INDIANA CENTRAL UNIVERSITY  
SECOND ANNUAL CATALOG  
1906-1907
SECOND ANNUAL CATALOG

OF

INDIANA CENTRAL UNIVERSITY

INDIANAPOLIS, INDIANA

UNIVERSITY HEIGHTS

1906-1907

WITH ANNOUNCEMENTS FOR 1907-1908

DEPARTMENTS:

College of Liberal Arts

Conservatory of Music Academy

Teachers' College

School of Commerce

AMERICAN PRINTING COMPANY
INDIANAPOLIS
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COLLEGE CALENDAR

1907-1908.

Tuesday, September 17—Registration and Matriculation.
Wednesday, September 18—Fall term begins.
Thursday, November 28—Thanksgiving Day. Recess.
Thursday, December 19—Examinations begin.
Friday, December 20—Fall term closes.

HOLIDAY RECESS.

Tuesday, January 2—Winter term begins.
Wednesday, February 12—Lincoln’s Birthday.
Thursday, March 19—Examinations begin.
Friday, March 20—Winter term closes.

SPRING VACATION.

Wednesday, April 1—Spring term begins.
Thursday, June 11—Examinations begin.
Friday, June 12, 8 P. M.—Anniversary Literary Societies.
Sunday, June 14, 10 A. M.—Baccalaureate Sermon.
Sunday, June 14, 6 P. M.—Campus Praise Service.
Sunday, June 14, 8 P. M.—Annual Sermon to Christian Associations.
Monday, June 15, 2 P. M.—Annual meeting of trustees.
Monday, June 15, 8 P. M.—Alumni Association.
Tuesday, June 16, 2:30 P. M.—Class Day.
Tuesday, June 16, 8 P. M.—Class Entertainment.
Wednesday, June 17, 10 A. M.—Commencement Exercises.
CORPORATION

BOARD OF TRUSTEES.

WHITE RIVER CONFERENCE.
M. F. Dawson, Pendleton, Ind.—Term expires 1909.
C. L. Gard, Lafontaine, Ind.—Term expires 1909.
J. T. Roberts, Southport, University Heights, Ind.—Term expires 1908.
J. E. Shannon, Marion, Ind.—Term expires 1908.
A. G. Beard, Indianapolis, Ind.—Term expires 1907.
Prof. S. Wertz, Columbus, Ind.—Term expires 1907.

ST. JOSEPH CONFERENCE.
J. Simons, Peru, Ind.—Term expires 1909.
J. N. Snell, Flora, Ind.—Term expires 1909.
E. E. Richards, Roanoke, Ind.—Term expires 1908.
J. A. Cummins, Pierceton, Ind.—Term expires 1908.
J. W. Hindbaugh, Fulton, Ind.—Term expires 1907.
H. H. Barsh, Huntington, Ind.—Term expires 1907.

INDIANA CONFERENCE.
L. L. Schoonever, Washington, Ind.—Term expires 1909.
J. F. Zimmerman, Wickeff, Ind.—Term expires 1909.
A. W. Arford, Odon, Ind.—Term expires 1908.
H. Wright, Corydon, Ind.—Term expires 1908.
J. H. Walls, Paoli, Ind.—Term expires 1907.
H. E. Ward, Odon, Ind.—Term expires 1907.

TRUSTEES-AT-LARGE.
Wm. L. Elder, Indianapolis, Ind.—Term expires 1909.
Bishop G. M. Mathews, Chicago, Ill.—Term expires 1908.
Hon. Addison C. Harris, Indianapolis, Ind.—Term expires 1907.

OFFICERS OF THE BOARD OF TRUSTEES.

J. T. Roberts, President. S. Wertz, Secretary.
J. A. Cummins, Treasurer.

EXECUTIVE COMMITTEE.

J. Simons, Secretary. J. A. Cummins.

J. F. Zimmerman.
FACULTY

JOHN TAYLOR ROBERTS, President and Business Manager.

B. S., Hartsville College, 1887; M. S., Hartsville College, 1890; Union Biblical Seminary, 1894; D. D., Harriman University, 1901; Ph. D., Harriman University, 1903. Teacher in Public Schools two years; in the pastorate five years; Presiding Elder eleven years; President of Indiana Central University since 1905.

HERVIN ULYSSES ROOP, Philosophy, and Dean of the University.

A. B., Lebanon Valley College, 1892; A. M., ibid, 1894; L. L. D., ibid, 1904; Graduate student in Philosophy and Pedagogy, University of Wooster, 1892-95; Ph. D., ibid, 1895; Graduate student in Philosophy and Education, Cornell University, summer semester, 1894; in Clark University, 1895; graduate student in Philosophy, Pedagogy and Hebrew, University of Pennsylvania, from 1895 to 1897; visited leading Universities and Public Schools in England and Continental Europe, 1906; completed Theological Course in Union Biblical Seminary in 1906; and graduate student in Philosophy, Education and Theology, Yale University, 1906-07. Taught in public schools three years; English and Pedagogics in Cumberland Valley State Normal School; Shippensburg, Pa., three years; English and History, Rittenhouse Academy, Philadelphia, Pa., one year; State (Pa.) Superintendent Sabbath School Normal work, one year; President and Professor of Philosophy and Education, Lebanon Valley College, Pa., from 1897 to 1906. Member of the American Academy of Political and Social Science, and of the American Association for the Advancement of Science. Elected to present position June, 1907.

WILLIAM CARTER BRANDENBURG, Principal of Teachers' College.

Indiana State Normal School, 1894; A. B., Westfield College, 1896; Principal of Schools, Greenup, Illinois, 1896-99; Superintendent of Public Schools, Veedersburg, Indiana, 1899-1905; present position since 1905.

JOHN ABIJAH CUMMINS, Philosophy and Science.

A. B. Otterbein University, 1887; A. M., Otterbein University, 1890; Superintendent of Public Schools, Syracuse, Indiana, 1887-89; Instructor in Botany and Chemistry, North-Eastern Ohio Normal College, 1889-90; President of North-Eastern Ohio Normal College, 1890-97; Superintendent of Public Schools, Greenwich, Ohio, 1897-1902; Graduate Student in Philosophy and Pedagogy, University of Chicago, 1902; Superintendent of City Schools, Albion, Indiana, 1903-05; present position since 1905.

Mathematics.
RUFUS JOHNSON DEARBORN, History and Economics.

Graduate of Indiana State Normal School, 1900; A. B., Indiana University, 1904; Superintendent of City Schools, La Follette, Tennessee, 1900-01; Superintendent of Public Schools, Oakland City, Indiana, 1902-05; present position since 1905.

I. N. INMAN, Teachers' College.

Indiana State Normal, 1905; A. B., Indiana University, 1906; graduate student Chicago University, 1906-'07; Assistant History Indiana Normal; elected to present position June, 1907.

HOWARD WEBSTER WOLFE, Latin and Greek.

A. B., Indiana University, 1903; Graduate student, Indiana University, Summer Terms of 1903 and 1904; Professor of Latin, Greek, and French, Pritchett College, 1903-04; Professor of Latin, Greek, and German, Westfield College, 1904-05; present position since 1905.

VIRGINIA CARR DEARBORN, Vocal Music and English.

Graduate of School of Music, DePauw University, 1902; Ph. B., DePauw University, 1903; Departmental teacher, English and Music, Kokomo, Indiana, 1898-1900; Assistant Principal of High School and Supervisor of Music, Oakland City, Indiana, 1903-04; Instructor in Music at Teachers' Institutes since 1901; Substitute Professor, School of Music, DePauw University, Voice Department, summer and fall of 1902; present position since 1905.

SIMON BILLINGS ERVIN, College Pastor and Instructor in English Bible.

A. B., Hartsville University, 1878; A. M., Hartsville University, 1881; D. D., Lane University, 1888; Principal of Schools, Newbern, Indiana; President of Lane University, and Professor of Mental and Moral Science, 1883-87; Instructor in Theology, and College Pastor at Hartsville, three years; Presiding Elder, five years; present position since 1905.

NINA BLAKELY, Pianoforte.

Conservatory of Music, Valparaiso, Indiana, 1905; Teachers' Course of Music, Northern Indiana Normal College; present position since 1905.
IDA MAE GOSSAGE, Commercial.

Miss Ida Mae Gossage was graduated in Commercial Course at New Albany Business College. Attended Hartsville College. Taught in public schools seven years. Taught in Commercial Department of Westfield College twelve years. Indiana Central University one year.

H. C. GAST.

Graduated from private normal 1896, in voice harmony and public school music. Was chairman of public commission for the Indiana State Music Teachers' Association, 1904-'06. Was a member of the executive committee on music for the Northern Indiana Teachers' Association, 1906-'07. Supervisor of Music in the public schools in Brookston, Ind., 1902-'04. Supervisor of Music and commercial work in Montpelier, Ind., 1904-'06. Present position since June, 1907.
THE INSTITUTION

HISTORIC FACTS.

In the year 1902 the White River Conference, at its annual session, held in Marion, Indiana, passed resolutions favorable to the establishing of a college at Indianapolis, Indiana, on the condition that one other conference in the state vote co-operation.

The St. Joseph Conference, that convened only two weeks later, voted to co-operate. Both conferences elected trustees.

According to a proposition submitted by Wm. L. Elder, of Indianapolis, in which he proposed to donate to the church eight acres of campus grounds and $40,000 in money on the condition that the church would assist him in selling 446 lots adjacent to the city. The work was undertaken.

In the year 1903 the Indiana Conference voted co-operation and elected trustees. Since that time the three conferences have been working together until the work of selling the lots has been accomplished. On Wednesday, June the 13th, 1906, the trustees received a deed for the property, having made settlement in full with Mr. Elder. The property is worth from $60,000 to $70,000.

CONTROL.

The Institution is controlled by an incorporated board of trustees composed of eighteen members, elected by the three co-operating conferences of the Church of the United Brethren in Christ, namely: White River, St. Joseph, and Indiana conferences.

There are also three trustees-at-large, elected by the board of trustees. The trustees serve three years, one third of the number being elected each year.

PURPOSE.

The purpose of the institution is to afford opportunities for securing a liberal education, where all the instructors are scholarly, Christian men and women, and where the influences are conducive to the highest development of the social, moral, intellectual, and religious nature.

LOCATION.

Ohio has its Cleveland, Cincinnati, and Toledo competing with its capital. Other states have their cities comparing favorably in size and business with their capitals. But Indianapolis in Indiana stands alone. It is the greatest inland railroad center in the United States.

GROUND AND BUILDINGS.

The College Campus is a beautiful grove about one mile from the city limits and one mile and a half from Garfield Park; at the crossing
of the Louisville Division of the Pennsylvania Lines, and the Indianapolis, Columbus, and Southern Traction line.

The college building is a brick structure 125x170 feet; four stories including the basement. The building contains thirteen large class rooms, two society halls, five office rooms, two library rooms, boarding hall, rooms for laboratory, assembly room and the Kephart Memorial Auditorium.

SCHOOLS.

The work of the institution is done under five different departments; namely, the College of Liberal Arts, Teachers' College, School of Commerce, Conservatory of Music and Academy.

The College of Liberal Arts, while offering a liberal degree of flexibility in electives, aims to steady its courses by a wise selection of subjects which are required as fundamental to any well balanced education.

The Teachers' College furnishes excellent opportunities to young men and women preparing for teaching in the public schools. The department is under the direction of a Principal who is assisted by teachers that have made special preparation for their work and have had years of successful experience in the public schools of the state.

The Board of Trustees at its June meeting employed two additional teachers for the Normal and also appropriated sufficient funds to enable the department to successfully compete with similar institutions in the state.

Upon completion of this course students are awarded the Teachers' College diploma.

The Academy offers opportunities for students who have not had the advantages of full preparatory work before coming here.

In the Conservatory of Music, instruction is given in Piano and Theory, Voice Culture, Brass and Stringed instruments.

The School of Commerce is intended to equip students for the more responsible positions in the commercial world. It aims to furnish thorough preparation rather than to hasten students into positions which yield a mere subsistence in beginning and afford little opportunity for advancement.

STANDARD OF WORK.

It is the purpose of the University to maintain in all departments a high standard of work.

Punctuality and regularity in attendance at recitations are required of all students. Failure in these respects will affect seriously the class standing of the student.

Written examinations are required upon the completion of any study; the term grade, and examination grade, will constitute the basis of estimate of class standing. An average of at least 70 per cent. is required in completing any branch.
A report of the standing and deportment of each student will be sent to parents and guardians at the close of the term. The Board of Education of the United Brethren Church will give aid to young men and women preparing for special work in the church. The President will assist any who may desire to apply for such aid.

LITERARY SOCIETIES.

The Philomusean Literary Society for young men and the Philalethean Literary Society for young women, furnish excellent opportunity for literary culture and parliamentary training. Each society has an elegantly furnished hall in which their sessions are held. These societies are considered as valuable agencies for promoting the interests for which they were established. It is recommended that students unite with one of these societies.

CHRISTIAN ASSOCIATIONS.

Strong and active Y. M. C. A. and Y. W. C. A. organizations are maintained in the College, offering excellent opportunities for moral and spiritual growth and development. These organizations are members of both the State and National Associations. The representatives of the Y. M. C. A. to Geneva, this year were Messrs. W. G. Bailey and Roy Truex; of the Y. W. C. A., Misses Flossie Marchand and Myrtle Robertson.

RELIGIOUS INFLUENCES.

Chapel service, consisting of scripture reading, songs, prayer and addresses by different members of the faculty and others, is held every school day morning at 8:45. On the Sabbath, Sunday School at 9:30 A. M., and preaching at 10:45 A. M. and 7:30 P. M. Students are expected to attend services at least once each Sunday. The college pastor takes special interest in the students and seeks to interest them in the services of the church.

GOVERNMENT.

Personal culture is the true purpose of the student in college. Manliness and womanliness are primarily essential to the highest and best development. For a student to violate the rights of other students or the rules of good conduct, will subject him to private or public reproof, and if necessary to suspension or expulsion as the faculty may decide. The faculty also reserves the right to require the withdrawal of any student whose conduct or whose work is not satisfactory. Good conduct will always be rewarded. In fact, it has its own reward.

BOARDING AND ROOM.

At the boarding hall in the college building, students can secure board at $2.00 per week. Club board can be secured at lower rates.
Furnished rooms can be secured from 50 to 75 cents per week. Parents or guardians are requested to consult the President before deciding on a boarding place for their minor children, and to furnish in writing any suggestions they wish to make respecting their government.

EXPENSES.

Matriculation Fee each year for every student $1.00

—Tuition for the Regular Class Work—.

Fall Term ................................ $14.00
Winter Term ............................... 12.00
Spring Term ............................... 10.00

For rates of tuition in the Schools of Commerce and Music, see under those schools.

From $5.00 to $10.00 will cover the expenses for books per term. The student can make his expenses at college largely what he may choose. Most students will cover all the necessary expenses of the year from $125.00 to $175.00.

A number have been able to pay their way by self help; while others have secured work Saturdays and have thus paid part of their expenses.
COLLEGE OF LIBERAL ARTS

REQUIREMENTS FOR ADMISSION.

Graduates from any of the high schools commissioned by the State Board of Education will be admitted to the Freshman Class without examinations. Graduates from accredited private schools and public schools in other states will receive a like privilege. Graduates from non-commissioned high schools or students otherwise deficient in their entrance work will be permitted to enter suitable classes in the Academy, and remove such deficiency.

Each student upon entering the University is asked to present a certified statement from his Superintendent or Principal, specifying the courses pursued successfully and the time devoted to each. Students entering with advanced standing from other schools will present a similar statement, and also, when required, a certificate of honorable dismissal from the school previously attended.

In order to secure a commission from the State Board of Education and consequent recognition of its work by higher institutions, a high school must require all graduates to have pursued a course of four years of not less than eight months each along certain specified lines. Those lines are approximately as follows: English, three years; Mathematics, three years; Foreign Languages, three years; History, two years; Science, two years; Elective subjects, three years.

DETAILED STATEMENT.

English. It is expected that the work in English will consist of a study of the College Entrance Requirements in English with some attention to the History of English Literature. The Requirements for the years 1906, 1907, and 1908, are as follows:

For Minute and Critical Study. Burke's Speech on Conciliation with America; Macaulay's Essay on Addison and On the Life of Johnson; Milton's L'Allegro, Il Penseroso, Comus and Lycidas; Shakespeare's Julius Caesar.

For General Reading. Addison's The Sir Roger de Coverley Papers; Coleridge's The Ancient Mariner; George Eliot's Silas Marner; Irving's Life of Goldsmith; Lowell's The Vision of Sir Launfal; Scott's Ivanhoe; Scott's The Lady of the Lake; Shakespeare's Macbeth; Shakespeare's The Merchant of Venice; Tennyson's Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur.

Composition. The purpose of the school should be to train the student to write clear, simple English. No one book is suggested as a text, since there are many excellent books published. Moreover, no book will produce the desired results without skillful guidance on the part of the teacher.

Mathematics. The student should have a thorough, usable knowledge of Algebra through quadratics, and of Plane and Solid Geometry.
Foreign Language. Greek, Latin, French or German will be accepted as entrance language. The student must have completed at least three years' work in some one of these languages, and four years is much to be desired. Students with six or more years of language at entrance will be permitted to substitute other work for the required language for graduation.

The requirements in the various languages are as follows:

**Greek.** Ball's Elements of Greek, or an equivalent; Xenophon's Anabasis, four books; Homer's Iliad or Odyssey, four thousand lines; Pearson's Composition, or an equivalent; Jebb's Introduction to Homer.

**Latin.** Elements of the language; Caesar, four books; Cicero, five Orations; Vergil, four books; Composition. For guidance in this work see the circular of the State Board of Education addressed to Commissioned High Schools.

**French.** The equivalent of courses 1, 2 and 3, as outlined under the Department.

**German.** The equivalent of courses 1, 2 and 3, as outlined under the Department.

Schools offering French or German are referred to the Report of the Committee of Twelve for guidance.

**History.** The entrance requirements are not less than two years of History above the common school requirement. Wherever possible the Report of the Committee of Seven on the Study of History in the Schools (Macmillan) should be followed. There should be considerable collateral reading and practice in map drawing.

**Science.** A year's experimental work each in two of the following sciences: Botany, Zoology, Geology, Chemistry, Physics. In addition to the textbook in use, the school should have several other texts and laboratory manuals on hand and refer to them constantly.

**Advanced Standing.** Students entering with advanced standing from other colleges of high standard and presenting a detailed statement of their work will receive credit therefor. Graduates from Commissioned High Schools who have done post-graduate work after graduation will receive credit therefor.

**Special Students.** Students of mature age who wish to pursue certain studies without being candidates for a degree will be permitted to enter such classes as they are prepared to enter. However, should such students later wish to become candidates for a degree it will be necessary for them to comply with the requirements for a degree.

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**REQUIREMENTS FOR GRADUATION.**

In order to graduate from the University a student shall complete a four years' course. Students are expected to carry four subjects with four recitations each per week, thus receiving sixteen hours' credit per term or one hundred ninety-two hours in four years. In certain cases students may be permitted to carry more or less than four subjects, thus
shortening or lengthening the time required for graduation. Of this work 76 hours are prescribed, from 36 to 48 are given to the major subject, and the remainder is elective. It is advised that the prescribed work be completed as early in the course as possible. The prescribed work is as follows:

- Mathematics, twelve hours; Courses 1, 2 and 3.
- English, twelve hours; Courses 1, 2, 3, and 9 hours selected after consultation with head of department.
- Philosophy, sixteen hours; Courses 1, 2 and 3.
- Foreign Language, twenty-four hours. This work may consist of two years' work in Latin, Greek, French or German, or one year each in two different languages, with the provision, however, that less than one year's work in language cannot be allowed to count toward a degree.
- Science, twelve hours. For this work the student may elect from Botany, Zoology, Chemistry, Physics and Geology, but less than one year's work in some one of these will not be accepted as fulfilling the requirements.

Major Subject. Each student is expected to select not later than the beginning of his Sophomore year a major subject in which he will do from 36 to 48 hours' work. He will then consult as his adviser in the choice of his elective work the head of the department in which he selects his major subject. The student may change his major subject upon receiving the written consent of the heads of both departments concerned. No student will be graduated who has not had at least one year's work in his major subject in this University, no matter how much work he may have had elsewhere.

The University will not, as a rule, give credit for work done outside of class, although in exceptional cases such credit may be given if the work is done under the direction of the faculty, with the added provisions that such work shall be double the amount of that done in class, and a rigid examination shall be given covering such work.

DEGREES.

All candidates for a degree must do at least one year's work, preferably the Senior year, at this institution, regardless of how much work they may have done elsewhere.

Each candidate for the Bachelor's degree shall submit to the president by March 1 of the year of graduation a subject for a final thesis, with outline of proposed treatment. After approval of the subject and outline, each candidate must write a thesis on the subject chosen and submit the same by May 1.

Diplomas shall be signed by the faculty only after the fee, which is five dollars, is paid.

The degree of Bachelor of Arts will be conferred on those students who comply with the above requirements.

The degree of Master of Arts is conferred on candidates of good moral character, who, having received the Bachelor's degree from this or any
other college of good standing, shall complete one of the courses of study indicated below:

1. One year’s study in residence at the college, or at any approved college with presentation of thesis.
2. Three years’ study in absentia in lines of work approved by the faculty with presentation of a thesis and examination at the college.
3. Completion of a course in a professional school of approved standing, with the presentation of a thesis, such institutions including medical, law, and divinity schools.

Persons who desire to make application for the degree of Master of Arts shall communicate with the faculty by the beginning of the Spring Term of the year in which they wish to obtain the degree.

COURSES

ENGLISH.

The work in this department comprises the two lines of (a) Rhetoric and Public Speaking, and (b) English Literature. The following courses are offered:

I. Rhetoric and Public Speaking.

Courses 1, 2 and 3. Rhetoric and Composition.—Two hours a week throughout the year. The work consists of class discussions and themes. Required of all candidates for the degree of Bachelor of Arts.

Courses 4 and 5. Public Speaking.—One hour a week during the Fall and Winter terms. These courses are intended to assist students in acquiring ease and naturalness in public speaking, together with articulation, inflection, and modulation of the voice.

Course 6. Argumentation and Debate.—One hour a week during the Spring term.

II. English Literature.

The work in courses 7, 8 and 9 consists of lectures, readings, and class discussions. Three hours a week throughout the year.

Course 7.—English Prose, seventeenth century. Craik. 1,000 pages of collateral reading. First term.

Course 8.—English Prose, eighteenth century. Craik. 1,000 pages of collateral reading. Second term.

Course 9.—English Prose, nineteenth century. Craik. 1,000 pages of collateral reading. Third term.

In courses 10, 11 and 12, work is offered in Chaucer, Shakespeare, and Milton. Four hours a week throughout the year.

Course 10.—Chaucer. Study of social conditions in Chaucer’s time, and of the history of the English language to the time of Chaucer. Chaucer’s Prologue to Canterbury Tales and some of the tales. First term.

Course 11.—Shakespeare. Life, home and heritage of dramatist, and history of the drama to Shakespeare’s time. Five plays studied: Ham-
let, Othello, Henry XIII, As You Like It, and The Tempest. Second term.


Courses 13, 14 and 15 give work in English poetry. The work will consist of readings, themes and lectures. Three hours a week throughout the year.

Course 13.—The authors studied are Pope, Gray, Goldsmith, Burns, Cowper. First term.

Course 14.—The authors studied are Wordsworth, Coleridge, Byron, Shelly, Keats. Second term.

Course 15.—The authors studied are Browning, Arnold, Tennyson, Rossetti, Swinburne. Third term.

Courses 16, 17 and 18 offer work in American Literature. The work will be carried on by means of class discussions, readings, and themes. Four hours a week throughout the year.

Course 16.—1607-1776. First term.

Course 17.—1776-1860. Second term.

Course 18.—1860-1900. Third term.

GREEK.

Students electing Greek as their major subject are required to take not less than thirty-six hours' work in the Department, with twenty-four hours additional selected from closely related subjects after consultation with the head of the Department. Students selecting Greek for their required language will take Courses 1, 2, 3, and 4.

1. Elementary Greek. Elements of the language. Ball's Elements of Greek. Fall and Winter terms, four hours. Open to all students.

2. Xenophon, Anabasis, four books. Composition based on the text. Goodwin, Greek Grammar; Smith, Anabasis; Pearson, Greek Prose Composition. Spring and Fall terms, four hours. Open to those who have passed in Course 1.

3. Homer, Iliad and Odyssey. Translation of three books of the Iliad and five of the Odyssey, metrical reading, brief survey of Homeric life and antiquities. Winter and Spring terms, four hours. Open to those who have passed in Course 2.

4. Aeschylus and Sophocles, selected plays; Herodotus, Histories, selections; Plato, selections. Lectures and assigned readings on the history of Greek literature. Throughout the year, three or four hours. Open to those who have passed in Course 3.

5. Euripides and Aristophanes, selected plays; Demosthenes, Olynthiacs and Phillipics, or De Corona; Thucydides, Histories, selections. Lectures and assigned readings on Greek life. Throughout the year, three or four hours. Open to those who have passed in Course 3.

6. Greek Testament. Selections. This course may be taken for two years. Throughout the year, one hour. Open to those who have passed in Course 2.
LATIN.

Students electing Latin as their major will be expected to take forty-eight hours' work in the Department. In some cases thirty-six hours with twenty-four hours in Greek will be accepted. Students choosing Latin for their required work in language will take Courses 1 and 2.
1. Cicero de Amicitia and de Senectute; Livy, Selections; Terence, Andria or Phormio. Composition and Grammar. Throughout the year, daily.
2. Horace, Odes and Epodes; Tacitus, Agricola and Germania; Pliny, Selected Letters. Composition, Roman Life. Throughout the year, four hours. Open to those who have completed Course 1.
3. Tacitus, Histories; Horace and Juvenal, Satires; Cicero de Natura Deorum with collateral work in Lucretius de Rerum Natura. Palaeography, History of Latin Literature. Throughout the year, four hours. Open to those who have completed Course 3.
4. Plautus and Terence, Selected Comedies; Elegiac Poets; Cicero de Oratore, and Tacitus, Dialogus. History of Latin Language. Throughout the year, four hours. Open to those who have passed in Course 3.

GERMAN.

Students majoring in German will be expected to take not less than thirty-six hours in the Department with at least twenty-four hours in Romance Languages. More advanced courses will be organized as there is need for them. The courses planned are not arbitrary, but may be changed if there be good reason. They are merely typical of what will be expected of the student.
1. Grammar, reading, translation, composition, syntax, Joyncs-Meissner's Grammar; Carruth's Reader; Goold's Tales from Hauff. Throughout the year, four hours.
2. Schiller's Wilhelm Tell; Goethe's Hermann und Dorothea; Lessing's Minna von Barnhelm; Freytag's Die Journalisten. Composition and grammar. Throughout the year, four hours.
3. Lessing's Nathan der Weise; Sudemann's Frau Sorge; Schiller's Maria Stuart; von Klenze's Deutsche Gedichte. History of German Literature. Throughout the year, four hours.
4. Goethe's Iphigenie, Egmont; Schiller's Wallenstein; Schieffel's Trompeter von Saekkingen; Fulda's Der Talisman. Historical German Grammar. Throughout the year, four hours.

ROMANCE LANGUAGES.

Students majoring in this department will be expected to complete at least thirty-six hours' work in French with twenty-four hours in other Romance languages or German. The courses below are what will be
offered at once. More advanced courses in French and courses in Spanish and Italian will be offered as there is demand.


2. Reading, Translation. Composition, Dumas's L'Evasion du Duc de Beaufort; Balzac's Le Cure de Tours; Pailleron's Le Monde ou l'on s'ennuie; Canfield's French Lyrics. Fraser and Squair. Throughout the year, four hours. Open to those who have completed Course 1.

3. Racine's Athalie; Moliere's Le Misanthrope; Corneille's Le Cid; Beaumarchais's Le Barbair de Seville; Fortier's Litterature Francaisee. Throughout the year, four hours. Open to those who have completed Course 2.

HOMILETICS AND ENGLISH BIBLE.

There are two courses in this department; one of four years and the other of three.

The first is the Annual Conference Course leading to ordination. Students may begin this course at any time. This opportunity permits a young minister to pursue his conference course while he is mastering other branches of study also essential to his success in the ministry. At the same time it affords him thorough class drill. This is many times better than the old superficial way of reading at home for examinations, and of supplementing that reading by institute recitations.

There are four subjects, one in each year, that is covered by regular class work in other departments of the institution; namely, Art of Reading and Speaking, Logic, Psychology, and Ethics. These subjects are taught by other professors than the representative of this department and need not be repeated under his instruction.

There remains for this department the following subjects:

FIRST YEAR.


Winter Term. U. B. Church History, Part I.

Spring Term. The Preacher and His Sermon, Parts I and II; and Manual of Discipline.

SECOND YEAR.

Fall Term. Bible by Books, Old Testament; and Homiletics, Parts III and IV.

Winter Term. U. B. Church History, Parts II, III and IV.

Spring Term. Extemporaneous Preaching; and Exegetical Studies—Galatians and Gospel of John.
THIRD YEAR.

**Fall Term.** Systematic Theology, Miley—Vol. I.

**Winter Term.** Pastoral Theology; and Exegetical Studies—Exodus and Hebrews.

**Spring Term.** Explorations in Bible Lands; and Church History, Fisher.

FOURTH YEAR.

**Fall Term.** Systematic Theology, Miley—Vol. II.

**Winter Term.** Butler's Analogy.

**Spring Term.** New Testament—Theology; and Apologetics.

This work requires four recitations per week throughout the four years. The disciplinary books to be read are assigned to the relation of collateral reading.

Written tests are required at suitable intervals. The test and examination papers containing questions, answers and grades will be returned to students. They can present them to their reading committees. It is not probable that they will be examined again; especially, if they make good grades.

The second course is the Outline Bible study that has been so satisfactory to students heretofore.

This course is limited to those who have completed the Academy work. The plan is to study the English Bible—(American Standard Edition)—in Chronological and Logical order. The Science, Literature, Anthropology, Theology and Philosophy of the Bible receive due notice, as well as the History and Biography. The Language of Symbols is also made a special study, and used as a key in the interpretation of Prophecy. This study is very much superior to the elementary study in the "Bible by Books."

Three years are required to complete the course:

The first year is from the "Beginning" to Solomon.

The second is from Solomon to the close of the Old Testament.

The third year, from the close of the Old Testament to the close of the New.

There are four recitations per week throughout the three years.

Credits from work in this department count on a graduate course securing the A. B. degree. The number of credits to major in this department will be determined by the faculty.

Non-resident work will receive no credit. But, those who have taken the Conference Course may take the same work in the Institution, while pursuing other work, and get credit.

No part of this course can be substituted for any part of the Academic course. It is deemed essential that every candidate for a degree meet the regular requirements for entrance into the Freshman class.

The first term’s work in second course is required of all to receive the A. B. degree. All else in this department is elective.
HISTORY.

1. *History of Greece*, to the death of Alexander the Great, with a brief survey of the history of Oriental Nations. Emphasis will be laid on Greek institutions, interstate relations, art, philosophy, literary and social topics. Fall term, daily.

2. *History of Rome*, to the Empire of Charlemagne. Institutional life, social and economic problems; the provinces and their government; the growth of Roman law; Christianity. Winter term, daily.

3. *Medieval History*—Empire of Charlemagne to the close of the 15th century. Feudalism, Ecclesiastical institutions; Struggles between the Empire and the Papacy; the rise of towns and their institutions; the rise of modern states. Spring term, daily.

4. *Modern European History*—A brief study of European countries since 1500, designed to complete the outline of general history begun in courses 1, 2, and 3. The Reformation; The Old Regime; Revolution and Reaction; Democracy and Expansion. Fall term, daily.

5. *American Colonial and Constitutional History to 1800*—Discovery and exploration; Colonization; Colonial Englishmen; Colonial Americans; Internal Development; Revolution; Federation; Constitution. Winter term, daily.

6. *American Constitutional History since 1800*—National development; Sectionalism; Civil war; Reorganization; The new Republic; The twentieth century. Spring term, daily.

*Note:* Collateral reading, special reports and map drawing in all courses in history.

ECONOMICS AND SOCIAL SCIENCE.


2. *Public Finance*. A study of revenues and expenditures of various political units, local, state and national; and the leading features of financial administration, taxation and public debt. Winter term, daily.

3. *Municipal Problems*. History of municipal organization in the United States; the position of the city; the sphere of municipal activity; the relation of the city to the state; European cities vs American cities; Municipal government and political parties; Modern municipal organization. Spring term, daily.

PHILOSOPHY.

1. *Logic*. In this course emphasis is placed upon the practical application of the subject. The laws of correct thought together with the more common sources of fallacy are studied. Required of Sophomores. First term, four hours.
2. General Psychology. This course is intended to introduce the student to the general field of the science. Special attention is given to the physical basis of mental states and to the limitations of the subject. Required of Sophomores. Second and third terms, four hours.

3. Ethics. The subject is considered under the general heads of Theoretical and Practical Ethics. In the first, a critical and constructive view of the various theories is presented. Under Practical Ethics is considered the application of the principles to social problems and to Christian civilization. Required of Seniors. First term, four hours.

4. History of Philosophy. (a) Ancient and Medieval Philosophy. A study of the development of thought to the time of Bacon, with its bearing upon the civilization of the world. Elective. Second term, four hours. (b) Modern Philosophy. A study of the general field with special attention to the origin, progress and present tendencies of philosophic inquiry. Elective. Third term, four hours.

5. Advanced Psychology. Open to students who have had courses 1 and 2. First term, four hours.

6. Evidences of Christianity. Open to students who have had courses 1, 2 and 3. It is the effort to ground the student in the arguments for the Christian faith. Second term, four hours.

MATHEMATICS AND ASTRONOMY.

1. Advanced Algebra. This course consists of a brief review of the quadratic equation, ratio and proportion, series, indeterminate coefficients, continued fractions, logarithms, permutations, combinations, theory of equations. Five hours a week for the first term. Required for all Freshmen.

2. Trigonometry, Plane. Trigonometric functions and definitions, goneometry, solution of right and oblique triangles, and trigonometric equations. Four hours a week for the second term. Required for Freshmen.

3. Trigonometry, Spherical. Development of formulas, solution of right and oblique spherical triangles, applications to the celestial sphere. Three hours a week for the third term. Required for Freshmen.

4. Analytical Geometry. Loci and their equations, equations of the straight line, circle, parabola, ellipse, hyperbola, systems of co-ordinates, higher plane curves. Elective. Five hours a week for first term. Courses 2 and 3 are prerequisites for this course.

5. Differential Calculus. Courses 2, 3 and 4 are prerequisites to this course. Much drill is required in this course to familiarize the student with a new field. Elective. Four hours a week for the second term.

6. Integral Calculus. This course is a continuation of Course 5. Applications of calculus to geometry and mechanics receive special attention. Elective. Four hours a week for third term.

7. Plane Surveying. The use, adjustment and care of instrument. Field work, computing and platting results of the work done in the
field. Principles of land-surveying, city-surveying, leveling, topography. Elective. Four hours a week for third term.

8. General Astronomy. The course is designed for students who wish to pursue the subject as a part of a liberal education. Elective. Four hours a week for the first term.

PHYSICAL SCIENCES.

1. General Inorganic Chemistry. In this course the non-metals and metals receive about an equal allotment of time. The work is conducted by means of lectures, recitations and laboratory work. The principles and theories of chemistry receive special attention. The student is required to keep a record of all laboratory work. First and second terms.

2. Qualitative Analysis. This course is largely laboratory and consists of one lecture with eight hours of laboratory work per week. The course is open to those who have had course 1. Third term.

3. Geology. This subject is studied under the general heads of Dynamical, Structural and Historical Geology. Topics for special investigation are assigned to members of the class. Elective. First term.

4. Physics. The courses in this department aim to present the subjects of General Physics in a thorough and more extended manner than in an elementary course. Mechanics and Heat are taken the first term. Vibration and Waves, are taken the second term. The last term is devoted to the subjects Sound and Light, Magnetism and Electrostatics. Four hours a week throughout the year. Prerequisites, courses 1, 2 and 3 in Mathematics. Elective.

BOTANY AND ZOOLOGY.

1. This course is devoted to general Botany and includes daily recitations together with laboratory work. Students are expected to collect and preserve fifty plants. This or a parallel course in Zoology is required.

2. This course consists of one term in Vegetable Histology, open to students having had Course 1.

3. This course takes up the subject of Vegetable Taxonomy. Courses 2 and 3 are chiefly laboratory courses, but will be supplemented by frequent lectures. Reports upon special topics are required of each student.

4. This is an advanced course in Economic Entomology and is open to students who have had Course 1.
KEPHART MEMORIAL AUDITORIUM.
TEACHERS' COLLEGE

ADMISSION.

Students over sixteen years of age, who have a common school diploma, may enter at once on the Teachers' Course. The required work for such is the common school branches, one term in music, one in penmanship, two in drawing, the course in composition and rhetoric, and six terms of professional work.

Graduates of commissioned high schools are given a credit of fifty-five hours on the course, but are required to take the common branches, one term in music, two in drawing, the course in composition and rhetoric, and the six terms of professional work.

Holders of three years' licenses are exempted from the common branches, but are required to take one term in music, two in drawing, the course in composition and rhetoric, and the six terms of professional work.

One subject pursued successfully for three terms gives a credit of fifteen hours. An hour means a recitation period of fifty minutes, once a week, for one term.

No student is allowed to carry more than four subjects unless special permission is obtained from the committee on extra studies.

Persons entering three weeks or more after the opening of the term will not be permitted, under any circumstance, to carry more than three subjects for the remainder of that term.

PSYCHOLOGY.

This course requires one year of daily recitations. A brief general division of the subject as it will be considered is as follows: Subject matter of psychology. Methods of psychology—introspective, experimental, comparative, objective. Mind and modes of activity. Aspects of consciousness; relations to each other and to the whole self.

Knowledge.—Elements of knowledge: sensation in general; special senses.

Process of knowledge: Nature of the problem; apperception, association, dissociation, attention, retention.

Stages of knowledge: Perception, memory, imagination, thinking, intuition.

Feelings.—Sensuous, formal, qualitative, intellectual, aesthetic, personal.

Will.—Sensuous impulses, a, b, c, d: development of volition; physical control; prudential control; moral control.

The psychology of the subjects, in the course of study below the high school, will be worked out and methods growing out of such examination
will be discussed. The aim will be at all times to apply the truths of psychology to the work of the recitation and to the general conduct of the educational process.

HISTORY OF EDUCATION.

The growth and development of educational principles and systems will be studied to obtain a clear conception of the various phases education has assumed in different nations and ages.

1. Oriental, Greek and Roman Education.—The first part of this course is concerned with the education of the Hindus, Israelites, Egyptians and Phoenicians. The remainder will consider the educational efforts of the Greeks and Romans, with Sparta and Athens as the Greek type, and the Roman type as found in the Republic and the Empire. The Alexandrian movement; the influence of Socrates, Plato, Aristotle, Pythagoras, Cicero, Seneca, Quintilian. Early Christian education—its characteristics and educators, St. Jerome, St. Augustine.

2. Education in the Middle Ages and from Sixteenth Century.—Feudalism, Monasticism, Scholasticism, Saracenism, Contribution of Charlemagne, Alcuin, Abelard. Alfred the Great. Rise of universities; period of the Renaissance and Reformation—Erasmus, Melanchthon, Luther, Sturm, Rabelais, Comenius, Ascham, Bacon. Teaching societies; General characteristics of the educational movement from the sixteenth century; the real school movement; the kindergarten; universal compulsory education; professional training of teachers. Special study of Fene-lon, Locke, Rosseau, Pestalozzi, Froebel, Spencer, Herbart, Mann, Barnard, Page.


LANGUAGE, GRAMMAR, COMPOSITION.

1. Language.—The aim of this course is to smooth the path of the teacher in the first four years of the grades as much as it is possible to do in one term.

Topics considered: Origin of language, development of the alphabet, origin and development of English, growth and change in the form of English words; roots, stems, compounds, and affixes. Appreciation of the child's difficulties in acquiring language; equipment in language of a child of six years, and how to utilize and increase it. Aims; means—story, picture, poem, nature study, manual expression, reading lesson. Written work—arousing impulse to express graphically by presenting conditions for the stimulation of thought; selection of the subject; correction of syntax; paragraphing, and how to develop original, independent thought.
2. Grammar. The thought and its elements; the sentence and its parts. Classes of sentences on basis of purpose; classes on basis of number and relation of thoughts expressed.

3. Grammar.—Thought material, classes of words, modifiers, predicates; words in simple, compound and complex sentences; modifiers which each kind of word may take; the phrase and clause, with classes and uses of each.

4. Grammar.—Parts of speech; properties of parts of speech, with emphasis on the infinitive and the participle.

5. Composition and Rhetoric.—Fundamental processes, the sentence and the paragraph; scope of invention—basis in mental aptitudes and habits; general process in the ordering of material; reproduction of the thought of others. Invention dealing with observed objects. Selections in both prose and poetry will be carefully studied in this, as well as in the following course, to enable the student to discover for himself the laws and principles of discourse.

A great deal of theme writing is required, in addition to an essay of from 1,500 to 2,500 words, in both courses in Composition and Rhetoric.

6. Invention.—Dealing with events, with generalization, with truths, and with practical issues.

Courses.—Courses five and six cannot be taken before courses two, three and four have been completed, except by the persons mentioned above.

LATIN.

1. Beginning Latin.—The Roman pronunciation is used. Constant drill on accentuation and pronunciation; paradigms, simple construction. The reading of connected Latin discourse with English-Latin exercises, both oral and written, based on the text. In the latter part of the year special attention is given to the subjunctive mood, conditional, causal, concessive, final, and result clauses. Latin direct discourse is studied in its relation to English indirect discourse. The comparative view of Latin and English grammar, idioms, and constructions is impressed upon the student.

2. Caesar.—Two terms. Drill on uses of various cases, subjunctives, gerunds, gerundives, indirect discourse. Life of Caesar; geography of Italy and Gaul; history of the age. Books I, II, IV, and the historically interesting portions of V-VII. Historical and literary worth and value of Caesar’s Commentaries. Composition based on the text. Cognate relationship of Latin and English. This will include a preliminary glance at old English and its development into modern English.

3. Cicero.—Two terms. Critical translations, syntax, life of Cicero, related history, geography, and biography. Thought analysis of orations. Written review of two orations in smooth English. The effort is made to secure forcible English that is worthy of the masterpiece the student is translating and indicative of the construction in the original.

5. *Livy, Horace and Terence*.—Three-hour course throughout the year. This course is offered those who expect to teach High School Latin. Some of the points that will be emphasized are as follows: Study of Horace’s versification, and new constructions. Comparative syntax based on Livy and Caesar. Related history and biography. Roman life (Johnson), topography, and remains of ancient Rome. Latin composition.

Discussion of problems growing out of the teaching of High School Latin, and a consideration of the lines of collateral work most helpful to teacher and pupil.

Persons electing Latin will be required to take at least six terms.

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**GERMAN.**

1. *Elementary German*.—Fall term, grammar; winter term, reader, composition, and grammar; spring term, Hauff, Tales. A five-hour course.

   Joynes-Meissner German Grammar.

2. **Schiller, Wilhelm Tell; Goethe, Hermann und Dorothea; Lessing, Minna von Barnhelm; Freytag, Die Journalisten.**—Composition and grammar throughout the year. A five-hour course.

3. **Lessing, Nathan der Weise; Sudermann, Frau Sorge; Schiller, Maria Stuart; von Klenze, Deutsche Gedichte.**—History of German literature. A five-hour course.

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**READING.**

The course in Reading extends through two terms of daily recitations. As planned, the work covers the seventh, eighth, ninth, and tenth grades. A number of selections suited to these years are carefully studied. Images to express and motives for expressing them are the underlying principles of all oral reading; therefore, the thought-getting side of the subject is emphasized. Special attention is given to the adaptation of literature to the nature and needs of the child; to correlation of reading with other subjects; to the development of “taste” through good literature; characteristics of good literature; need of specific aim in each recitation.

The following are some of the selections studied: Thanatopsis, Building of the Ship, The Day is Done, Snow-Bound, The Great Stone Face, Sohrab and Rustum, Vision of Sir Launfal, Vicar of Wakefield, Il Penseroso, Comus, Silas Marner, Richard III, Merchant of Venice, The Prisoner of Chillon. Persons desiring to continue their English can do so in that Department of the College.
HISTORY.

1. Greek History, to the death of Alexander the Great, with a brief survey of the history of Oriental nations. In Greek history the architecture, sculpture, literature, philosophy, and social conditions will be emphasized.

2. History of Rome, to the fall of the Western Empire, with intensive study of Roman institutions, government, law and the causes of the fall of the Empire.

   Collateral reading, map drawing, and reports of special topics in both the above courses.

3. Medieval History.—A course from the fall of the Western Empire to the sixteenth century. Migrations and settlements of the Teutons; fusion of the Latin and Teutonic peoples; ecclesiastical institutions; rise of towns and their institutions; beginning of modern states.

   Collateral reading and term reports.


5. American History, from 1800 to the present time.—Political revolution of 1801 and Jefferson’s civil service; annexation of Louisiana; political effects of the war of 1812; internal improvements; the tariff; the Monroe Doctrine; history of banking in the United States; structure of Southern and Northern society; sectional divergence; the slavery system; secession and Civil War; rehabilitation of the Union.

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DRAWING.

1. A special effort will be made to meet the needs of teachers in the kindergarten and grades. This includes work with scissors, pencil, ink, water-colors, clay and blackboard, carried on in connection with the various school subjects. The course has been planned in progressive steps from the lowest to the highest grades, and covers instruction in Representation—including nature work, illustrative and imaginative drawing and cutting, pose drawing, form and appearance, composition, expression of color values, light and shade, and principles of perspective; Decoration—including principles of beauty, line and space relation, creative work from nature, and historic ornament, composition, and the practical application of decorative design.

2. Construction—including the use of instruments, the facts of form, the working drawings showing views, sections, developments, and constructive design. The collecting of material and the study of programs for this line of work in the schools are made special features of the course.
History of art, picture study, and proper decoration of the school room receive special attention. As a means of expression, drawing occupies a place which nothing else can fill, and the study of art has proved to be the most powerful factor toward aesthetic culture.

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MUSIC.

The work offered in this line is as follows: Elementary harmony, Theory of public school music, Ear training, Sight reading, Melody writing, and High school chorus directing.

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BOTANY AND ZOOLOGY.

A year's work is offered in each of these subjects. The work in Botany consists of a general survey of the plant kingdom, beginning with the lower forms, including the general principles of anatomy, morphology, physiology, and ecology. Should the student desire to pursue the subject farther, opportunity is offered in this department of the college course.

In Zoology the comparative study of type forms, with emphasis on distribution, habits, relationships, adaptation, and life-history of animals. The first term is devoted to the study of invertebrates, the second to comparative anatomy, and zoology of vertebrates, the third term will consist largely in the consideration of general questions on biology, such as mimicry, cell-division, fertilization, variation, metamorphosis, relation of insects to plants.

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PHYSIOLOGY.

To the unscientific method of teaching this subject is largely due the fact that teacher and pupil approach it with dread. Recognizing this, the study is based as much as possible on the work of the laboratory. Pupils are required to perform for themselves the more important experiments, keeping a complete and accurate record of all such work.

The topics considered will be taken up in about the following order: Blood, lymph, circulation, respiration, digestion, absorption, excretion, muscle, nerve, nervous system. The experiments will be based on the above. If the time permits, some phase of the work will be considered more in detail.

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PHYSICS.

This course extends throughout the year, with daily recitations or work in the laboratory. Mechanics, heat, sound, light, electricity, and magnetism. The aim is to give the student as thorough an idea of general physics as possible. He is required to make the experiments for him-
self as far as practicable, tabulating the results at time of experiment. In addition, he is given a few topics during the progress of the course to make special reports upon.

**CHEMISTRY.**

The work offered is on general theoretical and experimental chemistry, designed to acquaint the beginner with the fundamental principles of the subject. Some time is spent in a critical review of the subject matter, after completing the course, with the view to co-ordination of general analytical chemistry, and the best method of presentation. Remsen, College Chemistry.

**MATHEMATICS.**

1. *Arithmetic.*—Psychology of number—value to teacher, origin, definition. Its prominence in the past and the present. Fundamental operations; psychologic processes of each, their relation and correlation. Denominate numbers, measures, and multiples; fractions; Metric and English systems of weights and measures; involution and evolution.

2. *Arithmetic.*—Industrial problems; percentage and its applications, and mensuration.

3. *Algebra.*—Fundamental operations; theory of exponents; theory of limits; arithmetical, geometrical, and harmonical progression; logarithms; the general theory of equations; indeterminate equations of the first degree.

This course requires three terms of daily recitations.

4. *Geometry.*—In this course two terms are given to plane and one to solid geometry. The entire text is completed, including the original and independent exercises.

Wentworth’s Revised is made the basis of the work. Persons desiring to continue their Mathematics may do so in this department of the college.

**GEOGRAPHY.**

1. Physical Geography. A study of weathering, rivers, lakes, glaciers, ocean, shore lines, valleys, etc.; also the influence of physiography on the history and development of man. The work in this and the two following courses consists of recitations, laboratory work and field excursions. The position and relation of the earth in the Solar System, meteorology and climatology; man and climate; the air and general atmospheric circulation; dew, frost, clouds, general and local winds; cyclones and anticyclones, with wind direction and velocity, and atmospheric pressure; the wind and the weather. Five hours.

2. Physiography. Land forms resulting from internal forces. Meteorology—blank weather maps are used in plotting isobars, isotherms and
studying the movements of high and low pressure areas; use of weather maps; filing of these maps and newspaper clippings of meteorological phenomena. Five hours.

3. Geography of North America. A consideration of the physiographic features and their influence upon the history and industrial development of the several nations. Principal sub-topics are: (1) The physiography of the continent and its development; (2) Climate from the standpoint of cause and effect; (3) The natural resources; (4) The influence of these physiographic features on the aborigines, early settlements, occupations of the people, location of cities, etc. Must be preceded by courses I and II. Five hours.

4. The geography of Europe, Asia, Africa and South America. The principal topics are: (1) Physiography of the continents and their development; (2) Climate; (3) Natural resources; (4) Influence of these various physiographic features upon race characteristics, early movements of people, development of navigation, modern national development and location of cities. Three hours per week throughout the year. Must be preceded by Courses I and II.

ELEMENTARY AGRICULTURE.

1. Sunshine, the atmosphere, water, living forms and their work; the nature, functions, origin, and wasting of soils; texture, composition, and kinds of soil; capillarity, solution, diffusion, etc.; conservation of moisture; temperature; relation of air to soil; farm drainage; irrigation; physical effects of tillage and fertilizers. Five hours per week throughout fall and winter terms.

2. The plant—propagation, selecting for purity and vitality, grafting, budding, planting and pruning, and diseases; orchard, garden, and field insects; farm crops; domestic animals, dairying, growing of feed stuffs; farm tools and machines. Five hours per week throughout the spring and fall terms. Must be preceded by Course I or its equivalent.

PRINCIPLES AND METHODS OF TEACHING.

This course is outlined with a view to give the student a knowledge of the underlying principles of method and to assist him in working out practical applications of these principles to the various problems of classroom instruction. Some of the points considered are: The chief aim of education; relative value of studies; nature of interest; concentration; induction, apperception; individual and general notions; the presentation of individual notions; the procedure from the individual to the general and the laws underlying the teaching process.

Arrangements have been made with the Township Trustee by which a three-room graded school, near the college building, is to be used as a practice school.
Elementary forestry—The culture and appreciation of trees.
Aquaria—Their construction and management. Miscellaneous ani-
mals.

PHYSICAL TRAINING.

A course in Physical Training will be offered and a prescribed amount
required of each candidate for graduation, at the opening of the spring
term, 1908.

MANUAL TRAINING AND SCHOOL ECONOMICS.

This course will be offered the spring term of 1908.
SCHOOL OF COMMERCE

In view of the fact that there is a constantly increasing demand for people fitted to fill high class commercial positions, it has seemed proper to establish a school to fit young men and women for such positions. This School in connection with the Departments of the College of Liberal Arts offers a four years' course with the same entrance requirements as those in connection with the College of Liberal Arts and leading to the degree of Bachelor of Arts in Commerce. Students majoring in Commerce will be expected to take the same required work as other students and certain additional required work as outlined below, after which they will elect enough other work to satisfy the required 192 hours.

The additional required work will be as follows:

Third Year. English, throughout the year; Political Economy, two terms; History of Commerce, one term; Accounting, throughout the year; Commercial Law, Commercial Arithmetic, Commercial Geography, each, one term.

Fourth Year. English, throughout the year; Transportation, one term, Public Finance, two terms; Stenography and Typewriting, throughout the year; elective, throughout the year.

Some attention will be given to spelling in connection with the work in English. Also drill in Penmanship will be offered for those needing it, but without credit. In certain cases other work may be substituted for the work in Stenography and Typewriting.

It is strongly urged that students in this School devote as much time as possible to work in the Departments of English, Modern Languages, and History and Economics in the College of Liberal Arts.

Students who wish to do special work in any of the subjects offered in this school will be given a certificate at the conclusion of such work, stating what they have done, but no diploma or degree will be given unless the entire course is completed.

Students who take the four years' course will pay the college rate of tuition. Those who wish merely the course in Stenography and Typewriting or Accounting, or both, will pay $30 for one course or $50 for both.
PHILOMUSEAL LITERARY SOCIETY.
SCHOOL OF MUSIC

PIANOFORTE.

Preparatory.—Schmidt’s Finger Exercises; scales; Koehler, Op. 190, 151; Loeschorn, Op. 65; pieces by Gurlitt, Streabbgog, etc.

First Year.—Scales and arpeggios; Heller, Op. 45; Duvernoy, Op. 120; Czerny’s Studies; compositions by Grieg, Lichner, Godard, etc.

Second Year.—Octave studies; scales and arpeggios; Heller, Op. 46, 47; Clementi Sonatas; Cramer Etudes; compositions by Schubert, Schumann, Raff, Mendelssohn, etc.

Third Year.—Kullak’s Octave Studies; daily work in technic; Chopin Studies; sonatas and concertos by Mendelssohn, Weber, Beethoven, etc., and other compositions by the leading masters.

For graduation in the Piano Course there is required: One year in Harmony, one year in Musical History, one year in Language other than English.

VOICE.

Preparatory.—Voice Production: Abt, Practical Singing Tutor; easy songs.

Collegiate.—First Year. Voice Production—Concone, 50 Studies; Max Spicker, Masterpieces of Vocalization, Books I and II; songs.

Second Year.—Voice Production—Concone, 25 Studies, 15 Studies; 40 Studies for bass; Spicker, Books III and IV; songs.

Third Year.—Voice Production—Panofka; Bordogni; Lamperti; songs from opera and oratorio.

For graduation in voice, one year each of Piano, Harmony, Musical History, and French, German or Italian will be required in addition to the work outlined in Voice Culture. The student will also be required to pass examination in sight singing, and to write a thesis.

The Voice Department also offers work in chorus and sight singing. Each class meets once a week. In the former, practice is given in selections from good composers, and in choir singing; in the latter, the rudiments of music are studied, and progressive work given in reading music.

Appropriate certificates will be granted persons completing two or more years in the School of Music.

Upon the completion of the required work, the student will receive a diploma.

RECITALS.

Recitals are given by the music students each term, affording opportunity for public performance. The students have the opportunity also of hearing much first class music in the city.
EXPENSES.

*Fall Term.*—$14.00 for two lessons per week or $8.00 for one lesson per week.

*Winter Term.*—$12.00 for two lessons per week or $7.00 for one lesson per week.

*Spring Term.*—$10.00 for two lessons per week or $6.00 for one lesson per week.

The tuition for Harmony is 30 cents a lesson, in small classes. The fee for chorus is $1.00 per term. Students taking chorus work may enter the class in sight singing. A fee of $2.50 per term for one hour's practice each day is payable in advance at the beginning of each term. One dollar per hour for each additional hour's practice will be charged.

Each student is expected to pay for music studies and pieces at the time of receiving them.
THE ACADEMY

In order to accommodate those students who have not had the advantages of a high school training or for any other reason are deficient in their preparatory work, the Academy has been established in connection with the University. For the present the instruction will be in charge of the regular faculty of the University. Those students who are deficient in the common branches will be permitted to enter classes in the Teachers' College and remove such deficiency, but will receive no credit in the Academy for such work. The Academy will offer a three years' course as outlined below:

In certain cases the student may be allowed to substitute a modern language for Latin, although the latter is strongly recommended. Also equivalents may be allowed for some of the other work if circumstances make it advisable in individual cases, but in the main the course as outlined will be required.

Latin for the three years, same as the Normal Latin, pp. 28 and 29.

FIRST YEAR.

Fall Term.—Ancient History.—Oriental History, Rise of Hellas, Decline of Hellas, Macedonian supremacy, Roman kingdom, Early Roman republic, Spread of Hellenic culture, Roman Empire, Roman papacy and establishment of Medieval empire.

Winter Term.—Medieval History.—The Empire and Papacy, Crusades, Rise of National States, The Renaissance.

Spring Term.—Modern European History.—The Reformation, The Old Regime, Revolution and Reaction, Democracy and Expansion.

SECOND YEAR.


Spring Term.—Civics.—General Character of American Government, State and Local Government, National Government. The selection of public officials; town, county, and city government; constitutional powers; The Judiciary; Congress; The Executive Departments.

SCIENCE.

1. Physical Geography. Five hours a week for the fall term of the Junior year. The work consists of class recitations, field excursions and laboratory work.

2. Botany. Four hours throughout the year. The first term is devoted to the structure and functions of the plant. Experiments and tests are frequently made.
The second term, the plant is studied in relation to its environment and the principles of plant classification are noticed. A number of type forms of the cryptogams are examined in detail. The student is required to make drawings of special parts and to make notes upon the work pursued.

The third term is devoted to the further study of the cryptogams and by a systematic study of the Phanerogams. Much of the work of this term is done in the field and the laboratory. Notes, drawings and descriptions are required of all the work.

3. Elementary Physics. One year of five hours a week is devoted to this subject. Each student is required to keep a careful record of all laboratory work which he will present to the instructor for proper credit. Those entering this course should be familiar with the metric system and have a good working knowledge of Algebra. Special attention is given to the solution of problems and laboratory exercises. The work by terms is given below:

First Term. Measurement, force and motion, pressure in liquids, pressure in air, molecular motion, molecular forces, thermomdry, expansion coefficients, work and mechanical energy.

Second Term. Work and heat energy, change of state, magnetism, static electricity, electricity in motion, effect of electricity, currents and induced currents.

Third Term. Nature and transmission of sound, properties of musical sounds, nature and properties of light, color phenomena and invisible radiations.

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ENGLISH.

The work in this department covers three years' of study, including Rhetoric and Composition, and English Literature.

First year, first term. Rhetoric and Composition, using Scott and Denny as a text, three days a week throughout the term. Burke's speech on Conciliation; Macaulay's Essay on Addison; two days a week throughout the term.

Second term. Rhetoric and Composition, Scott and Denny continued, three days a week. Macaulay's Essay on Milton; Macaulay's Essay on Samuel Johnson, two days a week.

Third term. Rhetoric and Composition, Scott and Denny continued, three days a week. Chaucer's Prologue, two days a week.

Second year, first term. Rhetoric and Composition, using Genung's Practical Elements as a basis, two days a week. History of English Literature, Johnson, three days a week.

Second term. Rhetoric and Composition, Genung, continued, two days a week. History of English Literature, Johnson, three days a week.

Third term. Rhetoric and Composition, Genung, two days a week. History of English Literature, Johnson, three days a week.

Third year, first term. Composition, one day a week. Milton's Minor Poems, four days a week.
Second term. Composition, one day a week. Shakespeare's Julius Caesar and Macbeth, four days a week.

Third term. Composition, one day a week. History of American Literature, Johnson, four days a week.

This class-room work is to be supplemented with collateral readings, including such general readings as are required for college entrance.

MATHEMATICS.

1. Arithmetic. Five hours during the first term. This is an advanced review course and presupposes that the student has done the work usually required in the elementary schools.

2. Algebra. Five hours throughout the year. The student is expected to master the fundamental operations and become familiar with the language of Algebra. The work extends through quadratic equations.

3. Geometry. Five hours throughout the year. At the first the student is lead to proper geometric conceptions and to accuracy of statement. Care is taken to train the logic faculty. The course includes both plane and solid geometry.
PHILALETHEAN LITERARY SOCIETY.
THE LIBRARY

A good working library has been provided and constant additions are being made.

Most of the books have been obtained by purchase through recommendation of the heads of the various departments. A few valuable contributions have been made. The leading periodicals are being supplied for the reading room and more will be added.

A card catalogue with the Dewey Decimal Classification is being arranged.
## STUDENTS

### COLLEGE OF LIBERAL ARTS.

<table>
<thead>
<tr>
<th>Name</th>
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<td>Bray, Forest F.</td>
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### TEACHERS' COLLEGE.

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### SCHOOL OF MUSIC.

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Truex, Roy .................................. Freetown, Ind.
Underwood, Ethel .......................... Southport, Ind.
Van Jelgerhois, Clara ...................... McClainsville, Ind.
Van Jelgerhois, Florence .................. McClainsville, Ind.
Wallis, Minnie ................................ Paoli, Ind.
Watson, Alma ................................ Southport, Ind.
West, Blanche ................................ Muncie, Ind.
Winehold, Charles .......................... Wadena, Ind.
Winehold, Roy ............................... Wadena, Ind.
Zimmerman, Verna ......................... University Heights, Ind.

SCHOOL OF COMMERCE.

Cummins, Nellie ............................ Princeton, Ind.
Eaton, Elmer .................................. Frankfort, Ind.
Edwards, Grover C. .......................... Rushville, Ind.
Ervin, Blanch ................................. University Heights, Ind.
Fisher, Ella ................................... University Heights, Ind.
Karstedt, Fred ................................. University Heights, Ind.
Schuster, Anna ............................... University Heights, Ind.
Wakeland, Grace ............................. Oakland City, Ind.
Wallace, Clarence ......................... University Heights, Ind.

ACADEMY.

Aldrich, Thomas A. .......................... Teheran, Ill.
Bailey, Warren G. .......................... Marion, Ind.
Barton, H. A. .................................. Tennison, Ind.
Day, Emmet P. ................................. Muncie, Ind.
Eaton, Elmer E. .............................. Frankfort, Ind.
Edwards, Grover C. .......................... Rushville, Ind.
Fortner, Wade H. ............................. Shelbyville, Ind.
Forward, Grover C. .......................... Tennison, Ind.
Garriott, Taylor A. .......................... Scottsburg, Ind.
Good, William H. ............................ Marion, Ind.
Hagan, C. C. .................................. White Cloud, Ind.
Hammel, Arthur R. .......................... Indianapolis, Ind.
Lincoln, William A. .......................... Columbus, Ind.
Lydy, Oscar F. ............................... Greenfield, Ind.
Myer, William F. ............................ Indianapolis, Ind.
Noblitt, Loren S. ............................. Columbus, Ind.
Settle, W. A. .................................. Phenix, Ind.
Shaw, Moody A. .............................. Newbern, Ind.
Shrigley, Julius C. .......................... White Cloud, Ind.
Truex, Roy ................................. Freetown, Ind.
Wakeland, Grace B. ......................... Oakland City, Ind.
Warren, Thomas O. ................................................ Claypool, Ind.
Winehold, Charles A. ........................................... Wadena, Ind.

SUMMARY.

College of Liberal Arts ........................................ 8
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School of Commerce ............................................. 8
Academy ............................................................. 23

Total ................................................................. 122
Counted more than once ......................................... 27
Total enrollment .................................................. 95