Make A Sound Decision

Ask any Central student what he thinks is wrong with the campus and sooner or later the word "apathy" will come up. The students here at Central are often accused of not caring what is going on, not participating in social events, not attending athletic events, nor supporting teams that are representing them, and especially not taking an active interest in the elections taking place on campus. Out of an approximate enrollment of 1100 students last year, second four hundred students voted in the Central Council elections.

But is this apathy totally the fault of the students? We think not. To coin a phrase from a Paul Newman movie, "What have we here, a lack of communication?" There are numerous student groups working for a number of reforms for the students, but no one seems to know what anyone else is doing. How many students know who their representatives to Central Council are? How many students know that a student court exists, yet alone what are its functions or who are its members. How many students know of their right to appeal to the court? Yet these groups are in theory representing the students. It's all too easy for the students to elect a student government, let the student government go its way and the students go theirs, and merely complain when something goes wrong. From this attitude stems our apathy.

What then are we advocating in our party?

Justin Marshall,
Trustee Dies

Justin E. Marshall, 68, 4300 Oberlin Avenue; retired vice-principal of George Washington High School, died yesterday at University Heights Hospital. A mathematics teacher and athletic director at Washington High School from 1929 to 1943, he served as vice-principal then from 1943 to 1961.

A trustee of Indiana Central and a past president of the Hawthorne Social Service Organization, Mr. Marshall was a member of the Indianapolis Settlements Inc., Southport Masonic Lodge, Scottish Rite, Phi Delta Kappa, National Retired Teachers Association and Indiana State Retired Teachers Association.

A board member of the Metropolitan Indianapolis Television Association, he was a trustee of University Heights Methodist Church and had served as a lay delegate to the Southern Indiana United Methodist Conference. Awarded an honorary law degree from Indiana Central in 1964, he was graduated from Central in 1929 and received his master of arts degree from Indiana University in 1923.

On behalf of the school we wish to express our sincere sympathy.

Candidates List

Party Platform

Tad Ransopher, candidate for president of the student body, along with Bob Diggs and Pam Jones, vice-presidents, and secretary-treasurer announced the following platform proposals:

1. TRANSPORTING GRADING SYSTEM: (ability to retake a course and receive the second grade).
2. OUT DOOR POOL.
3. MORE & BETTER WEEKEND ACTIVITIES: such as outdoor movies, etc.
4. CENTREX TELEPHONE SYSTEM.
5. INCREASED SUPPORT TO THE COFFEE HOUSE.
6. NAME GROUP ENTERTAINMENT.
7. PARK BEHIND WILMORE.
8. AVIATION CLASS.
9. WALKWAYS ACROSS (FLASH LIGHTS, ETC.)
10. STUDENT PATROL GUARDS.
11. STUDENT DISCOUNTS TO CLOWNS AND THEATERS.
12. BETTY CAFEeteria SERVICE.
13. MARKET MANNERS.
14. FLEXIBLE OPEN HOURS IN DORM.
15. OPEN HOURS IN GYM.

Student Body candidates shown are Tad Ransopher, seated, president, Bob Diggs, vice-president, and Pam Jones secretary-treasurer.
Letters To The Editor:

Dear Editor:

In an editorial appearing in the Reflector on February 4, 1971, the administration and the students (members of the newspaper staff) are asked to consider whether the value of a high school music contest on campus was outweighed by disruption, damage, theft and financial loss to the campus. The argument is based on the belief that the music contests, though they may be simple to the administrative staff, are a nuisance to those who did not read the directions in the program.

In the area of finances, losses were held to a minimum since such costs as piano tuning, accompanists, and rental fees were paid by students primarily by state funds. In fact the school will actually save money on piano tuning since those funds will not have to be used for some time.

On the positive side, the contest is a valuable experience for students who will go on to work as contest assistants. In this way they become aware of music literature as well as gaining insights into teaching techniques. Because a large percentage of high school students are in music organizations, an experience of this nature is very important to them. The contest is a respectability for those who will be living away from campus.

From this experience students may choose to attend college or pursue a career in one of many major or minor areas other than music. According to Ralph Chandler, secretary of the Indiana School Music Association, there are 22 high school music associations held in several prominent schools throughout the state (Ball State University, Hanover Indiana State University, DePauw, Butler and a few by many others as an attracting force. For students who seek such public relations endeavors as music contests, high school bands, Girl Scout conventions, and even Dad’s Day All of these public relations must be engaged and even advertised. Music Association, the music contests and the academic administration are vital for financial reasons.

II. Some of these are high school basketball games. There is no evidence that students, former students or dropouts have been recruited as informers to infiltrate campus groups.

III. There are cases in which employees or agents of surveillance units, federal or local, have been charged with provocation.

IV. What is the position of the university administration with respect to such practices? What administrative personnel engage in such activities? Is there any evidence that administrative personnel engaged in such activities?

V. We have received many complaints about the political surveillance activities of campus groups. In what respects can your campus engage in such activities?

VI. Is harassment used as a cover for political surveillance or harassment? Is there any evidence that administrative personnel engaged in such activities?

VII. All responses will be kept confidential if you request.

Cordially yours,

Frank J. Donner

To the Editor:

Editor's Note: Reference to March 4

This is a survey which is a survey of many students and the results of this survey will be used as a guide for the future of the music department. The survey is administered by the Symphony Soloist and the results will be presented in the April issue of the Reflector.

Symphony Soloist

In Winter Concert

Achille Rosati, clarinetist with the Indianapolis Symphony Orchestra was the featured soloist in the Reflector's recent presentation of the Indianapolis Symphony Wind Ensemble in concert on Sunday, March 14.

Labels for the concert were furnished by the Indianapolis Symphony Wind Ensemble. The concert included music by John Philip Sousa, Overture, Ray Shaw — Felix Mendelssohn, Choral Symphony, Paul Paufler — W中国人民, Richard Strauss — Concertino for Clarinet, B. Arnold, and selections from Oklahoma — Richard Rodgers and Marcie Slave — Peter Tchaikovsky.

Interpreting the Fleximester

By PRESIDENT SEASE

Present before faculty March 11th

In the policy is to be welltaş the changes which will be occurring at Indiana Central this September as we move into the new calendar and new curriculum, this statement attempts to set forth several guiding principles which should help clarify some questions which are being naturally asked by students.

1. The fall and winter sessions will each consist of 14 weeks. (September 13 to December 21 and January 14 to April 21, 1971-72) The Fleximester will also have 14 weeks (April 24 to August 4) with a variety of possibilities. Week 15 (November 18) of which three sessions are required of day students for graduation.

2. The tuition for the period from September through May will be $100 in 1971-72, $200 payable by September 13 and $200 payable January 13. Additional charges for the Fleximester will be made for any credits taken in excess of four hours. The rate of charge will be $50 per credit. If a student elects not to attend any Fleximester session, no refund will be given. By the same token, no extra charge will be made for any credits taken in excess of 14 hours in the fall or winter sessions.

3. The four-week Fleximester periods will be required for graduation. In the case of students who will be seniors in 1971-72, it will be required that they attend the first two sessions, a Fleximester will not be required. Fee students will be junior members of the Fleximester and will be required to attend one Fleximester period. For those who will be sophomores next year, two Fleximester sessions will be required. In the coming session, three Fleximester will be required. This same pattern will be applied to graduate students and students who are in their first semester. Expenses. Under the new calendar, the Fall and Winter Sessions will be adjusted to the Fleximester requirement of three modules.

4. Fleximester courses, especially those being offered during the creative four-week period, will not be published in the catalog for the first time. Students will be requested to attend their college program in order to graduate in three years and attend the full 14-week Fleximester sessions will be considered to have met the Fleximester requirements.

5. Four-week courses, especially those being offered during the creative four-week period, will not be published in the catalog for the first time. Students will be requested to attend their college program in order to graduate in three years and attend the full 14-week Fleximester sessions will be considered to have met the Fleximester requirements.

6. Students may elect to substitute any Fleximester course for any Section B liberal arts core requirement of equalhours in one time during their college experience.

7. All courses for the school year 1971-72 (September 14 to May 26) are now being designed and will be announced soon that the last class will be offered in January 1972. Students must return before final registration for the fall session.

The President's Note: A list of questions submitted to the president are available from the editor.

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WICR News Dept. Gets Around!

Must Pay Deposit

This is a reminder that each new or returning student must pay a $100 deposit before school is out in the spring. The date for this payment has been changed to May 25 for returning students, a week earlier than in the past.

The deposit serves as a guarantee that you will enroll for the fall semester. At that time, the $100 deposit will be used as a payment toward tuition costs. Under normal circumstances, however, the deposit is not refunded if you fail to enroll for classes in the day school. It cannot be used for payment of evening division tuition and fees, nor can it be used for second semestercharges. If you do not return your deposit, however, to those students who are ineligible to return in the fall.

Other students who have made the deposit will be assigned to classes and to dormitory rooms. It is important, therefore, that you return your deposit so that you can be assured of a space in the desired classes and in the dormitory. A $10 penalty will be assessed for each day the deposit is late. Please note that this regulation applies to all students. Your deposit may be covered in full by a scholarship or grant, or paid by a foundation or other agency.
Editorial

Offices Important

Central Council elections are the topic of concern on campus. When I was a freshman, the Council was something of a ceremonial political club to which people-aspired primarily for personal reasons. Each year the Council has become more reactive to the student body. It has become a vital link between student interest and administrative endeavors. The coming primary elections are another opportunity for the student body to choose a responsible government.

The Pen and The Gavel

There are now signs which permit right turns at the northeast and northwest corners of Hanna and Otterbein Avenues. This may seem to be a minor point in the school year; however, it underscores a concept of major importance. The humane man who, while he may be a lone voice, may still be heard in the world. It is his efforts to make the world a better place for the good of the good that will be remembered.

Folk Concert Set

For Coffee House

The Coffee House is delighted to present the second of a continuing series of Folk Concerts on Saturday night, March 20. The concert will begin promptly at 8:00 with the first thirty minutes consisting of Nick Bridgewater and Vicki Beson. This will be followed by a fifteen minute intermission and then another thirty minutes of concert featuring Buzz Miller, Chuck Eckert, and Gayle Stahlhuth will be the featured performers.

Volunteer Action

Fair To Be Held

DO SOMETHING is the name of a Volunteer Action Fair to be held in the Farmer's Union Building on Saturday, March 27 from 12 noon to 8:30 p.m. and Sunday, March 28 from 1:00 to 6:00 p.m. The purpose of this Volunteer Fair is to acquaint the public with services available, and provide the opportunity for individuals to volunteer for service if interested.

Are You A Humanitarian?

By FORREST BRUNER

Several weeks ago Doctor Will Herberg spoke on the subject "What Keeps Modern Man From Religion." In his speech he touched on a problem that is particularly interesting, the difference between the humanistic and the humanitarian. While the casual observer could easily hold these two perspectives, he would be deeply deceived. The observation are very different types. The humanitarian for all his glorification of the Individual can have no real feeling for him. He can deal only with man in the abstract and as such treats him as a patient whom he must respect. The humanistic philosopher refers to this type of man as follows:

They want to turn the world into a sickroom. And since they get humanity strapped to the operating table, they operate on it with an ax.

It may generally be said that the humanitarian loves humanity but hates people.

Tickets Available

Switzerland Center will be the scene of a Sixteenth Century formal ball sponsored by the Central Players following their opening night performance of Romeo and Juliet on Thursday, April 22. Faculty, staff, students, and the public are invited to attend. The costume and music performed in the play will set the mood for the ball, and contemporary and classical dances will be performed by the staff of Indiana Central College. Faculty, staff, and students may purchase tickets for the play at a price of $1.50. The tickets for the ball are $3.00 per person. Tickets for both will go on sale April 1st at the Ransburg Auditorium box office. Reservation numbers for the ball are limited and none will be sold after April 15th.

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Central Art Prof.

To Hold Exhibit

Gerald G. Boyce, Chairman of the Fine Arts Department at Indiana Central College, will exhibit paintings and silversplat drawings in the College’s Leah Ransburg Art Gallery during March 16-19 from 9:00 a.m.-1:00 p.m., and March 22-25 from 9:00 a.m.-4:00 p.m.

Music in Coffee House

Mr. Boyce has been represented in most of the major museums across the country including the Museum of Modern Art in New York City; the Corcoran Art Gallery, Washington, D.C.; Chicago Art Institute; Los Angeles County Museum; and the San Francisco Museum of Art.


diplomacy and the public art-aesthetic forms including the collections of DePaul University, State University, Ball State University, Wabash College, and St. John’s University in New York.

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A number of well known local entertainment groups have volunteered to participate at the Fair. These include The Love of Fun, The Three Souls, Footlight Musicals, and The Operation Breadbasket Choir. Student groups are also among the fourteen (14) headline acts scheduled to appear at the two-day fair. Local Television and Radio personalities will be on hand to greet visitors.

Sponsors are preparing and staffing the various exhibits. The Teen-Tones from the Cerebral Palsy Clinic are doing their own thing, a preparation for the Festival American Red Cross will have its complete disaster Unit on display. The Indianapolis Zoo plans live exhibits, The Metropolitan Parks Department will have demonstrations of its varied program activities. Exhibits will have great learning and interest.

Sponsors of the Volunteer Fair are the Marion County Jaycees, The Church Social Action Commission, the Indianapolis Community Service Council, The Greater Indianapolis Progress Committee and the Indianapolis Urban League.

The Indianapolis Civic Center Council under the direction of Lowell Boroughs and Farrell Scott, Indiana Central faculty member and well-known Indianapolis tenor will perform the featured concert.

The program, which will be presented in the Ransburg Auditorium, will be as follows:

a. The Children’s Chorus of Indiana University, under the direction of Lois Karch.

b. "Una Furtiva Lagrima" from L’Elixir D’Amore — Giuseppe Donizetti; "La Fleur Du Mal" from Robert Schumann — Louis Lehmann; and Symphony No. 1 in B Flat Major opus 38 (Spring) — Robert Schumann.

The concert is open to the public without charge.

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We Do Not Have The Right To Play God

Principle VI of the Charter of the United Nations, Article 1, states: "All States shall...seek to promote and respect fundamental human rights, in particular the right to life, the freedom of speech, and the protection of the civilian population, including the protection of women, children, and refugees...."

Article 25 of the Hague Convention No. IV states: "The attack or bombardment of inhabited places in time of war...shall...be..." prohibited."

The South and North Vietnamese have sprayed over one million pounds of herbicides over the lands of the South, causing destruction of crops and deaths of thousands of families. The use of herbicides has indicated that defoliants may cause genetic defects in humans. We have seen that the land of Vietnam without knowing the long-term effects on the genetic health of the people or the ecology of the land.

Article 50 of the Hague Convention No. IV states that "no general principle, peculiarity, or other, shall be inflicted upon the population on account of the acts of individuals for which they can be regarded as jointly and severally responsible."

Article 23 of the Hague Convention No. IV states that "the attack or bombardment of inhabited places in time of war...shall...be..." prohibited."

Nations, communique to U Thant. "We do not have the right to play God."

The participants have waged a war which is being waged in General of injustices. We call attention as examples of flagrant violations of Article 19 of the Geneva Convention:

1. The attack on Cambodia: "But they (the NLF) have committed..."

2. The attack on medical supplies: "The hospital complexes..."

3. The attack on villages: "The two hospital groups..."

4. The attack on the civilians: "The prisoners of war at all ties be treated as prisoners of the people or the ecology of the land."

We have observed that more attention has been given to the effects of defoliation by the allied governments, and that the suffering of the NLF and North Vietnamese troops has decreased. Yet, other violations continue and immediate action is needed.

Specifically:

1. The United Nations should cease carrying out operations with the purpose of destroying hospitals and medical supplies.

2. The United Nations should and saturation bombing in populated areas. We know that thousands of innocent civilians have been the victims of such bombings in both Vietnam and Laos.

3. Greater respect should be shown all prisoners of war by both sides. No prisoner should be put on display. The South Vietnamese government should end their policy of using prisoner-of-war camps as bases for Viet Cong soldiers at marketplaces and on the roadblocks.

Therefore, the United Nations should allow International Red Cross inspection of the prisons holding all prisoners of war. Any prisoners should be exchanged between the United Nations and the parties to the conflict.

The United Nations should seek effective means to prevent violations of the international conventions and declarations.

The United Nations should body, broken bones, and hundreds of thousands of people who are now the victims of war machinery that has thoughtlessly ignored their rights.

As the Hague Convention No. IV states: "The right of belligerents to adopt means to injure the enemy is not unlimited."

Respectfully yours,

The letter was signed by teachers, doctors, and workers, community members, federal agency representatives, missionaries, nurses, agriculturalists, physical therapists the director of CARE, and U.S.A.I.D. employees.

Decision (Continued from Page 1)

found here on campus. We can promise that communication among us all will be encouraged. We can also promise that we will strive toward student solidarity so that all students will have a say in whatever their major, committee, or group of any one who comes to visit us on campus or who attends committee meeting, someone will feel that they belong in all that goes on here.

When voting in this election, you should think about it carefully. Vote, not for the student, but for the issues. Before you do, whom you elect, think about the issues just as carefully as you would when you elect Central Council and Undernigh representatives later this year.

A slate of officers, however industrious and concerned, can do nothing without competent and caring representatives with whom to work.

Betty

SQUARE DANCE

FOR ALL FACULTY AND STUDENTS

Friday, March 19 7:30 P.M.
Switzer Center

Concourse

Young and Old Rich and Poor Beginners and Professionals


You all come, and have some fun!