What is C.I.R.C.LE?

Do you know what services are available through the Center for Industrial Relations and Continuing Education of Indiana Central College? Do you know what the Center does to contribute to the overall effort of your college? Indiana Central essentially has four arms of education that reach out to the public. We are probably all aware of the day school, the evening division, and the relatively new graduate division. The Center for Industrial Relations and Continuing Education is the fourth arm, so to speak, and it is a very substantial contributor to the total effort. In the 1970-71 school year, the day school, the evening division, and graduate division, together including the summer session, served a total of 3,139 different students. In the same period, the Center served a total of 3,175 different persons.

In what ways does Industrial Relations and Continuing Education serve the community?

The Center is responsible for all of the non-credit education activities of the college both on and off the campus. This encompasses two broad areas, industrial relations and continuing education. Industrial relations refers to the courses that are offered to organizations for use in developing their personnel. These programs include a twelve course Management Development Program, a monthly three-day Supervisory Institute, Management Development Seminars, and a variety of special in-plant and on-campus programs on various topics depending upon the needs of the organization. Industrial Relations activities served 1,184 individuals from 222 different organizations in 1970.

Initiated in 1967, the Continuing Education aspect of the Center now offers courses ranging from computer technology and telescope making to the "Mildy's Day On Campus" programs. The latter is a series of daytime, informative courses designed for the personal enrichment of the fairer sex. These programs range in subject matter from interior design to problems of metropolitan Indianapolis. A large portion of the programs in both areas are conducted by part-time resource persons who are well-qualified and work full-time in their respective subject areas. Other programs are led by full-time faculty members of the college and by full-time members of the Center staff.

The Center staff includes: Mr. Ken Partridge, Director; Mr. John Buebe, Assistant Director; Mrs. Beth Elder, secretary; and Mrs. Margaret Sroop, secretary. The Center's offices are located on the first floor of Good Hall in the same office complex as the evening and graduate division. Since geographically the offices are close together and since the two departments cooperate in many endeavors, it is often assumed that the Center is part of the evening division. This is not the case in terms of organization, however, in that the two are separate and both report directly to the President's office.

The Center is in its fourteenth year of service to business and industry as an Industrial Relations Center; and in its fifth year as a Continuing Education Center serving the public in general. Flexibility in programming, quality of education, and a dedication to serve the needs of business and the community through non-credit education have guided the Center in the past. New programming in this ever-changing society makes the future look even brighter for this important arm of Indiana Central.

The Center staff extends an invitation to anyone desiring more information to stop by the office.

Broadway and Hollywood Actor to Be Special Guest

Robert Embhardt, a veteran character actor of Broadway and Hollywood, will be the special guest at the premiere performance of King Lear at Indiana Central College on November 5.

Mr. Embhardt is a native of Indianapolis and a graduate of Butler University. He also attended the Royal Academy of Dramatic Art in London. His long list of credits begin with the Westminster Theatre in London in Shakespeare's Trojans and Cresida. On Broadway, among his other roles, he has played more than 1,000 performances as the Psychiatrist in the original cast of The Seven-Year Itch. He also toured with Helen Hayes in the production of Harriet. In Hollywood he has been active in both movies and television. In the former he has acted opposite such performers as Glenn Ford, Van Hefflin, and Alan Ladd. In just the past few months he has been seen on television in Marcus Welby and Ironside.

Mr. Embhardt was invited by Indiana Central College to participate in one of the last of the Indianapolis Sesquicentennial activities: the designation of November 5, as the salute to "Theatre Indianapolis."

Mr. Embhardt will be joined by other guests, directors and -- or presidents of all legitimate area theatres at the 8 p.m. performance and semi-formal banquet following. Tickets for both the performance and banquet must be obtained from the box office, Indiana Central Auditorium or by calling 736-4304.

New Course Offered

A new course, Medieval Studies No. 226, will be offered in the spring semester by the Language Department of Indiana Central College.

The course should prove to be exciting both to those taking the course and to the professors teaching it due to the different approach in handling the material and the novel method used to teach it.

No. 226 will truly be an interdisciplinary course. In studying medieval literature, it's impossible to read only the works of individual countries as we know them by their boundaries today. Rather, at the time literature was produced it was "European literature." Therefore the instructors in the department of languages plan to teach the course as a European course, instead of trying, in the traditional way, to ascertain what was supposed to be German, Spanish, English, etc. and present only that aspect. What generally results from the traditional way is a false conception of medieval literature.

Moreover, it is erroneous to believe that the literary works can be studied without comprehending the whole medieval culture, i.e., the history, the religion, art, music, philosophy, languages, economy, the likes and dislikes of the audiences and anything else that comprised medieval life.

To present this course, individuals in various departments of the college have been called upon to inform the class of medieval life as it relates to their respective disciplines. It is felt that this will be a more valid approach than having someone comment on those areas in which he may have only cursory experience.

Basically, there will be three professors directing the course (Dr. Meier, Mr. Moulton and Mr. Satterlee of the Language Department) supplemented by instructors from other departments. The course will be conducted in an informal fashion to enable the student to study upon the knowledge and views of the other students as well as those of the professors involved.

Because of the unique nature of this course, students may receive credit in either foreign language or English literature.

The course will be taught in English. However, those who can use French, German or Spanish will read the literature and reference materials in the foreign language. Therefore the course is open to anyone who may be interested, regardless of his linguistic ability.

CONVOCATIONS

Wednesday, November 3  Mr. Lavelle, Supervisor, Speakers Bureau, Canadian Pacific  Friday, November 5  Dave Williams, Black Student Program
Drip Dried and Hung Up

by Rick Mitz

The campus fashion scene...

...Christina exits the Home EC building and makes her way across campus, a beaded string of beads slung about her neck and a heavy body-bag romper complete with high-tocalhocks tucks in to, $15 by Indiana University. The entire young dimensions held together by an $15.50 + Headband look 'The Lingere You Can't Take Your Eyes Off' by a Nicki Baker's hipster romper ("Far right," the caption tells us with considerable relish and justification). A regular steal ($2, she said, didn't she?) at $32 ...

...these are just a few of the items that the campus fashion scene must have to keep the stores going. In the student publication that would have spent my life as an assistant professor of education in some midwestern university. Because when I reported to college it must have been apparent to everyone that I was destined for some kind of academic career. Nevertheless, I was allowed to wear anything that led to nothing, instead of French or German, which as everyone knows are important languages studied by students who wish to gain a Ph.D.

Don't be too calculating. Don't be too scientific. Don't let the strictness terrify you or deter you from using the maximum...

By JAMES A. MICHENER

(One-time professor, editor, World War II veteran and Pulitzer Prize winner, James A. Michener has brought a whole new dimension to the world of literature. His most prolific and most ambitious work in the last three decades, Mr. Michener has authored such best-selling novels as Hawaii, Caravans, Berlin, and The Oldnf.

...in our li fo Club Chapter was established in 1951...

Membership is open to any student at Central whose major is in any of the natural sciences or mathematics, and who has completed the equivalent of twenty semester hours in any of the natural sciences or mathematics as well as in general studies. Eighteen of these courses are in the natural sciences or mathematics and which are required to be taken within the first five...
A B A D D R E A M

I've been asleep for two years and I have had the most horrible dream. I dreamed that I was twenty years old, a junior in college and that each night I was locked in a building at 10 o'clock and was not to leave until the next day. Every night at 12 o'clock someone would check to make sure I was in my assigned room.

And I dreamt that in the days of the week everyone who was at this institution was taken to a large building and given a card to prove he was there. And anyone who was missing was punished, or even set away.

I even dreamt that everyone at this place was identical—one great body, and nothing in the agreement of ideals. No dancing, no vile language, no smoking, no drugs, and no sex (except where designated by birth); and no sex (except where designated by birth).
NIGHT AND DAY

By JACKIE SNOW

Not Cole Porter's famous hit but the transition from night to day; the end of a day.

It puts one in something of a "Twillight Zone" for about six weeks. It also seems to have lots of advantages and a few disadvantages.

The first discovery is that it is easier to find the car in the parking lot during the daytime. Also, staying awake in day classes is less difficult. Night classes are usually about three hours in length, and one sweats of even the most solic- itous homework. However, there is a clock more than the student is that told more.

Night classes seem especially long if the mind wanders. The clock in the room is the one that looks like he's lost his hair, or wondering if the grand-daddy-long-legs under the seat in front will ever come again.

One learns quickly the advantages of being on good terms with certain day school figures of such stature as the friendly janitor, the assistant in the snack bar--lost coins; the parking guard--when you drive the other car in the area, or the one without the sticker. Perhaps two for the more obviously necessary people to know are the chapel attendance taker and the lab assistant.

A definite disadvantage to day school is the getting by the fact that the teacher is someone who is to be a better human teacher; it adds to the shattering of the "young dead" image the somewhat older girl likes to cling to.

Day hours require a lot more textbooks, and this especially when one has to admit to being in the smack bar--lost coins; the western trip to the car per day—or adopting the tricks during girl talk sessions about guys-

The pages are almost empty.

One day the teacher seems almost embarrassed, not a page has been written, only the sheet of paper has been turned over. She begins to talk, the curious student begins to listen. She talks about the problem of anatomy getting in the way. And she says, "I'm sorry, it is not to be repeated, however, and the Raven's Steve Bentley immediately picked off a Hurst pass in the end zone. From then on, the Ravens simply ran out the clock."

Anderson is now 5-1 on the year and Indiana Central 5-4. The Greyhounds are back in action tomorrow at Principia.

HARROWS DUMP

Anderson

It's a cross country team led by Gary Romaszer, Rick Stover, Ed Kimmann, and Gary Brendel ran awry from Anderson's Ravens 16-47.

Romaszer, Stover, Kimmann, and Brendel captured the first four places with Brendel taking the gold medal, for fourth position. Romaszer, who was crowded to the heap at the start, took over the lead before the first half was out and never relinquished it. His lead was about two hundred and thirty at the finish.

Ravens ran out the clock quickly, however, as several series later they started a 93-yard drive when John Sims grabbed off his third Manley pass on the 10-2. From there Steve Hurst directed the attack mixing the running of Bob Stanley and Gary Rowe and completing two timely passes to Joe Roesig. It was Howe going over for the first of five touchdowns. The Ravens' PAT Central was back in the game with fifteen seconds remaining in the third quarter. Breeding session midway through the fourth period, the Greyhounds blasted to the Anderson 2, but there they sputtered and turned the balance on down. However, Coach Gardner got the ball right back on an interception and once again the chance was there. Disaster was not to be averted, however, and the Raven's Steve Bentley immediately picked off a Hurst pass in the end zone. From then on, the Ravens simply ran out the clock. Anderson is now 5-1 on the year and Indiana Central 5-4. The Greyhounds are back in action tomorrow at Principia.

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SOLOMON BEGINS 16TH SEASON

On October 27 and 28, 1956, later Solomon concluded his first quarter of subscription concerts as music director of the Indianapolis Symphony Orchestra with Brahms' Symphony No. 4 in E minor. Tonight October 21, 1957 -- Solomon begins his second season. Without question the principal work he's selected for the occasion will again be the Brahms Fourth. Arranged by Arthur Biel, one of America's best-loved singing stars, Miss Wilson has chalked up a phenomenal series of triumphs in concert appearances as well as with the Met and other major opera companies. She also is a noted recital performer and a leading recording artist.

For her appearances with the orchestra at 8:30 p.m. Friday night, October 27, Miss Wilson will do "Una voce poco fa" from Rossini's The Barber of Seville, the "Aria" from Villa-Lobos' Bachianas Brasilieras No. 6, the "Laughing Song" from Strauss' Die Fledermaus, "O mio babbino caro" from Puccini's Bohemian, and the "Walz Song" from Gounod's Romeo and Juliet.

Orchestral works in addition to the Brahms will be a Suite of Catala Dances entitled "Mont Juc" written by Lenox Berkeley and Benjamin Britten and the program's symphonic overture, "La Corsaire."

Single tickets for the Thursday and Friday night subscription concerts are available at the Symphony-Clowes Box Office for $4.50, $4 & $3. Season tickets for 6 or 12 concerts are available for sale. For further information, call 225-1237.

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