Cast Selected

For Convo. Drama

The cast for the original drama, ANGEL-#WING, written and directed by Mr. Orman Moulton of the Language Department has been selected. It will be presented in Chapel, Wednesday, February 19 with the following students from the Language Department appearing in the eight roles assigned: Jeffrey Tree will have the title role of Angel Finney, Michael Mull is the Narrator. The roles of Registrar and Assistant Registrar will be played by Stephen McCloud and Stephen Waterman. Rounding out the cast, the following will be members of the Executive Committee: President, James Glass; Gabriel, Terry Campbell; Moses, Brent Smith, and Bryan Chamberlain will act as St. Peter. The action is contained in One Act and Eight Happenings. It is a fantasy and concerns a young man admitted to Heaven, but a check of his credentials reveals that his IBM card is in Level Three, Hades. He is given entrance to Heaven in a second chance at education. The action concerns his frantic efforts to achieve this commendable end.

Today's Best Quote

Andy Lindauer, as Luke, and Pam Abbey, as Martha, rehearse a scene from the I.C.C. production of "Marriage Wheel" which will be presented on the evenings of February 25, 26, and 27 at 8:30 in Ransburg Auditorium.

Noted Author-Lecturer To Speak

Dr. Will Herberg, Graduate Professor of Philosophy and Culture at Drew University, and a well-known author and lecturer, will deliver the annual Sutphin lectures at Indiana Central College on Wednesday and Thursday, March 3 and 4.

Speakers first on Wednesday morning at 9:00 in Ransburg Auditorium, Dr. Herberg's subject will be "Religion and Culture in Present Day America." At 11:00 Wednesday evening he will discuss, "What Keeps Modern Man from Religion." The third lecture, to be given Thursday morning at 9:00, will be concerned with, "Tensions and Tensions in Three-Religion America."

Dr. Herberg is the author of Protestant-Catholic-Jew: An Essay in American Religious Sociology, a book which has received wide acclaim by reviewers. He also has edited The Writings of Martin Luther, and has published, among other works, three monographs, "The Jewish Labor Movement in America," "The Political Theory of American Marxism," and "Religion and Education in America."

He received his BA, MA and Ph. D at Columbia University and holds memberships in many of professional associations. The list was enlarged when he was recently elected to the American Theological Society, and the American Judicature Society.

Dr. Herberg will appear as the tenth annual Sutphin lecturer in the Humanities, a lectureship made possible by a grant from Samuel B. Sutphin of the Beverage Paper Co. in Indianapolis.

WARNING!!!

Certain sources have heard that there are Federal Narcotics Agents on this campus, perhaps posing as students to the dormitories. Are such "chuck and dagger" actions necessary? If you have drugs or know of people on campus who do, we urge you to discontinue their use here.

Drug Seminar Success

Held Thursday and Friday, January 32th and 29th, on the campus of Indiana Central College, the special drug seminar arranged by the Educational Department proved to be valuable to both educational majors and the student body as a whole.

The conversations included such noted drug specialists as Dr. Robert Forney, Dr. Leroy Salerno, Dr. Ivan Bennett, and Sgt. Richard Fye of the Indiana State Police and Dr. Martin Abbot, President of the Division of Health Education Indiana State Board of Health.

Included in the program was a discussion of drugs and the known facts about them, the psychological, social, and physical dangers, the legal aspects of abuse, and the information available on drugs for use in the classroom.

The seminar was the result of the efforts of Dr. Bushong of the Educational Department, aided by several advisors and experts.

Volunteer Bureau

The Volunteer Bureau, telephone 634-411, says, "We have been absolutely swamped with inquiries." If you were to give but a half day a week of your time, you could help at a neighborhood health center as a receptionist, or you could be a reading or teaching aide in the school volunteer program.

You can assist the visually handicapped or speech therapists. There is a volunteer job to fit your time, days, evenings, weekends, and it's a real joy. Why not call the Volunteer Bureau today? The number to call is 634-411.

Who Won???

A number of people have inquired as to how the I.C.C. Players came out in the competition at the Regional Theatre Festival held recently at Ohio, Ohio. Their production of "The World of Carl Sandburg" was one of 6 productions from a state area, presented at the Festival.

The winner of the Regional will be announced on or about February 27th. Mr. Williams feels that the "Sandburg" cast is definitely in the running and has a good chance of winning.

Pop Teen Music Show

Coming To I.C. Feb. 15

The thirty minute Pop Teen Music Show - POWERLINE is coming to WICR on Monday nights starting February 15th at 10:00 p.m. POWERLINE is a top "40" records selected from the latest surveys. POWERLINE has a problem mail answer session and an inspirational think-piece. It is a Southern Baptist's Radio and Television Production.

We of WICR believe our listening audience will greatly enjoy POWERLINE, so join us on WICR at 10:00 p.m. Monday nights starting February 15th at 10:30 p.m.

WICR is back on the air with a new broadcasting schedule. WICR will broadcast Monday thru Friday starting at 1:00 a.m. to 6:00 midnight. WICR will broadcast as regular on Saturdays — 6:00 a.m. to 12:00 midnight. WICR has a set planned for its listening audience. WICR plays your type of music.

WICR is still interested in additional staff members. See Lewis Gibson — Station Manager.

"Marriage Wheel"

To Be Presented

The I.C.C. Players, who have recently returned from Ohio where they participated in a Regional Theatre Festival, are now in rehearsal for their next production, Marriage Wheel, by Joel Dimenstein. The play, which is a light comedy dealing with marriage customs among the 18th century Pennsylvania Dutch, will be presented on the evenings of February 25, 26, and 27, at 8:30 p.m. in Ransburg Auditorium.

Members of the cast include Andrew Lindauer and Pamela Abbey as the romantic leads, Jack and Mary. Actors include, James Lee, Theresa Davis, Chuck Schaffer and Craig Fush.

The play is under the direction of Dr. Robert Williams, Director of Theatre. Members of the Production Staff include Leva Hammond, Assistant Director; Gayle Sahlhuth, Costumes; Vicki Licking, Props; Charles Schaffer, make-up; Handy Boys. set construction; Phyllis Shipley, house manager; Pamela Miller, Business Manager and Box-office. Publicity is being handled by Price Productions, Inc. Set design and conception is under supervision of Mr. Carl Wright, I.C.C. technical director.

The box-office will open in the Public Relations office on February 15th.

Private property was the original source of freedom. It is still its main bulwark. Walter Lippmann
The Reflective American

In this age when countless numbers of our peers have adopted various forms of contra-culturalism, it is well that we take a look at how these several styles of life and thought patterns have affected all our lives. At one time or another, we make a statement dealing with the public morals or a thought of contradiction. America had come to a generally accepted set of standards by which to measure the attributes or defects of the individual individually or in the aggregate. While there was room for adjustments should new circumstances arise, the nation was considered stable. However, in the mid-1900's this was swept away by the new pace of situation ethics. The basic premise of this school was that no definite mode of evaluation could be established by which an act could be called either good or bad. By the widespread acceptance of this belief, one may be judged "good" in that they allow the asserted guidance to release their inner tensions. Likewise, the efforts of the police to stop such crime may be judged "bad" in that they add to the inner frustration of the crowd. This in itself is a move in the direction of the destruction of values so often referred to by Nietzsche in such works as Beyond Good and Evil.

ood Preferences Are Conservative

While they may raise a storm on campus that stands that shake their elders on such issues as social attitudes, war, freedom of speech and expression and the like. American students are generally conservative as their forebears, they come to food. A food preference survey conducted across the country food survey indicates students favor the same standard items that we have been most popular throughout the years: roast Beef — 55 per cent; Steaks — 44 per cent; Roast Turkey — 63 per cent; Fried chicken — 74 per cent; Hamburger — 86 per cent; Hot Roast Beef Sandwich — 87 per cent; vealburger — 84 per cent; Bacon Lettuce and Tomato Sandwich — 77 per cent and Hot dogs — 72 per cent. Milk remained the most popular beverage with 87 per cent returned. Lemonade was next with 82 per cent and coffee was way down the line at 20 per cent. Vegetables: If you count potatoes, they're still with 85 per cent supporting French fries, but only 59 per cent supported Mashed 42 per cent Gaiced. Corn on the Cob led with 42 per cent Canned Spinach, despite 86 per cent only 44 per cent favorable votes and those who are forced to fight their battles for them. The police, public officials, concerned citizens, and the majority of students must be included in this group of betrayed defenders. In this time that we seek a return to a basic system of morals before we degenerate to the debased moral philosophy of Heisenberg and his partisans, what we feel good after and what is immoral is what you feel bad after.

Whippets Win Two

This year the Indiana Central Whippets, coached by Joanne Anderson, started off their season with a game at Purdue. Although the Whippets put forth a good team effort, they suffered a big loss. From there the team traveled to Hanover and Anderson and hosted Franklin. On the ninth of January, the Whippets participated in a basketball tournament at Eastern Illinois University. They were defeated there by the Rocks of Illinois State and the University of Illinois.

The Whippets grabbed their first victory against Illinois on the home court, January 31. Saturday, January 29, the Whippets gained an easy victory over Earlham. This was undoubtedly the best game of the season. The Whippets hope to better their 5-7 record with victories over such teams as University of Illinois, Pennsylvania State and Franklin College.


Tryout Dates Announced

For "Romeo & Juliet"

Professor Richard Williams, Director of Theatre has announced the tryout dates for the all-school production of William Shakespeare's "Romeo and Juliet," which will be presented in Ransburg Auditorium on the evenings of April 5, 7, 8, 9 and 10 at 7:00 p.m.

The tryouts will be held in Ransburg Auditorium on February 25 and 26 from 3:00 - 5:00 p.m. and on February 27 from 1:00 - 4:30 p.m. Auditions are open to all members of the I.C.C. community, including students, faculty and staff. Those who wish to tryout for a role will be asked to recite 10 lines from the play by memory. They will also be asked to read other scenes in groups. There will be roles for at least 20 men and 10 women, many of them small roles or walk-ons.

Scripts are available in the library on 2 time. Rehearsals will begin on March 1st; they will be held in the evenings and on Saturday. Those who are cast in leading roles will probably have to spend at least a portion of the Easter recess on campus in rehearsal.

If you wish further information concerning this production, please see Mr. Williams.

Biomedical Journalism Awards For Students

Conditions and Categories of Eligibility

A candidate for the Biomedical Journalism Awards for Students must be registered in his Junior or Senior year or in post-graduate study at an accredited college or university. Candidates of eligibility include by-lined articles which are published in:

(a) University publications
(b) Newspapers, wire services, news syndicates, or magazines.

AWARDS

Awards of $500, $300, and $200 will be presented to winners shortly after the end of the academic year.

RULES

(1) Entries must have been published during the academic year. Entrants may make multiple submissions.

(2) The deadline for submission of entries is the last day of the academic year.

(3) Entries may be single articles or a series of articles appearing in eligible publications. Entries should report significant research which includes use of laboratory animals.

(4) Two copies of each entry must be submitted. At least one copy of each entry must be a tear sheet or reproduction of the article or articles as published. Entries will not be returned.

(5) All entries must be accompanied by a separate cover sheet containing the following information:
Name of college or university
Name of publication
Title of article
Date published
Name and address of candidate
Class advisor or faculty member

JUDGING

All entries will be judged on the basis of scientific accuracy, clarity, significance of subject and public interest. A panel of Judges will be composed of outstanding scientists and journalists.

Entries should be addressed to:

Biomedical Journalists Awards
National Society for Medical Research
Suite 133
1200 Massachusetts Avenue, N.W.
Washington, D.C. (20005)
Editorial

For those of you who spent the weekend on campus, you realized that Saturday was not the same. The difference was a disruption of the campus by several hundred people (most of them quite young) for a music contest.

We realize that having the contest here was, at least in part, a gesture of goodwill on the part of the school. But we also wonder in a time of financial strain if the school can afford such generosity? When one considers the money spent in over-time wages, damage done to school and private property, and stolen articles, one realizes that the price can be very high.

The campus should be primarily for students. Outside groups should be allowed to use the institution's facilities only at the convenience of the school and its students, and only when it is a good financial venture. A minority opinion in one department should not be allowed to disrupt the entire campus.

Occasionally, students get the feeling that the school was established for the sake of outside groups and that a student body is only a necessary evil. Although it is a false and exaggerated feeling, it is still a point to be considered by the administration that such a feeling can find root at all.

Instructions For Angels

Take the useful events
For your sake.
Red mouth.
Blue weather.
To hell with power and hate and war.

The mouth of a pretty girl... The weather in the highest soul... Put the tips of your fingers
On a baby man; Teach him to be beautiful. To hell with power and hate and war.
Tell God that we like
The rain, and snow, and flowers.
And trees, and all things gentle and clean
That have growth on the earth.
White winds.
Golden fields.
To hell with power and hate and war.

University Power

A study made by the staff of Senator Lee Metcalfe (D-Montana) reveals that universities own enough stock to include the racial, environmental, safety, and pricing policies of major corporations. He found universities having large holdings in electric, gas, and oil companies.

In a speech on the Senate floor shortly before adjournment, Metcalfe said that "universities could perform monumental service to their country at a critical point in its history by redirection of the voting power of university stock."

The study showed that 33 universities held 24.5 million shares, valued at $905.6 million, in 161 energy companies. Harvard alone owns 9.3 million shares in energy corporations.

Metcalfe's staff requested investment information from 60 universities. They received it from the majority, but some, including Stanford, Rice, University of Chicago, and the University of Missouri declined to comply with their request.

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**19 FEBRUARY**

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**31 JANUARY**

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**MARCH**

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CENTRAL INTERCOM

Thursday, Feb. 4
9:30 a.m. - Bible Study Group, S201
12:00 noon - Academic Department Luncheon, Din. Rm. C
4:00 p.m. - Drama Rehearsal, Auditorium III 7:30 p.m.
8:00 p.m. - Professor Moultton, Language Dept. Rehearsal - Auditorium

Friday, Feb. 5
9:35 a.m. - Convos: "The Brick and the Rose," Drama Dept.
12:00 noon - Education Department Luncheon, Din. Rm. A
7:00 p.m. - Wrestling at Taylor

Saturday, Feb. 6
INDIANA STATE MUSIC CONTEST
Alpha Phi Omega 21st Anniversary, Schwitzer
5:30 - Reception, Schwitzer Center
6:00 - Ceremony, Schwitzer Center
6:30 - Banquet, Dining Rooms A & B
2:00 p.m. - Whippets Basketball Game at Vincennes
8:00 p.m. - Basketball with Anderson - Gym

"LOOKING AHEAD"
Feb. 8-14
LEEP WEEK
Feb. 9
THE 'OLDLY'-WED GAME - 9:30 p.m. Auditorium (students and faculty participating)
Feb. 12
Sweetheart Dance at the California Club
Feb. 13
The Women's Alumni-Varsity Basketball game, 3:30 p.m.
Feb. 14
Nurses' Capping Service, 3:00 p.m. - Auditorium
Feb. 15
Opera scenes from "A Hand of Bridge" and Mozart's "Impresario"
8:00 p.m. - Auditorium
Feb. 16
A.G.O. Organ Concert - 8:15 p.m. - Auditorium
Feb. 25, 26 & 27
The Marriage Wheel" - 8:00 p.m. - Auditorium
March 6
Pi Alpha Alpha - John Gates - 8:00 p.m. - Auditorium
March 14
Band Concert - 3:00 p.m. - Auditorium
March 21
Orchestra Concert - 3:00 p.m. - Auditorium
March 27
Cello Recital - Shirley Tabachnick - 8:00 p.m. - Auditorium (Sponsored by Mu Phi Epsilon)
You have a sweetheart, sweet-tooth or a sweet little old lady next door who would relish a little bitty bite of peanut, pecan, or chocolate CANDY, man. Put color in the ORACLE.

Betty Benson, F.C.

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