Student Teaching Gives Seniors Different View of Classrooms

Indiana Central's teacher-bound seniors are engaged in "on the job training" at Indianapolis and Marion County public schools this semester. Seventy-three student teachers are enrolled in the program as opposed to the 48 of last semester. Of these students, 64 are on the secondary level, while 19 are in the elementary.

Before the student teacher is allowed to teach, he must attend orientation meetings, discuss ideas with his teacher critic, and spend two weeks observing the classroom situation. Along with the teaching job, the student teacher accepts such duties as grading, testing, and supervising playgrounds and study halls. They are also encouraged to attend PTA and family meetings or to participate in the school's activities.

Dr. Kermit Todd, director of student teaching at Indiana Central, believes "student teaching bridges the gap between theory and the actual work of teaching."

Elementary student teachers and their schools are: William Benson, University Heights; Christine Blumenfeld, No. 65; Susan Brouwer, No. 65; Carolyn Darland, Lincoln; Martha Hatter, parochial Mill; Mary Golick, Southeast Elementary; Charly Hodges, Nos. 44; Carol Howard, Monon; Dorothy Jansen, No. 65; and Pearl Jeter, No. 44.

Secondary-level student teachers and their schools are: Jerilyn Hirschman, Woodview Junior High; Helen Houston, Perry Central; Tom Hull, Perry Central; David Hutton, Ben Davis Junior High; Richard Huey, Washington; Donna Johnson, Ben Davis Junior High; Billy J. Kettner, Perry Central; Linda Leitner, Perry East; Larry Marker, Marktown; Ellen Martin, Marktown; Patricia McKown, How; Barbara McMichel, Franklin Central; Charles McNamara, Washington; Carl Miller, Whiteland; Constance Mitchell, Shortridge; Richard J. Mangler, Shortridge; Donald Riley, Ben Davis Junior High; Charles Riley, No. 65; Steve Schwindt, South Paul; David Smarte, Franklin Central; Lawrence Central; Vivian Smith, No. 46; Dennis Streeten, Franklin Central; David Stringer, Washington; Katharine Telpen, Southeast; Harvey Towbridge, Greenwood; Starling Treadway, Wood; Morris Trotter, Northwest; Roger Waitch, Atuluck; Carolyn Wessel, Perry Central; Glen Witt, West; Perry East; Judith Willis, Northwest; David Wise, Ben Davis Junior High; and Joseph Wycoctt, Washington.

Darlage Granted Assistantship

In September, 1967, senior Larry Darlage will enter the Iowa State University of Science and Technology in Ames, Iowa. He has accepted a teaching assistantship in organic chemistry for a twelve-month period beginning then. Along with eleven months of teaching twelve hours a week, he will include one month vacation with pay. Larry also receives other forms of financial aid from the Iowa State University, but, after talking to several people who graduated from Iowa and are now employed by Eli Lilly, Inc., decided to accept this position. He considers Iowa State to be a very good school for his professional chemistry major.

Other secondary-level student teachers and their schools are: Jerilyn Hirschman, Woodview Junior High; Helen Houston, Perry Central; Tom Hull, Perry Central; David Hutton, Ben Davis Junior High; Richard Huey, Washington; Donna Johnson, Ben Davis Junior High; Billy J. Kettner, Perry Central; Linda Leitner, Perry East; Larry Marker, Marktown; Ellen Martin, Marktown; Patricia McKown, How; Barbara McMichel, Franklin Central; Charles McNamara, Washington; Carl Miller, Whiteland; Constance Mitchell, Shortridge; Richard J. Mangler, Shortridge; Donald Riley, Ben Davis Junior High; Charles Riley, No. 65; Steve Schwindt, South Paul; David Smarte, Franklin Central; Lawrence Central; Vivian Smith, No. 46; Dennis Streeten, Franklin Central; David Stringer, Washington; Katharine Telpen, Southeast; Harvey Towbridge, Greenwood; Starling Treadway, Wood; Morris Trotter, Northwest; Roger Waitch, Atuluck; Carolyn Wessel, Perry Central; Glen Witt, West; Perry East; Judith Willis, Northwest; David Wise, Ben Davis Junior High; and Joseph Wycoctt, Washington.

Student Body Forms Slate of CC Offices

Do you feel that you have some ideas about the student bodies of other Indiana Central's College? Dormitory "bull sessions" seldom yield any changes in school policy. The method that approaches creating any real change is rapidly nearing — Central Council elections.

If a student has at least sophomore standing and a 2.50 or above scholastic index then he is eligible to run for central council president, vice president, or secretary of the Central Council.

Should a student wish to start his own party with a slate of candidates for the three offices, he should submit a list of the candidates and a petition signed by each to the Central Council Election Board, which is headed by Mike Bertram. This should be done during the week beginning on March 8th and ending March 16th.

The various parties and their slate members will be presented to the student body in a debate that will be held in the auditorium box office will be open from 4 to 7 p.m. each day beginning March 6th.

Because of the interest stimulated in the Central Country "bull sessions" several new candidates for president, vice president, and secretary of the Central Council have been formed and presented to the student body in a debate. The candidates will be presented to the student body in a debate in the auditorium box office will be open from 4 to 7 p.m. each day beginning March 6th.

"Queen and her Court" Pat Overman and Members of the World Champion Basketball Team — The Red Heads

Paul Engle, Poet, To Visit March 13

EXPRESSIONISTIC DRAMA

Sartre's "No Exit" Acquires Unique Form on ICC Stage

Jean Paul Sartre's unusual drama, "No Exit," will be given a unique production when it is presented by the Indiana Central Players March 3-11. The approach is one of anti-realism to create an atmosphere of a nightmare.

"While this approach might be discussed easily, it is less easily arrived at because of the technical problems involved in creating illusions," explained Lawrence T. Fisher, the director and assistant professor of speech and drama. "It is easy to build a room on a stage, but the real test of ability comes when one moves into stylization or fantasy."

When "No Exit" was first produced in the United States it was treated like a "textbook play" with a standard box set, modern clothing, and a standard play with a simple plot.

Fisher is attempting to give the audience a taste of the expressionistic, a style of theatrical production placing emphasis on inner turmoil by use of angular and contorted principles of scene design. In the Indiana Central production, most of the effects will be achieved by lighting. Beyond this point, Fisher refused to comment in hopes that the results will surprise his audience.

"The play is the history of three damned souls. Each is a morbid, evil presence, and yet their past matters only as so it effects their present. Each character sees that independence is impossible but that dependence is unattainable. It shows a never ending physical pain. "No Exit" presents the idea that hell isn't torture chambers and physical harm but is the constant torture and annoyance of other individuals."

The drama takes place in what could be hell, or one man's view of what life is like here. The maximum of the play is when one character screams "Hell is other people. " It is the struggle of a character to find the philosophical attitude on the part of Sartre and encouraged Prof. Fisher and Mr. Bertram to approach the production as they have.

"No Exit" is not a play for the family, it is aimed to shock and frighten. It is considered to be thought to which they are not accustomed.

Members of the cast will be Estella, Pam Smith, sophomore; Ram, Mae Belle Price, sophomore; Mr. Hume, Mark Finley, junior; the valet, Mike Ceci, freshman. The student director isfreshman, Mimi Watson.

The curtain of "No Exit" will rise at 8:30 p.m., in Ransburg Auditorium. All seats are reserved at prices $2.50 and $1, the latter for students. The auditorium box office will be open from 4 to 7 p.m. each day beginning March 6th.
The Editors Speak

THE IMPOSSIBLE DREAM?

Largc, comfortable rooms and tables where students could study, expanded library facilities, more space for group study and academic discussions... students planned for special audio-visual aids... Space provided for use of typewriters... spacious workrooms... expanded library facilities...

Such were the dreams envisioned by enthusiastic students who were aware of the old dining hall could make a new one for more library rooms. For a while it even looked as if dreams might come true, but now people are beginning to lose faith.

It has been about a year, and all that is visible to the naked eye is a huge room with a scattered congregation of furniture and supplies and a half-finished stairway with a challenge sign over it.

The big debate: Will it all blossom overnight, or will it die just as they really just dreamed after all?

APRIL WEEK TO FEATURE FINE ARTS

Fine Arts Festival Week, April 2 through 8, is now being planned by the Fine Arts Department. Mr. Lowell Boroughs, chairman, is being assisted by Mr. George Boyce and Mr. Lawrence Fisher.

The week opens Sunday, April 8, with a recital by the Chamber Chorus, under the direction of Mr. Tom Lott, and a local artist, the Art Department will present a band concert, scheduled to be held on Tuesday evening. The Sunday evening program will have a band concert of the second band period and a band concert of the evening band period will be a band concert.

The Drama Department will finish up the week with a three-act play. These plays will be student directed and presented Saturday, April 8, at 8:30.

"The Undercurrent," directed by Tom Zott and Tennesse Williams, "The Case of the Crucified Feminist," directed by Mr. Zott, and "Element," directed by Mr. Zott, and "Element," will be presented.

Letters To The Editor

Dear Editor:

My attention has been brought to the actions of certain people on this campus who, evidently, seek attention by being crude in its true form. There are other ways of achieving recognition, but they possess a certain quality. I am talking of the kind of quality found in a certain senior to let him know enough to stay behind the conveyor belt in the cafeteria, spit milk, heath, then slowly and triumphantly strut out of the room.

This same follow is quite excellent in the true form of spitting milk. How he constantly thinks of his fellow man?

There is also another person, a junior, who is following his footsteps. It is good to see that such fines qualities can be passed from one person to another. This junior also drooped his tray and also made a remembered exit.

Anyone can be duplicitous, but it takes a certain something, that one characteristic to leave the mess and parade out of the door so everyone can see who created the mess. Only to have more of these people on Central's campus! To only have more of these representing our school! To only have people of this mold in front of a classroom so our children can develop this certain characteristic?

Their fellow classmates are very "French" to be able to hold their heads up high and say to all the world that they know fine people like this.

Yours truly,

a proud Junior
Centralites Speak Out On Chapel Controversy

One of the most controversial subjects at Indiana Central is Chapel. Much time is spent discussing the necessity of chapel and the questions brought up by chapel speakers. A group of students and some faculty members were asked the ever-present question, "Is chapel really meeting the student needs?"

Sarah Lovell answered this question very emphatically, "I'd like to know what they consider student needs. If they're thinking of fulfillment of spiritual needs, they're way off base. If they want the chapel to come a convention hall for anyone to talk about anything from Vietnam to Birth Control statistics. The kids like to feel they belong, but the whole atmosphere of a chapel is lost when each student becomes Q7, Center or 110, Seat 633.

Cindi Saites was against having Chapel as frequent as every Monday, Wednesday, and Friday. She stated, "I don't think anyone realizes who the students need are, if chapel is meeting them, then I must not be a student. I feel that required chapel and convocation three times a week are unwise. I wouldn't mind chapel on Wednesday but the convocations on Monday and Friday are pretty low on my programs. I believe the students would be in a better position with the student body if convocations would be held only two or three times a week. If we had an excellent program is scheduled." A very different argument against Chapel was made by Foulk. He said, "The students need more religious counseling. We need especially Chapel students in 745 classes. Quiz shows and lectures really don't help me in what I need." Wart Brown, who is also against the frequency of Chapel, said, "The needs of a student cover a broad area and it is difficult to say what they are. But it seems to me it is not necessary to have chapel or convocation three times a week. I believe the time would be sufficient. The speaker should talk to us as if we were adults, not as if we were children as some do." A teacher, Mrs. Walker, believes Chapel is an important part of Indiana Central. She stated, "Chapel is a great asset for a specific answer. What are students needs? It is important for them to have a chance together. It is also important for any institution to have the chance to experience its collective identity in doing so."

Nursing Director Honored Twice

Miss Virginia Sims, director of the two-year nursing program at Indiana Central, has been honored twice recently. Soon after her re-election as president of the American Association of Collegiate Registrars and Admissions Education and Registration, she was named to the National League for Nursing Board of Review. The American Board of Review is the accrediting agency for all associate degree nursing programs in the United States. Miss Sims is the third nursing department at Indiana Central "for the continuing progress made by the faculty in the pursuit of excellence in nursing education."

The National League for Nursing Board sets standards and administers examinations to determine whether graduates of associate degree programs shall be certified as registered nurses.
MEN’S SPORTS

(by Pat Martin)

The intramural competition in volleyball can only be spoken of in past tense now. The last session, which was held last Thursday evening, was 100% complete. The winning team was Radcliffe, which defeated Muhlenberg College, 15-13, 15-12, and 15-11.

The three losses were to Purdue, Indiana University and supposedly to Marian College. A rematch was scheduled for Marian; however, it seems this game will not take place on their request.

Each of the defeats were by a point, which means we have our home floor and the third, on our opponent’s.

The dual efforts of Mrs. Joan Alexander and Miss Karen caused this record. An interview of these two leading ladies will be in the next issue of the REFLECTOR.

WUS Auction Offers All Sorts Of Goodies

The World University Student Auction is in full swing this semester on Friday, March 10 in the chapel. The students are also putting the final touches on the $600 yearly goal of WUS who will use it to help fellow college students in the Philippines by sending food, clothing and money to them.

Some of the items for bid in the auction are dinner for four with Dean Cramer, dinner for two at the home of Mr. Ludwig, a two-night stay at the Shrimp House, and a four-night stay at the Athletic Club from Mrs. Bedwell. Besides a wide variety of baked goods including pecan pies, brownies, candy, cookies, and cakes.

Save your money for the WUS Auction March 10, 1967.

IC MATTERS PLACE SECOND IN THIRD HCC

(by Steve Van Tress)

The third annual Hoosier College Conference Wrestling tournament was held at Anderson College this past week-end. The Red Head wrestling team was favored by a large margin to be the winner.

Indiana Central, though weak from recent injuries with illness and injury, but with team spirit and determination to defend their team, earned second place in the meet. Indiana Central won a 40-18 and 37-30 over Earlham College.

Even though they forfeited two matches, the Bears still came within six points of tying the record. Their final percentage was 16.

With four boys going into the final matches, Indiana Central looked in fine shape. Their skill, conditioning, and strength were far beyond what was expected from the Bears.

Three girls and three boys of the girls team were favored to be the winner, after winning a 4-2 decision.

The Bear’s team would like to thank the two, three and four, for all the hard work and dedication that they put into their training.

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With the recent news of the Bear’s team being favored to be the winner, they were hugging and laughing at me.

Obviously again, their presence was enjoying themselves. And this was the purpose of The Assistant's column, that student activities on campus. John Everett commented that the candlelit atmosphere was inviting. There was also a fire in the fireplace and good music.

John Williams and Jo Ellen Spencer sang a duet, and she sang several folk songs.

The Attaboy was sponsored by Mrs. Libby Land, English Teacher, and the acting hostess was Joyce Johnson.

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Attic Combines Nuts, Candy, Soft Light.

(by Dan Hiatt)

I honestly submit the following data. In the past two weeks I had rapidly become a roving reporter. Roving is an important word here.

On February 17, I put on a coat and moved into The Attic. I noticed the salty nuts in the dish and ate some. I noticed the assorted candy in another dish and took one. I noticed four couples dancing obviously obviously. I noticed three charming companions at a table for four in a dimly lit corner. I put my hand on the nuts I had noticed earlier.

Now obviously, the true roving reporter is rare, for so no sooner had I moved in and took my seat, before I was hugging and laughing at me.

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