School Gains New Personnel

Three departments at Indiana Central have acquired new personnel, before coming to Indiana Central, Underwood held a similar position at Manastocke State College in Minnesota. He, his wife and their two young children presently reside at Mooresville.

Assuming duties as assistant director of the evening division is John H. Hill, who for the last 14 years has been associated with the Blue Cross-Blue Shield organization. Hill holds an A.B. from Earlham and was instructor of speech at Indiana Central from 1954-51. Also an Indianapolis native, he, his wife and their daughter make their home in the capital city. Hill's duties encompass student counseling and public relations.

Managing food and the cafeteria staff is Robert Underwood. He has been with the Sutter Company for three years and before that time was a student employee of the organization. Underwood holds a bachelor of arts and math degree from Southern Illinois University at Carbondale.

The new personnel includes: Mrs. Beverly Sims, a registered nurse, who received her nursing certificate from Dicks, Ruth Henry, Barbara Hannah, who has worked in hospitals in Oak Forest, Ind., and Indianapolis General Hospital and Illinois State Normal, Darlean Sundor and Nima Jane Simms and her family live at Avondale, Ill.; Mrs. Robert Underwood, a native of Indianapolis, Mrs. Sims and her family live at Avondale, (Continued)

Seniors Participate In Student Teaching

A new concept of the classroom is presented this semester as they get a view of the other side of the desk in the student teaching program.

As stated in the college catalogue, the student teaching course consists of "observation, participation, and practice teaching under the direction of a cooperating teacher and under the direction of the college director of student teaching."

Purposes of student teaching are many, but all contribute to the aim of preparing the student for a successful career as a teacher. The student teaching handbook explains that the experience is planned "to provide opportunities for the prospective teacher, under guidance, to develop and evaluate his competencies in the major area of teaching in the public school."

In short, such a program is designed for future teachers to gain an understanding of aspects of the profession that can't be observed in a textbook.

Twenty-eight students have chosen elementary education as their field of work, while 14 of the seniors are specializing in secondary school teaching. Of the student teachers from Indiana Central are under the direction of Dr. Kermit J. Sirch, director of student teaching.

Two biology teachers-to-be and one chemistry major chosen by science delegations from Central, as Mary Krull and Shirley Rouse student teaching biology at Pike High, and Franklin Central High schools respectively, and Margaret Wrigley, working with chemistry students at Manual High School.

A highlight of the interest of Elizabeth Ballantine, who is doing her student teaching at Snrivy Central as yet, but concentrates on German at Lawrence Central High School.

Arlington High School is the site of the study of Susan Merrick, who is doing her student teaching at Snrivy Central as yet, but concentrates on German at Lawrence Central High School.

Steve McGee escorts Homecoming Queen Sue Schilling from the float following her crowning at halftime.

Miss Sue Schilling, sophomore elementary major from Indianapolis, was crowned the 265 Indiana Central Homecoming Queen at halftime Oct. 9. Dressed in a blue wool suit, the lovely queen was escorted on the football field by senior Steve Mege, Homecoming parade marshal Dan Halstatt announced the queen. Sue was crowned and given the traditional kiss by C Association president James Lik.

Sue is the daughter of Mr. and Mrs. Walter Schilling. She is a member of Student Education Association, Phi Alpha Literary Society.

Members of the royal court include sophomores Janice Cox and Martha McClellan, winners of changeable blue to green gowns; the two juniors are Nancy Sue Everson, Alice Allen, Sue Rodebaugh and Loretta Verder, the two seniors are the only male singers will head in the traditional kiss by C Association president James Lik.

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Please Read:

I have received many letters and have heard many comments concerning the Schweitzer Memorial Center. Students are asking what is in it for us. After talking to President I. Lynd Esch, I hope I can help answer questions.

Please refer to the floor plans as you read this. The ground floor of the Center has been planned for the benefit and enjoyment of the students. Pictured on next page is an automated snack area similar to but not exactly like, of the Center has been planned for the benefit and enjoyment of students. Pictured on next page is an automated snack area similar to but not exactly like.

The conference rooms pictured on the west side of the ground floor are intended for student use. One end of this area will be a smoking room and will be separate from the conference rooms. The area facing the concourse area will be for student use. Two are for Oracle and Reflector staffs — the larger room (which has a partition also) which will give work space for both staffs. Another office will be for Central Council officers. The fourth room will not be specifically assigned, but will be a place where student interviews with people such as representatives from businesses, or professions seeking employees, or with speakers may take place.

The remaining offices are for public relations and alumni and the deans of women and students. The area marked Alumni Lounge will be a common lounge or waiting room for those offices.

The Bookstore will be much larger than the present one. The snack bar will be opened at all times that the building is open. This is one of the main reasons for the automated snack bar. Also food will always be hot and fresh and a greater variety can be offered.

Referring to the first floor plans, the dining room will run two cafeteria lines. One will serve a regular plate meal. The other line will be a short order situation for those students who prefer a sandwich lunch. Meal tickets will be honored for both lines. The hopes are that the new dining room can offer faster service and that the new two-line situation will help coordinate better relations between off-campus and on-campus students. Many off-campus students will likely use the short-order line.

The meditation chapel will seat seventy persons. Mr. Louis Schweitzer is personally interested in its furnishings, plans for which are not yet definite. The chapel will be carpeted in red. It will have a piano and a self-contained unit electric organ.

The front lounge area on the first floor will have portable coat racks which can be removed in summer. A lovely fireplace will be at each end of the semi-private, carpeted lounge.

On the top or second floor, the conference rooms are for student meetings. These is a pantry from which food prepared in the cafeteria can be served. With partitions in, there are several small conference rooms. Open, a large room is available for meetings involving many students. At each end of this conference area will be a fireplace. President indicated this would be an excellent room for confabs. The conference rooms are for student meetings.

The President said that the construction is far enough along so that, if students are interested, tours could be conducted through the new building. And I am certain that if there are any more questions you have concerning the new Center, Dr. Esch would be most willing to answer them.

Editorials

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Students Today, Leaders Tomorrow

Leadership is the basis for an organized society. It is more than being elected an officer of an organization. It is more than being labeled a “campus leader.” It is the ability to conduct a business meeting smoothly. It is the ability to accept responsibility and truly boost the purpose of a club or group. It is the result of education and observation.

The Student Leadership Training Program was designed to demonstrate, through discussions with prominent civic leaders, correct procedure and attitude concerning responsible positions. It was designed for you — the leaders of tomorrow. It was designed for you — the backbone of Indiana Central College!

The next S.L.T.P. session is on parliamentory procedure, a most important aspect of a leader’s duties. We urge students to support Central Council in this worthwhile leadership program.

Weller Speaks At Dedication

“Art is now the chief vehicle for the expression of human individuality.”

This statement was made Oct. 2 by Dr. Allen S. Weller, dean of the College of Fine and Applied Arts at the University of Illinois, at the dedication of the new Leab Hambidge Fine Arts Center.

“It is a function of constantly increasing specialization. The human value in art is not the same as that of the past.”

The basic ingredients of an education, the individual, the idea, and the creative individual, the expression of human individuality. The main problem is to find the right balance between the individual and society. Art is now the chief vehicle for the expression of human individuality. It remains a function of the individual, but in its place is the function of the individual in society. The art of the individual is not the same as that of the past.

“The answer is, I believe, already disconcerting simple. But I think it is true, though nonetheless difficult to express to those who do not live within the dimensions of the world of art. Art is the chief vehicle for the expression of human individuality. It remains a function of the individual, but in its place is the function of the individual in society. The art of the individual is not the same as that of the past.”
The German Club used "Little Red Riding Hood" and clever building techniques to win first in the organizations float division.

Although the Senior Class won the first place, the freshmen came in second in the class competition.

The Alumni Association used "The Three Blind Mice" for their float entry.

The German Club presented a special float in connection with their Choral Group's performance of "Chim Chim Cheree," capturing the crown with their enthusiasm and turning the program into a boisterous assembly as everybody sang and clapped along.

The New Christy Minstrels were formed in 1961 with nine original members from different parts of the country. Although the membership has changed somewhat in the past four years, the Minstrels have maintained the original style of folk singing which has made them the model for so many other groups.

Not only has this popular group introduced such well-known movie songs as "Chim Chim Cheree" from the movie "Mary Poppins," but they have also performed in the White House at the President's request, have had their own nighttime television show, "Hootenanny," and have toured America and Europe, drawing large and appreciative crowds at every stop. They are now arranging a trip sponsored by the State Department to go to Russia, birthplace of one of the Minstrels, Barry Kane.

Each of the members of the group has one or more special talents which can be performed as a solo, thus making the group more versatile. Bob Doehmann of Saginaw, Michigan, was a psychology major at Michigan State University. He discovered his vocal talents while in school, and began studying in nightclubs throughout the country. During an improvisational hootenanny in Los Angeles, Bob was discovered by the Minstrels' manager, Sid Garris. After extensively studying the Minstrels' material he became part of the group.

Iowa born Karen Gunderson graduated from the University of Minnesota, where she was discovered by the manager of the New Christy Minstrels and encouraged to join the group.

Barry Kane is a master of many languages, a talent which is put to good use when the Minstrels' songs are translated into foreign tongues. He lends a classical air to the group, partly due to the fact that he was a concert violinist for 14 years until he began studying the guitar. His fellow minstrels call him "Guitar Glassy." Art Podell taught at a Jewish Theological Seminary before joining the Minstrels. He has appeared in off-Broadway shows and writes much of the group's material.

One of the most appealing members of the group is Hawaiian-born Larry Ramos. He has been in films and plays since the age of six, but he was discovered by the Minstrels while he was performing in a Los Angeles coffee house. His greatest passion nowadays is collecting cowboy boots, he has over sixty pairs.

Clarence Treanor is what most would refer to as the "one in every crowd." He is part Cherokee Indian with a "wild sense of humor." He is a graduate of Occidental College.

(Continued on Page Six)
The National Shakespeare Company will perform "As You Like It" Saturday, Oct. 25, replacing "The White Rose and The Red" as the second presentation of the ART Series. In three brief years of existence the New York-based troupe including such Hollywood-Broadway veterans as Howard Chamberlain (playing Duke Senior), Elaine Sulka (Rosalind), and William Mezvinsky (Jaques) have eclipsed the record of the now inactive Walter Hampden Company to become the most widely traveled Shakespearean Company ever to tour the United States.

Founded by producer-director Philip Meister and actress Elaine Sulka in order "to bring quality productions of culturally significant dramatic literature to the nation," the company is made up of "fellow travelers" from the dinner tables of such Broadway veterans as Fromod Chamberlain (playing Duke Senior), Elaine Sulka (Rosalind), and William Mezvinsky (Jaques).

Tickets For Graham Film
Evangelist Billy Graham's latest film, "The Restless Ones," will be shown at Clowes Hall every night of October 18-22. Tickets may be purchased in the college book store for $1 each. Sponsors of the film state that it is of special interest to Freshman and Sophomore Women.

TRAVELING EUROPEAN STYLE

The above map indicates the European cities that will be included in the College Study Tour scheduled for next summer.

Have you ever wished you could see for yourself the differences between East and West Berlin or visit the Swiss Alps or take a trip around the Mediterranean? If so, you might be interested in the College Study Tour which will travel through Europe this summer. In addition to the usual sites, the tour will take students to some lesser-known places and to the scenes of some of history's most exciting events. For a detailed itinerary, contact the Office of International Affairs.

Tickets cost $35 and can be purchased at the Athletic Office in the gym during the regular morning and afternoon hours. All remaining Artist Series programs will be presented in Ransburg Auditorium at 8:30 p.m.

BROWN COUNTY DAY PROMISES SAVORY MEAL

This year's Brown County Day, Oct. 20, has something for everyone! It's a great day for the fresh to recuperate from the tug and a day to see how the other half lives. It's also a chance to relax -- no classes -- and it's a time to enjoy a savory meal of steak or something equally as good.

And while we're there (incidentally you can come down at anytime but the meal is served, served, served), we have the chance to engage in various activities. For the athletes there will be: football, soccer, tennis, basketball, badminton etc. This is an excellent opportunity for you girls to demonstrate your agility.

For those who just cannot get their minds off studies, it's quite possible that the 1 1/2 hour will be spent with insects for biology classes. And with fall coming on, there should be some excellent leaf specimens for curiosological boating students.

So come one, come all, to Brown County State Park on October 20 for a day of fun, relaxation, good food, and yes, even study. Mary Galvan and Steve Perkins, co-chairmen of special events, are planning a great time for you. Don't wait until next year's Brown County Day to attend because if you do, all those days will be used from the school calendar due to lack of interest on the student's part.

BROTHERS, SISTERS ON CAMPUS

Students Sound Off: Family Feuds, Fun

by Barbara Russell

Freshman Duane Skinner had this to say regarding his sophomore sister, Donna. "There are many disadvantages of having a sister on campus. My biggest problem is that she does my laundry. (If only she would give it back!)"

However, Donna's statement concerning Duane was more profound. "I can't think of any advantages in having Duane here except that people pity me for having a brother. He expects me to do his laundry, help with his homework, and be his 'lone love bureau' -- I'm beginning to feel rather like a slave."

These disadvantages are part of an attempt to study sister-brother relationships on our campus -- especially those relationships in which a freshman is involved.

Duane and Donna Skinner don't find that they get along here better than they did at home. First of all, they are concerned about freshman initiation. Commented Duane, "I'm not going to call her 'Missy! She's not worth it.' Donna replied, 'I don't care what he calls me as long as he's not seeing those red Fs on his fore-head.'"

And as is the case with most women, it seems Donna likes to nag. Here are a few of her comments: "The only good thing that is the host's job; get your own clothes out of the dryer before we eat our main course." Duane admitted, "He tells me what to do all the time."

Fortunately, however, some of our ICC students find that it's quite advantageous to have another member of the family here at school. Senior Sue Everett and her freshman brother John have been able to bring a car to campus. "Also," said John, "having an older sister on campus gives me a headstart in gaining friends. Mary Sue's friends almost automatically become my friends."

Senior Bev Gorbert likes the idea of having her sister, Barb, become a Freshman. "It's fun having one of my family here. Some people have commented that Barb and I look alike. And one person said that Barb was my sister because she stands the same way."

I do the lunch line," Barbara Gorbert finds that her sister's good manners and helpfulness have only added to her accomplishments. I hope I will be able to do as well as she has." Bev isn't the only one to get the "inside dope" on Central before she came this fall. It seems she sister Sue Yoder, a sophomore, was warned about initiation. Connie admits, "She helped me give me the inside facts on what the girls wear, stories concerning freshman initiation, the night for the freshmen and many other things that would have been impossible to find in the ICC catalogue." Sue enjoys shifting the responsibility of initiation home to her sister. Also she says she likes meeting Connie's friends, the one who turned her to four minutes before realizing that she was not going to make it. In the end, these two sisters do look somewhat alike.

Junior Caryn West relates a peculiar advantage of having freshman sister Margaret on campus. "My freshman sister Margaret, don't eat fried chicken with now. My brother doesn't like it."

Margaret points to the fact that through her sister she is able to get a better perspective on the same things which is a definite disadvantage. Margaret commented, "It depends on the personality of older sister. In my case the way she acts is laid. All I have to do is follow."

Commuting students Johanna Kinkade and her brother Lynn find one real difficulty. Says Johanna, "My junior courses do not corre- to well with home courses. We come to the same place, but at different times."

Lynn notes the same problem but he also sees an advantage of having his sister Margarett. "I want to clarify or discover things for myself. If I can ask my sister and not have to bother with trying to find a class." Lynn points to Margaret as his "big brother."

DRAMA DEPARTMENT TO PRESENT "THE ZOO STORY" BY ALBEE

"The Zoo Story" written by Edward Albee will be presented by the ICC drama department during convocation Monday, Nov. 1. "The Zoo Story" is the first in a series of three one-act plays by Mr. Albee to be presented by the drama department. The Death of Bissy Smith" will be presented on Nov. 14, and "The Sandbox" will be presented on Nov. 21.

Edward Albee, who is now a major Broadway playwright having written such plays as "Who's Afraid of Virginia Woolf?", wrote these plays early in his career as a social protest. "The Zoo Story" is one of the most important plays of the present day, and is considered the school of thought in that it is critical of almost all social establishments, but places the blame on the individual.

Mr. Lawrence Fisher director of the plays feels that although "The Zoo Story" is almost barbaric and savage, Mr. Albee is a playwright who thinks and forces others to think. Mr. Fisher, in relating his reason for presenting these three plays, says: "I think of educational theater as a training ground for those interested in professional theater. It gives students an intellecutal place for theater, I'd like to bring in an element of the professional theater here, and I can do it best through Albee as a start."

The two characters in "The Zoo Story" are: Jerry played by Joe Huse and Peter played by Jack Cater. The crew is: director, Mr. Fisher; stage manager, Sue Evans; props, Connie Mitchell; sound, Don Cravens; and Lighting, Jim Peck.
**Hounds Crush Illini With 22-6 Victory**

Tying last season's record, the Greyhounds thrilled a Homecoming crowd of 12,000 on Oct. 9 with a 22-6 victory over the Illinois Fighting Illini. With the combined efforts of senior halfback Dave Smith, senior fullback Tom Patterson and a defense that safety the Hounds controlled the ball most of the game.

**FIRST CONFERENCE GAME**

**Gridders Win Contest Against Hanover Panthers**

The Greyhounds of Indiana Central parlayed a solid defense with an explosive second quarter as they doomed Hanover in their first conference encounter 21-13 on Oct. 2. Central improved after the previous week's performance against Rose Poly, scored three times in the second quarter as they took advantage of three Hanover mistakes. The first came early in the quarter after Hanover fumbled a Panther fumble. Dan Nicson quickly hit Vasco Walton with a 31-yard pass play and several plays later scored on a 2-yard TD. Dudley Pugh kicked the point.

With 29 seconds left in the quarter, Tutterow intercepted a Panther pass. Following two penalties and two incomplete passes, Nicson hit Walton with a 22-yard pass; Pugh kicked the point and it was 14-0.

The third touchdown came with 22 seconds left in the half following an interception by Tom Hiltman at Nicson hit Walton with a 27-yard strike. The second half was all defense except for two mental breakdowns resulting in 76 and 85 yard scoring passes by Hanover.

The Greyhound defense held Hanover to 2 first downs, intercepted 3 passes, and recovered two fumbles as the Panthers gained only 45 yards rushing.

**Tennis Team Meets Defeat**

In five tennis matches the Greyhound men's team scored a 13-5 record. The conference record stands at 9-3.

The first match against Gretna on Sep. 25 was a practice match. The second match was against conference foe at Manchester on Sep. 28. The Central men were defeated by a close 4-3.

The third match was also a conference match at Hanover on Oct. 2. Again the Central men were defeated by a 5-2 score.

On our newly-painted courts Oct. 3, the tennis team scored their first victory against conference opponent. Central captured the match by a score of 5-2.

Oct. 9 the Greyhounds were defeated by Belkireville.

Coaching the team this year is Ex-Central star Bob McKinney. While attending school here, Coach McKinney compiled one of the best records in the school's history.

The members of this year's team are Willard Hays, Nick Showalter, David Wu, Tom Holt and Dennis Butcher. Also out for the team are Dave Wise, Dan Tito, Dale Barkman and John Fisher.

**CROSS COUNTRY**

**Harriers Down All Opponents In Four Meets**

The Indiana Central harriers downed the Anderson Ravens on Sept. 25, on the Indiana Central course by a score of 12-4. This was the first dual meet of the season for the young Hounds. The team had previously placed second in the annual Hokum Karum meet at Michigan State.

Leading the Hounds was sophomore Dennis Grider who won the meet in a time of 24:40 for a four-mile tour. Behind him were Fritz Holt, 3rd; Fred Collins and John Mollino and Greg Cook, 5th. Quit! took 9th place, but the Ravens could not place another man before eighth place.

The Central cross country team journeyed to Hanover Oct. 2 and came back with another victory. It was their second victory in as many meets. The score was 20-3.

Lavvome from Hanover captured first with a time of 20:44 for the 3.9 mile course. Joe Thompson of the IC team, garnered 2nd only two seconds behind Lave, and Dennis Grider finished 3rd. Out the scoring for the Hounds was fourth place Harold Brown, sixth place finisher Lee Rand and seventh place finisher Greg Cook. Butcher placed 8th and 10th respectively.

The Harriers thoroughly defeated a weak Marian team at the Riverdale Country Club Oct. 7. The Hounds placed all eight men before Marian’s first runner for a perfect team score. The Central troop of runners was Dennis Grider who won in a time of 21:10. Behind him were Wayne Mo- lino, 2nd; Harold Brown, 3rd; Greg Cook, 4th; Steve George 5th; Larry Stone, 6th; Lee Rand, 7th; and Ray Mollino, 8th. Fritz Holt was able to run due to a scheduled test.

**Poly Engineers Blank Central**

The Indiana Central Greyhounds were blanked 13-0 by a young Rose Poly football team on Sep. 26. The Engineers’ victory was directed by senior Bob Worruth who scored 3 touchdowns and 2 extra points.

**Minstrels (Continued From Page Four)**

Minstrels was the name of the 1950 Olympic track team.

Mike Whalen is a physical fitness buff, and someday hopes to do a whole performance while making a Grand Slam and baseball talents include playing the guitar, and bass.

Rob Hammers, a former Indiana Central student, also writes some of the Minstrels’ material, and lends it to the Minstrel show. He and others are folk singers from the hills of Missouri and folk songs are a big thing with the Minstrels.

An Oklahoma gal with a B.A. in public relations, Jim Beck, who was also an original member of the Black Porch Majority before being epi-

**Booster Club Adds Color**

The college tennis courts, like the conference, have taken on added color this fall.

The Booster Club, using some of the leftover paint from the gym, stands operation at home athletic events, paid for by a new subscription, which is scaled to the amount of the has also been reduced to the white height, line.

**Committee Posts Dining Procedure**

**EDITOR’S NOTE: This is copy of the dinner procedure report which is posted around school.**

Mike Bertram, chairman of the Dinner Hall Committee called the first meeting of the Committee to order at 4 p.m., Oct. 5. The following members attended: Sarah Spence and John Ellen, Kranest, Clyde Thistlethwaite, H. R. Letter, Buxton; Mrs. Dorothy Shore; Mr. Robert Underwood; Miss Mary Horton.

Mrs. Shore is official hostess in the dining room and her duties include calling the dinner hour, supervising the line and dress, dealing with customers. Miss Branson will be contacted for a list of students and their birthdays. The student will be served each month. Students with summer birthdays and September birthdays will be included in one of the winter months. These dates will be calculated each time. Watch for announcements.

A request from some students for a dinner hall midnight snack was discussed. The discussion was closed at this time was that the birthday dinners and the special meals which Mr. Underwood indicated he planned to add in Mr. , would be only one meal other Sunday noon which would require dress up in their best to be served, three times each month.

The dinner hall will be played during the dinner hour.

Announcements are to be made before grace is said. Announcements will be given to make the announcements in the dining room and south and south dining rooms can hear. Does for dining hall procedure; take care that your announcements, so they can be handed to cash-

**FOLLOW YOUR GREYHOUNDS**