JOSEPH FUCHS
Famed Violinist
To Perform for Artist Series

One of the busiest recitalists on the international concert circuit will be appearing in an Artist Series performance at Indiana Central College on March 27, 1964.

Violinist Joseph Fuchs was born in 1919 in one of the tenements of the Lower East Side of New York City. His father, a Polish emigrant, was a violinist and music teacher.

Joseph Fuchs studied with Joseph Schydlo and Jules Aherno at the Curtis Institute of Music, Philadelphia, and later at the Juilliard School of Music in New York. He has appeared with the Pittsburgh Symphony Orchestra and the Philadelphia Orchestra, among other ensembles.

His performances have taken him to Europe, South America, and the Far East, where he has given over 200 recitals. He is a member of the faculty of the Juilliard School of Music and has taught at the Curtis Institute of Music.

Fuchs is known for his technical proficiency and his interpretations of the works of Bach, Beethoven, Mozart, and other composers. He has recorded extensively for various labels, including RCA Victor and Columbia Records.

Fuchs will perform works by Bach, Beethoven, Brahms, and Tchaikovsky, among others. The concert will take place at 8:00 p.m. in the auditorium of the Indiana Central College.

BIBLIOGRAPHY

By the time of the final semester, the library will be open from 7:00 a.m. to 10:00 p.m., seven days a week. The library is located on the first floor of the student center.

The library's mission is to provide a comprehensive collection of materials to support the educational goals of the institution. It is open to the public and welcomes students, faculty, and visitors from the community.

The library's resources include over 100,000 volumes, 400 periodicals, and a variety of multimedia materials. It also offers research assistance, information literacy instruction, and other support services.

The library is part of the statewide Indiana University Libraries system and is a member of the Midwest Research Libraries Consortium (MRLC).

Important: In keeping with the Indiana State Library's objective of climatizing those services which deliver library services readily available to other publicly supported libraries, the Indiana State Library will discontinue lending materials directly to its subscribers who come to the library in person after Dec. 31, 1963.

Residents of Indiana living in a district served by a public library, students served by a school or academic library and employees of a firm having a special library may request specific books and materials or other general reference questions through that library in accordance with its regulations concerning the use of the Indiana State Library.
Are You Thankful At Thanksgiving?

You will be celebrating Thanksgiving on Nov. 28. School will still be on regular schedule and most students will have a long Thanksgiving holiday.

Mother will prepare pumpkin pies or other desserts to top off the meal, ensuring each guest has plenty of crumbs on their plate.喙anuffit, after the family has enjoyed the meal, most of the kids will go outside and play with some other kids in the yard, some other game of football.

Do we give enough thanks to the God Who has provided us with these blessings? The answer is yes but a bit harder given the opportunity to enjoy this fine meal with the members of our family. Do we thank God that we have plenty of food and clothes? Are we noticing the many gifts which we do not have a happy family life and a joyful Thanksgiving, yet they are more appreciative of what we have than would be the case if we were looking at the freedom of worship, and all the many other freedoms we enjoy as American citizens.

Perhaps the following poem will be food for thought:

**OUR THANKS!**

For this land of freedom fair;
Where we may live and breathe the air,
Or freely pause to breath our prayer;
Where teachers teach and students learn;
Their faith in Thee and right declare,
We thank Thee Lord of Life!

For right to strive in honest toil,
From the sweat of our brow to realize;
Or gather grains which none may spill,
And be so blessed by food and shelter;
The trailer and the spy to fail,
We thank Thee Lord of Life!

For right to join the church we choose,
To God to fall on our knees;
Be ours the right, that right abuse,
To honor Thee we may refuse;
We thank Thee Lord of Life!

For Nation where our people's will,
The bond that makes our people one;
Our people are the masters still,
No prison camp or Calvary's Hill;
We thank Thee Lord of Life!

For easy mind which comes with peace;
With sleep which brings refresh;
For troubles thou hast made decrease;
For happy rest, our toils succeed;
We thank Thee Lord of Life!

—Anonymous

**Advice Answers**

**Editorial**

November 28 about 60 per cent of the people of Indiana chose you. This was, in an off year, a substantial turnout.

Indiana had a record turn-out in what was a class race between the Democrat John Burton and the Republican Clarence gland.

With both the taxes and both promises to stop the crime, these issues are the ones that do not have a happy family and a joyous Thanksgiving, yet they are more appreciative of what we have than would be the case if we were looking at the freedom of worship, and all the many other freedoms we enjoy as American citizens.

Perhaps the following poem will be food for thought:

**OUR THANKS!**

For this land of freedom fair;
Where we may live and breathe the air,
Or freely pause to breath our prayer;
Where teachers teach and students learn;
Their faith in Thee and right declare,
We thank Thee Lord of Life!

For right to strive in honest toil,
From the sweat of our brow to realize;
Or gather grains which none may spill,
And be so blessed by food and shelter;
The trailer and the spy to fail,
We thank Thee Lord of Life!

For right to join the church we choose,
To God to fall on our knees;
Be ours the right, that right abuse,
To honor Thee we may refuse;
We thank Thee Lord of Life!

For Nation where our people's will,
The bond that makes our people one;
Our people are the masters still,
No prison camp or Calvary's Hill;
We thank Thee Lord of Life!

For easy mind which comes with peace;
With sleep which brings refresh;
For troubles thou hast made decrease;
For happy rest, our toils succeed;
We thank Thee Lord of Life!

—Anonymous

Dear Tom:

Looks like my car was moved (I presume pushed) from the parking lot behind Academi Hall to a parking lot behind the front of Ransburg Auditorium.

While I don't know for sure who moved cars around, my reason for writing is the parking lot in front of Ramsgard Auditorium.

There were they? A white sedan is a rather large object and should be fairly visible to the drivers. In order to do this move, they can just as easily steal things from it—tires, etc. This seems to me to do nothing but walk around.

Ken St. Casi

Dear Kin:

This has been a problem that has plagued us for as many years as I have been here. You won't have to fear thieves for your car is a 1962 Ford, or is it 1963? You can still remember the grass and the vandals all come out strongly. Every year something happens to the car. This year it is the oval and the parking lot. Last year, an undergradual had two tires taken from his car while it was parked on the oval. No where in the school catalog does it say the college will be responsible for the protection of the cars of students. Therefore, we must assume that keeping a car on campus is not a responsibility of the students' own risk. In the past, the college has tried to help protect our money's worth. At least a few things can be done to help stop the vandalism.

If you may make a suggestion to those who park on the oval, form your own police force. If you should be asked—èrent they be asked to the vandals or thieves, someone to phone the police or to phone the police for you. It may be a suggestion to those who park on the oval, form your own police force. If you should be asked—èrent they be asked to the vandals or thieves, someone to phone the police or to phone the police for you. It may be a suggestion to those who park on the oval, form your own police force. If you should be asked—èrent they be asked to the vandals or thieves, someone to phone the police or to phone the police for you.

—Anonymous

On Politics

By Steve Maple

Dear Editor:

November 3 is about 60 cent of the people of Indiana choose you. This was, in an off year, a substantial turnout.

Indiana had a record turn-out in what was a class race between the Democrat John Burton and the Republican Clarence gland.

With both the tax and both promises to stop the crime, these issues are the ones that do not have a happy family and a joyous Thanksgiving, yet they are more appreciative of what we have than would be the case if we were looking at the freedom of worship, and all the many other freedoms we enjoy as American citizens.

Perhaps the following poem will be food for thought:

**OUR THANKS!**

For this land of freedom fair;
Where we may live and breathe the air,
Or freely pause to breath our prayer;
Where teachers teach and students learn;
Their faith in Thee and right declare,
We thank Thee Lord of Life!

For right to strive in honest toil,
From the sweat of our brow to realize;
Or gather grains which none may spill,
And be so blessed by food and shelter;
The trailer and the spy to fail,
We thank Thee Lord of Life!

For right to join the church we choose,
To God to fall on our knees;
Be ours the right, that right abuse,
To honor Thee we may refuse;
We thank Thee Lord of Life!

For Nation where our people's will,
The bond that makes our people one;
Our people are the masters still,
No prison camp or Calvary's Hill;
We thank Thee Lord of Life!

For easy mind which comes with peace;
With sleep which brings refresh;
For troubles thou hast made decrease;
For happy rest, our toils succeed;
We thank Thee Lord of Life!

—Anonymous
An Enemy of the People Given

By WILMA THOMSON

The Canadian Playwright, with the 1964-65 Artist Series with their presentation of Henrik Ibsen’s “An Enemy of the People,” in the Ramsburg Auditorium.

The well-known troupe, touring from Canada, lived up to their reputation of “outstanding performers” with their tours annual appearance at Indiana Central College.

Though “An Enemy of the People” was written in 1886, it is very relevant to our time. In the play, Ibsen attacks the church, the complaisant majority which, in effect, thwarts the will of the people.

Ibsen, the editor of the “People’s Tribune,” learns the town is to have a bathhouse and with it a solid health hazard to all residents.

Ibsen, the editor of the “People’s Tribune,” also presents the support of his paper to the most loyal Catholic in the town.

Ibsen, the editor of the “People’s Tribune,” is the man that stands alone.”

The play was very well received. The audience did not long enough to condemn the play.

Dr. Peters, played by Peter Haskett, was the most successful character, he is the only one of the main characters who does not let his love of honor overawe him.

Prince Hal, portrayed by Peter Haskett, succeeded in being the fun-loving, Prince, who admires those who are bored or indifferent to a student government.

Information about the function of the student government and the question of which interest group is gaining too much prominence, had commanded the attention of the student body and, consequently the Central Council Converse for the spring semester.

As I reflect upon the several items that have recently commanded the attention of the student body and, consequently the Central Council Converse, I feel that the selection of the catchphrase of the national anthem, the question of which interest group is gaining too much prominence, had commanded the attention of the student body and, consequently the Central Council Converse for the spring semester.

In many ways the supreme rejection of this society which Ibsen has called “inert cattilation,” a term which applies to those who remain inwardly aloof, apathetic, bored and uncommitted while outwardly going through the motions of participation.

I would hope that you petition to the faculty to reconsider final examination changes which have been successful. President Koch has informed me that the Educational Policies and Curriculum Committee recommended the faculty that the inauguration of the new final examination system be delayed while the committee gives further consideration to the procedure, that the faculty make use of final examination week, that the final examination procedure be continued and that the final week of the semester be completed in an examineable form. The faculty approved the recommendation. Does the solution of this major question eradicate the problem of society on campus? I doubt it. I could announce that the Athletic Committee has reacted favorably to our recommendation to return to the old final examination system. The recommendation of this committee, after numerous passes a screening committee—and this was the committee meeting at Inverness, Tuesday, I also doubt, however, that this would give a sense of solidarity and purpose on our campus.

What impinges on me is that scattered instances of overt disaffection and alienation is more numerous than that correct rejection of society which Ibsen has called “inert cattilation,” a term which applies to those who remain inwardly aloof, apathetic, bored and uncommitted while outwardly going though the motions of participation.

To be bored or indifferent to a student government is, in many ways, the supreme rejection of this society which Ibsen has called “inert cattilation,” a term which applies to those who remain inwardly aloof, apathetic, bored and uncommitted while outwardly going through the motions of participation.

The function of the student government is to provide an opportunity forables to express their views on the administration, but it must be taken into our lives, and that is what I recognize as the need of the hour. That is what we lack. Only upon that can we build an effective student government.
Seven Seconds Spell Defeat

Indiana Central College's Greyhounds lost in the last seven seconds in their game against the Olivet College Comets, 28-26, on Nov. 8. All three attempts to crash through Central's line, Olivet's fullback Tino German scored the winning touchdown. Dave Scheib, Central's quarterback, which allowed the game to even in the second half.

Two weeks of preparation were put to waste as the Greyhounds' defense went into the 20-13 loss. The key player in the game was Tino German, who carried the ball 13 times for 122 yards and two touchdowns. The Greyhounds' defense was not able to stop German in the second half, allowing him to score both touchdowns.

Velez Welcomes Wrestling Season

Coach Paul Velez welcomed rookie cooks to the wrestling team, which will begin its season on Nov. 18. The team will face off against four opponents, including Iowa Wesleyan College, the University of Northern Iowa, and the University of Wisconsin-Oshkosh.

Fifty-two students from Central College will participate in the wrestling season. The team's first meet will be against Iowa Wesleyan College, and the Greyhounds will hope to improve upon their record from last season.

Field Hockey Team Closes Season

The women's field hockey team concluded their season with a 3-2 loss against Ohio Northern University. The team had a strong record of 12-5-1 for the season and reached the NCAA Division III tournament.

The Greyhounds were led by senior captain Kaitlyn O'Neill, who had a goal in the final game. Despite the loss, the team was proud of their season and the progress made.

Pemm Club Launches Project

The Pemm Club has launched its annual money-making project by selling gift certificates. The group of students has been working on this project for the past three months, and they hope to make a profit of $10,000.

The certificates are available in various denominations, starting at $5. The money raised will be used to support the club's activities and to give back to the community.

WRA to Organize "What is WRA?"

The Women's Radio Association (WRA) is organizing an event called "What is WRA?" This event will be held on Oct. 30 at 7 p.m. in the gym. The purpose of this event will be to introduce the WRA to new students.

The event will feature a question and answer session about WRA, including its history and accomplishments. There will also be opportunities for students to participate in the association.

Meet the Coach-Doreen St. Clair

The women's basketball team will host its first home game on Nov. 1 against the余万元 College Bulldogs. The game will be held at 2 p.m. in the gym.

The Greyhounds are looking to build on their 18-4 record from last season and make a run in the National Women's Division.

Girls Begin Basketball Practice

The girls' basketball team began their season on Oct. 30 with a 58-42 win over the余万元 College Bulldogs. The team is composed of 12 returning players and several new面孔.

The Greyhounds are looking to improve upon their record from last season and make a run in the National Women's Division.

FOOTBALL

Dale Hancock, Chesterton, Ind.; Dick Besse, Beach Grove, Ind.; Pete Dilinger, South Bend, Ind.; Dick Durrow, Indianapolis (formerly of the University of Central College); Mike Costash, Indianapolis; Bob Dilinger, Elyria, Ohio; Earl Johnson, Millersville, Ind.; George Fries, Greenwood, Ind.; Dave Graves, Indianapolis; Jerry Jones, Indianapolis; Steve James, Mattison, Ill.; Larry Korte, Indianapolis; Pat Keena, Indianapolis; Paul Keyes, Indianapolis; Charles McMahan, Shrewsbury, Ill.; Steve Magie, Spay, Ind.; Janice Mayer, Millersville, Ind.; Charlie Miller, Indianapolis (formerly of the University of Central College); B. Montgomery, Indianapolis; Dick Murphy, Carmel, Ind.; Tom Patterson, Hebron, Ind.; Meredith Payne, Greenfield, Ind.; Tom Pearson, Indianapolis; Dudley Pond, Indianapolis; Steve Quinn, Lake Park, Fla.; Terry Rodgers, Indianapolis; Dave Scheib, Indianapolis; Steve Schwendenmann, Greenburg, Ind.; Dave Smith, Wannamaker, Ind.; Norm Terr, Indianapolis; Steve Wimack, Indianapolis; and Steve Weber, Indianapolis.

CROSS COUNTRY

Mike Ainsworth, Indianapolis; Steve Costash, Indianapolis; John Deearth, Indianapolis (formerly of the University of Central College); Wayne Metzgo, Indianapolis; Larry Smith, Madison, Wis.; Steve Voelker, Normal, Ill.; and Bob Williams, Decatur, Ill.

TENNIS

Jim Hull and Tom Hall, South Bend, Ind.; Janice Selfey, Indianapolis; Richard Showalter, Indianapolis; Larry Spalding, Indianapolis, and Bob Williams.

SCHOLASTIC EVENTS

The Women's Radio Association (WRA) will be organizing an event called "What is WRA?" This event will be held on Oct. 30 at 7 p.m. in the gym. The purpose of this event will be to introduce the WRA to new students.

The event will feature a question and answer session about WRA, including its history and accomplishments. There will also be opportunities for students to participate in the association.

The Women's Radio Association (WRA) will be organizing an event called "What is WRA?" This event will be held on Oct. 30 at 7 p.m. in the gym. The purpose of this event will be to introduce the WRA to new students.

The event will feature a question and answer session about WRA, including its history and accomplishments. There will also be opportunities for students to participate in the association.

The Women's Radio Association (WRA) will be organizing an event called "What is WRA?" This event will be held on Oct. 30 at 7 p.m. in the gym. The purpose of this event will be to introduce the WRA to new students.

The event will feature a question and answer session about WRA, including its history and accomplishments. There will also be opportunities for students to participate in the association.

The Women's Radio Association (WRA) will be organizing an event called "What is WRA?" This event will be held on Oct. 30 at 7 p.m. in the gym. The purpose of this event will be to introduce the WRA to new students.

The event will feature a question and answer session about WRA, including its history and accomplishments. There will also be opportunities for students to participate in the association.

The Women's Radio Association (WRA) will be organizing an event called "What is WRA?" This event will be held on Oct. 30 at 7 p.m. in the gym. The purpose of this event will be to introduce the WRA to new students.

The event will feature a question and answer session about WRA, including its history and accomplishments. There will also be opportunities for students to participate in the association.
I was any good: in and my first season, I just wasn't noticed and appreciated at least. Might have been a matter of the track team's attitude during the course of the season. I suppose I sort of lost my way, because I stopped being noticed by the coaching. It was John Jarosinski who finally pointed it out to me.

Q: What are your answers, fellow? A: I've always had a dream about participating in the Olym- pic Games, but it was in reality a nightmare. Boston Marathon some day. The older I get, the harder it becomes to prove my worth in the shorter races. I believe my best race will be at the marathon distance. A marathon runner doesn't hit his peak until about 40 years of age. Do you think I am any good? A: I'll tell you so. I also enjoyed the company of the other runners, of course. Girls. What I would really enjoy is to be able to sleep about 10 hours a night. And how many girls do you know that can do that? Some girls have 35 at the finish. But I have noticed that the faster you run, the more pressure. If I ever get over this, I will have accomplished something.

Q: What is your goal in life? A: "I'm a typical product of a small city, and I haven't really formulated a goal for life. I'm working toward teaching physical education and coaching track at the high school or school college level. I also hope to do graduate work in the biological sciences. I find I don't want to teach. In essence, I'm working toward a Ph.D. in a field."

Q: What is your most valuable runner on the cross country team? A: John Jaronsinski. And his answers, fellow? A: It's all a part of the game. Everything you can do is nothing, really. I'm glad we have a coach to show us what to do.

Football Roundup

And All Sports Standing Released

Indiana Central College—rumored to have a future star in their backfield, junior Dave Schell was the leader in individual offense, with a total of 50 points. Freshman Mike Puentes was also a key player. Schell, a sophomore, had 400 yards, 414 yards in rushing. Freshman Terry Rodgers, with 22 times 716 yards, made 15 points. One of the strong running backs was the right of the goal post. Indiana Central finished its football campaign with a season record, and finished with 6-1-1 record.

Operas To Be Heard Over WICR

Dec. 1—"Alida" (Verdi)
Dec. 10—"Tancred and Isabelle" (Wagner)
Dec. 21—"Manon" (Massenet)
Dec. 20—"Don Giovanni" (Mozart)
Jan. 4—"Parsifal" (Wagner)
Jan. 11—"La Sonnambula" (Bellini)
Jan. 18—"Trovatore" (Verdi)
Jan. 25—"The Magic Flute" (Mozart)
Feb. 1—"Lohengrin" (Wagner)
Feb. 8—"The Last Savage" (Verdi)
Feb. 15—"Otello" (Verdi)
Feb. 22—"Tiefluge" (Verdi)
Mar. 4—"Ruslan and Ludmilla" (Chabasky)
Mar. 7—"Don Carlo" (Verdi)
Mar. 11—"La Sonnambula" (Puccini)
Mar. 25—"Cavalleria Rusticana" (Leoncavallo)
Apr. 4—"Fidelio" (Beethoven)
Apr. 11—"Cavalleria Rusticana" (Leoncavallo)
Apr. 18—"Turno" (Puccini)

FOOTBALL

Conference

|| Taylor | Franklin |
---|---|---|
L | 4 | 1 (18)
F | 3 | 2 (13)
A | 2 | 1 (13)
M | 1 | 1 (13)
H | 0 | 0 (13)

CROSS COUNTRY

Ind. Central

| Taylor | 4 | 2 (13) |
| Franklin | 3 | 1 (13) |
| Houston | 2 | 1 (13) |
| Anderson | 2 | 1 (13) |
| Hanover | 0 | 0 (13)

TENNIS

Conference

| W L | Anderson | Hanover |
---|---|---|
A | 4 | 2 (15) |
H | 3 | 1 (15) |
M | 2 | 1 (15) |
T | 1 | 1 (15) |

FALL-SPORTS POINTS

| Taylor | 25 |
| Franklin | 15 |
| Anderson | 15 |
| Houston | 10 |

Indiana Central Track Club Takes Second In Road Race

The Indiana Central Track Club took second place in the 30-kilometer road race last Saturday. John Jaronsinski led the team to victory with a time of 3:25 and a total of 14 points, and Jim Treesh was the year's best time, 3:20. The other upperclass candidates were: John Jaronsinski, a sophomore, had 400 yards, 414 yards in rushing. Freshman Terry Rodgers, with 22 times 716 yards, made 15 points. One of the strong running backs was the right of the goal post. Indiana Central finished its football campaign with a season record, and finished with 6-1-1 record.
Rev. Wilbur Howard Guides Religious Emphasis Week

Rev. Wilbur Howard was the speaker for Religious Emphasis Week, which lasted from Nov. 10-15, 1963. He lectured from Toronto, Ontario, Canada, where he is associate editor of "Hobby School," publications for the United Church of Canada. He has been quite active in youth work and has demonstrated his ability to win the admiration of the collegiate set last week.

The week began with a special service on Sunday evening, Nov. 10. An informal reception followed, Monday day saw the beginning of morning meditations which lasted from 7:00-8:00 a.m. and continued throughout the week.

In his Monday chapel address, Rev. Howard spoke on the week’s theme, “Who Cares?”

Monday afternoon a discussion on “Medicine Cares,” led by Dr. Deler, was held in the Kranzrau lounge; later, the subject of “Conversion” was discussed in the same room in Academic Hall. At 9:30 p.m., Monday night, Rev. Howard conducted the Darling Hall confab, which had a larger turnout than the confabs of previous years.

On Tuesday morning, the faculty held a discussion with Rev. Howard. In the afternoon a discussion was again held in the Kranzrau lounge. The theme was “Sociology Cares,” led by Prof. David Baker.

At 7:00 o'clock, Thursday night, a discussion was held in the fellowship hall of the University. The University Episcopal Church had as its subject, “Student and Society—Who Cares?” Immediately after this, Rev. Howard held confab at the maternal care quarters and later in Trimble Hall.

The Wednesday afternoon address was “Who Cares?” A Wednesday evening confab took place. Then at 7:00 p.m. Rev. Howard showed a film on “Poor Girls” to the fellowship hall of the church.

The culmination of the evening came when a controversial discussion occurred in the Willow Hall confab. Many issues were discussed and brought to light—especially spiritual and moral issues.

Again on Thursday morning, the faculty held a discussion with Rev. Howard. In the afternoon encounter, “Educators Care” was the topic. In the evening Rev. Howard witnessed a contemporary service of the Lord’s Supper. He concluded the evening with the Kranzrau Hall confab.

The chapel Friday closed the week, with “Who Cares?” did it its theme.

For the first time, five campus students were invited to participate in dormitory confab and many students took advantage of the opportunity. Many stayed overnight in the dorms—free!

Chairmen for the week, with “Who Cares?” did its theme.

For the first time, five campus students were invited to participate in dormitory confab and many students took advantage of the opportunity. Many stayed overnight in the dorms—free!

On Friday morning, the final session was held in the Kranzrau lounge, and the program was concluded with music from the University band.

Thus closed one of the most successful and meaningful Religious Emphasis Week ever held at Indiana University. It is to be noted that these Dewar and other comparable religious programs mean much to Indiana students.

The Indiana Central College hopes to hold another Religious Emphasis Week in the near future.
SING FOR THANKSGIVING

By FRANK MARQUAND

At Indiana Central College, Thanksgiving 1942, will last for 33 hours. Beginning Nov. 23 at 10:10 a.m. Wednesday, Nov. 23, at student tea in from the dean's hall, will begin the SINGING FESTIVAL. In the SINGING FESTIVAL every vacation, they will be greeted by swelling organ music, and the array of all student who did their best to assemble. The counselors will be studying the night before. "Enter his gates with thanksgiving." As always, an assorted few seats will be vacant, but most will be occupied by students, and any who are led by students, it may be toward, toward the best. It varies from year to year. Come, thank you people, come. Our singing will be supplied. Please, to this last church, come, before the time of going home.

And so a chance to grow grows for us. We're learning to analyze, but not to accept. We are progressively spot at blocking any thing from ourselves which might make us cry and we're not all could. Participation is sticky business. Involution is worse. That's De Pauw. For God? For what? For God? For college. God? For you. God? If you, God. No. God. Sor- ry, God. Go away, God. No reason for you. God. Tell me what to say, God. Don't be angry, God.

"Thank you, for the birds that sing, thank you, God, for everything."

At last it all will be over. No more talk about giving thanks until next November. The music from the organ will chase the last of the expressions from the auditorium and nothing will be left but dim lighting and an abandoned feeling in the room.

"But God is good; His steeds-For whom?" There is nothing faithful to all generations."

"Oh, well, who cares about Thanksgiving? Who knows? Any- how, it's time for Thanksgiving vacation."

DATES & DATA

Nov. 23: Choir sings for MENC.

Play practice--Trimble East.

Room 202, 123. 

p.m. --Music, Auditorium. 

Flanner House workshop.

Room 202, 123. 

p.m. --Music, Auditorium. 

Flanner House workshop.

Room 202, 123.

- p.m. --Music, Auditorium.

Room 202, 123.

Management Development, North Dining Room.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.

Room 202, 123.
Kyril Magg Is Guest Soloist

With Kyril Magg as guest soloist, the Indianapolis Civic Orchestra under the direction of Marion Storer, conductor of the Music Department at Indiana Central College, opened its 1963-64 season Nov. 18 in Indianapolis Auditorium.

Magg, 19-year-old violinist from Bloomington, Ind., has studied with Heideman and Pellerite at Indiana University, Julius Hecker in New York and Mrs. Dreyfus, first violinist with the Boston Symphony Orchestra. His father, Fritz Magg, is cellist in the Berkshire Quartet.

In the concert Magg played Mozart's "Concerto in D Major, for Flute and Orchestra." He has received the 1942 National Federation of Music Clubs award and the Marie Morris Keith scholarship award.

At the close of the concert a reception in honor of Magg was held for the orchestra dining room.

Thanks

(Continued from Page 6)

As the corner was gone, the little boy disappeared down an alley.

We looked up and down the street, expecting a nearby home, a night refuge. Apparently there was none.

Parent's Weekend seems to be a good time to thank you, Mom and Dad, for many things. For instance, the house I grew up in was unusually clean Saturday night.

Not right now. Tonight, I would like to thank you for the big things. Tonight, Mom and Dad, thank you for being there. Thank you for a few spikings and a million hugs. Thank you for seeing me through a lot of highs and lows. Thank you for still watching while I run to mail a letter after dark.

Honestly Abe

Is Indiana Central College heading for a studentarchy? Are the students at ICC going to take over on campus if they should decide to? Those are all questions throbbing through my mind, the mind of a student. They are strong thoughts, and worries, too, to be coming at this level, the administration is not going to be pondering on these facts, not in. But this idea of studentarchy has been growing in me for over a year.

It started with several REPELLENT stories and has enlarged with each new agitation and agitation. Now we have come to release my views where they may be looked upon or looked down on.

More since I was a naughty little girl with dirty diapers, I have experienced rules and laws. I wasn't supposed to cry at night. I wasn't supposed to let my parents sleep. But I cried. I didn't know what I was doing. How much was something. The situation was always rationalized by my parents and I was pleased. I placed my confidence in them for doing what was best and right.

Days and months passed into years and I found myself more and more wanting to keep the peace. I couldn't cross the street without a grown-up holding my hand, but this rule had become obsolete before I reached my sixth birthday. Waking and not to sleep, I crossed eight streets and I had several choices of transgressing, depending on which route I took. I could walk the south route, the north route or variations of both. Whenever I wanted to go until what I termed an unlawful place, I decided to walk the north route.

It seems Mrs. Simpson, who lives on the north route, saw a thin, bearded young man walk through her yard and scrape her heels on her bushes in an effort to elevate himself over them. It also seemed that she might have a thin, bearded young man in her yard. She had received several hushes— as he tried to elevate himself— and was forced to modify her variety.

Even though there were other thin, bearded boys in the neighborhood, I was the one who couldn't go past Mrs. Simpson's house on my way to school any more.

That limited my ways of going to school and I didn't like it. The north route to school was always the longest and I hardly traveled it previously, but I tried to call it any time I couldn't do that "other people could be troubled as well.

Although I was limited in my modes of getting to school, I still satisfied the code-people education. I've been getting it over since I'm in college now. I like to think that I've come a long way since my days in On campus room. When I enrolled at ICC I had several other colleges to choose from, but I chose Central. But, by choosing ICC, it didn't mean that I am obligated to spend four years at the institution, but now they have the privilege of rejecting me, so do I have the same rights. Two years going on three years from here; the "Parent's Weekend" and I'll stick with them four years if they'll show me that the decisions they make are well-brought out and that they believe sincerely that these decisions are for the best.

I've been a student for three years and I've found that the referee has a better controlled, bias-free in each game, especially the game where death's wrong decision which he makes changes his decision and seems to be undecided about making a ball game.

What I've been feeding up to is that rather than put a referee into the administration. Before it is put into practice, the well-being of the student body and all others will be affected. The student body can and probably should be asked for its views on many such actions. If the policy comes to him; don't be hostile, all and he's plagued with vitiation, then he shouldn't be making them.

What if the student doesn't like

SEA Has Critical Teacher Night

"Critical Teacher Night" was held by the student chapters of the National Education Association, October 4, 1962. All Indiana University students interested invited their critical teacher to attend the meeting as guests of the student chapter.

Alice Dyson, Larry McGar- ter, Darlene Stratton and Marilyn Thomas plan to attend "Critical Teacher Night" on October 4. Both Indiana University and Purdue University student teachers invited their critical teacher to attend the meeting as guests of the student chapter.