Students Prepare For Geneva Stunts

Geneva Stunts, to be held March 27, is rapidly nearing the final planning stage. Several acts are now being planned and a total of five “intermediate acts” are to be presented between major performances.

A few of the participants who will be engaged in a major act include Debby Winder, Dr. Evelyn Thomas in an Indian skirt, the cafeteria crew portraying a re-union of old cafeteria workers, and Sue Durbín in a satire on the old Frankie and Johnny routines.

Accompanying the major acts will be a group of five interval performance programs. Included in these will be Hank Hopkins in an acrobatic routine, Ray Pierce on the organ with a medley of tunes from “Flower Drum Song,” Don Cravens, Don Bare, and Phil So-

Journalists Join Alpha Phi Gamma

The Gamma Eta Chapter of Alpha Phi Gamma in Journalism Fraternity conducted its formal initiation for new members recently. Leonard Pearson, one of the chapter’s advisors, and the active members of Gamma Eta were present. Each person elected to Alpha Phi Gamma had served a responsible position on a school publication for at least a year. These newly elected members are Dellis Boyle, Susan Coombs, Beverly Gorbet, Marilyn Heavenridge, Richard Hoe, John Hopkins, Jim Reber, and Darlene Stratton. In addition, two honorary members were also initiated, Robert Cavanaugh, who is advisor to the Oracle from the American Boyhood Company, and Bruce Pearson, the Public Relations Director at Earlham College.

At the conclusion of the initiation, a short business meeting was held. Business discussed was in re- gard to a tour through one of the major newspaper plants in Indianapolis. Tentative plans also were made for the April 23 convention of the Alpha Phi Gammas Central Region. Karen Boley, Eastern Regional Vice President of Alpha Phi Gamma, made various committe assignments in preparation for this convention.

ORACLE ’65 Off To Press

ORACLE ’65 has gone to press! Boosted as Central’s largest yearbook, ORACLE contains 175 pages, and this increased size allowed the editors to complete easily the necessities such as the album section while leaving enough area for the last program. Preparing for the press were approximately 125 editors and contributors.

Other interesting items are “The Middle Saleman,” “The Force of the Nymph and the Untamed Atchison with Sound.” These cover a wide variety of subjects, from blood pressure to velocity. They will be categorized into either the physical or biological fields. The elementary exhibits were judged March 20 and the junior high and senior high exhibits will be judged March 27.

Dr. Robert Brooker is in charge of the event. Jim Reber is the student assistant hosting him. Sue Sline has also helped in the planning.

Many students from all these departments here at Indiana Central are offering their services for these fairs. A service fraternity will be helping direct traffic and putting on this data. Students in charge of various departments are Larry Darlage, Bob Dickens, Dick Rodenbaugh, Gary Pal-

Fine Arts Week Exhibits Art, Music, Drama

Dates for the Fine Arts Festival, which places an emphasis on the areas of music, art and drama, have been set for March 29 to April 10.


That evening at 8:30 there will be a joint concert presented by the Indianapolis Civic Orchestra and the National Symphony Orchestra, presented by the Indianapolis Civic Orchestra and the Indiana Central College Orchestra.

The Music Department will present a student vocal concert at 8:00, April 2. In the evening, the duet piano recital of Mr. and Mrs. John W. Smith will present the last program of the Artist Series for 1964-65. The program will consist of: Schubert’s “Valses Nobles, op. 77”; Brahms’ “Variation on a Theme of Haydn”; and Dvorak’s “Slavonic Suite” and “La Valse”; and Music of Today, consisting of several selections which have been recorded by the artists.

The Speech and Drama Department will present “The Glass Magerie” April 9 and 10.

There will be an exhibit in the Art Gallery throughout the festival, at which all students are invited to view.

Regional Science Fairs Convene March 20, 27

April 5 is the date set for deciding the winners of the Regional Science Fair here at the Central next year. The election board has announced that voting will be executed by use of multiple voting machines. The polls will be open from 7:30 a.m. to 4:30 p.m.

Larry McCarty is chairman of the election board. Other members are Ellen Wilson, Gail Underwood, Dick Eimbre, and Dave Slimmon.

The two parties are the Action Party and the Eagle Party. Running for office with the Action Party are Steve Maples for president, Larry Swift for vice-president, and Redley Stchurch- er for secretary. Opposing them for office on the Eagle Party are Joe Husa for president, John Ransburg for vice-president, and Conlinee Daceville for secretary.

Candidates for the vice-president of religious life activities are Sue Shultz, Vivian Smith and Maxine Haycox.

Board Records CC Candidates

Board Records CC Candidates
The editors of the «Tusitala» have published the following editorial:

**EDITORIAL**

Students' Duty To Vote April 5

It is time again to begin thinking about the Central Council elections. All students were given the chance to join the parties, their candidates, and to hear the respective platforms at the convocation presentation.

Both lists of officers have been campaigning very hard so far all in preparation for election day. Monday, April 5. Polls will be open from 7:30 a.m. to 4:30 p.m.

The editors urge all students to study the platforms carefully and to vote for the candidate who has the best interests of the students in mind.

**LETTERS TO THE EDITOR**

Anoapologia: Then and Now

In recent weeks the issue of censorship has become a live issue on campus. Some students (a passionate few) have questioned the Library Staff about the policy of restricting “Master Plot” from circulating or at least being used by students. This questioning is wholesome and commendable. I approve of this curiosity on the part of the students. But why are these books shelved in a hidden corner of the Library, and why is there no censorship? No one seems to know. Dr. Kellogg and I have no objections to the term “intellectual pornography” and Miss Miller will be glad to take our recommendation and put the books in circulation or make them available in some other way.

The issue might be considered another victory for freedom. But what has been gained is nothing.

There is no censorship — no top generate these books. They have been published. Somehow these books got into the library and were closed.

For whom were they purchased and for what purpose? This I cannot answer. But someone thought the “plots” be of no value to the study of literature. If the rating titles would encourage them not to read complete books but only plots, we would not have the problem. What a happy diet of reading this would be! But why are the “plots” somewhat innocuous, and insinuous, and totally nugatory. Why not teach Shakespeare? Why not teach the inculcator with the local daily newspaper? Nothing would be lost, but shelf space would be gained.

The real issue involved is the censorship of books, and the teaching of literature. Who could possibly learn anything of value from reading a two-page plot summary? This is my concern. I think the reason really is an indictment of the teachers of literature. We are our own foes; Plot summaries, objective texts, etc. etc. etc. — reduce the germ to its basic shape, yes, even with a bit of humor. Just what should be taught and tested? Not what a student can get in five minutes from “Master Plots” or the one of the plethora of outlines, summaries, paraphrases, condensed novels, abridged ed. books — all available in most bookstores. Since I teach three classes, I am involving myself in these experiments. I refuse to study the English and American novel, I am suspect and unapproachable. I accept the challenge, I still insist the least significant matter in any literary discussion is the plot, master outlines, Leave the rest to me.

Robert Prest reminds us in “The Figure A Poem of This Time” with delight and ends with pride. Plot summaries contain neither of these ingredients. And what was the idea behind this line? “Many a man lives a burden to the earth; but a good book is the precious lifeblood of a master spirit, a treasure, a尹пову up on purpose to a life beyond life.” No plot summary.

Raymond E. Warden, Jr., Director of Freshman English

**PRESENT, FUTURE, AMERICAN DILEMMA, 1965**

**REFLECTOR**

Wednesday, March 24, 1965

**THE AMERICAN DILEMMA, 1965**

By Bill Linson

“There is no Negro problem. There is no Northern problem. There is an American problem. Thus I think that Great Johnson in a Saturday Review address to the joint Houses of Congress on March 15, 1965, in his honest pass

The editors believe that the American dilemma is a matter that should be discussed and that all students should be aware of the issue. The American dilemma deals with voting rights and civil rights. The editors hope that students will participate in the election process and make informed decisions.
INTRAMURALS
By Ron Morgen

Due to the closeness of the top four teams in both leagues at the end of the season, there was a four-team playoff in each league to decide the teams to play in the play-off. In the B League the teams competing for the playoff game were: Off-Campus vs. Dailey 2N and Lambda Chi vs. Wilmore 1E. In the first game, played on March 8, Off-Campus and Lambda Chi came out the winners by quite decisive scores, advancing to the semi-finals played March 15. In this game, although hard fought, Off-Campus earned the right to play in the final game with a 50-42 victory.

In the A League the teams at the top were even more grouped together than in the B League. Married students led the league with an eight and one record, but in their first game in the playoffs they were beaten by the Off-Campus team. In the other game played the 8th, Buxton eked out a victory over the strong Cross-Country team by two points. In the semi-final game Buxton proved to be too strong for the Off-Campus team—evidently, it had been a close game until a technical foul was called with about one minute remaining. The final score was Buxton 72 and Off-Campus 62.

The final game will pit the senior Buxton team against the all-freshman Off-Campus team. Both teams have fine guards in Mark Mitchell and Al Williams. The teams also have good rebounding ability. It is safe to say that this will be a very close game but Buxton has more experience which may be a determining factor.

Womens' Sports
By JUDY & JUDY

The Whipps ended their season by participating in two tournaments plus one home single game. Traveling to Purdue on March 6, the Whipps lost to Purdue but were triumphant over DePauw 19-14 in the tournament. ICC was host to Butler March 9. Butler did not treat the host team with much consideration because ICC was defeated by two points. March 13 produced action in the girls' gym on I.U. campus with ICC defeating Hanover 25-12 and losing to I.U. 38-21. This year's high scoring credit goes to Pam Jones, Julie Powell, and Nancy Cokain.

Due to the lack of swimming instruction on campus, eighteen PEIMM Club members are taking swimming lessons one night a week. This will help strengthen one of the weakest sections of the department.

Individual Championships Highlight Wrestling Season

Indiana Central closed its finest wrestling season by placing six boys in both the Hoosier Conference and Little State championships.

The superb freshman trio of Wayne Harris, Mike Watkins, and Dale Sidbottom emerged as dual champions with a combined record of 15-1-0.

The Most Valuable Wrestler award was divided by last year's winners, Dave Graves, and Graves and Sidbottom shared this year's honors.

Mike Watkins remained the sole undefeated wrestler finishing with a 9-0-2 season. Tim Giles recorded the fastest pin with a 41-second effort against Hanover. Giles and Graves tied for the most pins with 12 against each recording six.

Central's prospects for the coming year look bright. The combined record of the four freshmen and sophomores, Dave Graves, totals fifty-four victories, over half of the team's total of one hundred.

The sole loss from this year's team will be a sorely missed Larry McCloud. McCloud, after a lay-off of two years, came back and did a tremendous job for the team. Returning with the freshman trio are Graves, Giles, Mike McGee, Chuck Quinter, Dick Beeson (forced out at the end by a serious shoulder injury), Dick Cummings, and Maurice Benson, Central's tenth ranking national wrestling team.

INDIANA CENTRAL COLLEGE
Basketball Statistics
1964 - 65

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<th>CLARK CRAFDON</th>
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<th>JACK NOONE</th>
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<th>JOHN MAINES</th>
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Overall Record 17 - 6
HCC Record 9 - 1 (HCC Champions)

Coach Angus Nicson, presents Clark Crafton and Jim Cummins with honorary co-captain trophies at the Winter Sports Banquet March 16.
**WUS Holds Auction for Hong Kong**

The second WUS auction of the year was held March 12. The total collected was $322. When added to that made first semester, the total was $771. The WUS committee decided to send the money to Hong Kong, where it will probably be used to build student housing.

The five items bringing the highest bids in the auction were the Leap Week King’s kiss, $30; Dean Nation Wood’s dinner for four, $16; Mrs. Martha Walser’s suit, which the Trimble women bought for Mrs. Bills’ “Moon” Bruce, $15; Mrs. Dorothy Munger’s dinner at the Shrimp House, $9.50; and Dr. Wilmont Wolf’s dinner for four for $9.

Organizations also challenged each other with contributions. IAY donated the largest amount of $455. SEA contributed $25, and Trimble Hall reported its first semester contribution of $10.

Neither has ever studied abroad. Whitmore came from Vermillion, S. D., and Lowe from Denver. They met while both were graduate students at the Eastman School of Music in Rochester, N.Y. Their debut as a recital team followed at New York’s Town Hall. They resumed their concert career after wartime service in the Navy, and rose to the position of em- bassadors they now enjoy.

Whitmore and Lowe’s concert at Indiana Central will include compositions by Franz Schubert, Maurice Revel, and Johannes Brahms.

Tickets for the program are $3 for adults and $2 for students. They may be ordered by writing to the Artistic Series Ticket Office, Indiana Central College, 4001 Old Hebron Ave., or phoning ST 7-1301.

**“The Price Is Right”**

(ACP) — If some college courses were judged on a monetary basis — $2 for three credit hours — the University of Oklahoma would be forced to set up a bargaining table at the end of enrollment, says the Oklahoma Daily. Take for example, a class in which the professor consistently arrives 15 or 10 minutes late. Since he makes a habit of tardiness and fees only part of the class period, shouldn’t that class sell for about $17.35? Or, on the other hand, the class where the teacher runs out of material 15 or 20 minutes before the bell and usually lets his class out early should be quite a bargain at $12.60.

A professor never really is prepared or where he uses outdated, yellowed notes should go for perhaps $16.75. A class taught by a teacher whose tests haven’t been changed since he got his doctorate are in wide circulation probably should sell about half price.

An unchallenging teacher could rate on a sliding scale from $8.50 to $15, taking into consideration the amount of class discussion, completeness of material, and jokes are repeated per semester. A professor who keeps his class in a box for political religious or social hangovers could be priced accordingly.

If a course combined several of these sales points, say a tarcy professor is a good bargain, it could sell for about $8.95.

Sir, are you an $11.95 professor?

**Whitmore, Lowe Close Series**

Arthur Whitmore and Jack Lowe, who began playing as a piano duo before World War II, will close the seventh annual Artist Series at Indiana Central College on Friday, April 2, with a concert in Ransburg Auditorium at 8:30 p.m.

They have played with major orchestras in such cities as New York, Boston, Philadelphia, Chica- go, Cleveland, San Francisco, St. Louis, Washington, Cincinnati, Los Angeles, Dallas, Detroit, Den- ver, Oklahoma City, San Antonio, Rochester, and others. The pair also has appeared on radio and television. They are among the few serious music performers whose recent sales have exceeded a million.

**VOTE!**

Whitmore and Lowe will close the current Artist Series with a duo piano concert in Ransburg Auditorium April 2. The team will perform as part of the Fine Arts Festival Week.