It was like fighting a bear with hospitality. It was the Christians versus the Africans, like the little corner store competing with the big supermarket across the street. It was different.

This time the bear was scared to death of the switch. The Christian shot out the load, and the little corner store lasted because it had better products and more hospitality. And, like the above, Indiana Central's Greyhounds beat the fearsome Hanover Panthers 98-94 in an overtime, March 4, in Elma Smith Hall of the NAIA Tournament. This also meant the trip for the Greyhounds to Kansas City for the National Championship of the NAIA.

Indiana Central, 20-10 for the year, came out of the Distict 8 finals as a result of a four-team play-off between Tri-State, Hanover, Earlham, and ICC. The play-offs, held at Indiana Central, were probably the most exciting and the most interesting, of all those held a grand nation. The margin of victory in all three games was a total of eight points, with Central tripping Tri-State 72-64 in the opening game, Hanover upsetting Earlham 72-69 in the second game, and then, of course, Central downing Hanover 98-94 in the play-off final.

An upset by ICC over Hanover in the final game? Probably. An unexpected, unexpected margin of victory? Unbelievable! Maybe. But for the deliciously happy Indiana Central family of players, coaches, students, and faculty it was the highlight of the season, sometimes very exciting, even heartbreaking, but a deliciously happy season.
The Editor Speaks

The Editor Speaks

Misdirection is often a human error. And so it may have been my error. The financial matter of student teaching should be the coordinators and workers desirable. In every Dr. Bishop and Dr. Todd also helpfully explained their understanding of the teaching program's finance.

In a conference with Mr. Miller, he gave a list of "why.

Student teaching costs cover:
1. Mileage costs for Indiana Central supervisors when they visit students at a school.
2. Salaries for curriculum instructors and supervisors.
4. The doubling of teaching loads for the first eight weeks and supervision the last eight weeks.
5. Maintenance of the curriculum library.
6. An $80 state requirement for payment of critical teachers.
7. The college granting eight hours of credit which is taken outside the institution, but all is under college supervision.

The Reflector was read and student teachers were given an answer. We do not always agree, but often must comply.

The Editor Speaks

Books Reveal You and Your Experiences

(These remarks are taken from an article written by Chas. J. Miller in the Oct.-Nov. issue of NAGS Journal)

"Here Today, Gone . . . Gone or going are fountain pens, note books, note pads, story books, phonograph records, soda fountain, Mason jars, interiorizes, seat covers, six cylinder cars, wooden kitchen matches and many other items.

We are leaving the Scarred Sixties for the Golden Seventies and what we leave behind us will be a tribute to the life of man which will take place in the seventies will be far greater, more concise and positive than the world has experienced ever before. Life will carry less stress and move in a freer. The typical citizen will be better educated, have more free time, and will be involved in the world of the next young. The work week will be dissolved, two to four travel will increase by at least fifty percent. We shall have the most enlightened and well known mankind. The 'youth psychology' - the emphasis being on youth and think young - will be intensified.

"What are some longer range glimpses like the future? Mr. R. Buckminster Fuller - known for his geodesic domes and the famous "Sympo- one at Expo 67 - fordesensed from eel s, sphere spherically-enclosed floating cities on the oceans, spherically enclosed subterranean cities in the mountains, and independent spherical space ships during the next century. And his interpretation of how man will travel in the future is equally or more fascinating and revolutionary.

"Such progress, suggests Mr. Fuller, will obliterate the present political subdivision of the world into nations. You are inclined to view any of the anticipated changes as irresponsible what it dreams can be as it is an important factor for the following thoughts.

"It seems the society may have seventy per cent of the scientists who ever lived are alive today.

"Taking the Stone Age as a base, man's knowledge had doubled by 1750, doubled again between 1750 and 1900. We expect it to more than double between 1900 and 1970."

"Books, records and all manner of programmed learning and teaching devices will continue to expand. With instant speech and programmed dreams, we may go to school in our sleep. Our electronic broadcast communica tion from remote areas will be brain would eliminate transmitting devices now required. Educational techniques will be expanded in the next thirty years than in the past three hundred, when it was the old men who used global computers. Broadcast thought control may be in the air by 1799. It will be expected to reach books as he once read articles or stories; to take advantage of agreement or exposition or narrative; to keep the parts of it before him as he reads, and to see in them their natural relation; to live with an unending and steady development of exhibitions for the gift, and pray that we have the world of the next young."

The ability to read a book is like the ability to listen: it implies a way of receiving, absorbing and entertaining. The good listener has no pride of that wrong sort which assumes that nothing further can be learned.

What could be more natural than the double-eyed, all-sightful book, to keep it on a private shelf, to mark it up need read - as soon as he has to, buy them when he can.

For it is books that change us. The young student will listen ten to his teachers, but they had had theirs, too; the books and the world of the next young. The parent will hope that his son or daughter may find good teachers will be there. However, the more - for in books, they never fail. That's why we set out, never close.

Books are the bridge between the "I know" and "I understand."

DEPARTMENTAL DEBRIS

SCIENCE

Donald Cossairt, junior physics major, has been selected to participate in the Summer Student Program sponsored by the U.S. Atomic Energy Commission. Don will spend 10 weeks this summer working on a research project in the Physics Division at the Oak Ridge National Laboratory in Oak Ridge, Tennessee.

The Editor Speaks

Profs' Pantry

By Mrs. Madge Bright

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To Kill An Education

John Smith sits in a wooden desk — one among thirty students that sit before a thin, dark-haired American history professor. Tilting his glasses back from the tip of his nose, the professor lift his eyes to the upper portion of the black wall and begins to speak, "The development of small towns was an economic movement initiated by the industrial revolution." John takes notes, John memorizes, John regurgitates on exams and essays, and John forgets — so goes John's education — so goes the education of thousands of Johns that attend American colleges and universities today. There are two parts to Smith's problem. The first is a matter of emphasis. The idea of grade point has been driven so deeply into his head since he got his first report card in grade school, his "A's" were rewarded and his "F's" were criticized. And then... "John, if you want to get any fanatical help at all, you've got to bring up your marks!"

He had $50 of change and immediately a list forms in the back of his mind. Money, money, money. Money to go to student travel, 3.25 doesn't list — What's the result? The idea of "getting the mark" becomes more pertinent, practical, and rewarding in the long process of becoming educated.

While working with freshmen registrators for a "student seeking questions" can I get a good grade with effort? "What kind of course is it?"

The problem of grades is one that has been more common among students long for the day when grades will be obsolete. However, they serve purposes at the present — to motivate. And until students develop a source of their own interest or "Quest" for knowledge, they won't be disposed of. Perhaps the results of the internal pass-fail system will be an indication of their validity — and the first step to the abolishment of the grading system. The problem, then, is that perhaps isn't so easy to see. Men are subtly led. If a profit is going to feed him with facts and theory, he'll take it in — as like a tape recorder, he'll echo it back during test time. The student will get his grade and move on — most likely without having critically analyzed the subject matter.

Spoon-feeding professors and a misplaced values on the part of the student have made a mockery of education.

When the instructors realize that the REAL worth in education comes from the student's thought, discussion, and questions in a given subject matter, instead of presenting fact and theory for memorization, and when students understand that a grade is not a magic wand that one can wave to get through the reality that he's going to face adulthood — may be then a diploma will mean something.

ART DISPLAY

An exhibit by members of Contemporary Art infinite was on display in the Leah Rans Art Gallery Sunday, March 10, between 3 and 6 p.m. The exhibit will be open from 9 a.m. to 9 p.m. Monday through Friday, March 11-14, and after that on the same days, instead of 11 a.m. ending March 17. Members of the group work in the applied arts, such as illustrators, designers, art directors, or staff artists.

p i c k i n g or distribution of Mr. Kellogg's sweetshirts are available at the end of Dr. Kellogg's sweetshirt will be held soon after the strike started, the growers brought in greeners from Mexico, Guatemala, and the strike, others worked in the fields. Those who worked in the fields and the border to the lower economy of Mexico and instead of going to the Mexican homes and communities. The courts of California gave or serving which virtually stopped any

The Grape Boycott: No Laughing Matter

Popping up with increasing regularity are some do-glo bumper stickers saying Boycott Grapes. Though sounding like a joke, they are too serious. These stickers are in the final stage in what was at one time a time-consuming attempt of the farmers to get a decent living wage.

It began 3 years ago in September. When it started, the workers were joined by some 1,000 community members. This was after the first attempt to organize the growers in California to raise prices. When the strike started, the growers brought in greeners from Mexico, Guatemala, and the border to the lower economy of Mexico and instead of going to the Mexican homes and communities. The courts of California gave or serving which virtually stopped any

STREETERS ENTERTAIN IRC

Members of the International Relations Club were the guests of Mr. and Mrs. Streeter. Mr. Streeter is an instructor of English at the college. His wife is hosting an American Field Service student from France, Paul Ennis-Vidal.

Paul graduated from a high school in Paris where he began his work at dividing the college students and workers and the other member of President de Gaulle. Paul led students in a march sympathizing with the de Gaulle movement.

After the informal speech and question period, students offered a French repast of escagot, cheese and crepe suzette.

Linda Allen poses in her new "Dr. Kellogg sweatshirt."

Dr. Kellogg Immortalized

Once upon a time, senior Nancy Norcross was thinking how she would like to have a Beethoven delegate. At the same moment, the thought struck her that it would be possible to characterise anyone on the front of a sweatshirt. Immediately Dr. Kellogg flashed into her mind and the Dr. Kellogg sweatshirt was on its way to becoming a reality.

First, the characterisation of Dr. Kellogg had to be drawn. Greg Michelson took over this part of the plan. Greg talked to Dr. Kellogg and was given a snapshot to draw his characterisation from. It was explained that Greg's characterisation brought out the facial characteristics that would picture the gentle and kind manner of Dr. Kellogg.

John Switzer did the lettering for the sweatshirt and Nancy Norcross and Vera Adler took orders from English majors and other people who were interested in owning their own unique Dr. Kellogg sweatshirt. The sweatshirts were available for $3.25. When the sweatshirts arrived in the bookstore, it was discovered that they were from the end of Dr. Kellogg's name. The 25 cents for each sweatshirt went to John Switzer for lettering.

A Dr. Kellogg sweatshirt was presented to Dr. Kellogg's wife for Valentine's Day. Anyone else wishing to own a "Dr. Kellogg" sweatshirt may order it through the bookstore.

NSTA's "Passport" Is Key To Bargain Student Travel

NEW YORK (NSTA) — Here's a snap quiz for savvy students:

1. When making your summer travel plans you should:
(a) wait until the first day of summer.
(b) get NSTA's PASSPORT TO STUDENT TRAVEL.
(c) call your Aunt Ethel who took the Grand Tour in 1947.

Answer: (b)

Now that exams are over, study the "smart book" on the student travel scene: NSTA's "PASSPORT TO STUDENT TRAVEL". It's a must for all students planning to travel abroad and in the U.S. with detailed information on: student discounts, travel books, work and study programs, and the best in amateur and professional Atlantic and intra-European transport, local tours and accommodations in Europe, car rental and trip insurance.

U.S. National Student Travel Association, Inc. (NSTA) is a non-profit organization and the only official student travel bureau in the U.S. As the official American delegate to the International Student Travel Conference, NSTA is able to offer students access to a whole network of special discounts, transportation and travel programs abroad.

The INTERNATIONAL STUDENT IDENTITY CARD is available to American students only through NSTA. This year a Picc Collection ID Card is being offered to high school students 15 years and older. The ID Card has because of the standard gear with students for years, since it offers great savings in 25 countries on flights, tours, etc.

NSTA tours are tailor-made for students, offering such special features as local professional student guides in each country, plenty of free time, lively co-ed companions, music, dancing and parties with local students. College and university students from general college, city, economic, French college and pre-college stations: Italian Art Seminar, Grand India and Japan.

Summer jobs are available to students on the Exchange Visitor Program, a U.S. government program in cooperation with the governments of Australia, Great Britain, Ireland, New Zealand and the United States. NSTA is also sponsoring a "Living in Europe" program.

Let NSTA help you are your friends in New York, N.Y., 35th Avenue, New York, New York.

Student Film Festival Opens Fourth Competition

New York, N.Y. — Student filmmakers from colleges and universities throughout the country have for the fourth consecutive year honored this year in the Fourth National Student Film Festival, with award-winning films being screened at two performances on Sunday, April 6, in Lincoln Center's Philharmonic Hall. Plans were announced by the United States National Student Association, which is presenting the Festival through a grant from the Motion Picture Association of America and in cooperation with Lincoln Center for the Performing Arts.

A jury of distinguished film professionals will include Mills For- man, noted young Czech director, and such critically acclaimed films and documentary, dramatic and experimental filmmakers as "Love Is a B l o n d e" and "The Firemen's Ball." The names of other judges serving on the panel of filmmakers, critics and film scholars will be announced in the near future. Students who submit films will be competing for major awards, which will be presented at the closing ceremonies.

The deadline for entries is Mar. 17. It is anticipated that the number of films submitted for this competition is significantly larger than this year's high of 153 entries. Information on student travel is available from the National Student Travel Association, 1201 22nd Street, N.W., Washington, D.C. 20030.

Present at the meeting to announce the Festival were the students related filmmaking activities were presented by the Motion Picture Association of America: Schuyler Chapin, newly appointed Executive Director of the Lincoln Center Film Program; director, "The Great Wall," "John Smith," "A Study of the Civil Rights Movement in the United States" and "The City of God."
**Phantom Room Inspector Fights Flagrant Filth**

Cleaner than a box of Tide with new bleaching crystals! All powerful—but with locomotives! Able to investigate who is guilty of the crimes in a single day! Look! Out in the hull! It’s a burglar! It’s a C.I.A. agent! It’s the Phantom Room Inspector! Who, disguised as Clara Clean, mild-mannered little old lady working at a great cosmopolitan college, fights a never-ending battle for cleanliness and the Central way.

Today we see Clara in one of her famous "room inspection" scenes in a hypothetical dormitory room at a hypothetical college in central Indiana (filled with hundreds of hypothetical hypocrisy cases.)

Clara stands inside the door of a hypothetical dorm room, a typical middle-class middle-class dormitory, barefoot, wearing her typical black nylon stockings, and over-hemming her hemstitching. For in Clara’s eyes is the look which says, "Unnseide beds are conducive to apathy, communism, war, rape, homosexuality, rape-picking and reading Lena Dunham."

Something must be done to these hopeless girls! (Clara’s intention, the word, "change," trips across her mind.) Gathering up her notions of understanding, she writes a short note filled with all the humaneness and kindness she can possibly spare. "This place looks like a housetop. How can you live here?" Clara believes in the old "hitching concept" of saving souls, her motto being, "A bitch in time saves five." Upon her notepaper Clara stamps the picture of a soloist (supposed to be a picture of a pure white kitten for the clean rooms.)

This is a more liberal approach and a more circular approach than those used in the past. "Smiling" Edith and gold stars for good, clean little children— "smiling" Edith and gold stars for dirty, sinful children.

Clara loves the scene of chaos, a look of disgust on her face, and the money they hand her for doing her job. "It’s a worthy cause!"

**Great Decisions Group Meets**

Each Monday afternoon a group of the campus community will meet to discuss an issue from the Great Decisions series dealing with make-up. The set for the play was designed by John Memmer. Additional sets are usually on the market. The audience is invited to view the performance or ordered in advance by phoning 787-6001, extension 228. At each meeting a student volunteer will be selected to participate in the discussion. This is the first time a program of this kind has been available at Indiana Central College. **Circle K Club**

To Offer Help To Boys’ Club

On March 8th, Circle K Club will entertain patients and staff at the Larue D. Carter Memorial Hospital, 1101 11th Street West, with a typical evening of song and dance. The group has a membership of 11 members and has raised $2,000 for the Boys’ Club.

Most of the money for their projects comes from working at conventions and other events. Circle K meets on Tuesday nights and is open to all people who join.

Circle K now has 25 members and is planning a trip to New York City next year. Anyone wishing to join this service organization should contact either Randy Winds or Tom Tudor.

**Herron Exhibits French Tapestries**

**Thirty-live "Contemporary French Tapestries," designed from sketches or models by Picasso, Miro, Arp, Leger, Klee, Ernst, Derain and Dufy, will be exhibited at the John Herron Art Gallery, 116 East Sixteenth Street, March 20 - April 13.**
GREYHOUNDS CAPTURE DISTRICT ‘21’

Centralites Meet in KC

Walk, Ride, Drive, Fly. No matter how they made it but they made it. The Indiana Central College student body was present at Kansas City to back the Greyhounds against the number one team Fairmount State hoopers last night, March 11.

About 250 Centralites gathered to cheer the Greyhounds. The team left Saturday, March 8, for Kansas City by airplane. They planned to stay at the Dixon Hotel for the week. The cheerleaders went separately, but joined forces in Kansas City to cheer the team.

Debbie Stohler commented before the game, “If we were tough enough to beat Hanover and to make it to Kansas City, we’re tough enough to make it all the way.”

Williams’ Pressure Shot Insures Victory

Against Tri-State, Indiana Central overcame terrible first half shooting (12 field goals in 40 attempts for 30%) to beat the inspired visitors from the North. In fact, the second stanza was a near turnabout, as Central’s gunners hit at a .564 clip on 19 of 32 shooting.

While on the over-all picture it was improved shooting that gave ICC the win, the one event that meant victory was Al Williams’ twenty-foot fall-away jump shot from the left side of the keyhole. It came with only four seconds left in the game and gave ICC its 47-42 winning margin.

It culminated a great comeback that enabled the Greyhounds to score the last seven points of the game and to erase a six-point deficit with two and a half minutes remaining.

Tri-State led most of the first half, and at the intermission had a 20-19 advantage. Both ball clubs were shooting poorly from the floor, but Tri-State did beat ICC in shooting percentage .416 to .300.

The second half was a different story, and while Central’s shooting improved, so did Tri-State’s as they popped 15 of 28 attempts for a .535 average.

The game was close throughout, as witnessed by those lefths. The game was tied twelve times (the last time 64-64 with five minutes left in the game) and the lead changed hands ten times (the last time: 68-68 with just four seconds left to play).

Central managed the last seven points of the game on Williams’ foul shot with 1:10 showing on the clock, Todd Jones’ field goal with half a minute remaining, and then Williams’ pressure shot.

Pool Tournament Scheduled

Ping-pong and pool tournaments are being scheduled in the recreation room for Thursday, March 20. Anyone wanting to participate may sign up on one of the sign-up sheets in one of the dorms or in front of the rec room before March 16. A prize will be awarded to each of the winning teams.

Those already signed up to participate in the tournaments are Bob Rode, Dave Shaffer, Curtis Stroth, Terry Millard, Paul Glasgo, Bob Williams, Charles Martin, Don Conscious, Jim McFarland, John Wirtz, Mark Knacht, Paul Daniels, Jeff Voigt, Ned Steely, Diane Norton, Charles Hamilton, Carl Hubber, Rick Giordano, Ralph Finoll and Bob Blacketer.
The Indiana Central College Greyhounds displayed a powerful depth in their capture of the 1968 Hoosier College Conference Wrestling Championship at Anderson College.

Central entered 9 contestants in the 11 weight classes. These 9 captured 4 firsts, 2 seconds, 2 thirds, and 1 fourth. This is IC's fourth championship in the 5 years wrestling has been a conference sport.

Coach Paul Veier, Central's experienced and inspirational mentor, saw his boys go through the preliminaries without a loss and then go on to place all nine entries.

The Taylor Trojans, behind youthful and also inspirational coach Bob Stuart, showed a tremendous spirit of co ops to move themselves into second place just two points ahead of Manchester and 8 ahead of Earlham.

Earlham's Joe Tobin was named the ICC's Most Outstanding Wrestler. Tobin is a freshman from Highland Park, Ill., who included a 19-1-0 record at the close of the tourney.

**RESULTS OF HCC WRESTLING TOURNAMENT BY ROUNDS**

**Preliminary Rounds**

113 lbs.

- **1st Place**
  - Steve Phillips (IC) dec. Bill Conningham (EI) 11-0
  - **2nd Place**
    - Bill Phillips (DC) dec. Jim Holman (IC) 9-7
    - **3rd Place**
      - Jim Johnson (OT) dec. Charlie Holcomb (DC) 9-7
      - **4th Place**
        - Ray Holman (OT) dec. Charlie Holcomb (DC) 5-3

126 lbs.

- **1st Place**
  - Bob Phillips (IC) dec. Mike Williams (IC) 11-0
  - **2nd Place**
    - Herb Kirchheimer (IC) dec. Bob Phillips (IC) 11-0
    - **3rd Place**
      - Ed Holman (IC) dec. Herb Kirchheimer (IC) 11-0
      - **4th Place**
        - Don Holman (IC) dec. Steve Phillips (IC) 11-0

133 lbs.

- **1st Place**
  - Tom Linder (IC) dec. Ray Holman (OT) 11-0
  - **2nd Place**
    - John Charny (IC) dec. Steve Phillips (IC) 11-0
    - **3rd Place**
      - Steve Phillips (IC) dec. Ray Holman (OT) 11-0
      - **4th Place**
        - Bob Phillips (IC) dec. Herb Kirchheimer (IC) 11-0

145 lbs.

- **1st Place**
  - Herb Kirchheimer (IC) dec. John Charny (IC) 11-0
  - **2nd Place**
    - Bob Phillips (IC) dec. Steve Phillips (IC) 10-0
    - **3rd Place**
      - Ray Holman (OT) dec. Bob Phillips (IC) 10-0
      - **4th Place**
        - Herb Kirchheimer (IC) dec. Steve Phillips (IC) 10-0

168 lbs.

- **1st Place**
  - Tom Linder (IC) dec. John Charny (IC) 11-0
  - **2nd Place**
    - Steve Phillips (IC) dec. Ray Holman (OT) 11-0
    - **3rd Place**
      - Bob Phillips (IC) dec. Herb Kirchheimer (IC) 11-0
      - **4th Place**
        - Don Holman (IC) dec. Steve Phillips (IC) 11-0

Heavyweight

- **1st Place**
  - Ed Holman (IC) dec. Jim Holman (IC) 11-0
  - **2nd Place**
    - Herb Kirchheimer (IC) dec. Bob Phillips (IC) 11-0
    - **3rd Place**
      - Herb Kirchheimer (IC) dec. Bob Phillips (IC) 11-0
      - **4th Place**
        - Herb Kirchheimer (IC) dec. Bob Phillips (IC) 11-0

**Women's Sports**

**by Linda Barnett**

The Whippets have finished the season with three big victories over Indiana, Earlham, and Butler.

The team played a great controlled game over 1.0 score. The team is currently 5-3-1. Great passing was the reason for I.C.'s loss at this time. The women played a rough game and came out victorious 45-29. The Whippets then played conference with both Butler and Earlham, to revenge their defeat of last year. Again the women played with spirit and teamwork and won over Indianapolis 110-79. The season was played according to the cross city rivals, Butler. The women won their third in a row, 37-25.

The statistics for the 1968-69 season were reported and the Whippets hit a free throw percentage of 48.8%. Individual averages were also given with Kathy Leary hitting 5.6 points per game. Karen Hansen hit 19.5 points per game and Marg Meyer hitting 11.7 points per game.

The team recorded a record of 14-7. The victories were over Victor, Seneca, L.U. Normal General Hospital, Taylor, Franklin, L.U. Normal Landmarks, L.U. Earlham, and Butler.

The seven defeats totaled against I.C. were done so by only 1 point game. The women’s team is Jo Ann Martin, balance team; Sandy Birt, free exerciser; Tisha Bailey, balance beam; Diana Smith, uneven bars; Diana Horton, floor exerciser.

**Baseball Season Nears**

A squad of thirty-six players reported for the first baseball meeting and are currently going through workouts trying to make the final team of the twenty-three players. Full length workouts will not get underway until completion of the current fall season.

The baseball-playing Greyhounds will open their season March 29, with a doubleheader at North Wood Institute. Perhaps the most competitive schedule ever awaits the Greyhound four game schedule will highlight a spring trip to Tennessee and the playing of both Indiana University and Purdue.

Every team in the HCC will be improved and in a competitive position anticipating the conference championship. If one were to pin-point teams that would appear to have outstanding strength they would be defending champ Taylor, pitching-stock Anderson, veteran Hanover team and improved Earlham.

The Greyhounds will have virtually the same squad as last year and it is hoped they will be able to bolster the strength of the team enough to make it a contender. Missing from the team will be Captain Roger Walters, right-fielder Dan Nicason and catcher Darrell Gordon. Five seniors who have played regularly for the past three seasons will probably go all the way.

These include pitchers Tim Wilson and John Swank, catcher Mike List, fielders Dick Goodpastor and Bill Tullerton. "Put" has been our leading hitter two of the past three years and will be called upon again to carry the batting.