Junior Carnival Will Feature
King, Fish Fry

The May Carnival sponsored by the Junior Class in recognition of the re- 
cinii IiJcAdams and Don Lind
larger parking lot and a con-
and the trooper lights.

McCarty To Head
Jr.-Sr. Reception

This year the annual Junior-
Senior Reception, sponsored by the Junior Class in recognition of the
Seniors, will be held on May 22.
The reception will be in the college
Dining Hall with the banquet at
11:30 and the dance at 9:00. The
reading of the class will be and
responsible by the class presidents
be on the program.
Larv McCarty, general
chairman; Ellen Wilson, ban-
co-chairman; and Delilah Deyon, dan-
co-chairman are organizing this
event. Others who are helping
on the occasion are: Jane Van-
dragiff, Clara Underwood, Mary
Lea Spray, Janet Wilson, Judy
Daicinger, Julia Walker, Bob Pen-
dexter, Darlene Straton, Carol
Ange, Kathy Phillips, Carol
Pean, Sue Perry, Jack Simmonds,
Jan Amert, Martha Callin, Karen
Flintdike, Ruth Berg, Doris
Theobald, Gary Palmer and Floyd
Kuhl.
The seniors will be admitted free of
charge, but all others attending
must pay full admission price.
Tickets will be on sale in the stu-
dent lounge.

"Uncle Vanya" Highlights Fine Arts Week;
Second Performance Tonight At 8:30

After overcoming casting diffi-
culties which caused a loss of valu-
able time, Vanya Vanya rushed into
heavy rehearas and was presented
last night, April 18, and will be
given again tonight, April 17, at
11:30 in Honsberger Auditorium.
Anton Chekhov's play centers around the summer life on a coun-
try estate in 19th century Russia.
Playing the beautiful and bored
Iveta when everyone adores is
Mary Kay Coon. Her love, com-
ically cousin, Sonia, who is in love with
Vanya, George Schwartz, Is played
by Bob Merrick.
Philip Roberts as Telegin, David
Deacon as Dr. Astrov, and Mickey
Hartsock as Breshelkoff, Elena's
crotchety, old husband, complete
the major characters.
Charlene Zorchny plays Vanya's
mother and Sue Jude, Matia, an
old serving woman.
The production details were taken
over by the production class, as part of their requirement for the
course. Working on the crew are:
Costumes ... Pat Wesson, Marylee
West, Donna Perdina and Dee Muto
Publicity ....... Noll Byers
and Randy Wepn
Sound ... Jack Simmonds
Lights ....... Don Lawver
Propa ... Jane Wilson,
Judy Armour, Helen Shock and Ellen
Williams
Scenery .... Prof. Deacon,
Carolyn Miera and Betty Wykle
Paint .... Dollih Boye
Make up .... Marla Weller
and Alm Robinson
House manager .... June Winter
Box office .... Steve Riehl
and Mary Lee Spray
All members of the faculty and
student body will be admitted free.
There will be an admission charge
of $1 for adults and 50c for students.

Famed Quartet To Sing In Gym
Saturday Night

By JACK MARQUARD
Saturday night the nationally
famous Brothers Four will grace the 
campus of Indiana Central Col-
lege in a live two-hour performance
in Central's gym. Their appear-
ance will mark the culmination of
an endeavor that has entailed many
weeks of inquiring letters and tele-
phone calls, official meetings with
official persons and a great deal of
second-guessing among competing
groups.

An off-campus organization of
UCO men, the Lambda Chi Phalanx,
which is the UCMOA service organ-
ization, undertook the sponsoring of
this project which brings this well-
known group of recording artists here for their 8 p.m. performance
tomorrow night, April 18, 1964.
The idea hatched in the minds of
the frataternity's executive com-
nitee, which includes Milt Stouffer, president; John Van Dyke, secre-
tary, and Rod Overpeck, treasurer.
With the advice of the sponsor,
Don Ewen, the committee man-
erg, the idea grew into the fra-
taternity's big service project. They
will use the proceeds to donate to
the college building fund.

As early as last November com-
mittes were formed and informa-
tion concerning such a project was
discussed by Lambda Chi members.
With the approval of the project and
the committee's work began in earnest. The advertising commit-
tee was headed by Jack Marquard,
who negotiated with the local radio stations; John Van Dyke, who was instrumental in the
newspaper advertising the event;
John Derflinger, who negotiated corner
placement and the aggravating pet-
tum phone calls. official meeting3 with
many students went into Tus-
nas Clay, Jim Hull, art work and
newspaper inquiry, Tom Short, Lon
Doney.
The ticket committee contacted
Puck's Nut House in Southern
Plaza Shopping Center and Harry
Leivestis's Men's Store to help in
the sale of tickets. On campus
Mrs. Martha Held in the Athletic
office and Mr. Magee Bright in
the campus bookstore cooperated
fully. Meredith Payne was chair-
man with Bob Dicks, Rod Overpeck,
Bob Beier, Clark Wright, Dave
Crawford and Hugh Durma serv-
ing on the committees.
The set-up committee will pre-
pare the physical scene for the
Brothers Four. Bob Williams is re-
ponsible for the contracting of the
stage and the trooper lights, Jan
Amert for the sound system,
Carl Morrison for the chairs and
Jack Johnson, Les Bayla, Dick
Hartsock and Lee Hargreaves for
the other extra needs.

That's an extremely simple ex-
planation of how to put on such
an enterprise project — just ask
any Lambda Chie. On number
things they will exaggerate a bit, but it was a great deal of hard work that
deserves the support of all of In-
diana Central College. See you at
the gym tomorrow night.

"Over The Rainbow"
Banquet
provided by the Coii&ate Aiil-Stnrs.
The reception will be in the college
lounge.

Theobald, Gary Palmer and Floyd
Kuhl.

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Recitals Should Be Better Attended

Dear Editor,

On Sunday, August 5, 2:00 p.m., three of the students gave a recital. For one of them it was required as part of her music requirements. The crowd was one of the largest I've seen at a recital since I attended here. The students counted correctly, there were almost 150 people there. Of course, at the recital, only 1 student per recitalist is allowed, this still is rather disappointing. During the second year, the two performers were backstage for two minutes to get ready for the next number. In the audience were seven people, all of whom were related to the performers.

I know that this complaint, combined with others such as poor attention at band rehearsals, and choir performances, will probably fail again on fall recital. I remember the recital given by Central and Choral in Manchester, there were about 200 people present. The next recital will bring in 200-250 people (10) that makes around 400-500 people, which I think is too many. Our music students must practice much harder and resolve less credit for the practices they do, than almost any of our athletes regardless of sport.

Rather than make the standard plan for more students to come, I have been trying to problem and resolving that issue. My first idea was to hold our recitals in the gym, charge two dollars, and let the recitalists play guitars. However, I think the following might be a wise and more acceptable. Why not have our music students give their recitals in chapels, on one of the one-time or another gripped topics, entertaining programs, etc., with the promise that you'll be better to have our own students present recitals, and better, the chapel will be second and third rate and no office to the chapel committee will have to make arrangements. No offense to the chapel committees will have to make arrangements. So, in other words, you can't have three good programs a week without much more financial and personnel support that our school can offer.

Since we are required as part of the music education to take music courses for 10 hours, and since the only music students that are interested in music are in an elective course in Music Appreciation, wouldn't it be better if we've told over and over again that it's supposed to develop our cultural level as well as giving us insights into the music that isn't our major or minor.

It's this suggestion is not acceptable but not second, because we, the boys and students will not be able to present this, but the next time I'm going to start discussing why our cultural level in America is so high, that of the Secretary Army members wondering why music on the radio is predominantly rock and roll, I will be very tempted to go to people at deliberately choose their music and then wonder why they've chosen.

See you at the next recital.

Steve Blanton

On Politics

By STEVE MAPLE

The following article from the Indianapolis News explains the situation in South Viet Nam better than I could blog. Lenin's famous saying "The masses shall not have died in vain" decide for themselves the fate of the young American pilot has.

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LETTERS were from an Air Force captain stationed in South Viet Nam. He says the situation in South Viet Nam last September, but when he was notified. He said the situation in South Viet Nam last September, but when he was notified.

I'm very fond of the job you're doing, and I'm sorry for the letter dated Jan. 25 from Capt. Ed-

The young man, who was ship- ed to Viet Nam last September, and the letter before, is still on a straining run. He is very fond of the job he's doing, but when he was notified, he said he was notified.

His father, Earl G. Shank, of First Union Bank & Trust Co., sends two of the letters and one of his son's letters.

I can say three things now, said the father, "The first one is that he hurt him... he stated in many a letter that he was in danger and that we were being brought the war already."

The young Shank, 21, a 1929 graduate of the University of Notre Dame, had flown more than 60 minutes, in single-engine, single-seat "Cub" planes from all the major airfields in the Az-

Technically, American pilots are "instructors," and the Vietnamese are not. Air Force First Class Officer, World War II vintage planes are the pilots. It is true that anyone you talk to does not know that American pilots are Superior.

The Air Force notification of death read:

"His third pass on the target was a success. His journey to another plane in the crash area."

The pilot of a small Cub died at the scene of the crash area.

The pilot said that before the ground fire was over, the Cub was found... the boys didn't have much of a chance.

Anthony Answers

Students Should Keep Campus Clean

Dear Tom:

Why do the grounds of our campus look like the city streets of Chicago?

Curious

The snow has melted and the ground is beginning to grow in patches of grass, but the campus is still looking quite dead. This season has probably the least importance, is the Maintenance Department, Two, and probably the most popular, is that of the students. I know the Maintenance Department catches the flak of most of the students for these matters and in many cases these complaints are justified. Unfortunately, I cannot help but feel that the students are as much to blame as the staff. The idea of keeping campus clean is a good one, but we have not been able to do it.

I have not been as lonely, un- happy, distracted, or frustrated in my whole, said the letter to the: "I'm just writing for the unfurling war being fought with Conventional guerrillas."

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Sports By Symmonds

Is the indoor stadium for baseball a reality or a dream of the distant future? If one has traveled through Houston, Texas, lately, he may feel very dreamy.

This stadium, to be completed tentatively in October or November of this year, will seat 6,000 people. It will be the only completely enclosed elevated roof and stadium and convention center in the world.

The seating level in the stadium will provide a view comparable with that of looking down from a several story high window.

The plastic dome which covers the stadium will weigh four thousand tons and cover nearly eight acres.

About 200 tons of air conditioning will be necessary, and the temperature inside the stadium remains constant. When in use it will cost approximately $110.00 per hour while it is operating.

Smoke problems in the stadium have been virtually eliminated by filters capable of removing the smoke particles and gas particles in the smoke.

Grass on the field was a special problem inside the stadium, but this problem was remedied by a group of experimenters from Texas A&I University who found the grass which would grow in this stadium. It is called Tuffway Bermud, and it is soon into eight inches of specially prepared topsoil.

The Houston Sports Association, owners of the Houston Colt .45's baseball teams, will be the operators of this stadium.

One thing can be said about this gigantic architectural masterpiece: "This Texas is not the Avenue Big!"

Central Splits With Xavier

Coach Bill Bright's baseballers claimed their first victory of the season by shutting out Xavier 6-0 in the second game April 11 in the doubleheader at Chicago.

The Musketeers won the first game 4-3.

Jerry Mullins, junior from Carter Grove, allowed Xavier only nine hits in seven innings to earn his record at 1-3.

Central's runs came, apparently, as Sophomore Steve Wichmeyer, who would rather drive a truck than a ball, drove in the first run with his sacrifice fly in the second inning. Tim Gillen, another charter member of the sophomore student body, had six hits and scored two runs. Mullins led off his team in the bottom of the fifth. He was out at first.

Errors marred the first game with LCR committing three and the Musketeers committing two.

Xaver jumped into an early and unrelenting three run lead.

The Musketeers scored two runs in the seventh on singles by Paswater and Steve McGee.

Trussler was the losing pitcher, allowing six innings and allowing all four count.

Freshman Ray "Sonny" Monzo, brother of Wendall "Butch" Monzo of the baseball team, pitched this afternoon, striking out two.

First Game R H E
ICO . . . . 0 0 0 0 0 2 0 0 0 2 3 3
Xaver . . . . 0 0 0 0 2 5 4 4 4 4 4 4 4
Trussler, Missing (7) and Cobb; Las Buta and Kattenberger, Lf. Trussler.

Second Game R H E
ICO . . . . 0 0 0 0 0 0 0 0 0 0 0 0
Xaver . . . . 0 0 0 0 0 0 0 0 0 0 0 0
Trussler, Missing (7) and Cobb; Las Buta and Kattenberger, Lf. Trussler.

Hounds Drop Openers to Eastern Illinois

Eastern Illinois spoiled the opening of the Greyhound's baseball season by felling both ends of a doubleheader in typical fast game style.

Watler of Illinois bashed out three home runs in the first game, leading an eighteen hit assault on four Greyhound pitchers.

The Greyhounds collected four hits, one a bases empty homer by centerfielder Jack Leonard in the bottom of the fifth. Junior Trussler drew the starting mound assignment. He was relieved in the sixth by Mullins, who got the loss.

The Greyhounds won the second game.

First Game R H E
ICO . . . . 0 0 0 0 0 0 0 0 0 0 0 0
Xaver . . . . 0 0 0 0 0 0 0 0 0 0 0 0
Trussler, Missing (7) and Cobb; Las Buta and Kattenberger, Lf. Trussler.

Second Game R H E
ICO . . . . 0 0 0 0 0 0 0 0 0 0 0 0
Xaver . . . . 0 0 0 0 0 0 0 0 0 0 0 0
Trussler, Missing (7) and Cobb; Las Buta and Kattenberger, Lf. Trussler.

Bullard Stars: Earlham Victim

To meet people a mile relay means no more than just what the words imply—a mile relay. But to Coach Nicolson and the Indiana Central Invitational Meet, Monday, it meant the turning point of the Earlham Central track meet.

Coach Ellison reorganized the relay team, placing Frank Crig in the leadoff position. Pete Bullard was running the second, with Keene and Wathen running the number two and three spots. When Bullard received the baton for the last quarter, he was a good fifteen yards back, but with much determination and "guts" he closed the gap with a speedy 49.2 quarter to win the relay.

Central fielders swept the pole vault, javelin, and triple jump, and set 8 points in the high jump.

Winning events for Central were: 440—Wathen 50.8; HI—Hamptons 16.1; J.H.—Hepkins and Crafton 5-8; V.H.—Hepkins 7-4; J.—McCarney 23-10; H.H.—Wathen 4-3; 8—Crum 4-12; 8-1—Clay 2-9.

Mile Relay (Craig, Keene, Wathen, Bullard) 1:38

Two track records fell as Steve Haupfer of Earlham ran a 4:20.4 for the mile, and John Gun ran a 5:13.2 for two miles.

The final score was 74-48, I.C.C., the winner.

Linksman Wins From Franklin, Marian

Coach Paul Velka's slaming greyhounds started the season with two convincing wins.

Central won the first match 15-3 from Franklin on their rainsoaked home courts on April 9.

A golf team is comprised of six members. Freshman Dave Wise retains Coach Velka's best with medal scores of 81 and 79 in the two matches played. Central's incumbent interterm, Spencer Gillman and Dick Berson hold the second and third spots. Gillman fired rounds of 97 and 89, while Berson shot 92 and 97. Jack Noone, was in fourth position, but shot rounds of 98 and 86. John Leasing at 95, was 5th with two spots.

Central's depth was the deciding factor at Taylor's Trojans.

Cindermen Cop Openers

Suprise Taylor 75-70

Freshman Roger Wathen scored 17 points against Eastern Illinois and team record of 47 1/4" in the triple jump and sophomore Dutch Mosungo won the mile and placed second in the two mile to pace the Greyhounds to a hard fought 72-60 opening meet victory over Taylor on the Indiana Central tracks.

Mosungo got the Hounds off to a good start as he registered a surprise win while coping the miles

in 4:31.5. Central also received a surprise win from Pete Bullard in the 440 in 51.8. Larry Keene, the 800 in 2:10.4; Paul Hetland the high hurdles, 15.6; John Jansinski, the 2-mile in 10:12.4; Roger Wathen to both the broad jump, 21' 4" and the triple jump and from the mile relay team.

Central's depth was the deciding factor at Taylor won ten firsts to only eight for I.C.C.

Wabash Relays

Indiana Central capped off first, second and fifth place in the annual Wabash relays at Crawfordsville, April 11.

The Greyhound first place efforts came in the 350 yard high hurdles double relay. Central and Wabash running in separate heat, turned in identical performances to tie for the trophy in 15.6 seconds. The second place efforts came in the broad jump and the mile relay. Pete Bullard ran a spectacular anchor leg to nip DePauw, running in a separate heat, in the last 300 meters.

Central's defending champion and record holding distance medley team could do no better than third as Earlham romped to a new meet record of 4:21.8. Central's other third place performance came in the javelin.
German Club Sees Movies
Wednesday evening, April 4, members of the German Club attended two German movies at Garfield Theater, Indianapolis. "Das Lach als Knochen", the first movie, was shown in color with its main setting in a recent area of the Alps Mountains, near Innsbruck. The second movie, "Ihle Klettige Diezelmansker", which was also shown in color, was set in life in an imperial palace. Dr. Margarete Erll, president of the German Club, acted as interpreter.

Stonebener Named To Youth Council
Mickey Stonebener, a sophomore at Indiana Central College, has been named by Governor Mathew B. Welsh to serve on the Youth Advisory Committee to the Indiana Youth Council. More than 300 young people from throughout the state have been appointed to the May 1 and 2 to discuss problems of today's youth and to make recommendations to the Indiana Youth Council.

Oracle Staff is Announced
The Oracle staff for the 1964-65 school year has been announced by editor-in-chief, Steve Daley. The staff is as follows: Assistant editor ... John Ransburg Copy editors ... Evelyn Thomas, Patricia laminate Photography editor ... Don Lindsey Photography photographer ... Stan Adams Art editor ... Jane Wilson Faculty and class editor ... Susan Cohnia Men's sports editor ... Jim Cunningham and Gordon Fields Women's sport editor ... Mary Edna Walker Business manager ... Ed Clark General staff ... Sandy Handley, Debbie Well and Sharon Bitter

Sige Zeta Holds Convention; Four Seniors Represent ICC
Sige Zeta, a national honorary science fraternity, held its national convention at Our Lady of the Lake College in Hammond, Ind., on March 21, 22, 23. Indiana Central College was represented by Tom Anthony, Robert H. Schafle, Bob and Bill Williams, all seniors. Each school that attended was given a cultural tour of San Antonio. The convention included the sightseeing of the Alamo and the battle sites.

Hanover Hosts Conference of Campus Christian Fellowship
Intersting young people concerned with the Christian life and its meaning met at Hanover College for an annual spring regional United Campus Christian Fellowship study conference on April 10. Each campus selected a representative to attend.

ACURA Regional Conference To Be Held at Ball State
The First Church of Christ Scientist in Muncie, Ind., will host the 25th Annual ACURA Regional Conference at Ball State Teachers College, April 23 and 24. Students from many colleges and universities participating in the conference will hear a variety of programs and discuss religion at conferences and panels.

To Be Held At Ball State
The First Church of Christ Scientist in Muncie, Ind., will host the 25th Annual ACURA Regional Conference at Ball State Teachers College, April 23 and 24. Students from many colleges and universities participating in the conference will hear a variety of programs and discuss religion at conferences and panels, discussing topics ranging from the religious, cultural, and social issues of the day.

Kranken Confabs Led By Faculty
Friday, April 17, 1964
The conflict between science and faith is a complex one, and the Faculty of Ball State Teachers College has been working to address this issue through a series of confabs on religion. The confabs have been led by the Faculty, who have been bringing together leaders from various faiths to discuss the challenges and opportunities of working in conjunction with science.

Fluke, a local professor, has been particularly active in this effort, and has been leading discussions on the role of faith in the scientific community. He has been working to create a space where scientists and faith leaders can come together to discuss their shared concerns and work towards finding ways to bridge the gap between science and faith.

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