Fall Term Opens With 418 Students.

On September 1, 1946, Freshman Days opened at Indiana Central College. Approximately 230 Freshmen have been enrolled for this semester. After an opening meeting to get acquainted with the college, candidates took the Cooperative English Examination, the Oto M. A. Test, and the Otis N.C. Examination, which were given.

Monday morning fields of study were available at 3:45 C. C. were presented.

Registration for Freshmen began Monday afternoon and for upperclassmen Tuesday morning. However, due to the time required for registration, classes did not convene until Thursday instead of Wednesday as scheduled.

Physical examinations were given all students Tuesday in the gymnasium by Dr. John Deever.

Schedule of Events

Oct. 4 Football game—Earhart—there

Oct. 6 World Wide Communion Sunday

Oct. 11 Grape Days—there

Oct. 12 Monday—there

Oct. 16 Tuesday—there

Oct. 18 Thursday—there

Oct. 21 Monday—there

Oct. 22 Eldorado—there

Oct. 25 Football game—Rose Foley—there

Oct. 27-31 Revival week at church

New Teachers Appear at Central

The appearance of seven new faculty members constitutes a change in the post-war era at Indiana Central College. Beginning Lydon R. Street in the Auditorium Series, the Oto M. A. Test, and the Otis N.C. Examination were given.

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Schedule of Events

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Oct. 11 Grape Days—there

Oct. 12 Monday—there

Oct. 15 Tuesday—there

Oct. 16 Thursday—there

Oct. 19 Monday—there

Oct. 22 Eldorado—there

Oct. 25 Football game—Rose Foley—there

Oct. 27-31 Revival week at church

President and Mrs. I. Lynd Esch entertained the freshmen at a tea in the Bailey Hall reception room on September 16. From 5:30 to 5:50 P. M. Punch and cookies were served by Mrs. Eugene Mogle, Mrs. James Weber, Mrs. W. P. Morgan, and Mrs. Russell Mickle. Miss Anna Mary Glick furnished informal piano music throughout the afternoon, and Marguerite Johanson, soprano, sang "Three o'Clock" by Edwards, "In My Garden" by Fieston, and "An Old Fashioned Town" by Steh. Other members of the faculty present were Dr. and Mrs. Allan B. Kellogg, Miss Virginia Graves, and Mr. Lowell E. Muehling.

Cramer Opens Second Auditorium Series Sept. 27

B. Cramer, nationally known Indianapolis pianist, opened the 1946-47 Indiana Central Auditorium Series on Friday afternoon, September 27, in Kephart Memorial Auditorium. He presented an all Chopin recital.

This summer Mr. Cramer gave a series of lectures-recitals on Chopin on the University of Texas artistic series, which equips him particularly well to present an intelligent, sensitive interpretation of the work of this greatest of all composers for the artist-pianist.

Eugene Mogle, chairman of the second annual Auditorium Series, has announced that Arthur Parris will lecture on "Russia's Position East and West" on Friday evening, October 15, for the second program. Mr. Parris is an author, historian, political analyst and interpreter of current events. He was born in Russia, but has been an American citizen since 1928. During World War II he was with the U. S. Office of Strategic Services as a specialist on Russia and other Eastern countries.

On Tuesday, December 3, the series will again feature a musical offering. Miss Eliza MacFarlane, contralto, Miss MacFarlane has appeared with important symphony orchestras as an oratorio soloist, and is a Victor Red Seal recording artist.

Lester Schilling will again appear on the platform of Kephart Memorial Auditorium Friday evening, September 27. On page 3.

Tug-O’-War Will Be Held Oct. 11

The annual Tug-O’-War between the freshmen and sophomores will take place Friday, October 15th, at 6 P.M. at Longacre Park. The teams will match their strength, the freshmen and sophomores will vie for the win of strength, no more green beanties will be seen on the campus.

A new length of rope will probably be on hand so members of each team will be notified.

This fest will be followed by a picnic, weather permitting. Each class will present a stunt.

Indiana Central College

Auditorium Series

Sept. 27 B. Cramer, pianist

Oct. 8 Dr. Robert Barr, English lecturer

Dec. 3 Elie MacFarlane, contralto

Jan. 10 Lewis Colwell, lecturer

Feb. 11 Indian Junior Mixed Quartet

Mar. 7 Newton Bal, junior in world music

Apr. 18 Campus Drama Club Production

For information call

Auditorium Series Chairman
Indiana Central College

Indianapolis 5, Indiana

Indiana Central College

Library
I AM INDIANA CENTRAL COLLEGE

I am Indiana Central College. I am not an old, established institution. Through the years of my growth I have often staggered under the burden of problems too heavy for my young shoulders, but I have been upheld by men and women who have believed in my worth and have given their trust of preparing for the future. I have labored long and myself worthy of guiding the lives of young men and women who have so faithfully put their trust of preparing for a future into my hands. When I turn back the pages of the register, I do not feel that I have failed. Teachers, ministers, doctors, missionaries—leaders and followers in all realms of life—have worked with me in helping to develop their character and their talents, and the majority of them have not disappointed me.

My faculty members have always been capable men and women. Many of those who started with me are gone, but I have been fortunate in acquiring others who have adequately directed my activities. My halls echo with the conversations and laughter of my students. They have instilled a spirit in me which can never die. In numbers I am small, but in influence I am large. I strive for excellence, and my efforts, I am sure, will be recognized. It is evident that I am and will continue to be of value to my students. In turn, I expect much from them. I have many almost unnumbered goals, but I expect them to develop a wholesome religious, mental, emotional, and physical life. I want them to be in the forefront of every activity they embark upon. When they leave me, I hope that they have been well taught and well trained.

Hello Again

It's the first edition of the year again. To our old friends back from last year we say, "Hill again!" To the freshmen of this year we say, "Welcome!" and "Wear that beanie, Freshman!"

The outlook is good this year. Sports are back in full swing, and with the sports' season come the school spirit. It's much to keep that way, not only in connection with sports, but also in our living together, in our class and campus. It's much to be on Indiana Central's campus, to be gained by each of us. But it takes a little effort on our part! Not much. It won't strain us to get the full value out of it. Together, we can make Central the springboard to success for all of us.

This has been said before, but it is worth saying again. "The college" will be the biggest and best year in the history of Indiana Central College.

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THE REFLECTOR
Published Monthly Through the School Year By Indiana Central College, Indianapolis

Editor-in-Chief—EULENE REED

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News Editor—Julianne Hersog
Social Editor—Betty Moore
Feature Editor—Madonna Pedgitt
Sports Editor—Carl Letter
Club News Editor—Eileen Pollard
Column Editor—Barn Stone
Music Editor—Hazel Crawford
Faculty Adviser—Prof. Roy Davis
Grammar Critic—Miss Olive File

Address correspondence and contributions to the Editor.

Entered as second-class matter October 18, 1931, at the post office at Indianapolis, Indiana, under the act of March 3, 1919.

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PRESIDENT'S COLUMN

WHAT SHALL WE LEARN IN COLLEGE?

Dear Students:

It is the beginning of another school year, and with it comes the challenge to choose the courses that will best prepare us for our future. The theme for this year is "The College," and we will explore the various aspects of what it means to be a college student.

We will discuss the importance of choosing courses that align with our career goals and interests. We will also examine the role of extracurricular activities in college and how they can contribute to our personal and professional development.

In addition, we will delve into the importance of maintaining a healthy balance between our academic and personal lives. This will include discussions on time management, stress management, and self-care.

As we embark on this journey, remember that learning is not just about acquiring knowledge, but also about developing critical thinking skills and problem-solving abilities.

Please join us as we explore the various facets of college life and continue to grow as individuals.

Yours sincerely,
L. Lynz Reed

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CLASSES AND CLUBS

In its recent meeting the faculty selected the following instructors: Alfred Herzog, professor of history; Robert Smith, vice-president; Betty Smith, secretary. Otto Sparks, treasurer, was elected treasurer. The Student Council, Mr. Lowell E. Macchi, class faculty sponsor, was elected president. The College Club, plans are under way to select a distinctive class garment.

The Phi Delta Theta Literary Society met in its first session Monday, September 16, with Eulene Reed as president. Plans are being made for the annual waffle breakfast over the fall term. The next meeting will be held October 6.

Student Government (Continued from Page 1)

will be a representative from each class elected by the organization to be chosen by the classes. Two representatives will be chosen for each class. The president will be elected in a like manner.

The faculty council has also set the terms of the fresh- man year. These terms are that he must be a junior or senior and that his scholarship must be above a certain index of one or more. Either a man or woman is eligible for this office. One member of the faculty will hold the positions of representative at large. Any student must have a scholarship index of one or above in order to qualify. All students must be chosen by the faculty council. They are to be made for the freshman in good standing who has for the first time been elected in a like manner.

All student officers elected will be permitted to enter the primary election on October 1. The primary will be held in the morning, and the candidates will be announced later. They will be announced on or about October 15. All voting will be done on secret ballot.

Mrs. Charles B. Love, director of the library, presents her annual report. The library is located in the main building and is open during regular school hours. It is well equipped with the latest books and periodicals.

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MISSES ENTRANCE EXAM ENGLISH DEPT.

In the fall of 1931, Misses File entered the English Department. She is the daughter of Mr. and Mrs. File, who have lived in the area for many years. She has always been interested in literature and writing, and she plans to major in English at Indiana Central College.

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EDELMAAN BECOMES MUSIC DEPT. HEAD

Wolfgang Edelmann, the new head of the Music Department, was born in Germany and came to the United States in 1935. He lived in Milwaukee with his mother and father, both of whom were trained musicians. He graduated from the State Teachers College in Illinois, where he taught music for several years.

This year he has taken up residence in the Music Department at Indiana Central College. He is working on a degree in German and plans to complete his studies in the spring. He is also teaching music at the local high school.

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Zapaties organized an informal meeting Tuesday, September 17. William Rider is president, William Mott, secretary; Charles Gardner, critic.

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Edellman becomes Music Dept. Head

57 Enrolled in Summer School

The summer term of 1940 at Indiana Central College closed with the usual schedule of activities, classes, and social events. Enrollment for the term was approximately 75. Students interested in returning from the summer school who were not admitted to the college were admitted as full-time students. The college was housed in the old high school building.
SNAPS by Ginger

Well, here we are again just snapping' with news... I suppose Prof. Fosdick's play "Jumping Bump" and the hard way. West going "Willmore" on his way to the meetings, and Ward found out what happens to little kids when they go to the precollege classes... Yes, they couldn't. Sure... Having E. Stables at Boston. He still has a room there, but he scholarizes and is certain there, where has our little boy gone? He gone Moore more. Never have we seen so many people become so quiet so quiet as they did during a particular noon, with a mob of students and a mob of group of men at the campfire after the Walk Out. Gentlemen, don't shoot us on... Woods is happy that his roommate no longer takes the walk ends trip to the far corners of the Heights. The bowing hounds of our football team are some snazzy lookers in their new uniforms... Some of the fellows in the good stuff are out in "jumping "right" and the demonstration are Fredenberg... I guess the French folk are too... Fraternity. Competition is fun, boys, but keep it up in a serious way... Seems there is a new Rider in Cox's arms... Biddle: What? It's true!... Seriously, it's a lovely ring. Congratulations, Phil... Phil Biddle, and Helen. It was nice to see you back... Those cheerleaders sure look smooth... All these people sound wonderful... Oroopoee Bloom!... How does it feel to wander around campus and hear "See Indiana Central play" shout from the blue sky above?... It's the amazing airplane age... What a good-looking French fellow made up a sweet song about bees and honey for the benefit of a certain pretty brunette. The people were just born... What a lot of little songs with echoes. "Gertie" isn't Nate... Proposition: When Mills is held at 1:30 and Mills leaves her standing until 2:00, what does Mills have?... Scramble to get there first... Ral... Rah! The corder is gone from Catherbury... Tachus fellows for winning that first game... Keep up! More power to you... You back of you one hundred per cent... And since spice is the variety of life, this is me adding the Ginger.

Convocations by PAUL HURST

The first formal chapel of the present year and the 14th in the history of Indiana Central College was held Thursday, Sept. 12.

After the organ prelude "Large" by Alonzo Hall, the entire student body stood and sang "Rock My Soul"... "Holy, Holy, Holy." The flag of our country and the Christian flag were placed in the auditorium. The faculty donned their formal robes with stoles denoting the President's Convocation. Highlight of the convocation was the address by the president on the subject, "What's Next?"

FOOTBALL

Rosh' Wilson learned trying to replace the Syndicate. The (Continued from Page 1)
THE REFLECTOR

Page Four

STRIKE
By LEITER

Pay Dikt

"I don't get it—don't get it all. I've got a pretty fair education, too, but I don't get this. I should understand him. We Leiter, I've had 18 hours of psychology. I should be able to read him out.

It was Carrol Vertrees talking. I don't think I've ever seen him like this before. He was high—pacing the floor, like he was thinking of something. "Let him keep talking," I advised myself, and I'd do him more good than four hours of Quantitative Analysis.

Eye Vertrees, he said, was one of the bigger fellows in the class, but he was a Superintendant, a mind-reader. "I tell him my mind, and he reads my thoughts after the fact."

He had been a remarkable man, before the war, and those were his words. "Island, N. Y., abaseball; Daniel International, a music store."

"You write," I asked. "Who for?"

"He looked at me, dumbfounded and speechless. Then after a moment, he found his tongue. "I'm a journalist," he said, in a desperate quietness. "Everyone one in the world is a mind-reader. I'm the sort of a press-agent, you might say—" and I suppose I wrote a story about it, I finished text.

"You write?" I asked. "Who for?"

"For the paper," he said. "How's it come that you got that funny look in your eye?"

I felt I'd just asked Drew Pearson if he ran a railroad.

But, as usual, Vertrees was off. (Proposition One: you can't side-light too much of any mind.) "Married with children," he blurted. "I've gotta work."

I was an ex-student as a Bolshevik in a barber shop. But good Carrol Vertrees didn't stop me. He answered my questions before I asked them. "Coast Bright, a good, wideawake, respectable man, but those were his words:"The boys have been working their butts off out here, this year—nothing can beat a good line."

"Vertrees" I exploded, then cooly collected myself as best I could, "he's talking football! Coach Bright was telling you Central's team has a good line this year."

He looked up at me with the countenance of the 'Man With the Hoe'. "What's the problem?"

"The boys are pretty bright," I explained, slowly. "An edge light figure fitted across his face—things were really running smooth. He did not shut his eyes in eager anticipation. He wanted to talk, and I knew it to be Carrol's power to make him talk. I braced myself for the assualt."

I asked him, then, with the improvisation done.

I propositioned two through my mind: A man who is wound up under a wind-up mechanism.

"I read a book of rules once," he volunteered. "Football is

The Football Boys


Campfire Claximes Walkout, Sept. 18

"Indiana Central's annual Big and Little Sister and Buddy Walkout was held Wednesday evening, September 18. The customarily socializing with their four little sisters to Garfield Park, and the upper class boys with their four freshmen buds hiked to Lone Acre Park. Barbecue, basted beans, potato salad, potato chips, and soft drinks were welcomed by both parties after their vigorous walks. Following the meal at Garfield Miss Cravens read a few of her favorite poems, both humorous and serious. Pat Harper read the rules which the freshmen had to observe the following day, and then each freshman girl was literally beaded with an L.S.C. on one hand. The band was painted with stamp brushes dipped in bright red enamel and simply manipulated by Pat Harper and Rae Johnson.

The fellows put away their paddles and showed the freshmen boys that they could be kind big brothers. Impromptu speeches and group songs led by John Rider lighted their evening.

At 8:20 a large bonfire was lighted on the east side of Wil- liams Hall, and both groups joined for a campfire. Group singing was led by John Rider, a returned very veteran.

Game—It's the only game that employs the 'muddies-death' period throughout the playing time. The Line of Scrimmage is like the International Date Line except that you lose teeth instead of days when you cross it. Football is excellent training for bargain-basement shoppers.

On and on he raved. I hardly heard what he said, in my mind.

"Princeton Hospital and other thoughtful. Somewhere we're playing with the bright newborn wing they were building onto the field."

Football Practice Started Aug. 26

After a lapse of 15 years, football is again a major intercol- legiate sport at I. C. C. Financial difficulties and a record number of injuries have stopped the team from abandoning the sport in 1931, and this is the first attempt at a comeback.

The boys have been working hard since August 26, date of beginning the Football Clinic. In these first few days before the team was put through their paces, there were a few less than balloon registration. As is the case in most sports which were abandoned during the war, the Athletic Department faced the prospect of building up proper conditions to facilitate handling the new athletes. At the present time the enrollment is found to be comparatively razor-thin. The CentraUites are prrac- ining on a practice field on the Indiana Central property, playing their home games in South- port's Reynolds Stadium. A few of the small prospects are without experience; however, there is reason to believe that this will be compensated for a driving will to win. As a result of the fall enrollment forty men were conducted to a place of tryout somewhere for the season.

The boys have been working their butts off out here this year—nothing can beat a good line.

"There is only one real scaring thing and they didn't muff it."

The victory was a costly one, through, from one standpoint, since it was an underdog to big Bob McBridge, who suffered a broken ankle bone in a pillar- tussle, and that was a slow blow to Coach Bright, who was counting on him for heavy duty at the left end spot. His place probably will be filled by a third-year man, back to form his right left.

The return of the football to the campus of Indiana Central after an absence of seven years and with the remarriage of a normal intercollegiate program, and the elimination of the normal intercollegiate program for the future should cause Grey "C" to once again become the most urgent matter of the student body, and standing symbol on the campus of Indiana Central.

C' Association Initiates 15

On Wednesday, September 15, the first post-war meeting of the "C" Association was held. It was the first of a series of eight general meetings list of eight previous members, George Smith, former track star and James Smith, former middle distance runner, and the regular line-up for the fall.

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