ICC To Host High School Students

Between 190 and 1200 high school students and guests are expected to attend ICC’s annual High School Day here at Indiana Central College. The day’s activities are designed to give the high schoolers a closer look at college life in general, and to acquaint them with ICC in particular. "The purpose of the program," stated Dr. Gene E. Sense, ICC’s President, "is not just to sell the school, however, we have planned it so that everybody who attends can have a good time.

The activities, all of which are free to registered guests, will cover a wide range of subjects. Registration will begin in the gymnasium at 11:45 a.m. and will continue until 1:45 p.m. An hour-long information fair, sponsored by department heads and assisted by ICC students, will begin at 12:00 p.m. The student forum, which will begin at 2:00 p.m. in Ransburg Auditorium, will feature an introduction by Dr. Huffman, a greeter from President Sense, and a panel discussion moderated by Mr. Donisl. The forum will be followed by faculty counseling until late in the afternoon.

Sports will be the main attraction of the afternoon, as ICC’s cross country team closes out the regular season against Anderson. At 1:45 p.m., a fashion show entitled "If It Feels Good—Wear It" will be held back in Ransburg Auditorium. Then at 2:00 p.m. 1/2 back out to the sports area for the clash between ICC’s Greyshounds and the Braves of Anderson College.

According to Gary Hart, Assistant Director of Admissions, Indiana Central’s High School Day is one of the largest and best attended in the state. ICC students have every reason to be proud of their school, and they extend a warm welcome to all visitors to become better acquainted.

Bike and Trike races

Alpha Phi Omega, the national service fraternity on campus, will be sponsoring a trike race for girls and a bicycle race for boys on October 22 and 23 respectively as an aspect of their contribution to the High School Day activities. The trike race will take place in the gymnasium on Friday, Oct. 22, at 1:45 p.m. We are inviting as many teams as possible from various organizations, clubs, and dormitories on campus to compete or participate in this event.

The bike race for boys will be held around the football field immediately after the home game on Saturday, Oct. 23. We also encourage as many teams as possible to register for participation in this other exciting event on High School Day. There should be 4 people on each team, and the entry fee is only $5 per team. Possible prizes for each race are: 1st prize—$35; 2nd prize—$15 and 3rd prize—$5. These prizes may be increased! Please register your team now with: Monique Huie or Linda Field for the trike race; David Wertein, Mike Wertein or Linda Field for the bike race.

Be an ICC good guy and support the endeavor of APO to promote some life on this beloved campus. Right On!

Student Discount

Discounts are 2 cents per gallon on gas and 5 cents per qt. on oil at McCay Standard Service Station at the corner of Madison Ave. and Hanna Ave.

Simply state that you are from Indiana Central and present your ID card to obtain the above

Discounts.

Priority Theater tickets are on sale in the Public Relations Office; see Mr. Hill. The tickets will cost you $1.50 per ticket here at ICC; however, a 25 cent service charge will be requested at the theater where you use the ticket. Therefore, a total cost of $1.75 will be the cost to an individual attending any of the following theaters: Carlyle, Regency I, Regency II, and Georgetown.

These tickets are good at any performance until June 1, 1972.

Art Backer’s Flower Shop, located on Ransburg Avenue in Garfield Park, is offering a 50 per cent discount on flowers purchased by ICC students. The student should state that he is from ICC and the discount will be granted.

Chuck Patrick

HOMECOMING 1971

Nostalgia reigned on campus October 9 for Homecoming Day 791. Graduates returned to their alma mater to renew old friendships and reminisce about their days as students at ICC.

Many returning alumni found Indiana Central greatly changed from the school they recalled. If they had not seen the campus for a few years, they were surprised by the sight of several new structures, the most recent of which is Key Stadium.

More recent graduates commented on the change in the spirit of the student body. A much more casual style of dress and a general aura of greater freedom were two of the main differences observed by the Alumni. One definite change that received a great deal of praise from former Centralites was a winning football team and the backing it received from the student body.

Central is constantly changing and reactions to these changes vary greatly depending on the age or outlook of the alumni. For the most part, however, the comments were favorable as long as the change is on the way.

The students themselves differed greatly in their attitudes toward the school and each other. Upper classmen, on the whole, were very enthusiastic about the festivities and their part in the life of the school. The freshmen, however, seemed not quite set in their new roles as Centralites and lacked much of the school and class spirit exhibited by the upper classmen.

Homecoming 1971 was a good day for the alumni to look back and take pride in the progress Indiana Central has made, and a good day for present Central students to look forward to ICC that will be better than ever.

Saurini to Appear

On Sunday night (October 24), Albert Saurini will appear as soloist with Ericcesti and the orchestra in Vivaldi’s Concerto in G Major for Flute, Strings and Cembalo and Grilles “Pomì” for Flute and Orchesta.

The performance is at 7:30 p.m. in Chowen Hall, the first of three free Municipal Family Concerts that will be presented by the orchestra this season.

A graduate of the Eastman School of Music, Saurini has been principal flutist of the Indianapolis Symphony since 1953. In addition, he gives private lessons and teaches at Indiana Central College.

Along with works for flute, Sunday night’s program will include Vivaldi’s Concerto in F Major for Strings and Cembalo, Paul Creston’s “Invention and Dance” and Franck’s Symphony in D minor.

A capacity crowd is expected for this performance. Since admission is free, seating is on a first-come, first-served basis. Doors will open at 6:30 p.m.

Convolutions

Wednesday, October 27: Father Keith Hines, City (St. John XXIII Center), Friday, October 29: Windows on the World (The New Generation in Africa). Mr. Ylanuka (Product of U.M. mission)
EDITORIAL

The week of October 10-16 was officially designated as National Newspaper Week here in the United States. As with many other nationally authorized periods of recognition, however, it passed with little public attention. As is all too often the case, a principle liberty was taken for granted by a majority of the citizens of this country.

Freedom of the press was a prime issue for the founding fathers of the United States, and was guaranteed by the Constitution in the First Amendment: "Congress shall make no law...abridging the freedom of...the press."

It is a sad and tragic reality that many people—for too many people—assume that because freedom is extended one day, it will necessarily be offered indefinitely. Fiction of the press today is a truism only because of the interest and integrity of a relatively small number of concerned individuals. Slanted reporting, coloring of the news, and censorship itself—are subtly implied or brazenly imposed—all threaten not only the veracity of the printed word, but its very existence as we now know it.

A newspaper's purpose is to present the public an accurate and factual account of world, national or local events. While it is the prerogative of the paper to establish an over-all editorial policy, the fact remains that honesty and accuracy are—and must be—sustained. All threatening anything to the trademarks of any serious publication in a free society. It is equally mandatory, however, for the public to be concerned enough to express a continuing interest in the maintenance of such a press and for the support of the people, a free press is both worthless and impossible to sustain.

ICC Alumni to play
All American Red Heads

A battle of the sexes—basketball style—will once again be brought your way on Saturday, October 26, in the gym when the All American Red Heads play the male alumni of Indiana Central.

Voice: All American Red Heads—WORLD CHAMPION GIRLS BASKETBALL TEAM—originated with "The 80's" Olea of Glen Terrible Sweden. The RED HEADS have made the GREATEST IMPACT on sports fans than any other group of female players that have performed before the sports world. Playing first class basketball and entertaining sports fans with their skilled basketballistry, they laugh provoking antics and acts, the RED HEADS as always America's Favorite Basketball Performers.

This year's team will be appearing in more than 200 cities, towns, and communities throughout the country. Inviting Men's Teams only—and winning. Last year's team won 173 of 203 games played.

Be sure you are there to witness the big game between the RED HEADS and the Alumni, Go WHERE THE ACTION IS—see the big action in basketball, October 23rd.

For ticket information contact Rita Robbins or Chuck Roberts through campus mail. Remember—Saturday, October 23, at 7:00 p.m.

Advance tickets are being sold at the new applications, Keyes Pepple & Associates, Inc. 4048 South Keystone Avenue. See Don Shields or call 279-2831. Tickets will also be sold at the door.

HODGEPodge

There is no forgetting Julie. She is made of love and she gives love. Never holding any back. And she needs love. Your love.

There are many Julies in this big world. There is none like Julie. She is a beautiful blonde girl with a willowy shape and a pleasant disposition. I guess that all of you girls are thinking “There goes my love story.” But when we heard the report we all of you girls are thinking “There goes my love story.”

Many of you girls are thinking “Hey up, Julie, and grow up!” and all of you girls are thinking, “Better get married now, cos when Julie grows up, all of the boys will grow around her.”

Julie would love to have such a girl. She would love to be a mother and a wife. I have written a little poem about Julie that will tell you more about her.

Her hair—a golden crown
Of ringslet on her head
Her eyes—two blue pools of expression
Her arms candle you as she does gentle voice.

Church related
Jobs Available

Quite often churches in and around Indianapolis call the Director of Church relations seeking help of various kinds. At the time of this writing, the following positions were still open:

1. Youth Director for Sullivan U.M. Church: Salary $200.00 per month, plus board room and while on the job. (Sullivan is around 80 miles southeast of Indianapolis.)

2. Edgewood U.M. Church needs a youth worker. Edgewood is just south across I-69. Good salary.

3. Whiteland U.M. Church needs a Junior Worship Leader. ($100.00 per week) and a Youth Choir Director ($125.00 per week).

4. Brightwood U.M. church in the inner city needs a youth who works in the service each Sunday. ($200.00 per week, plus $5.00 for special music)

5. United Church of Christ needs a Jr. High school teacher. ($100.00 per week)

6. United Church of Christ needs a leader for a youth worship service each Sunday. ($200.00 per week, plus $5.00 for special music)

Anyone interested in any of the above positions should contact Dr. Chambers.

ICC Overtakes DePauw

Gary Romasser and Rick Stover led Coach Bill Bright's barbers to a 20-19 victory over DePauw last Saturday.

Romasser turned in an excellent time of 4:48 for the five mile course. He led the race by about 30 yards at the finish and appeared to still be going strong.

Stover came in second as ICC took seven of the first ten places. Ed Kaminskas (61), Dave Rodeback (61), Dale Babcock (71), Dale Webster (64), and Gary Drendel (109) filled out the other spots. Larry Blumen- man and Kevin Hansen placed eleven and fourteen respectively. The next meet is scheduled for this Saturday at 11 a.m.

Dr. Brooken to present paper

Dr. Robert M. Brooken of the Division of Science and Mathematics will present a paper to the Indiana Academy of Science on Friday, October 25, 1971. The Meeting will take place at Sanam College.

The title of the paper is: "An Anticholinesterase Agent and Myasthenia Gravis." The authors of the paper are Dr. Brooken and T. Lamar Kerley of the Dow Human Health Research and Development Laboratories. The paper deals with a compound that is a good anticholinesterase agent which should be useful in treating Myasthenia Gravis, a disease that affects the voluntary muscles of the body.

Theiscallionda is one of the women's literary societies on campus. Its purpose is to perfect its members in the practice of parliamentary procedure and public speaking. Members participate by giving prepared or impromptu speeches on topics of interest including book or movie reviews, short stories, or current events.

An open meeting is held once each semester in which guests are invited to attend. Those wishing to join the society must be presented by at least three voters. The society then votes on the candidates, and later, the candidates are initiated in a candlelight service.

Fast activities have included ushering for the plays given by the ICC drama department and providing housing for prospective girl students for the admissions department. Other events enjoyed this semester include a picnic in Garfield Park, and a Halloween Party on October 25th. All the members come dressed in costumes of literary characters and presented a short description about their character.

Theiscallionda meets onAlternate Monday nights at 7:15 p.m. in the Kranert Club Room. The sponsor is Dr. Striet.

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The Student Image:

**The Medium is the Mess**

by Rick Mitz

"College students are a good, hard-working, fun-loving bunch of people." Old Tom, the custodian was trying his best to make the halls of our university look as normal as possible. He was dressed in a dusty, worn-out uniform, and his face was covered with wrinkles and lines. The students took the custodian's words as a sign of hope and took their responsibilities more seriously.

However, the student revolution was not over yet. The student radicals were still fighting for their rights, and the evolution was not as smooth as they had hoped. The student radicals were determined to make their voices heard, and their manifestation was not going to go unnoticed.

The student radicals were not the only ones fighting for change. The natural, hard-working, and fun-loving student revolution was also in full swing, and the student radicals were not going to let the evolution take place without a fight.

Students may purchase tickets for the Indianapolis Symphony Orchestra's mainline subscription series concerts for 25% less than face value simply by presenting their school I.D. card at the Symphony-Clowes Box Office window in Butler University's Clowes Hall. Dates and guest artists covered by this offer are:

**Thursdays, Fridays, and Saturdays**

- February 23, 24, & 25 — The Modern Jazz Quartet
- February 23, 24, & 25 — Bachauer, pianist
- Thursday, Friday, and Saturday, March 15, 16, & 17 — Byron Janis, pianist

Wednesday and Thursday night concerts begin at 8:00 p.m.; Friday and Saturday night concerts, at 8:00 p.m. All performances in Clowes Memorial Hall.

**Tickets regularly sell for $2, $1, $0.50, and $0.25. Student discount prices are $1.25, $0.75, and $0.50 respectively.**

The student discount does not apply to the "500 Festival" series tickets since those concerts are already popularly-priced at $2.50, $3.50 & $4.50. This season's "500 for the Show" attractions include:

- Gershon Kingsley's First Mss Quartet — Wednesday, October 26
- Symphony Night at the Movies — Sunday, November 22
- The Swinger Singers in Berto's "Sinatra" show — December 9
- The Paul Winter Consort — Tuesday, January 12
- Symphony Night at the Opera — Sunday, February 13
- Symphony Night at the Ballet — Tuesday, March 21

All concerts begin at 8:00 p.m. in Clowes Memorial Hall.

**KING LEAR TICKETS**

Tickets for the Indiana Central Players production of King Lear starring Aldo Bertorelli, have gone on sale at the box office in Shawnee Auditorium between the hours of noon and 5 p.m. daily.

November 4, the opening night performance, has been cited by the Indianapolis Symphony Orchestra in honor of "Pittsburgh, Indiana." In keeping with the occasion, two hundred special guests have been invited to attend this night's performance. These guests represent only members of the City administration, but also directors and presidents of all legitimate groups in the Indianapolis area. The premier will be followed by a semi-formal banquet in Schweitzer Center. There are all tickets available for both the November 5 performance and the banquet. It is hoped that faculty and students will take advantage of this unique opportunity to attend these functions. Tickets are also available for the November 6, 11, 12, and 17 performances. For ticket information and reservations, contact the box office. The phone number is 767-3604.
Hounds look toward menacing Ravens

The Anderson Ravens pose as very formidable foe for Indiana Central's Greyhounds in next Saturday's clash at Indiana Central's Key Stadium. The Ravens, runners-up in the NCAA's Division II last year returned eighteen lettermen to this year's squad, and with the addition of some fine new prospects, are once again shooting for a victory side of the ledger.

A. No. One 7-week summer session will not be available for enrollment in one fleximester. However, two 7-week summer sessions may be substituted for enrollment in one fleximester.
B. When will fleximester and summer session classes begin?
A. The fleximester classes will begin on April 26. The first summer session will commence one week later, on May 1. Classes for the second semester will include fleximester charges.
C. Is there the normal load under the new fleximester system?
A. The normal student load is approximately 14 credit hours per semester, or roughly one semester hour per week. However, many patterns still call for a credit load of 15 hours. All fleximester courses will receive 4 hours of credit.
D. What is the minimum student load required to be enrolled as a full-time student at Indiana Central?
A. The minimum credit load required to register as a full-time student is 12 semester credit hours plus 1 credit in P.E.
E. When will pre-registration for fleximester classes take place?
A. It has already begun. Pre-registration for fleximester classes will take place at the same time as re-registration for the second semester. Mrs. Robbins is currently inviting students to register by departments. If you have not yet been contacted, you will be within the near future.
F. May a summer session be substituted for a fleximester requirement?
A. It is not permitted to substitute a summer session for a fleximester requirement.