Indiana Central University
First Annual Catalog
1905-1906

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Copy!
First Annual Catalog

of the

Indiana Central University

Indianapolis, Indiana

University Heights

1905-1906

Departments

College of Liberal Arts
Academy
Teachers' College
Bible Institute and School of Art

Conservatory of Music
School of Oratory
School of Commerce

The Catalog takes the place of the July number of The Indiana News

American Printing Company
Indianapolis
COLLEGE CALENDAR

1906-1907.

Wednesday, September 19—Fall term begins. Matriculation and Registration.
Thursday, September 20—Instruction begins.
Thursday, November 29—Thanksgiving Day. Recess.
Thursday, December 20—Examinations begin.
Friday, December 21—Fall term closes.

HOLIDAY RECESS.

Wednesday, January 2—Winter term begins. Registration.
Thursday, January 3—Instruction begins.
Friday, February 22—Washington's birthday.
Thursday, March 21—Examinations begin.
Friday, March 22—Winter term closes.

SPRING VACATION.

Wednesday, April 3—Spring term begins. Registration.
Thursday, April 4—Recitations begin.
Thursday, May 30—Memorial Day.
Thursday, June 9—Examinations begin.
Sunday, June 11, 10 A. M.—Baccalaureate Sermon.
Sunday, June 11, 6 P. M.—Campus Praise Service.
Sunday, June 11, 8 P. M.—Annual Sermon.
Monday, June 12, 2 P. M.—Annual meeting of trustees.
Monday, June 12, 8 P. M.—Anniversary of Literary Societies.
Tuesday, June 13, 2:30 P. M.—Class Day.
Tuesday, June 13, 8 P. M.—Class Entertainment.
Wednesday, June 14, 10 A. M.—Commencement Exercises.
CORPORATION

BOARD OF TRUSTEES.

WHITE RIVER CONFERENCE.
J. T. Roberts, Southport, University Heights, Ind.—Term expires 1908.
J. E. Shannon, Marion, Ind.—Term Expires 1908.
A. R. Nicholas, Indianapolis, Ind.—Term expires 1907.
Prof. S. Wertz, Columbus, Ind.—Term expires 1907.
M. F. Dawson, Pendleton, Ind.—Term expires 1906.
C. L. Gard, Lafontaine, Ind.—Term expires 1906.

ST. JOSEPH CONFERENCE.
E. E. Richards, Roanoke, Ind—Term expires 1908.
O. F. Landis, Marion, Ind.—Term expires 1908.
J. W. Hindbaugh, Young America, Ind.—Term expires 1907.
J. E. Newell, East Chicago, Ind.—Term expires 1907.
J. Simons, Peru, Ind.—Term expires 1906.
J. N. Snell, Flora, Ind.—Term expires 1906.

INDIANA CONFERENCE.
A. W. Arford, Odon, Ind.—Term expires 1908.
H. Wright, Corydon, Ind.—Term expires 1908.
J. H. Walls, Paoli, Ind.—Term expires 1907.
H. E. Ward, Odon, Ind.—Term expires 1907.
J. T. Hobson, French Lick, Ind.—Term expires 1906.
C. C. Dawson, Grandview, Ind.—Term expires 1906.

TRUSTEES-AT-LARGE.
Bishop G. M. Mathews, Chicago, Ill.—Term expires 1908.
Hon. Addison C. Harris, Indianapolis, Ind.—Term expires 1907.
Wm. L. Elder, Indianapolis, Ind.—Term expires 1906.

OFFICERS OF THE BOARD OF TRUSTEES.
J. T. Roberts, President. J. E. Shannon, Secretary.
E. E. Flickinger, Treasurer.

EXECUTIVE COMMITTEE.
J. Simons, Secretary. J. A. Cummins.
E. E. Flickinger.
FACULTY

JOHN TAYLOR ROBERTS, President and Business Manager.

B. S., Hartsville College, 1887; M. S., Hartsville College, 1890; Union Biblical Seminary, 1894; D. D., Harriman University, 1901; Ph. D., Harriman University, 1903. Teacher in Public Schools two years; in the pastorate five years; Presiding Elder eleven years; President of Indiana Central University since 1905.

WILLIAM CARTER BRANDENBURG, Principal of Teachers' College.

Indiana State Normal School, 1894; A. B., Westfield College, 1896; Principal of Schools, Greenup, Illinois, 1896-99; Superintendent of Public Schools, Veedersburg, Indiana, 1899-1905; present position since 1905.

JOHN ABIJAH CUMMINS, Philosophy and Science.

A. B., Otterbein University, 1887; A. M., Otterbein University, 1890; Superintendent of Public Schools, Syracuse, Indiana, 1887-89; Instructor in Botany and Chemistry, North Eastern Ohio Normal College, 1889-90; President of North Eastern Ohio Normal College, 1890-97; Superintendent of Public Schools, Greenwich, Ohio, 1897-1902; Graduate Student in Philosophy and Pedagogy, University of Chicago, 1902; Superintendent of City Schools, Albion, Indiana, 1903-05; present position since 1905.

RUFUS JOHNSTON DEARBORN, History and Economics.

Graduate of Indiana State Normal School, 1900; A. B., Indiana University, 1904; Superintendent of City Schools, La Follette, Tennessee, 1900-01; Superintendent of Public Schools, Oakland City, Indiana, 1902-05; present position since 1905.

HOWARD WEBSTER WOLFE, Latin and Greek.

A. B., Indiana University, 1903; Graduate student, Indiana University, Summer Terms of 1903 and 1904; Professor of Latin, Greek, and French, Pritchett College, 1903-04; Professor of Latin, Greek, and German, Westfield College, 1904-05; present position since 1905.

Modern Languages.
Virginia Carr Dearborn, Vocal Music and English.

Graduate of School of Music, DePauw University, 1902; Ph. B., DePauw University, 1903; Departmental teacher, English and Music, Kokomo, Indiana, 1898-1900; Assistant Principal of High School and Supervisor of Music, Oakland City, Indiana, 1903-04; Instructor in Music at Teachers' Institutes since 1901; Substitute Professor, School of Music, DePauw University, Voice Department, summer and fall of 1902; present position since 1905.

Simon Billings Ervin, College Pastor and Instructor in Bible Institute.

A. B., Hartsville University, 1878; A. M., Hartsville University, 1881; D. D., Lane University, 1888; Principal of Schools, Newburn, Indiana; President of Lane University, and Professor of Mental and Moral Science, 1883-87; Instructor in Theology, and College Pastor at Hartsville, three years; Presiding Elder, five years; present position since 1905.

Nina Blakely, Pianoforte.

Conservatory of Music, Valparaiso, Indiana, 1905; Teachers' Course of Music, Northern Indiana Normal College; present position since 1905.

Guston Patterson Roberts, Commercial.

Attended Ada Normal, 1897-98; completed Commercial course at Oberlin, Ohio, 1900; Teacher in Public Schools two years; Principal in Huntington Business College, 1902-05; present position since 1905.

Joseph E. Engle, Art.

Cincinnati Art School, 1904-05.
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THE INSTITUTION

HISTORIC FACTS.

In the year 1902 the White River Conference, at its annual session, held in Marion, Indiana, passed resolutions favorable to the establishing of a college at Indianapolis, Indiana, on the condition that one other conference in the state vote co-operation.

The St. Joseph Conference, that convened only two weeks later, voted to co-operate. Both conferences elected trustees.

According to a proposition submitted by Wm. L. Elder, of Indianapolis, in which he proposed to donate to the church eight acres of campus grounds and $40,000 in money on the condition that the church would assist him in selling 446 lots adjacent to the city. The work was undertaken.

In the year 1903 the Indiana Conference voted co-operation and elected trustees. Since that time the three conferences have been working together until the work of selling the lots has been accomplished. On Wednesday, June the 13th, 1906, the trustees received a deed for the property, having made settlement in full with Mr. Elder. The property is worth from $60,000 to $70,000.

CONTROL.

The institution is controlled by an incorporated board of trustees, composed of eighteen members, elected by the three co-operating conferences of the Church of the United Brethren in Christ, namely: White River, St. Joseph, and Indiana conferences.

There are also three trustees-at-large, elected by the board of trustees. The trustees serve three years, one third of the number being elected each year.

PURPOSE.

The purpose of the institution is to afford the best possible opportunities for securing a liberal education, where all the instructors are scholarly, Christian men and women, and where the influences are conducive to the best and highest development of the social, moral, intellectual, and religious nature.

While no effort is made to bias the religious life of the student with regard to denominational connection, yet, a consistent and reasonable effort is made to influence all students to a personal acquaintance with Jesus Christ as a Savior and Lord.

LOCATION.

Indianapolis is the one city of the state.

Ohio has its Cleveland, Cincinnati, and Toledo competing with its
capital. Other states have their cities comparing favorably in size and business with their capitals. But Indianapolis in Indiana stands alone. It is the greatest inland railroad center in the United States. Indiana Central University in Indianapolis is the only school of the church located in a state capital.

GROUND AND BUILDINGS.

The College Campus is a beautiful grove of eight acres one mile from the city limits and one mile and a half from Garfield Park; at the crossing of the Louisville Division of the Pennsylvania Lines, and the Indianapolis, Columbus, and Southern Traction line.

The college building is a brick structure 125x170 feet; four stories including the basement. The building contains thirteen large class rooms, two society halls, five office rooms, two library rooms, boarding hall, rooms for laboratory, one fire proof vault, assembly room that will accommodate three hundred and fifty people; and the Kephart Memorial Auditorium that will seat about eight hundred.

DEPARTMENTS.

The work of the institution is done under eight different departments; namely, the College of Liberal Arts, Teachers' College, Academy, Conservatory of Music, School of Oratory, School of Commerce, Bible Institute and, School of Art.

The Academy affords the necessary facilities for students who have not had the advantages of full preparatory work before coming here.

The Teachers' College, which is a department being urged by the State Superintendent of Public Instruction in all similar schools, furnishes excellent opportunities to young men and women preparing for teaching in the public schools. While the department is under the direction of a principal, most of the branches are taught by the regular college professors, nearly all of whom have been superintendents of public schools in Indiana. Upon completion of this course students are awarded the Teachers' College diploma.

In the Conservatory of Music, thorough instruction is given in Piano and Theory, Voice Culture and Violin.

The adjunct departments are under competent instructors and furnish standard courses. Upon completing any of these courses the appropriate diplomas are given.

STANDARD OF WORK.

It is the purpose of the University to maintain in all the departments a high standard of work.

Punctuality and regularity in attendance at recitations are required
of all students. Failure in these respects will affect seriously the class standing of the student.

Written examinations are required upon the completion of any study; the term grade, and examination grade, will constitute the basis of estimate of class standing.

An average of at least 70 per cent is required in completing any branch.

**RELIGIOUS INFLUENCES.**

Chapel service consisting of scripture reading, songs, prayer and addresses by different members of the faculty and others, is held every school day morning at 8:45.

On the Sabbath, Sunday School at 9:30 A. M., and preaching at 10:30 A. M. and 7:30 P. M. Students are expected to attend services at least once each Sunday.

The college pastor takes special interest in the students and seeks to interest them in the services of the church.

Students have the benefit of the different young peoples' societies, and mid-week services of the church and the Christian Associations of the college.

**GOVERNMENT.**

Personal culture is the true purpose of the student in college. Manliness and womanliness are primarily essential to the highest and best development. For a student to violate the rights of other students or the rules of good conduct, will subject him to private or public reproof, and if necessary to suspension or expulsion as the faculty may decide. The faculty also reserves the right to require the withdrawal of any student whose conduct or whose work is not satisfactory.

Good conduct will always be rewarded. In fact, it has its own reward.

**BOARDING AND ROOM.**

At the boarding hall in the college building, students can secure board at $2.00 per week. Club board can be secured at lower rates. Furnished rooms can be secured from 50 to 75 cents per week. Parents or guardians are requested to consult the President before deciding on a boarding place for their minor children, and to furnish in writing any suggestions they wish to make respecting their government.

A report of the standing and deportment of each student will be sent to parents and guardians at the close of the term.

The Board of Education of the United Brethren Church will give aid to young men and women preparing for special work in the church. The President will assist any who may desire to apply for such aid.
EXPENSES.

Matriculation Fee ..................... $ 3.00
—Tuition for the Regular Class Work.—
Fall Term .............................. $12.00
Winter Term ............................ 12.00
Spring Term ............................ 10.00
Summer Term ...........................  6.00

For rates of tuition in the adjunct departments, see those departments.

From $5.00 to $10.00 will cover the expenses for books per term. The student can make his expenses at college largely what he may choose. Most students will cover all the necessary expenses of the year from $125.00 to $175.00.

A number have been able to pay their way by self help; while others have secured work Saturdays and have thus paid part of their expenses.

REQUIREMENTS FOR ADMISSION.

Graduates from any of the high schools commissioned by the State Board of Education will be admitted to the Freshmen Class without examinations. Graduates from accredited private schools and public schools in other states will receive a like privilege. Graduates from non-commissioned high schools or students otherwise deficient in their entrance work will be permitted to enter suitable classes in the Academy, and remove such deficiency.

Each student upon entering the University is asked to present a certified statement from his Superintendent or Principal, specifying the courses pursued successfully and the time devoted to each. Students entering with advanced standing from other schools will present a similar statement, and also, when required, a certificate of honorable dismissal from the school previously attended.

In order to secure a commission from the State Board of Education and consequent recognition of its work by higher institutions, a high school must require all graduates to have pursued a course of four years of not less than eight months each along certain specified lines. Those lines are approximately as follows: English, three years; Mathematics, three years; Foreign Language, three years; History, two years; Science, two years; Elective subjects, three years.

DETAILED STATEMENT.

English. It is expected that the work in English will consist of a study of the College Entrance Requirements in English with some at-
tention to the History of English Literature. The Requirements for the years 1906, 1907, and 1908, are as follows:

For Minute and Critical Study. Burke's Speech on Conciliation with America; Macaulay's Essay on Addison and On the Life of Johnson; Milton's L'Allegro, Il Penseroso, Comus and Lycidas; Shakespeare's Julius Caesar.

For General Reading. Addison's The Sir Roger de Coverly Papers; Coleridge's The Ancient Mariner; George Eliot's Silas Marner; Irving's Life of Goldsmith; Lowell's The Vision of Sir Launfal; Scott's Ivanhoe; Scott's The Lady of the Lake; Shakespeare's Macbeth; Shakespeare's The Merchant of Venice; Tennyson's Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur.

Composition. The purpose of the school should be to train the student to write clear, simple English. No one book is suggested as a text, since there are many excellent books published. Moreover, no book will produce the desired results without skillful guidance on the part of the teacher.

Mathematics. The student should have a thorough, usable knowledge of Algebra through quadratics, and of Plane and Solid Geometry.

Foreign Language. Greek, Latin, French or German will be accepted as entrance language. The student must have completed at least three years' work in some one of these languages, and four years is much to be desired. Students with six or more years of language at entrance will be permitted to substitute other work for the required language for graduation.

The requirements in the various languages are as follows:

Greek. Ball's Elements of Greek, or an equivalent; Xenophon's Anabasis, four books; Homer's Iliad or Odyssey, four thousand lines; Pearson's Composition, or an equivalent; Jebb's Introduction to Homer.

Latin. Elements of the language; Caesar, four books; Cicero, five Orations; Vergil, four books; Composition. For guidance in this work see the circular of the State Board of Education addressed to Commissioned High Schools.

French. The equivalent of courses 1, 2 and 3, as outlined under the Department.

German. The equivalent of Courses 1, 2 and 3, as outlined under the Department.

Schools offering French or German are referred to the Report of the Committee of Twelve for guidance.

History. The entrance requirements are not less than two years of History above the common school requirement. Wherever possible the Report of the Committee of Seven on the Study of History in the Schools (Macmillan) should be followed. There should be considerable collateral reading and practice in map drawing.
Science. A year’s experimental work each in two of the following sciences: Botany, Zoology, Geology, Chemistry, Physics. In addition to the textbook in use the school should have several other texts and laboratory manuals on hand and refer to them constantly.

Advanced Standing. Students entering with advanced standing from other colleges of high standard and presenting a detailed statement of their work will receive credit therefor. Graduates from Commissioned High Schools who have done post-graduate work after graduation will receive credit therefor.

Special Students. Students of mature age who wish to pursue certain studies without being candidates for a degree will be permitted to enter such classes as they are prepared to enter. However, should such students later wish to become candidates for a degree it will be necessary for them to comply with the requirements for a degree.

REQUIREMENTS FOR GRADUATION.

In order to graduate from the University a student shall complete a four years’ course. Each student is expected to carry four subjects, thus receiving 20 hours credit in a term, or 240 in the four years. In certain cases students may be permitted to carry more or less than four subjects, thus shortening or lengthening the time required for graduation. Of this work 95 hours are prescribed, from 45 to 60 are given to the major subject, and the remainder is elective. It is advised that the prescribed work be completed as early in the course as possible. The prescribed work is as follows:

Mathematics, fifteen hours; Courses 1, 2 and 3.

English, fifteen hours; Courses 1, 2, 3, and 9 hours selected after consultation with head of department.

Philosophy, twenty hours; Courses 1, 2 and 3.

Foreign Language, thirty hours. This work may consist of two years’ work in Latin, Greek, French or German, or one year each in two different languages, with the provision, however, that less than one year’s work in language cannot be allowed to count toward a degree.

Science, fifteen hours. For this work the student may elect from Botany, Zoology, Chemistry, Physics and Geology, but less than one year’s work in some one of these will not be accepted as fulfilling the requirements.

Major Subject. Each student is expected to select not later than the beginning of his Sophomore year a major subject in which he will do from 1 to 60 hours work. He will then consult as his adviser in the choice of his elective work the head of the department in which he selects his major subject. The student may change his major subject upon receiving the written consent of the heads of both departments con-
cerned. No student will be graduated who has not had at least one year's work in his major subject in this University, no matter how much work he may have had elsewhere.

The University will not, as a rule, give credit for work done outside of class, although in exceptional cases such credit may be given if the work is done under the direction of the faculty, with the added provisions that such work shall be double the amount of that done in class, and a rigid examination shall be given covering such work.

DEGREES.

All candidates for a degree must do at least one year's work, preferably the Senior year, at this institution, regardless of how much work they may have done elsewhere.

Each candidate for the Bachelor's degree shall submit to the president by March 1 of the year of graduation a subject for a final thesis, with outline of proposed treatment. After approval of the subject and outline, each candidate must write a thesis on the subject chosen and submit the same by May 1.

Diplomas shall be signed by the faculty only after the fee, which is five dollars, is paid.

The degree of Bachelor of Arts will be conferred on those students who comply with the above requirements.

The degree of Master of Arts is conferred on candidates of good moral character, who, having received the Bachelor's degree from this or any other college of good standing, shall complete one of the courses of study indicated below:

1. One year's study in residence at the college, or at any approved college with presentation of thesis.
2. Three years' study in absentia in lines of work approved by the faculty with presentation of a thesis and examination at the college.
3. Completion of a course in a professional school of approved standing, with the presentation of a thesis, such institutions including medical, law, and divinity schools.

Persons who desire to make application for the degree of Master of Arts shall communicate with the faculty by the beginning of the Spring Term of the year in which they wish to obtain the degree.

COLLEGE ORGANIZATIONS.

Young Men's Christian Association.
Young Women's Christian Association.
Philomusean Literary Society.
COURSES

GREEK.

Students electing Greek as their major subject are required to take not less than forty-five hours work in the Department, with thirty hours additional selected from closely related subjects after consultation with the Department. Students selecting Greek for their required language will take Courses 1, 2, 3 and 4.

1. Elementary Greek. Elements of the language. Ball’s Elements of Greek. Fall and Winter terms, daily. Open to all students.


5. Drama. Selected plays of Aeschylus and Sophocles. History of Greek Literature. Fall term, four hours. Open to those who have passed in Courses 3 and 4.

6. Herodotus. Selections from the Histories. Continuation of collateral work of Course 5. Winter term, four hours. Open to those who have passed in Course 5.


8. Drama. Selected plays of Euripides and Aristophanes. Collateral work in Greek Life. Fall term, four hours. Open to those who have passed in Courses 3 and 4.

9. Demosthenes. Olynthiacs and Philippics, or De Corona. Greek Life. Winter term, four hours. Open to those who have passed in Course 8.

10. Thucydides. Selections from the Histories. Greek Life. Spring term, four hours. Open to those who have passed in Courses 8 and 9.

11. Greek Testament. Selections. This course may be taken for two years. Fall, Winter and Spring terms, one hour. Open to those who have passed in Course 2.
LATIN.

Students electing Latin as their major will be expected to take sixty hours work in the Department. In some cases forty-five hours with thirty hours in Greek will be accepted. Students choosing Latin for their required work in language will take Courses 1 and 2.

1. Livy, Selections; Cicero de Amicitia and de Senectute; Terence, Andria or Phormio. Composition and Grammar. Throughout the year, daily.

2. Horace, Odes and Epodes; Tacitus, Agricola and Germania; Pliny, Selected Letters. Composition, Roman Life. Throughout the year, daily. Open to those who have completed Course 1.

3. Tacitus, Histories; Horace and Juvenal, Satires; Cicero de Natura Deorum with collateral work in Lucretius de Rerum Natura. Palaeography, History of Latin Literature. Throughout the year, daily. Open to those who have completed Course 3.

4. Plautus and Terence, Selected Comedies; Elegiac Poets; Cicero de Oratore, and Tacitus, Dialogus. History of Latin Language. Throughout the year, daily. Open to those who have passed in Course 3.

GERMAN.

Students majoring in German will be expected to take not less than forty-five hours in the Department with at least thirty hours in Romance Languages. More advanced courses will be organized as there is need for them. The courses planned are not arbitrary, but may be changed if there be good reason. They are merely typical of what will be expected of the student.

1. Grammar, reading, translation, composition, syntax, Joynes-Meissner’s Grammar; Carruth’s Reader; Goold’s Tales from Hauff. Throughout the year, daily.

2. Schiller’s Wilhelm Tell; Goethe’s Hermann and Dorothea; Lessing’s Minna von Barnhelm; Freytag’s Die Journalism. Composition and grammar. Throughout the year, daily.

3. Lessing’s Nathan der Weise; Sudermann’s Frau Sorge; Schiller’s Maria Stuart; von Klenze’s Deutsche Gedichte. History of German Literature. Throughout the year, daily.

4. Goethe’s Iphigenie, Egmont; Schiller’s Wallenstein; Scheffel’s Trompeter von Saekkingen; Fulda’s Der Talisman. Historical German. Grammar. Throughout the year, daily.
ROMANCE LANGUAGES.

Students majoring in this department will be expected to complete at least forty-five hours work in French with thirty hours in other Romance languages or German. The courses below are what will be offered at once. More advanced courses in French and courses in Spanish and Italian will be offered as there is demand.


2. Reading and Translation. Dumas’s L’Evasion du Duc de Beau­fort; Balzac’s Le Cure de Tours; Pailleron’s Le Monde ou l’on s’ennuie; Canfield’s French Lyrics. Composition, Fraser and Squair. Throughout the year, daily. Open to those who have completed Course 1.

3. Racine’s Athalie; Molière’s Le Misanthrope; Corneille’s Le Cid; Beaumarchais’s Le Barbier de Seville; Fortier’s Literature Francaise. Throughout the year, daily. Open to those who have completed Course 2.

ENGLISH.

The work in this department comprises the two lines of (a) Rhetoric and Public Speaking, and (b) English Literature. The following courses are offered:

I. Rhetoric and Public Speaking.

Courses 1, 2 and 3. Rhetoric and Composition.—Two hours a week throughout the year. The work consists of class discussions and themes. Required of all candidates for the degree of Bachelor of Arts.

Courses 4 and 5. Public Speaking.—One hour a week during the Fall and Winter terms. These courses are intended to assist students in acquiring ease and naturalness in public speaking, together with articulation, inflection, and modulation of the voice.

Course 6. Argumentation and Debate.—One hour a week during the Spring term.

II. English Literature.

The work in courses 7, 8 and 9 consists of lectures, readings, and class discussions.

Course 7.—English prose, from Bacon to Dryden.

First term, 2 hours a week.

Course 8.—Eighteenth century prose. The authors studied are Addison, Steele, Swift, Johnson.
Second term, 2 hours a week.

Course 9.—Eighteenth century novelists. The authors studied are Fielding, Richardson, Smollet, and Burney.

Third term, 2 hours a week.

Courses 10, 11 and 12 constitute a group in nineteenth century prose. The work consists of lectures, readings, class discussions, and themes.

Course 10.—The authors studied are Lamb, De Quincey, Macaulay.

First term, 2 hours a week.

Course 11.—The authors studied are Carlyle, Arnold, Ruskin.

Second term, 2 hours a week.

Course 12.—The authors studied are Froude, Pater, Newman.

Third term, 2 hours a week.

In courses 13, 14, 15, work is offered in Shakespeare, Milton, and nineteenth century novelists. The work consists of lectures, class discussions, and critical study of representative works of authors studied.

Course 13.—Shakespeare. Life, home and heritage of dramatist, and history of the drama to Shakespeare's time. Five plays studied: Hamlet, Othello, Henry VIII, As You Like It, and The Tempest.

First term, 5 hours a week.

Course 14.—Milton. Paradise Lost, Paradise Regained, Samson Agonistes.

Second term, 5 hours a week.

Course 15.—Nineteenth century novelists. The authors studied are Scott, Ivanhoe; George Eliot, Adam Bede; Dickens, David Copperfield; Thackeray, Vanity Fair. (Some other novel by the same author may be substituted for any here named.)

Third term, 5 hours a week.

Courses 16, 17 and 18 offer work in American literature. The work will be carried on by means of lectures, class discussions, readings, and themes.

Course 16.—1607-1800.

First term, 3 hours a week.

Course 17.—1800-1860.

Second term, 3 hours a week.

Course 18.—Fiction.—1860-1900.

Third term, 3 hours a week.
Courses 19, 20 and 21, give work in English poetry. The work will consist of readings, themes and lectures. Not offered in 1906-07.

Course 19.—The authors studied are Pope, Gray, Goldsmith, Burns and Cowper.
First term, 3 hours a week.

Course 20.—The authors studied are Wordsworth, Coleridge, Byron, Shelley, Keats.
Second term, 3 hours a week.

Course 21.—The authors studied are Browning, Arnold, Tennyson, Rossetti, Swinburne.
Third term, 3 hours a week.

Course 22 is a study of Chaucer. It will be offered in the Third Term, 2 hours a week.

HISTORY.

1. History of Greece, to the death of Alexander the Great, with a brief survey of Oriental nations by way of introduction. One term, daily.

2. History of Rome and the beginning of the Middle Ages, to the death of Charlemagne. One term, daily.

3. Medieval History from the death of Charlemagne to the close of the fifteenth century. One term, daily.

4. Modern History, from the close of the fifteenth century to the present time. One term, daily.

5. English History, to the present time. One term, daily.


7. American Constitutional History from 1800 to the present time. One term, daily.


Note—Collateral reading, special reports, and map drawing in all courses in history.

ECONOMICS AND SOCIAL SCIENCE.

1. Political Economy. An introduction to the leading principles of economic science. A study of industries, consumption, production, exchange, money and credit, monopolies, wage system, expenditures and revenues. One term, daily.
2. *Public Finance.* Study of the revenues and expenditures of the various political units, local, state and national; and the leading features of financial administration, taxation and public debt. One term, daily.


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**PHILOSOPHY.**

1. *Logic.* In this course emphasis is placed upon the practical application of the subject. The laws of correct thought together with the more common sources of fallacy are studied. Required of Sophomores. First term, four hours.

2. *General Psychology.* This course is intended to introduce the student to the general field of the science. Special attention is given to the physical basis of mental states and to the limitations of the subject. Required of Sophomores. Second and third terms, four hours.

3. *Ethics.* The subject is considered under the general heads of Theoretical and Practical Ethics. In the first, a critical and constructive view of the various theories is presented. Under Practical Ethics is considered the application of the principles to social problems and to Christian civilization. Required of Seniors. First term, four hours.

4. *History of Philosophy.* (a) *Ancient and Medieval Philosophy.* A study of the development of thought to the time of Bacon, with its bearing upon the civilization of the world. Elective. Second term, four hours. (b) *Modern Philosophy.* A study of the general field with special attention to the origin, progress and present tendencies of philosophic inquiry. Elective. Third term, four hours.

5. *Advanced Psychology.* Open to students who have had courses 1 and 2. First term, four hours.

6. *Evidences of Christianity.* Open to students who have had courses 1, 2 and 3. It is the effort to ground the student in the arguments for the Christian faith. Second term, four hours.

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**MATHEMATICS AND ASTRONOMY.**

1. *Advanced Algebra.* This course consists of a brief review of the quadratic equation, ratio and proportion, series, indeterminate coefficients, continued fractions, logarithms, permutations, combinations, theory of equations. Five hours a week for the first term. Required for all Freshmen.
2. **Trigonometry, Plane.** Trigonometric functions and definitions, plane geometry, solution of right and oblique triangles, and trigonometric equations. Four hours a week for the second term. Required for Freshmen.

3. **Trigonometry, Spherical.** Development of formulas, solution of right and oblique spherical triangles, applications to the celestial sphere. Three hours a week for the third term. Required for Freshmen.

4. **Analytical Geometry.** Loci and their equations, equations of the straight line, circle, parabola, ellipse, hyperbola, systems of co-ordinates, higher plane curves. Elective. Five hours a week for first term. Courses 2 and 3 are prerequisites for this course.

5. **Differential Calculus.** Courses 2, 3 and 4 are prerequisites to this course. Much drill is required in this course to familiarize the student with a new field. Elective. Four hours a week for the second term.

6. **Integral Calculus.** This course is a continuation of Course 5. Applications of calculus to geometry and mechanics receive special attention. Elective. Four hours a week for third term.

7. **Plane Surveying.** The use, adjustment and care of instrument. Field work, computing and platting results of the work done in the field. Principles of land-surveying, city-surveying, leveling, topography. Elective. Four hours a week for third term.

8. **General Astronomy.** The course is designed for students who wish to pursue the subject as a part of a liberal education. Elective. Four hours a week for the first term.

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**PHYSICAL SCIENCES.**

1. **General Inorganic Chemistry.** In this course the non-metals and metals receive about an equal allotment of time. The work is conducted by means of lectures, recitations and laboratory work. The principles and theories of chemistry receive special attention. The student is required to keep a record of all laboratory work. First and second terms.

2. **Qualitative Analysis.** This course is largely laboratory and consists of one lecture with eight hours of laboratory work per week. The course is open to those who have had course 1. Third term.

3. **Geology.** This subject is studied under the general heads of Dynamical, Structural and Historical Geology. Topics for special investigation are assigned to members of the class. Elective. First term.

4. **Physics.** The courses in this department aim to present the subjects of General Physics in a thorough and more extended manner than
in an elementary course. Mechanics and Heat are taken the first term. Vibration and Waves, are taken the second term. The last term is devoted to the subjects Sound and Light, Magnetism and Electrostatics. Four hours a week throughout the year. Prerequisites, courses 1, 2 and 3 in Mathematics. Elective.

BOTANY AND ZOOLOGY.

1. This course is devoted to general Botany and includes daily recitations together with laboratory work. Students are expected to collect and preserve fifty plants. This or a parallel course in Zoology is required.

2. This course consists of one term in Vegetable Histology, open to students having had Course 1.

3. This course takes up the subject of Vegetable Taxonomy. Courses 2 and 3 are chiefly laboratory courses, but will be supplemented by frequent lectures. Reports upon special topics are required of each student.

4. This is an advanced course in Economic Entomology and is open to students who have had Course 1.
TEACHERS' COLLEGE

ADMISSION.

Students over sixteen years of age, who have a common school diploma, may enter at once on the Teachers' Course. The required work for such is the common school branches, one term in music, one in penmanship, two in drawing, the course in composition and rhetoric, and six terms of professional work.

Graduates of commissioned high schools are given a credit of fifty-five hours on the course, but are required to take the common branches, one term in music, two in drawing, the course in composition and rhetoric, and the six terms of professional work.

Holders of three years' licenses are exempted from the common branches, but are required to take one term in music, two in drawing, the course in composition and rhetoric, and the six terms of professional work.

One subject pursued successfully for three terms gives a credit of fifteen hours. An hour means a recitation period of fifty-five minutes, once a week, for one term.

No student is allowed to carry more than four subjects unless special permission is obtained from the committee on extra studies.

Persons entering three weeks or more after the opening of the term will not be permitted, under any circumstance, to carry more than three subjects for the remainder of that term.

PSYCHOLOGY.

This course requires one year of daily recitations. A brief general division of the subject as it will be considered is as follows: Subject matter of psychology. Methods of psychology-introspective, experimental, comparative, objective. Mind and modes of activity. Aspects of consciousness; relations to each other and to the whole self.

Knowledge.—Elements of knowledge: sensation in general; special senses.

Process of knowledge: Nature of the problem; apperception, association, dissociation, attention, retention.

Stages of knowledge: Perception, memory, imagination, thinking, intuition.

Feelings.—Sensuous, formal, qualitative, intellectual, aesthetic, personal.

Will.—Sensuous impulses, a, b, c, d: development of volition; physical control; prudential control; moral control.
The psychology of the subjects, in the course of study below the high school, will be worked out and methods growing out of such examination will be discussed. As soon as practicable, it is planned to have a practice school in which these principles and methods may be illustrated by actual class exercises with the children. The aim will be at all times to apply the truths of psychology to the work of the recitation and to the general conduct of the educational process.

HISTORY OF EDUCATION.

The growth and development of educational principles and systems will be studied to obtain a clear conception of the various phases education has assumed in different nations and ages.

1. Oriental, Greek and Roman Education.—The first part of this course is concerned with the education of the Hindus, Israelites, Egyptians and Phoenicians. The remainder will consider the educational efforts of the Greeks and Romans, with Sparta and Athens as the Greek type, and the Roman type as found in the Republic and the Empire. The Alexandrian movement; the influence of Socrates, Plato, Aristotle, Pythagoras, Cicero, Seneca, Quintilian. Early Christian education—its characteristics and educators, St. Jerome, St. Augustine.

2. Education in the Middle Ages and from Sixteenth Century.—Feudalism, Monasticism, Scholasticism, Saracenism, Contribution of Charlemagne, Alcuin, Abelard. Alfred the Great. Rise of universities; period of the Renaissance and Reformation—Erasmus, Melanchthon, Luther, Sturm, Rabelais, Comenius, Ascham, Bacon. Teaching societies: General characteristics of the educational movement from the sixteenth century; the real school movement; the kindergarten; universal compulsory education; professional training of teachers. Special study of Fene lon, Locke, Rosseau, Pestalozzi, Froebel, Spencer, Herbart, Mann, Barnard, Page.


LANGUAGE, GRAMMAR, COMPOSITION.

1. Language.—The aim of this course is to smooth the path of the teacher in the first four years of the grades as much as it is possible to do in one term.

Topics considered: Origin of language, development of the alphabet, origin and development of English, growth and change in the form
of English words; roots, stems, compounds, and affixes. Appreciation of the child's difficulties in acquiring language; equipment in language of a child of six years, and how to utilize and increase it. Aims; means—story, picture, poem, nature study, manual expression, reading lesson. Written work—arousing impulse to express graphically, by presenting conditions for the stimulation of thought; selection of the subject; correction of syntax; paragraphing, and how to develop original, independent thought.

2. Grammar. The thought and its elements; the sentence and its parts. Classes of sentences on basis of purpose; classes on basis of number and relation of thoughts expressed.

3. Grammar.—Thought material, classes of words, modifiers, predicates; words in simple, compound and complex sentences; modifiers which each kind of word may take; the phrase and clause, with classes and uses of each.

4. Grammar.—Parts of speech; properties of parts of speech, with emphasis on the infinitive and the participle.

5. Composition and Rhetoric.—Fundamental processes, the sentence and the paragraph; scope of invention—basis in mental aptitudes and habits; general process in the ordering of material; reproduction of the thought of others. Invention dealing with observed objects. Selections in both prose and poetry will be carefully studied in this, as well as the following course, to enable the student to discover for himself the laws and principles of discourse.

A great deal of theme writing is required, in addition to an essay of from 1,500 to 2,500 words, in both courses in Composition and Rhetoric.

6. Invention.—Dealing with events, with generalization, with truths, and with practical issues.

Courses.—Courses five and six cannot be taken before courses two, three and four have been completed, except by the persons mentioned above.

LATIN.

1. Beginning Latin.—The Roman pronunciation is used. Constant drill on accentuation and pronunciation; paradigms, simple construction. The reading of connected Latin discourse with English-Latin exercises, both oral and written, based on the text. In the latter part of the year special attention is given to the subjunctive mood, conditional, causal, concessive, final, and result clauses. Latin direct discourse is studied in its relation to English indirect discourse. The comparative view of Latin and English grammar, idioms, and constructions is impressed upon the student.
2. *Caesar.*—Two terms. Drill on uses of various cases, subjunctives, gerunds, gerundives, indirect discourse. Life of Caesar; geography of Italy and Gaul; history of the age. Books I, II, IV, and the historically interesting portions of V-VII. Historical and literary worth and value of Caesar’s Commentaries. Composition based on the text. Cognate relationship of Latin and English. This will include a preliminary glance at old English and its development into modern English.

3. *Cicero.*—Two terms. Critical translations, syntax, life of Cicero, related history, geography, and biography. The Augustan Age. Thought analysis of orations. Written review of two orations in smooth English. The effort is made to secure forcible English that is worthy of the masterpiece the student is translating and indicative of the construction in the original.


5. *Livy, Horace and Terence.*—Three-hour course throughout the year. This course is offered those who expect to teach High School Latin. Some of the points that will be emphasized are as follows: Study of Horace’s versification, and new constructions. Comparative syntax based on Livy and Caesar. Related history and biography. Roman life (Johnston), topography, and remains of ancient Rome. Latin composition.

Discussion of problems growing out of the teaching of High School Latin, and a consideration of the lines of collateral work most helpful to teacher and pupil.

Persons electing Latin will be required to take at least six terms.

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**GERMAN.**

1. *Elementary German.*—Fall term, grammar; winter term, reader, composition, and grammar; spring term, Hauff, Tales. A five-hour course.

Joynes-Meissner German Grammar.

2. *Schiller, Wilhelm Tell; Goethe, Herman und Dorothea; Lessing, Mina von Barnhelm; Freytag, Die Journalisten.*—Composition and grammar throughout the year. A five-hour course.

3. *Lessing, Nathan der Weise; Sudermann, Frau Sorge; Schiller, Maria Stuart; von Klenze, Deutsche Gedichte.*—History of German literature. A five-hour course.
INDIANA CENTRAL UNIVERSITY.

Denominate numbers, measures, and multiples; fractions; Metric and English systems of weights and measures; involution and evolution.

2. Arithmetic.—Industrial problems; percentage and its applications and mensuration.

3. Algebra.—Fundamental operations; theory of exponents; theory of limits; arithmetical, geometrical, and harmonical progression; logarithms; the general theory of equations; indeterminate equations of the first degree.

This course requires three terms of daily recitations.

4. Geometry.—In this course two terms are given to plane and one to solid geometry. The entire text is completed, including the original and independent exercises.

Wentworth’s Revised is made the basis of the work. Persons desiring to continue their Mathematics may do so in this department of the college.

GEOGRAPHY.

Course I.—Physical Geography. A study of weathering, rivers, lakes, glaciers, ocean, shore lines, valleys, etc.; also the influence of physiography on the history and development of man. The work in this and the two following courses consists of recitations, laboratory work and field excursions. The position and relation of the earth in the Solar System, meteorology and climatology; man and climate; the air and general atmospheric circulation; dew, frost, clouds, general and local winds; cyclones and anticyclones, with wind direction and velocity, and atmospheric pressure; the wind and the weather. Five hours.

Course II.—Physiography. Land forms resulting from internal forces. Meterology—blank weather maps are used in plotting isobars, isotherms and studying the movements of high and low pressure areas; use of weather maps; filing of these maps and newspaper clippings of meteorological phenomena. Five hours.

Course III.—Geography of North America. A consideration of the physiographic features and their influence upon the history and industrial development of the several nations. Principal sub-topics are: (1) The physiography of the continent and its development; (2) Climate from the standpoint of cause and effect; (3) The natural resources; (4) The influence of these physiographic features on the aborigines, early settlements, occupations of the people, location of cities, etc. Must be preceded by courses I and II. Five hours.
Course IV.—The geography of Europe, Asia, and Africa. The principal topics are: (1) Physiography of the continents and their development; (2) Climate; (3) Natural resources; (4) Influence of these various physiographic features upon race characteristics, early movements of people, development of navigation, modern national development and location of cities. Three hours per week throughout the year. Must be preceded by Courses I and II.

ELEMENTARY AGRICULTURE.

Course I.—Sunshine, the atmosphere, water, living forms and their work; the nature, functions, origin, and wasting of soils; texture, composition, and kinds of soil; capillarity, solution, diffusion, etc.; conservation of moisture; temperature; relation of air to soil; farm drainage; irrigation; physical effects of tillage and fertilizers. Five hours per week throughout fall and winter terms.

Course 2.—The plant—propagation, selecting for purity and vitality, grafting, budding, planting and pruning, and diseases; orchard, garden, and field insects; farm crops; domestic animals, dairying, growing of feed stuffs; farm tools and machines. Five hours per week throughout the spring and fall terms. Must be preceded by Course 1 or its equivalent.

PHYSICAL TRAINING.

A course in Physical Training will be offered and a prescribed amount required of each candidate for graduation, at the opening of the fall term, 1906.
CONSERVATORY OF MUSIC

PIANOFORTE.

Preparatory.—Schmidt’s Finger Exercises; scales; Koehler, Op. 190, 151; Loeschorn, Op. 65; pieces by Gurlitt, Streabbog, etc.

First Year.—Scales and arpeggios; Heller, Op. 45; Duvernoy, Op. 120; Czerny’s Studies; compositions by Grieg, Lichner, Godard, etc.

Second Year.—Octave studies; scales and arpeggios; Heller, Op. 46, 47; Clementi Sonatas; Cramer Etudes; compositions by Schubert, Schumann, Raff, Mendelssohn, etc.

Third Year.—Kullak’s Octave Studies; daily work in technic; Chopin Studies; sonatas and concertos by Mendelssohn, Weber, Beethoven, etc., and other compositions by the leading masters.

For graduation in the Piano Course there is required: One year in Harmony, one year in Musical History, one year in Language other than English.

VOICE.

Preparatory.—Voice Production: Abt, Practical Singing Tutor; easy songs.

Collegiate.—First Year. Voice Production—Concone, 50 Studies; Max Spicker, Masterpieces of Vocalization, Books I and II; songs.

Second Year.—Voice Production—Concone, 25 Studies, 15 Studies; 40 Studies for bass; Spicker, Books III and IV; songs.

Third Year.—Voice Production—Panofka; Bordogni; Lamperti; songs from opera and oratorio.

For graduation in voice, one year each of Piano, Harmony, Musical History, and French, German or Italian will be required in addition to the work outlined in Voice Culture. The student will also be required to pass examination in sight singing, and to write a thesis. Upon the completion of the required work, the student will receive a diploma.

The Voice Department also offers work in chorus and sight singing. Each class meets once a week. In the former, practice is given in selections from good composers, and in choir singing; in the latter, the rudiments of music are studied, and progressive work given in reading music.

REJCITALS.

Recitals are given by the music students each term, affording opportunity for public performance. The students have the opportunity also of hearing much first class music in the city.
EXPENSES.

The tuition for Piano is $12 per term for two lessons a week, or $7.00 for one lesson a week. The tuition for Voice is $12 per term for two lessons a week, or $7.00 for one lesson a week. The tuition for Harmony is 30 cents a lesson, in small classes. The fee for chorus is $1.00 per term. Students taking chorus work may enter the class in sight singing without extra charge. A small fee of five cents an hour is charged for use of piano in practice. Each student is expected to pay for music studies and pieces at the time of receiving them.
THE ACADEMY

In order to accommodate those students who have not had the advantages of a high school training or for any other reason are deficient in their preparatory work, the Academy has been established in connection with the University. For the present the instruction will be in charge of the regular faculty of the University. Those students who are deficient in the common branches will be permitted to enter classes in the Teachers' College and remove such deficiency, but will receive no credit in the Academy for such work. The Academy will offer a rather intensive three years' course as outlined below:

First Year. Latin, throughout the year; Ancient History, one term; Mediaeval and Modern History, two terms; English, throughout the year; Botany, throughout the year.

Second Year. Caesar, two terms; Cicero, one term; Algebra, throughout the year; English, throughout the year; American History, two terms; Civics, one term.

Third Year. Cicero, one term; Vergil, two terms; Geometry, throughout the year; Physics, throughout the year; English, throughout the year.

In certain cases the student may be allowed to substitute a modern language for Latin, although the latter is strongly recommended. Also equivalents may be allowed for some of the other work if circumstances make it advisable in individual cases, but in the main the course as outlined will be required.
SCHOOL OF COMMERCE

In view of the fact that there is a constantly increasing demand for people fitted to fill high class commercial positions, it has seemed proper to establish a school to fit young men and women for such positions. This School in connection with the Departments of the University will offer a four years' course with the same entrance requirements as any other course and leading to the degree of Bachelor of Arts in Commerce. Students majoring in Commerce will be expected to take the same required work as other students and certain additional required work as outlined below, after which they will elect enough other work to satisfy the required 240 hours.

The additional required work will be as follows:

Third Year. English, throughout the year; Political Economy, two terms; History of Commerce, one term; Accounting, throughout the year; Commercial Law, Commercial Arithmetic, Commercial Geography, each, one term.

Fourth Year. English, throughout the year; Transportation, one term, Public Finance, two terms; Stenography and Typewriting, throughout the year; elective, throughout the year.

Some attention will be given to spelling in connection with the work in English. Also drill in Penmanship will be offered for those needing it, but without credit. In certain cases other work may be substituted for the work in Stenography and Typewriting.

It is strongly urged that students in this School devote as much time as possible to work in the Departments of English, Modern Languages, and History and Economics.

Students who wish to do special work in any of the subjects offered in this school will be given a certificate at the conclusion of such work, stating what they have done, but no diploma or degree will be given unless the entire course is completed.

Students who take the four years' course will pay the college rate of tuition. Those who wish merely the course in Stenography and Typewriting or Accounting, or both, will pay $30 for one course or $50 for both.
BIBLE INSTITUTE

This course is designed for those who contemplate taking a Theological course and are unable to enter upon it at present; and also for those who expect to do Sunday School or missionary work.

1. One year devoted to Outline Bible Study. Successive outlines in chronological and geographical order, and by books. Memorizing, supported by discussions. Keys to interpretations of books and parts of books. Symbols as distinguished from figures of speech and as to their interpretations. (Bible, Bible by Books, Synthetic Bible Studies.) A freshman study. Four recitations per week.

2. One year, to The Preacher and His Sermon; and to The Pastor, His Parish and the World. Local, connectional and world wide service. As evangelist, preacher, teacher, pastor, business manager, social friend, and philanthrophist. What he should be; what he should do; how to prepare. (The Preacher and His Sermon, Etter. Pastoral Theology, Shedd.) A sophomore study. Four recitations per week.


4. One year, to Systematic Anthropology. A comprehensive study of man. Science and art of definite mental activities in daily life and their respective results. Character building in the observance of character laws and in the reception of saving grace. Special attention to Bible doctrines relating to man in the interpretation of observed phenomena.

Man's primary and secondary natures a key to the subject. From the well known to the less known. A practical study. (Mental Philosophy, Systematic Theology.) A junior study. Four recitations per week.


The entrance requirements are the same as those for admission to the College Course.
COURSES.

1. The short course. In addition to the preparatory work, any four of the above five subjects is to be completed. This secures a certificate showing work done.

2. In a complete course, all the Bible Institute studies with other kindred subjects in the regular courses may be the major, or any part of them may be electives with some other major. This secures the regular college degree of A. B.
THE LIBRARY

The library contains about three hundred volumes, and plans are being made to secure several times that number in the immediate future. Most of the books have been obtained by purchase through recommendation of the heads of the various departments. One or two valuable contributions have been made. A number of the leading periodicals are being supplied for the reading room and more will be added. The list at present is as follows:


The library is being equipped with furniture made by the Art Metal Construction Company. A card catalogue with the Dewey Decimal Classification is being arranged.
STUDENTS
FOR THE YEAR 1905-1906.

COLLEGE.
Roy W. Winehold ........................................ Wadena, Ind.
Floyd F. Bray .......................................... Hartford City, Ind.
Irby J. Good ........................................ Marion, Ind.
Hester M. Norwood .................................... Southport, Ind.
Gertrude R. Burkhart ................................ Southport, Ind.
Lucy E. Noble ......................................... Southport, Ind.
F. E. Cline ........................................ Southport, Ind.
Lula M. Cline ........................................ Southport, Ind.
Nina Blakely .......................................... Gaston, Ind.

ACADEMY.
Thomas O. Warren .................................... Claypool, Ind.
W. A. Settle ........................................ Phenix, Ind.
Mary A. Stultz ........................................ Paoli, Ind.
Fred W. Karstedt ..................................... University Heights, Ind.
Guston P. Roberts ................................... Huntington, Ind.
William A. Linson .................................... Columbus, Ind.
Emmet P. Day ........................................ Muncie, Ind.
Ellis Pontius .......................................... Geneva, Ind.
Ada Fleck ............................................... Southport, Ind.
Flossie Marchand ..................................... Larwill, Ind.
Arthur C. Lopp ........................................ Mauckport, Ind.
Leslie E. Smith ....................................... Veedersburg, Ind.
Belva Shanks .......................................... Camden, Ind.
Fossie Shanks ......................................... Camden, Ind.
Early R. Redman ...................................... Southport, Ind.
Charles W. Johnston ................................ Silver Lake, Ind.
Fred G. Clevenger .................................... Greentown, Ind.

COMMERCIAL.
Ella Fisher ............................................ Southport, Ind.
Virgil Lower .......................................... Rochester, Ind.
Blanche Ervin ......................................... University Heights, Ind.
Thomas S. Butcher .................................. University Heights, Ind.
Edwin G. Button ...................................... Greenup, Ill.
Bessie Button ........................................ Greenup, Ill.
Alva L. Roberts ...................................... University Heights, Ind.
NORMAL.

Bessie Scherer ................................... Southport, Ind.
Charles A. Winehold ................................ Wadena, Ind.
Mary C. Dearborn ................................... Birds Eye, Ind.
Ethel Underwood .................................... Southport, Ind.
C. E. Waggoner ................................... Burns City, Ind.
Frank E. Hodson ...................................... Letts, Ind.
Grover C. Forwood ................................ Bennington, Ind.
Anna Kreitlein ...................................... Indianapolis, Ind.
Sarah E. Fink ...................................... New Augusta, Ind.
Maude Dick ........................................ Wabash, Ind.
Mary E. Clark ........................................ Southport, Ind.
John W. Webb ........................................ Southport, Ind.
Roy Truex ........................................ Freetown, Ind.
Laura M. Croas ........................................ Southport, Ind.
Ruby V. Eastes ...................................... Greenfield, Ind.
Kittie C. Patton ..................................... Veedersburg, Ind.
Myrtle Robertson ..................................... Southport, Ind.
Madge Alley .......................................... Batesville, Ind.
Ernest Roberts ...................................... Vevay, Ind.
Mary E. Wallace ...................................... Southport, Ind.
Justine O. Tex ....................................... Southport, Ind.

MUSIC.

Jessica Tex ........................................ Southport, Ind.
Eva N. Frazee ......................................... Southport, Ind.
Bertha Storm ......................................... Lewis, Ind.
Blanche E. West ....................................... Muncie, Ind.
Hester Norwood ....................................... Southport, Ind.
Bessie Scherer ....................................... Southport, Ind.
Ada Fleck ........................................ Southport, Ind.
Emma Abdon .......................................... Indianapolis, Ind.
Blanche Ervin ...................................... University Heights, Ind.
Emma Karstedt ..................................... University Heights, Ind.
Alberta Brandenburg ................................ University Heights, Ind.
Bertha Kintner ..................................... University Heights, Ind.
Mary E. Wallace ..................................... Southport, Ind.
Cora Stuck .......................................... Southport, Ind.
Mrs. J. D. Ake ......................................... Southport, Ind.
John C. Roberts ..................................... University Heights, Ind.
William G. Roberts ................................ University Heights, Ind.
Bessie Button ....................................... Greenup, Ill.
Forest F. Bray ....................................... Hartford City, Ind.
Guston P. Roberts ................................ Huntington, Ind.
Della Keller ......................................... Miliners Corner, Ind.
May Day .................................................. Muncie, Ind.
Irene Roberts ........................................ University Heights, Ind.
Edwin Button ........................................... Greenup, Ill.

CHORUS AND SIGHT SINGING.

Madge Alley ........................................ Batesville, Ind.
Mary E. Clark ......................................... Wabash, Ind.
Blanche Ervin ......................................... University Heights, Ind.
Ella Fisher ............................................ Southport, Ind.
Ada Hicks ............................................. Southport, Ind.
Mamie Karstedt ....................................... University Heights, Ind.
Myrtle Robertson ..................................... Southport, Ind.
Belva Shanks ......................................... Camden, Ind.
Fossie Shanks ......................................... Camden, Ind.
Ethel Underwood ..................................... Southport, Ind.
Alva L. Roberts ..................................... University Heights, Ind.
Lucy Noble ........................................... Southport, Ind.
Hester Norwood ....................................... Southport, Ind.
Blanche West ......................................... Southport, Ind.
Mrs. J. Ward ......................................... Southport, Ind.
Edwin Button ......................................... Greenup, Ill.
Grover Forwood .................................... Bennington, Ind.
G. P. Roberts ......................................... Huntington, Ind.
Forest F. Bray ....................................... Hartford City, Ind.
Thomas S. Butcher ................................ University Heights, Ind.
Emmet P. Day ......................................... Muncie, Ind.
Irby J. Good .......................................... Marion, Ind.
Ernest Roberts ....................................... Vevay, Ind.
Roy Truex ............................................ Freetown, Ind.
Charles A. Winehold ............................... Fowler, Ind.
Roy W. Winehold .................................... Fowler, Ind.
Bessie Button ........................................ Greenup, Ill.
Mary A. Stultz ....................................... Orleans, Ind.
W. A. Settle .......................................... Southport, Ind.
E. R. Redman .......................................... Southport, Ind.
Mary C. Dearborn ................................ Birds Eye, Ind.
W. A. Linson ......................................... Columbus, Ind.
C. E. Waggoner ..................................... Burns City, Ind.

Total number ........................................ 116
Names repeated ........................................ 36
Enrollment for the year ............................. 74