**Rita Conway Chosen IC’s Cherry Blossom Candidate**

This picture and the Central as a candidate for the Cherry Blossom Queen.

A friend, you’re in for the time of your life. We will all be doing this for our personal shoeshine from the horizons to help make the Indiana University Service Corps a worthy cause. The winners will be announced.

Famous supper to be obtained in cash, pledges, and subscriptions. The campaign for an education easier for tomorrow’s students. Let’s all join in the fun! of the winer will be announced. We are all part of the world.

**Plans For March Ground-Breaking Near Completion**

The successful pasting of one of Indiana Central’s most important milestones will occur within the next few days when a shovel of earth will be turned over at the Ground-Breaking Ceremony for the new $705,000 Academic Hall.

Dr. L. L. Huffman, chairman of the Board of Trustees, will preside at the Ground-Breaking Ceremony, set for 5 p.m. on March 14, if weather permits. The originally scheduled time of 2:00 p.m. was changed to 5:00 p.m. because of the regular school day for the high school basketball tournament.

Following is the program for the ceremony:

1. Concert by College Band
2. Invocation—Bishop R. H. Muel-ler
3. Greetings—Dr. L. L. Huffman
4. The Ground Breaking—Dr. Robert Cash, Campaign Chairman and Campaign Executive Committee Chairman
5. Greetings—Dr. Robert Creighton and the Board of Trustees
6. Miss Blanche Penrod and the officers of the Alumni Association
7. Dr. Robert Cranner and the Faculty
8. Dr. Rhoades, president of the Student Council, and Council members
9. The Entire Assembly

**Greeting**

a. Representing Indianapolis — Mayor William Young
b. Representing State Board of Education — Miss Wilbur Young
c. Representing the Parents — Paul Billy
d. Representing the Students — Billy Bailey

Miniature shovels will be given to all those present in order that they may partake of the ground breaking.

For the building cost of the $705,000 total cost of the building remains to be obtained in cash, pledges, and subscriptions. The Campaign Committee hopes that this $328,000 will be obtained by the time the building is ready for use in September, 1957.

**Class of ’59 Plan Pledge Drive**

The Executive Committee will begin a campaign for pledges from its members on the Golden Anniversary Building Fund.

It is hoped that the campaign will be completed by March 14, if weather permits. The ground-breaking for the new building will be held on the day following March 14, if permits are obtained. The goal is to make this fund successful.

**IC Library Receives “Great Books” Set; Works Of 74 Authors**

Rita Elaine Conway, freshman from Lebanon, Ind., was chosen by the student body from a group of five contestants, to represent Central as a candidate for the state Cherry Blossom Queen. The other contestants were Mary Brock-Jones, Sara Haldeman, Diana Wilson, and Sandra Wright. The contest was sponsored by the Reflector. This picture and the Central as a candidate for the Cherry Blossom Queen.

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**Hounds Retrieve Ravens for HCC Tie**

Hounds nab Ravens 95-75; Share HCC Crown; Bailey Tops State Mark

The Indiana Central Greyhounds who have been trailing the Anderson Ravens all season in the HCC race, finally caught Anderson in the ICC basketball game, 95-75 Tuesday, Feb. 21, at Bailey Recreation Center.

It was Bill Hampton who kept Central in the early phase of the game as he scored eight of Central’s first 18 points. Later with the score knotted 28-28, Roberts, who had only four points, caught fire to secure Central’s last 16 of the first half. The score at interval was tied at 50-50.

Sandra Wright, The freshman Class of ’59 Plan Pledge Drive.

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**IC Library Receives “Great Books” Set; Works Of 74 Authors**

by Pat Wetter

Our library was one of 32,000 libraries to whom the selection committee sent a letter on September 1, 1955. The 1,500 successful applicants were selected from among the several hundred libraries that replied.

The set contains 51 volumes encompassing 443 works by 74 authors; It includes whole works — not excerpts — and for 21 of the 74 authors, all of their works. The total is 2,000 pages comprising over 32,000,000 words. Editorial preparation occupied 100 scholars for eight years and cost $250,000.

The set includes the writings of such men as Plato, Aristotle, Plutarch, Tacitus, Thucydides, Sophocles, Hippocrates, Al- tinas, Descartes, Cervantes, Ben- well, Kent, Goethe, Dostoevsky, Freud, James, and many others.

One of the most remarkable things about the set is the Syn- topic which comprises Volumes II and III. This is a unique con- ception that organizes its contents in the field of ideas as the dictionary does in the field of language and the encyclopedia in the field of facts.

Over 400,000 ‘man-hours’ of selective reading have been done for the project, and it would take 70 years for an individual reading 24 hours a day. **Alpha Psi Plans Night Of Drama**

by Pat Wetter

A night of three one-act plays, a theatre-in-the-round, and a major three-act play will be put on this June 20 and 21, Alpha Psi Omega will present a dramatic major production. This play has not been chosen yet.

Watch for try-out notices on the bulletin boards. You may have a hidden talent that needs expression. **Pearson Resigns Post After Heart Attack**

Leonard E. Pearson has resigned his part-time position as director of the news bureau at Indiana Central College last week of his heart attack last fall. However, he has returned to a full-time position as editor eight editor in the Indianapolis bureau of the Associated Press.

Pearson was starting his fourth year with Indiana Central when he was stricken. He has been with the A.P. 26 years. **Hounds Retrieve Ravens for HCC Tie**

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Real Brothers Get
"Under The Skin"
by Ray Armstrong

This is BROTHERHOOD WEEK! February 19-25 is the twenty-second observance of this week. It was founded and is sponsored by the National Conference of Christians and Jews, an organization dedicated to the promotion of intergroup understanding. The conference was begun in 1923 as an answer to the appalling anti-Catholicism and religious hatred of the Ku Klux Klan.

Brotherhood Week has not been set aside as the one week of the year which is best suited to the practice of brotherly love—weeks are in need of that practice—rather, it is a time of a renewal and a rebirth of the attitude of brotherliness which should be sustained throughout the year. It can and should be done without seeking the unions of religious groups, without altering the respective beliefs, their own, and without weakening the loyalties of the believers of any faith—whether Asian, white, or Negro.

The purpose, therefore, of Brotherhood Week may be said to be only three to afford an opportunity for a rededication of oneself to the fundamental ideals of respect for humans and human rights which are the essence of our way of life, to dramatize the practical things that can be done to further an understanding and realization of these ideals, and to gain the support of a large number of people in year-round activities for the sake of brotherhood.

President Eisenhower, who is Honorary Chair-

It’s Unexplainable:... by Rita Conway

In every school, there is a "certain interest" for sports and student activities, but there are many dangers of each of these. Teams, coaches, students, and administrative officials work to increase the school spirit in their own school, but the fact remains that some schools have it and others just don’t.

It’s difficult to explain this feeling of pride and interest in activities. It isn’t the type of buildings and campus that the school has—old schools with poor facilities have spirit. It isn’t a good basketball team that shall proclaim that this school has spirit.

Just what is this feeling called ‘school spirit’? It is something for which there is no cut and dried definition. It is the feeling of pride when a student says "This is our school." It’s the large, excited crowds who back the sports teams. It’s the fun that students have at school parties. It’s being able to do things that are considered a goal for a worthy cause. It’s wonderful!

Whatever its real meaning may be, I’m glad that Central has it!

THE REFLECTOR

February 24, 1956

Fires Aesthetics Planned In April
Indiana Central is sponsoring a Fine Arts Festival on campus—Friday and Saturday, April 20, 21.

On Friday evening, the drama department will present a three-act play which will be open to the public. Then on Saturday night the music department will give various performances and the art department will display their work.

This will be a semi-formal affair and will give students, faculty, alumni, and public an opportunity to become better acquainted with the fine arts of culture at Indiana Central.

Queen Carlotta Has “Crowned” King Louis XXXX Of Central

Sweethart of the South, Carlotta, Martinez, our campus queen, and Lewis Thompson, who’s a (loyal) Hoolie at heart, take the spot as Ed and Co-Ed this month.

Carlotta comes from Vallecitos, N.M., and Louise’s home is in Kokomo, Ind. They’re known as the “campus couple.”

Carlotta was graduated from McCurdy High School at Santa Cruz, N. M., in 1952, and then made her way to ICC following in the footsteps of her two brothers Henry and Anastacio who had “blazed the trail” earlier. She was a reporter on the Reflector staff during her freshman and sophomore years.

When she was a sophomore she was secretary of the class, an asset to the homecoming queen, and was initiated into I.A.T. Most of her free time when she was a junior was spent as editor of the ‘55 Ocras. She also had the honor of being homecoming queen that year.

Carlotta is secretary-treasurer of Sigma Zeta, senior class secretary, and a member of Thesals. Along with her studies in her major fields, chemistry and biology, Carlotta has been a scholar recognized for her work. She was a member of Phi Alpha Epsilon, Freshman Honor Society, and is among those listed in Who’s Who in American Colleges.

Lewis (Louis) was graduated from Northwestern High School, Kokomo, in 1953. Things have taken a reversal and now he’s on the other side of the desk as a student teacher in mathematics at Southport High School. His major field is math, and his minor is physics.

While at Central he has spent most of his time outside of class and studies, working, as well as taking part in the activities and positions of leadership such as being president of Alpha Phi Omega (AP0) and serving as bay representative for large for the student Council. Louis has also played intramural basketball.

First Things First
by Dave Eiler

“...And He said to them, When you pray, say Father, hallowed be thy name, Thy kingdom come. Give us our daily bread; and forgive us our sins, for we for- give every one who is indebted to us, and lead us not into temptation.”—Luke 11:21-4

The physical needs of man cannot be separated from his spiritual needs. The God that created and sustains the physical is the same God that created and sustains the spiritual. It is necessary for man to have a give and have reverence to God, to anticipate and feel with the coming of the kingdom of God. God seeks to do the will of God; but he must also be concerned about his physical needs—food, shelter, clothing. He must be concerned about his relationships with his neighbors. He must be concerned about receiving the strength that only God can give to resist the temptation pressed upon him and to enable him to do the best that he can in the well-balanced life.

Notice—the things pertaining to God and his kingdom come first. Then the things pertaining to man and his needs follow. Herein lies the glory and the test of the message of Jesus. Seek ye first the kingdom of God and His righteousness, and all of these things shall be added unto you.

Prayer

Father, we will invoke Your name and seek first Thy kingdom and Thy righteousness. Have mercy upon us and forgive for our many sins...For Jesus’ sake we ask it...
Dr. Merkel Heads 31 Chapters of International Education Fraternity

By phi phile

Dr. Russell S. Merkel, head of Central's education department, was recently re-elected as District Representative of Phi Delta Kappa, education fraternity.

The fraternity held its biennial council meeting at IU during the Christmas holidays, and also celebrated its centenary by the dedication of its own international headquarters on the IU campus.

Phi Delta Kappa is a professional fraternity for men in education who are seeking advanced degrees and are not currently teaching. The fraternity promotes ethical and moral conduct in the fields of education and related fields.

31 IC Student Teachers Named

The education department announced that 31 IC students are doing their practical teaching in Indianapolis schools. Twenty-nine of these students are in junior high school, two in elementary schools, and one in senior high school and one elementary grade. They are listed below according to the subject being taught.

Art
- Corrie Finnelly - Crispus Attucks
- Bob Jewell - Crispus Attucks
- Bill Lewis - Munson
- Bob Lafuivre - Manual
- Paul Velte - Howe

Business
- Bruce Mitchell - Perry High
- Wayne Overmyer - Washington

Education
- John Reed - Warren Central
- Chester Southport
- Dick Walls - Southport

Elementary Education
- Ann Hillies - Robert Monroe School

English
- Jim Day - Manual
- Mary Armstrong - Warren Central

Dorcas Johnson

History
- Shirley Bluestein - Crispus Attucks
- Alfred Finnelly
- Crispus Attucks

Alfred Kidwell - Washington

Mathematics
- Thomas Do - Beech Grove

Music
- Ruth Emmert - Howe
- Joe Rider - Manual
- Mary Armstrong - Warren Central

Physical Education
- John Kost - Howe
- Dick Nyers - Manual
- Dick Schierer - Washington
- Pat Thomas - Crispus Attucks
- Ned Vargo - Warren Central

Marg Brasel Is Philalethea Head

Marg Brasel, a senior from Hammond, was installed as president of the Philalethea Literary Society recently, Feb. 25.

Two other new chair officers for the next term are: Mary Haus- ford, critic; and Rita Conover, recording secretary. Lucinda Smith is the new vice president; Mar- line O'Dell, auditor; Jean Anderson, censor; Isabelle Red- man, treasurer; Nellie Gibson, treasurer; Catherine Minette, corresponding secretary; Ruth Kriss, chorister; Ernie Byers, safety engineer; Bill Kizer, pianist; June Moore, librarian, Shirley Wilsok, secretary, and Charlotte Williams, assistant hos- tess.

Eight new members were recently initiated into Philalethea. The society is advised by Miss Sylvia Weaver.

What Is a College Girl?

Between the innocence of babyhood and the sophistication of womanhood, we find a delightful creature called a College Girl. College Girls come in assorted sizes, weights, and heights. They are all different.

College Girls are found everywhere: in classrooms (on occasion), in dorms, lockers, fraternity houses, at mall-boxes, and in phone booths. Princeton loves them (especially, Heaven tolerates them), and the house mothers protect them.

A College Girl is Truth when you can't find it, the founder of new words, a tactful, honest, logical, mean-spirited, and extremely dangerous woman. She is the charm of a twinking star, and the inno- cence of a light spring rain.

She likes vacations, presents, letters, surprises, parties, clothes, dancing, sun bathing, dates (in mineral setting), older men, sleeping bags, steaks, and candlelight. She is not much for classes, budgets, grades, alarm clocks, bells, diets, work, social bores, competition, examinations, exams, and assignments.

She is else is so late for her date that she can't late to rise. Nobody else is so thoughtful about your time, your money, your temper, and nobody else is so much in love with you. College Girls are the pursuit of men.

A College Girl is a magi- cal creature—you can lock her out of your dormitory, but you can't keep her out of your heart. You can get her out of your sight but you can't get her out of your mind. You can't well give up. You are her captor, her slave, her protector, her hero.

Now when you call her the end of the day with only the shattered pieces of your hopes and dreams, she can mend them like new with these magic words: "I Love You!"

Rings and Ratties

by Mary Hanwold

Cupid seems to have taken somewhat of a rest from the Christmas rush, but he is still at work.

Phyllis Cox ('57) and Paul Hubleriede (Wabash, '57) are planning to be married Aug. 19. Next year they will plan to be graduated from Central because Paul is transferring there.

Mary Jo Woodfill ('55) is now wearing a ring on the fourth finger of her left hand. She and Robert Parron, who is now in the Navy, have no definite plans as yet.

Richard Hayes (ex-'57) and Betty Kilsted ('57) became engaged during the Christmas season when Dick was home on leave from the armed services.

December 2, Jack Kost ('50) and Ray Tuflow were married.

July month saw, senior Barbara Kitcham and Ray DeLapp were married. He attended Central for a short while.

Columbus, Indiana, was the scene of Bob Hot's 34th and Maxie Rieh's wedding on Feb, 11, at the First Christian Church. Leo Wajmick ('56) performed the ceremony.

Bill Baker ('54) and his bride, the former Miss Lea Moreno, were married New Year's Eve in the Corydon EUB Church. Leo Wajmick ('56) performed the ceremony.

John Jacob Niles of Columbus, Indiana, is one of the country's leading authorities on American folk music. He has contributed greatly to the art of American folk music, and appreciation of our native musical heritage and has delighted audiences throughout the United States with his arrangements of authentic folk music.

Born in Louisville, Kentucky, he received his formal education both here and in France, having studied at the Cincinnati Con- servatory as well as the University and Conservatory of Lyons and the Schola Cantorum in Paris.

For many years, his special field of study has been the music of the Southern Appalachian Mountains. He not only has to his credit close to 100 arrangements of folk melodies, but also makes his own accompanying instruments, the kora and the cimbalom.

John Jacob Niles' collection of American folk music material is one of the largest private collections in the United States.

Like the legendary characters of his music, Niles seems to have lived through the centuries, and through his col- lection of folk music, he seems to be the warden of the treasures.

Another picture of Rita Con- way was this full-length sketch submitted to the Cherryville Variety Contest. Miss Conway is 5' 8" with vital statistics of 34-24-35.

John Jacob Niles Is Guest Of IC

John Jacob Niles, concert art- ist, renowned arranger of folk music, and composer, made a guest appearance at Central in Keshan Memorial Auditorium, Wednesday, Feb. 11.

A College Girl is one of the many things you can look forward to in college and the pursuit of men. A College Girl is a magi- cal creature—you can lock her out of your dormitory, but you can't keep her out of your heart. You can get her out of your sight but you can't get her out of your mind. You can't ever give up. You are her captor, her slave, her protector, her hero.

Now when you call her the end of the day with only the shattered pieces of your hopes and dreams, she can mend them like new with these magic words: "I Love You!"

Band Team Mix

Music And Art

by Jim Siemens

Music and art: two fields of endeavor that are so closely related it is hard to imagine one without the other. In this article, we will explore the relationship between music and art, and how they can be used to enhance each other.

Music and art are both forms of expression that allow individuals to explore their creativity and emotions. They can be used to convey a message, evoke an emotion, or simply provide entertainment. In many cases, music and art are used together to create a more powerful and comprehensive experience.

Music and art can be used to complement each other in a variety of ways. For example, a composer might use a particular art style or technique to inspire a new piece of music. Alternatively, an artist might use music as a tool to help convey their message or create a mood.

Music and art have been used together throughout history to create masterpieces that have stood the test of time. From the Renaissance to the modern era, musicians and artists have collaborated to create works of art that have touched the hearts and minds of generations.

In today's world, music and art continue to be an important part of our culture. Whether it's a symphony concert, a painting exhibition, or a music video, we are constantly being exposed to new and exciting forms of art and music.

So the next time you hear a piece of music, or see a work of art, take a moment to appreciate the way in which music and art have worked together to create something truly beautiful.
IC Leads Hanover in Annual All-Sports Trophy Clash

"What are Central's possibilities of winning the All-Sports Trophy?" the conference questionnaires read. The answer may come this week if Central pulls out a victory in the game against the Rose Poly and U.C.C., who are ranked in the top three for the trophy.

The trophy has its origin at the Hoosier Conference tournament meeting which was held on the Central campus in the spring of 1947. It is awarded to the school which ranks highest in five sports, baseball, football, basketball, and track. There are awarded three points for each position that the team finishes in the HCC standings. In the case of the football team, finishing first in any sport earns the school four points, finishing second in any sport earns the school three points, finishing third in any sport earns the school two points, finishing fourth in any sport earns the school one point, finishing fifth in any sport earns the school no points.

Robertson Hits 43
IC Bids For HCC
The Greyhounds clinched one step nearer in their attempt to become the Annual Conference Champions as they defeated Hanover 97-95. The victory left Central with a 9-3 HCC record compared to Anderson's 8-2.

Bailey Robertson was the big factor as he broke his own record he had shared with Dwight Swell. Robertson hit 10 field goals and five free throws for 43 points.

Central never seemed to be in any serious trouble although the Panthers were to gain in the final minutes Hanover pulled to within eight points of Central but the Hounds calmly held the ball and maintained an eight-point lead.

Bill Hampton, the promising freshman from Attucks, tosed in 25 points to follow Robertson in the Central scoring column.

Whippets Even Record
The Whippets have won three consecutive games and lost only to Hanover by one point. They've shown remarkable improvement. It all started with a 33-29 road victory over Carlisle that was troubled by Taylor 71-24 on the visiting floor. In the next game, also against Taylor, the Whippets closed the gap, were defeated by a score of 83-71.

Then Hanover, Butler, and the Methodist Hospital Nurses fell to Central, losing sight of their high team scoring honors as he collected 34 points.

Spartans Take Overtime
The Fighting Frogs of Central were left in the air after their 62-60 victory over the Indiana Central College team on Tuesday night. The game was played in a somewhat erratic style, it brought back the old days when Central tied Elwood 71-71.

The Frogs clicked for 22 points each for the Greyhounds.

IC Holds Out St. Joe, 69-67
In preparing for the two conference games, the Greyhounds edged out St. Joe Feb. 11, 69-67.

Having the home floor advantage, Central led most of the way until midway through the second half when St. Joe went inside 53-51. After that, the Greyhounds outscored the Yellowjackets 16-13, the halftime, Central found St. Joe with a 63-62 lead at 13:29 gone in the second half. After Bailey Robertson had tied the score, Dick Nyers and Robertson added two field goals to give the Greyhounds a 67-63 advantage.

With a minute to go, the score read 69-67. After a jump ball, St. Joe was awarded the ball outside bounds and took several desperate attempts before big Dave Bertelsen cleared the boards. In the rather wild finish neither team scored. After the first 16:29 to keep the score at an eighth place for five de-