Mrs. Albright Given
Class Agent Award
Marguerite Albright, 425 South Sherman Drive, Indianapolis, was recently cited as Indiana Central College “Class Agent of the Year” for the 1970-71 alumni fund campaign. Mrs. Albright, agent for the class of 1928, was presented a beautiful alumnus chair for her efforts in helping make the class of ’28 the leader among all other graduated classes in giving.

1970-71 was a record giving year for Indiana Central Alumni who contributed over $4,000 to operating expenses for the college, almost $10,000 more than in any previous year.

Mrs. Albright, who wrote personally to each of the following graduates of the class of ’28, saw her class contribute better than $2,000 with 32 percent participation among her former classmates.

Indiana Central To Offer Performing Arts Tour
Indiana Central College students will be taking advantage of several new and unique curriculum offerings during the school’s first Fleximester plan. The Fleximester plan is new to Indiana Central this year, and, for most full-time students, will consist of a four-week period from April 24 to May 19, 1972. It is designed to provide exciting opportunities for creativity, and will use, as fully as possible, study abroad, special field trips, seminars, classes and various projects for individual study.

One of the programs to be offered during the Fleximester will be a Performing Arts Study Tour. This is a combined effort of the Art and Music Departments to give students a direct field experience by introducing them to major museums, galleries and performing art centers in New York, Washington and Philadelphia.

Lectures will be scheduled and there will be opportunities to hear critics and artists in each city visited. The campus lectures begin on April 24 and will be given by Professors James Lamberton and Gerald Boyce who will accompany the students on the trip. The group will leave Indianapolis by air for New York City and return to Indianapolis from Washington D.C. May 16. Some of the major spots to be visited include Lincoln Center, Metropolitan Museum, Carnegie Hall, Guggenheim Museum, Museum of Modern Art, Whitney Museum of American Art, Kennedy Center for the Performing Arts, and in addition to many private galleries and recital centers.

The Performing Arts Study Tour is offered for 4 hours of credit and is open to interested individuals outside the institution, as well as students. The total cost for lodging, travel and all tickets for museums and performances will be $320.00. For further information contact either Professor Gerald Boyce or Professor James Lamberton at Indiana Central College, 4001 Otterbein Avenue, Indianapolis, Indiana, 46222.

Honors Course Offered
The honors course, Man in Nature, will be offered during the second semester of the year 1971-72. It may be taken as one of the sequence of three courses for graduation with distinction, or it may be the only one of the honors courses which a student may elect to participate in.

Any student who wishes to have more information about the course may talk with any member of the Division of Mathematics and Natural Sciences. To apply for the course, the procedure is as follows: fill out a card to the Honors Council; as soon as the council has considered the application, the student’s academic record, he will be notified of their decision.

A description of the course content and procedure follows:

MAN IN NATURE

A course designed for the student who is interested in understanding how man exists in conflict with nature. Stress will be placed on how man is working to control the environment and, in the near future, to the detriment of man. The course emphasizes free interchange of ideas and all participants are encouraged to take an active role and if necessary, and emotional role in the class discussion. If the course is taken as an elective, it may be taken on a Pass-Fail basis, it may count on any science major or minor, or it may be used to help meet the science requirements of the student’s arts core, or it may be counted as one of three free electives.

An introduction of the course content and procedure follows:

The open rebellion of two young Americans is documented in this outstanding film—sound film. Although the rebellion is focussed on the Vietnam War and resistance to the draft, its roots go much deeper—to a profound dissatisfaction with many aspects of American life and culture. A sharp, articulate delineation of the malaise of so many American young people makes “A Matter of Conscience” an important film—whether the viewer agrees or disagrees with the two protagonists.

This highly objective film takes no sides. Two men and one woman discuss the inner rebellion that led to a jail cell for one and perhaps permanent exile for the other. Their “dialogue” is broken by brief scenes from other segments of the political spectrum. Like a chorus of a Greek tragedy, the camera ponders the causes, and middle-of-the-readers comment on the action. The result is perhaps the most incisive study ever filmed on the subject of draft resistance—and a permanent contribution to the history of the youth rebellion of the Sixties and Seventies.

CONVOCATIONS

Wednesday, December 8—Mr. John Williams, New Castle High School Choir.
Friday, December 10—Dr. Larry Hudspeth, Program Director, Indiana South Conference.

‘NEUROSUS SHOPPERSUS’
By DONNIE MORGAN

Since shopping centers and department stores have come into being, store clerks everywhere have been witnessing a frightening increase in the number of “neurotic shoppers.” The strange disease is so prevalent that its symptoms have become typical for an amazing number of shoppers. It is therefore necessary at this point to warn the citizenry of the world of its presence and to describe the symptoms.

Although more women than men contract the malady, and though store clerks are often immune to it, “neurotic shoppers” can strike both sexes and is seldom affected by occupation. This disorder seems to come in waves—as does long illness— and usually becomes epidemic during store sales.

Telltale signs of the disease begin to show as soon as the customer opens the door to a store. Her eyes become fixed and glassy. With a credit card clutched tightly in one hand, the visitor begins to wander aimlessly through the store.

Once in a department that strikes her particular whim, the shopper looks intently at the product displays. There is a sudden gleam in her eye. She begins to pick up objects for a closer look. Looking, however, does not quench her insatiable desire to disrupt. She must open the package, because she “wants to feel it.” With a vigorous ripping motion the product is torn apart. She lays the product back on the counter and drops the wrappings on the floor.

Soon the shopper becomes bent upon finding a clerk. She wants attention. Once in a while there will be no clerk in the department for a few minutes, due to a call of nature. The customer becomes irate in such cases, sometimes calling the clerk elusive names. The affronted person will then ask a stock arrangee for something that she already has in her hand.

After a time, she returns to the counter where she began her store exploration. Here she will display at least half the items from the store, looking for an open package she likes.

When she has visited nearly every department, in such fashion and filled her arms with purchases, the shopper heads for the check-out counter. She aims to get her credit card in the cashier and becomes indignant when the girl checks to see if the plate is stolen.

Clutching her booty in her arms, the customer with “neurotic shopper” goes home—only to return the next day to exchange her goods. The progressive steps of the illness begin anew.
Seasons Greetings.

Today, I will begin HODGEPODGE'S first continued story entitled, "Wendy's Christmas Corner."

Tillie was only eight and too young to understand. That was why she lamented her sad plight to her mother. "Mom, she's five years older than I am, and I have to work! So do Bill and Ronny. Why can't you work, too?"

Wendy swirled on the floor corner and bawled her eyes out while humming happily to herself. Wendy never had to work. Oh, sure, she had little chores such as washing off the cows after milking them, but she knew that like that which she never seemed to do very well, but both of her parents would clap for her and exclaim, "Katie Girl, you're doing a good job, and that's what I like about you."

MANKATO, MINN.–Senator Vance Hartke (D-Ind.) today urged the Vietnamese in the United States to work within the system in 1972 to elect a government that will continue steering this country from war to war. Hartke said that "too many Vietnamese are pinning their hopes and their votes on the belief that they are going to be safe as long as America leaves the war in Southeast Asia by election 1972."

Speaking to members of Vietnamese Veterans Against the War, the Indiana Democrat told his audience that the Vietnamese, like the electorates of the United States, will not forget and will be voting. "Who really killed America's sons?" he asked. The answer, Hartke said, will be, "Those who pull too indifferent, or too insecure, or too scared," to end a war which supports "a two-bit dictator and a fascist government."

"We still have a job to do," he said. "When Pentagon sources say that the military difference between getting out now or nine months from now is the difference between some very little and nothing at all,... our job to deliver the message: GET OUT NOW.

Hartke reminded his audience that the economic and social scars of the war will last long after American involvement has ended. "The nation which thought it could have both guns and butter again five years ago," he said, "is not sure it can have either today." Because the economy has continued heavy consumption at home, Hartke stated, "This economy is now collapsing. Describing the anticipated 'peace dividend' as 'illiterate' under current, repressive economic conditions, Hartke urged a new direction for American economic planning away from the military and toward solutions to the domestic problems raging the country.

Hartke Seeks Peace Through Political Action

WE SHALL TRIUMPH

I have often said that nothing which might happen in this era could surprise me; however, I was forced to reconsider that statement due to events of which I was informed by privileged sources only last week. It seems to the leader of a successful revolt in one of the many small nations to the south was unable to decide what form his new government should take. After pondering the question several months he adopted the title El Supremo and began a new regime. The Revolutionaries arrived in search of the President but became lost in the Capital Building and was witnessed by the President and several of our more "progressive" congressmen.

Although details of the events at the retreat are not complete, it is clear that he was informed that the United States is really one of the most totalitarian and repressive countries in the world to which the government does not take sufficient care of its people but forces many of them to work rather than feed them. An example has hard and earn all day as the great Rousseau, their Creator, had intended. El Supremo was then handed a document entitled Super-Duper Plan for the Liberation of the People from Reality and sent home with the admonition to implement this plan of which he had been so truly happy.

El Supremo was a kind of ignorant man, so he undertook the plan with due speed believing that it would be easier than he had feared. He had disarmed his forces to this manner. First he did away with all police and all armies so law-breaking Miss Mei Hei, Bly, Mrs. Darla Freudenberg, Dr. and Mrs. Robert Cramer, Mr. James Kantar, Mrs. Joseph M. Graber, Mr. James Lott, Miss Ellen Magee, Miss Ruth Ballantine, and Miss June H. Holland. There was a reception the following evening.

Another remarkable thing about them, they've gotta be the most non-violent people I've ever seen.

I have a lot of respect for them.

NAKED CLASSROOMS

We found the classroom in the stacks of each hall, floor, and classroom in the Good Hall, row upon row of chairs and four drill walls. These are so-called classrooms, but they are totally devoid of any animate inclusive to study.

Educational psychologists stress the importance of and we are a part of that trend. The colors of the rooms tend to bring students to sleep. On the other hand, if the rooms were bright and cheerful, the students would work much harder.

NRO

There is no reason why classrooms at IOC can't be made more "personable." With the addition of posters on walls and the utilization of bulletin boards which are provided in most rooms, the classroom would be more conducive to learning.

This task could be undertaken by a special committee of Central Council or by one of the many organizations on campus.

Drab classrooms are not a necessary evil. The second floor of Good Hall stands as evidence of this. The floors are taken on "awake" look. Why can't something be done with the other classrooms? It would provide a normal area to practice and students alike. Improved atmosphere should be one step toward improved action in the classroom.

Lilly Pavilion Open

The Allied Florists of Indianapolis Museum of Art was invited to the Lilly Pavilion of 18th Century Decorative Arts, and enjoyed the floral tribute HELLO, HELLO, HELLO! The Lilly Pavilion of 18th Century Decorative Arts, Indianapolis Art Association in 1964 and has been open to public viewing since 1969. The Pavilion houses a treasure of 18th century English furniture, paintings, silver and porcelains.

Seven rooms of this outstanding mansion will be decorated in the holiday manner with fresh flowers bring members of the Allied Florists of Indianapolis. It is the spirit of Christmas giving that the Allied Florists wish to express. The Indianapolis Museum of Art has joined together to offer this extravaganza of bejeweled, tastefully arranged fresh flowers for holiday season. We hope that you will come to see this lovely Christmas gift to the people of Indiana.

New Patrons Welcomed

On Sunday, November 21, Beto P. chapter of Mu Phi Epsilon welcomed thirteen new patrons. The new patrons are Mrs. Frieda Bedwell, Dr. and Mrs. Robert Cramer, Mr. James Kantar, Mrs. Joseph M. Graber, Mr. James Lott, Miss Ellen Magee, Miss Ruth Ballantine, and Miss June H. Holland. There was a reception the following evening.

The REFLECTOR

reflecting life at Indiana Central founded 1923.

The REFLECTOR is the student publication of Indiana Central College and is published weekly during the school year at 4000 Northside Avenue, Indianapolis, Indiana 46227 except for vacation periods.

Subscription rates of $3.00 per year are paid by student fees. Advertising rates furnished upon request. Second class postage paid at Indianapolis, Indiana.
Christmas in 1950, the 50th anniversary of the Indianapo’lis Symphony Orchestra and dedicated "to be glory of God," the three movement work is scored for chorus and an orchestra without soloists, and features a large number of solo voices. It is based on the hebrew text and registers and creating an austere sonority suitable to the subject. The text, sung in Latin, is taken from the 15th century Vulgate. Mrs. Merryfield is the composer's main collaborator, and is also the executant composer's main collaborator, and is also the executant.
Indiana Central College has announced the appointment of a new head football coach. The announcement was made by Dr. Gene E. Sease, president of the college, and Angus Nicolson, Director of Athletics. Mrs. William P. Bless, who has served for two years as the line coach and head track coach at the college, has been named to the position vacated by Dick Nyers who requested not to continue as football coach at the southside school.

Mr. Bless is a graduate of Warren Central High School and of Indiana Central College, where he majored in physical education with a minor in business education. His M.S. degree was received from Indiana University in 1960.

During his years at Warren Central High School he was an outstanding player, serving as co-captain in 1956-57 and voted the most valuable player in the same year. His teaching and coaching experience includes Greensburg High School.

School from 1963-67, when in 1965 he coached the team to a 9-1-0 season of football in twenty years, his record was nine wins and one loss. While at Greensburg, he also served as track coach with ten individuals making the state meet. In 1966, he was named as head coach in football and track at Whitehall High School and was a teacher in physical education and general business. His second year at Whitehall was distinguished by the school's attaining second place among leading schools in the state of Indiana, and the same year his track team was the Hoosier champs. He was awarded the Certificate of Distinction in 1967 by the city of Greensburg and in 1968 was voted the outstanding coach award by the Whitehall Jaycees.

Indiana Central named Coach Bless the alumni coach of the year in football for 1968.

In announcing the new appointment, President Sease commented on the football rebuilding program which has occurred at Indiana Central during the past two years and expressed appreciation for the work which Dick Nyers has done during this time. Coach Nyers, in an ICU alumnus, was named head football coach in 1969 and has led the Greyhounds to a 4-6-1 mark in the past six years. The team of young athletes finished the season with six wins and five losses. The individual victory captured the first Indy Bowl game from Butler University to receive the "Top Dog" award.

Basketball Campaign Opens

Indiana Central's varsity basketball squad headed into its December opener with a host of new faces and high hopes for the upcoming season. Coach Angus Nicolson, beginning his 25th season at the helm, has made an improvement over last season's 12-13 mark and is counting on a number of players who saw little or no playing time for a big boost.

Norm Steele, J.D. Layman, Dave Williams, Mike Phillips, Mike Dickey and Ralph Hodges return from last year's crew, with only Steele and Layman having seen a lot of action. Bill Davis, a freshman from state finalist Elkhart, Earl Hall up from the Jaycee squad, and Doug Craig and Todd Whitten, now eligible after transferring, are the candidates for the post position and are all in the 6-6 to 6-7 height range.

Rick Haas, Dave Carrington, and Larry Davis are returning with a shot at a new varsity team and will be competing with Dickey, Williams and freshman Daryl Warren for places in the line.

Steele and Layman will probably man the forward positions but will be pushed by Mike Van Emon, Rick Sager and Phillips, who also play guard.

Coach Nicolson contends that "this team should be better than last year's, it may not win as many games, due to stronger competition." Frank Walash, Evansville, and Butler are a few of the fewest opponents the Hounds will face this year.

Coach Nicolson feels that "if our non-leterman mature quickly enough, then we'll have a respectable season."

The Hounds hosted Wittenberg Wednesday and the results of that contest will be in next week's issue.