LETTERMEN RECEIVE AWARDS

Drama Dept.
To Present
"All My Sons"

Kephart Memorial Chapel will be honored May 28 and 29 by Bart Bunge, '47, with the play, "All My Sons," produced in its stage.

Fundamentally, the play is the drama of an affectionate family, the Kellys, who are settling down to normal life after the war. The action takes place in the outskirts of a typical American town, probably somewhere in the West. The Kelly war plant has been reconverted to normal production, his son is home from service, and life looks wonderful.

The humaneness of the play is very appealing. The characters created are people, not dramatic points of view. The tangle of each character's experiences merges with the actions of everyone else, thus coming together like the web of whole society. Hard bits of truth fly from the play to the heart of the characters and solver of the story.

The tightness with which the play is woven adds to its freshness. Everything is in a family and neighborhood life as well as items of national and international concern. To these characters there is a tight web of relationships. One cannot escape from any part of the story.

Campus Shines
After Clean-Up

"Walter! Walter! Band! Bang! Bang!" Well, that's taken care of! A catastrophe! No, just a minor repair fixed. If you were around the gym Friday morning, April 3, "Clean-up Day," that is what you would have heard. You see, that was Walter, the staple gun, repairing the damages in the decorations.

If you heard someone yelling for help across the way, they could have been a victim being chased by Miss Horther, who was operating the tractor.

By this time if you had any courage left and ventured near Allen's Hall, you found a specific detail dusting the "woodwork," windows, and furniture. Lingering there, one had to make a fatal mistake as this detail would allow no one to be left out of work.

The only person who was able to persuade any of the details to relax for a few minutes was President Elch when he came around with the mid-morning snack. This cooled off pop and cookies.

SPIKE JONES BAND DUBBED CLEVER BY REPORTER
By ALVERA BALDWIN

Within the past five years a young band leader, popularly known as Spike Jones, has skyrocketed to fame with a new type of musical entertainment. Spike Jones and his City Slickers now have a half-hour show sponsored by the Coca-Cola Company. This show is presented each Friday and second the past few months has made some industry at each performance. Recently, the International Harvestor company was guest at the program which was presented from the Coliseum at the Indiana state fair ground here in Indianapolis. Representatives from school papers throughout this area were invited to attend the rehearsal of the Spike Jones show in the afternoon.

The most interesting part of such an adventure was seeing Spike, himself, but watching the interesting things that happen at such a rehearsal.

Performers, agents, producers and technicians ran here and there, apparently knowing what they were doing, but not appealing to. Never in one place have you seen such a variety of horns and glasses been assembled. Every other person, the characters connected with the show that is, had, on huge dark glasses, whether needed them or not.

The men in Spike Jones' band are so funny to see as to hear. There was one man who had hair that was about six inches long and stood straight out all over his head. Every extra he ran to the microphone and whistled a few notes. His animating partner stood by the microphone and occasionally cut loose with a beauty. From the beginning to the end of rehearsal, one character kept playing, not even stopping to breathe.

These men sound clever and witty over the radio, and while this is part of the act, they are in real life every bit as clever. For an example, as the men were boasting huge Coca-Cola signs into the air on a bunch of wires and ropes, the band struck out with "The Daring Young Man on the Flying Trapeze."

The Spike Jones outfit first received acclaim, with its recording of "Dor Fuchsier's Face." From there on, hundreds of beautiful songs became popular overnight in the Jones' musical deprivation campaign. Some of the best known are "Cocktails for Two," "Cuckoo," and "Holiday for Strings."

The instruments used by the orchestra all go down the way from a high board to a cow bell. Aside from these contrivances, the boys in the band self insistently in venting new pieces to make noise of music.

Dorothy Shoy, the Park Avenue Will-Stilts, adds a new type of vocalizing to the performance.

Marilyn Sonner was revealed as "Miss I'm A Student!"

Marilyn Sonner was revealed as Miss I'm A Student during the variety show, "Green Daze," April 16. Prior to the performance a contest was in progress to determine the identity of Miss I'm A Student.

Photographs of her face, feet, and hands were posted on the bulletin board with clues leading to her name. Each purchaser of a ticket to "Green Daze" was given one guess as to her identity. Three people who guessed the correct name were the recipients of prizes.

Miss Sonner was chosen from a list of fifteen names submitted to Eugene Griffith and Bill Koons who made the selection. Miss Sonner is a junior, and enrolled in college activities. Marilyn typifies the "World Student." Her name was revealed during the third act of "Green Daze," which was given to raise money for the World Student Service Fund. The production, "Green Daze," was a three act variety show. The comedy sets included guest performances of the Sadie Hawkins boys from Leap Year in the Grant, Michelle Fina, and the "Andrew Sisters." Along a more serious vein was Miss Sonner's piano selection, "The Sunken Cathedral." In the one act, One World Peace, Miss Sonner appeared as Miss I'm A Student and stressed the purpose of the show to raise money for this (Continued on page 2)

ED Peuet, Virgil Hanson, Verne Chandler, MarionBurton, Bob Harvey, Bill Clark, Charles Dill, Glenn Stevens, Wednesday Dettinger and Francis La Russo were presented sweaters for football, 1947.

Two sweaters were presented to Don Bunge, Hubert Bastin, Harvey Noland, Bill Fredenberg and Charles Klitch in football.

In addition to the first year lettermen, letter certificates were presented to: Bill Christiansen, Bill Diefendorf, Bill Gilmore, James Lash, Ray Dineen, Joe Hauck, Bill McDonald, Bill Ploof, Virgil Hansen, John Larsson, and John Larsson for three years on the field. In all they were presented sweaters for football, 1947.

Editor's Farewell
Cut Short by Mumps

Mumps seem to take their toll on everyone and this time it did the Editor. Your editor, Bill Mor- retti, became ill from this disease. He7 did not get under way this month so an inexperienced associate was used.

Stories had to be assigned, deadline had to be set and everything was extremely disorganized. The staff came back to the office, but the stories were written, none of which actually made deadline. We have missed Bill's guiding hand in this, his final issue. Next month the paper will be in the hands of the new staff and we hope that we can do as well as the retiring editor has done.

Booster Club
Presents Sweaters

The Booster Club presented honor sweaters to the new letter men in a ceremony on May 5, 1947. Coach Angus Nicocon was master of ceremonies at the service during which 31 sweaters were awarded.

First year sweaters were presented to: Dave Alston, Walter Johnson and John Larsson for the basketball team.

Second year sweaters to: Jim Ilevins, Bob Cummings, Harley Griffith, Norman Harner and Louis Schuerman. Awards for basketball 1947-48 were received by Roy Kennedy, Elwood McBride, Vincent Kennedy, Dwight Swalls and Don Stevenson.

Cross-country award winners for 1947 were Bill Christiansen and John Larsson, and for 1947, James Langford received a sweater.

George Greenough earned a letter in track, 1947.

Sweaters were also given to: Paul Alexander, who has coached for baseball, 1947.

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Lincoln's College Inn Grill

THE REFLECTOR

Published Monthly Through the School Year by Indiana Central College, Indianapolis.

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Address correspondence and contributions to the Editor.

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PROUDLY WE HAIL

Red "C" sweaters can be seen almost anywhere on campus these days. And beneath their brilliant colors beat the hearts of men just as conspicuously in the classrooms as their sweaters are in color. These fellows are grinning here at the "Big Red" of the games, the occasion of practice, and for hard fought games. It stands for sweat on hand to usher them to.

These are the things that the letters mean when the student sees them around the campus. But, what do they mean to the students when seen downtown, or in Brownstown or Fowler?

Football stands for Central, Indiana Central, a school on the south side of Indianapolis where some 450 future Americans are training for their life's work. When these students find them, and get their dinners, the name Indiana Central will not be left behind. It will follow them wherever they try to get a job, or make a place for themselves, as well as for the school, but its name will always be on their diplomas.

That is where you and I come in as students of Indiana Central College. This is an important factor in the success of this institution. Central has certain scholastic standards to maintain. These students are the ones who do the work which is graded by the faculty, and, therefore, it is with the students that rests the responsibility in meeting these standards. Also, it takes more records to show that the college is meeting the requirements. We are statistics in the flesh, wherever you and I go. Our actions, speech, and deportment express the standards, intellectually, socially, spiritually, and physically, of our school.

These students play a necessary part in the college; the more materialistic advantages of some educational institutions.

The lettermen have done their bit on the field, track, diamond, and hardwood to make Indiana Central College recognized all over the state and nation. The rest of the student body must pull their bit to give their "C" more reason to be proud of wearing the "C" wherever they go.

WHEN IT RAINS IT POURS

Spring came to Indiana Central this year in a deluge. There has been water everywhere, including some basements, but it hasn't dampened the spirits of Centralites. Clean-up Day had to be postponed twice but was finally held on Friday instead of Tuesday, and the gang did a lot of work even without the aid of those who took advantage of the day for a long nap. One of the memories of the campus was in tip-top order for the annual High School Day.

The weather ran true to form on that day too, with April showers splashing down on the campus. An all-day program was enjoyed by the eight hundred students and guests who gathered for the occasion. Of course, we couldn't have the baseball games since the team didn't have water bases, but the Centralites came through with its "bombing on schedule time even if alladin. The cafeteria lines were the "bombs" hand on the 1st long for insert elements.

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Sketches From the Art Department

Several of the students in the art classes have been entering work in various contests. Bill Koons and Malcolm Black have entered pictures in an art exhibit at John Hone's art gallery in Indianapolis. Mr. Black also entered a piece of sculpture work in this exhibit.

In the Fifth Annual Art Exhibit, of the Indiana Pennsylvania State Teacher's College, one of Mr. Black's pictures has been accepted for exhibition. His picture this year was done in collaboration with other entries from all over the nation. It is an abstract water color and is called "One Moment in Eternity."

A potter's wheel has been added to the equipment in the art department, thanks to the Art Club. The interest and enthusiasm of more than the Cathedral Finale, there are more than a hundred pounds of clay left over from the project. There should be enough to make pots and vases, and statues in its place.

Recital To Be Given

The Music Department requests the honor of your presence at the following recitals:

April 3, 7:30 P.M.: Senior Violin recital by Robert Gordon.
April 9, 7:30 P.M.: Senior Voice recital by Robert Good.
May 1, 7:15 P.M.: Senior Violin recital by Trudy Fields and Martha Menon; Patricia McCracken, guest artist.
May 9, 7:30 P.M.: Senior Voice recital by Bill Koons.
May 15, 7:15 P.M.: Senior Violin recital by Trudy Fields and Martha Menon; Patricia McCracken, guest artist.
May 23, 7:30 P.M.: Senior Organ recital at College Church with Vernon Smith.

F. H. A. Entertained by Yesta Club

Representatives of high schools all over the state were welcomed to the Central campus for a F. H. A. Homescoming of America convention held here April 2 and 3.

Wilmore and Delhi halls were opened to the 107 girls and 31 teachers who attended the session. Seascals were held in Kephart Memorial Auditorium during the afternoon session. The formal banquet was given in the dining hall.

A fabric display was presented by Mrs. Guy H. Shadigan in the Home Economics laboratory.

SNAPS

By Glasper

Here's Bill Mr. and Mrs. student. Here we are back on the campus of I.C.C. ready to do the known and the unknown events to you.

FLASH! Bill, John Manser and Bob Black had a picnic. Ann Cory Bretz had some delicious chewing gum on campus.

Two unfortunate victims were Prof. Schenner and Becky Sloan. For further details contact the "C".-

Oursly a few days ago, we were informed of a joyride on which Vision Seminary took friends. Mrs. Z. and Mrs. A. were also there.

T-today, seen around autos and more students will be here.

Ann Cory Bretz

Bulleye—Why did Anna Hile come instead of the choir?—To practice, as usual. Miss Cornelia, who holds the key to the disappearance of the shining face of Daisey May—\'r. even but no one rain.

Battles—Why did Anna Hile come instead of the choir?—To practice, as usual. Miss Cornelia, who holds the key to the disappearance of the shining face of Daisey May—\'r. even but no one rain.

U.S. 1—Saw a couple of girls Sunday in town. Stopped in and visited me for a sunburn.

Poor Bill Morrise—We sure do miss him down there. In case you all don't know what happened to him—he has some infected chucks—(mumps)—

There really was a resemblance between Fred Hone and Fatty Ford. Don't know what the statement about putting bars on the windows will go through. It was made on the statement about running for president. Think so, Carol Lee and Jerry?

Be o-oom—That was just me running to catch up with the dead line—remember kids, keep your romances blossom so there will always be a column—see you all.

Last month we promised to let you know who Ginger is. If you haven't discovered the answer as yet, just see the little girl who's name is written all over the campus—(Uh).

The convention was entertained by the high school club who made some arrangements and sponsored banquet.
Summer Series To Be Held In Butler Bowl

Phyllis Wiles, nationally known Indianapolis singer, Dennis Carroll, tenor, and Harold Patrick, baritone, will be permanent members of the cast for the "Stars Under The Stars" series in Butler Bowl this summer. The entertainment series will be presented from July 10 through August 31. It will include three operettas, one opera, and seven concerts.

Opening the series on July 10, Sigmund Romberg's "The Desert Song" will continue through July 16. On Sunday, July 18, an all-Gershwin concert will be presented with Sidney Foster, pianist, as soloist.

The Week of July 19 will have two operetta concerts and the opening of an opera. Gladys Swarthout, contralto, will be soloist for a concert on Wednesday, July 19, and another concert on Friday, July 21, will have Eugene List, pianist, and Carroll Glenn, violinist, as soloists in an all-Tchaikovsky program. Sunday, July 25, marks the opening of Franz Lehar's operetta, "The Merry Widow," which will continue through July 31.

August opens with a concert on Sunday, August 1, with Patrice Munsel, soprano, as soloist. Two presentations of Bizet's "Carmen," August 4 and 5, and a concert of grand opera music with the stars of "Carmen" singing, on August 6, will complete the program for the first week of August.

Mound Left Blank After Resodding

Conspicuous by their absence are the lettering spelling Indiana Central College, which have disappeared from the mound.

Clean-up Day gave the workers an opportunity to resod the bank upon which the lettering rested and following the days work, the stones did not reappear.

Students have noticed the blank spot and have asked about it. Will the name be replaced?

The mound has been a landmark on the campus for many years. It can be seen from Hanna avenue across from the Administration building. Professor Davis says it he thinks the letters will be returned to the bank as soon as the new sod has taken root.

The final two concerts will be Viennese music on Wednesday, August 11, and a concert on Friday, August 13, with Thomas L. Thomas, baritone, as soloist.

A veteran placed on July 15 leave will receive subsistence reductions from the date of enrollment until 15 days after the class of the term or semester. This automatic 15-day leave policy makes it possible for veterans studying under the accelerated program to receive unsubsidized payments between terms or semesters.

A veteran placed on 15 days leave will receive subsistence allowances for that period. His period of training at government expense will be reduced by 15 days.

A "King" by Rudolph Friml, one of the most popular light operas ever written was first produced about 25 years ago.

Veterans News

Unless veterans attending college and universities under the G-I Bill notify Veterans Administration within 30 days before the end of a term or semester that they do not want to take leave, VA automatically will put them on 15 days leave.

VA explained that veterans in these schools are placed on subsistence rolls from the date of enrollment until 15 days after the class of the term or semester. This automatic 15-day leave policy makes it possible for veterans studying under the accelerated program to receive unsubsidized payments between terms or semesters.

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Schoolers Hardware

PAINTS - TOOLS - GLASS - ELECTRICITY - BUILDING SUPPLIES - SPORTING GOODS - TOYS - HOUSEWARES

Shelby & Hanna, 242 E. Main St.
Rose Poly Bows To Greyhounds: Big McGee collected three hits as the biggest big gun for Indiana Central, leading the Greyhounds to their first conference baseball win. Scoring in nearly every inning, I.C.C. poured over the Hoosiers in the trolley.

Eden Johnson started on the mound and struck out six men before weakening in the third, finally walking in the first Poly tally. Bill Mc

Franklin Wins Triangular Track Meet: Indiana Central was 37 points to 40 in the trolley, the teams fi

Indiana Central Downs Taylor In Track Meet: We Greyhounds traveled to the University in the trolley, returning victorious in a dual track and field meet. We Greyhounds scored a grand slam in each of the following events. 440 yd. dash 3:36 1/2, the mile two mile run, 880 yd. run, 3:20 1/2. Bob Roberts was the chief pitcher for us, trying to stop the 14-5-25, 6-0, 1-0, 5-1 against the Spartans.

Friday night started off with a blast as the seniors took advantage of the conference crown as they took first in every event except the high hurdles.

100 yd dash—Roberts (ICC), 10.6.
220 yd dash—Roberts (ICC), 22.3.
440 yd dash—Yates (ICC), 56.7.
1 mile run—Grosekopf (ICC), 4:13.
2 mile run—Lagendorf (ICC), 11:35.
Low hurdles—Yates (ICC), 22.2.
High hurdles—Harpisi (ICC), 30.3.
Record jump—McGrath (ICC), 18.75.
High jump—McGrath (ICC), 5' 11".
Pole vault—McGrath (ICC), 10' 6".
Shot put—Steinerson (ICC), 55' 8".
Disc—Steinerson (ICC), 104' 9"
Sprints—Javelin—Steinerson (ICC), 143' 2".

Manchester Defeated, 7-5

In the opening game of the current baseball season, the Greyhounds won over Manchester, 7-5, coming from behind in the last half of the sixth inning when the Spartan pitcher wackishly fouled, giving up three straight walks followed by an error.

Noland started on the mound for the Greyhounds giving up three hits for three runs before having a day night against the Yellow Jackets.

The longest hit of the game, coming in the last inning was a home run double by Mc-Drisc. 

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Manchester, .0 1 2 0 2 0 .0 5 3 4

Kennon Comments

At last Spring seems to be here. (A few days after the April fool's day on the barometer.) Anyway baseball season is in full swing all over the community. Here at the ball field is full of daily activity. Our Greyhounds are scoring a record of 12-0 this season. It is of interest that the victories have been on the local diamond while the reversal was suffered at Franklin. This year Coach Nicosia, making his second year on the ball coach, has plenty of material on hand. Several combinations have been tried and we feel that Nick will soon arrive at the point of the best combination. On the whole, the team is good and one gifted with speed. There are a variety of pitchers on hand, and that part alone is comforting to any coach. So now we settle down and await the arrival of another conference championship or at least a place in order to pilfer the conference trophy for the conference trophy for all sports.

The Ciderers at the Hanna Ave. oval are moving activity in full swing. Sporting... the track team is doing well. Sidney Jim Langford is already out with a knee injury. The seniors of the team will be breaking into the winner’s circle too. Likewise, poles are going to be added for the trophy race.

Elsewhere baseball is going strong. It is another year to a good start and we notice that Centralites are in the stands lending good vocal support.

This grandstand strategy. We know for sure that spring is here.

We notice a great danger at local ball games. Kids will be found playing with and picking up on the field. All of us can help remedy that situation by some good fellowship and open sports.

We see that Carol Vertres, who wrote this column last year (called Out), is on the sports staff of the Indiana Daily Student and rates a by-line now and then.

The sun is in through the kitchen girl friends. The strategy beeth. Ruthless Swains. Longhairs. Blanks. Spots. Sporting young folks. Facets. Families. Interests. Others who are not good sports. (A by-line last column.) turn it over to Loren Noldt. So as the editor of this section, "well call the kennel door and hope it opens next time with some red hot news.

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Hound Trackmen Defeat Rose Poly

Indiana Central third basemen traveled to Terre Haute to win over Rose Poly 9-3-11. All showed up magnificently. Much hope is held out for the track team as they explore the conference crown as they took first in every event except the high hurdles.

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