CONVOCATIONS

Wednesday, February 2, - Swing Choir—Preview of "The Boyfriend."

Wednesday, February 2, Humanities Foundation 5th Anniversary.

Friday, February 4, Music Dept. Student Recital — West Hall.

Friday, February 4 — Ron Hodgson, Guitarist.

Wednesday, February 9, Surpinth Lecture — Chad Walsh.

Friday, February 10, Surfpinth Lecture — Chad Walsh.

Friday, February 11, Mr. Ted Bumiller. Wednesday, February 16, Central Council.

Friday, February 16, State Dept. Humanities Internship Fund. Wednesday, February 23, Gil Hubbard.

Friday, February 23, Hank Smith.

Wednesday, March 1, R.E. Days - Rev. Ray Armstrong.


Wednesday, March 6, (open). Friday, March 10, Cheerleaders & May Queen.

Wednesday, March 15, Showers Lecture - Tom Mullen.

Friday, March 17, Showers Lecture - Tom Mullen.

Wednesday, March 22, Gil Hubbard.

Friday, March 24, Humannus Dr. Sease.

Wednesday, March 25, Tabba (Indian). Friday, March 31, Drama Dept.

Wednesday, April 12, Rev. Gveral Moore (tontacted).

Friday, April 16, Drama Dept.

From Carnegie Hall

Christal Phelps Returns

By JACKIE SNOW

Christal Phelps, junior music student at Indiana Central was accepted to play with the New York String Orchestra in Carnegie Hall during the Christmas vacation. The orchestra, under the direction of Alexander Schneider, presented three concerts with Isaac Stern, Pinchas Zukerman and Bemia Valenti as soloists. Stern, Zukerman and Schneider also served as chamber music coaches during the 11 day period of rehearsals and concerts. Some 45 students were selected from the 500 who auditioned from all over the United States.

When asked about her trip Christal said, "We practiced 10 hours every day. It was a terrific amount of work, but sell-out crowds and standing ovations at each concert made it all worthwhile. Mornings and evenings were spent in orchestra rehearsals with the afternoons free to explore the city."

Christal's musical background with the violin dates back ten years, and she is a student of Arthur Tabachnik, Concertmaster of the Indianapolis Symphony Orchestra, for the last five years. In the summer of 1969 she won a scholarship from the Federation of Music Clubs to attend the National Music Camp at Interlochen, Mich. She also was awarded a full scholarship to participate in the Aspen Colorado "Music Festival in 1970 by the Indiana State University. In the summer of 1971, upon her return to Interlochen, she won the concerto competition which is Interlochen's most competitive annual event.

Locally, she has played with the Butler Symphony, the Musical Arts Symphony, All-City and All-State Orchestras, the Indianapolis Philharmonic, and the Indianapolis Civic Orchestras. She also played with the Foolight Musicals Orchestra for two years.

YMCA Action Planned

Indiana Central's newly-born Intercollegiate YMCA is in action. "Although we only have six members so far, we are already planning programs which will be beneficial to the students and will hopefully make them aware of the organization and what it has to offer," said sophomore, Sonja Ramsey, the club's newly elected president.

These programs to be sponsored by "Y" are being planned for the remainder of the semester. These programs include: (1) "Y" sports which includes basketball, baseball, tennis, volleyball, swimming and water polo; (2) the development of self-awareness groups here on campus, which is a one-day outing at Pokagon State Park; (3) a spring variety show in which participation will be open to all students.

Indiana Central's "Y" is currently comprised of a president with the remaining members serving as a temporary advisory committee. Eventually, with the growth of the organization, the "Y" hopes to set itself up on the structure of one president; two councils, one for men and women — giving students an opportunity to organize, plan and work to meet the needs and interests of IC students.

The IC Intercollegiate "Y" was organized late last semester by Herb McNichols of the YMCA, now serving as group advisor. Intercollegiate "Y" rules state that, "The YMCA is for men and women — giving students an opportunity to organize, plan and work to meet the needs and interests of IC students."

McNichols has announced that two types of membership in the "Y" are available. A student can become a participating member by being a member of the Intercollegiate "Y". The second type of membership is by paying $3 and becoming a card-carrying member with certain privileges. Anyone interested in becoming a card-carrying member may obtain an application in the office of Ann Willie Martin and return it through campus mail to YMCA, Box 481.

Indianapolis Central College will present the English musical comedy The Boy Friended by Sandy Wilson for its second production of the season on February 10, 11 and 12.

The Boy Friended is a spoof of the 1920's musicals, with music and lyrics by Horatio Butts, and is a musical comedy about love and prohibition, but the Twenties of England where the same style of clothes were worn, the same charm and danced and the same kind of musical shows were seen.


Show time for all three performances in Ransburg Auditorium on the college campus is 8:00 p.m. Tickets are $1.50. The program will go on sale January 31, 1972 at the ICC box office, phone 787-6304.

Drawings Exhibited

By Six Year Old

The public is invited to the opening of an exhibition of drawings by six year old John Robertson in the Leah Ransburg Gallery at Indiana Central College from 2:00-5:00 p.m. this Sunday afternoon, January 30.

Commenting on the special nature of this exhibition, Professor Gerald Boyce, Art Department Chairman, stated, "This is an unusual educational opportunity to see many works by a child who has been sensitively nurtured and guided in his perceptual development."

"John's learning situation is unique in that his parents... are both artists. We believe the attention to detail, the perception displayed in John's drawings would be most interesting and informative for parents, teachers, and others concerned with art education."

The exhibition continues through February 11. Gallery hours are 10:00-5:00 Monday through Friday. The gallery will be open evenings this week only until 8:00 p.m. January 31-February 2.
HEDGEPODGE

ill to all of my faithful readers...all zero of them.

This week I'd like to do something different. There's not all that much special to blow off about, so, instead, I'm going to print a little questionnaire for you to fill out, cut, and mail to the appropriate place which I designate in a minute.

What's your name?
Year
Major

Anything else about you?

OK So far, so good? Now, are you interested in and sort of projects for retarded children and young adults. Check one or more of the following:

Working with them in a classroom situation—

,—taking a retarded youngster or young adult out for a good time such as to the Burger Chef or bowling—participating in a skit which explains mental retardation—sitting around with a group of your peers and plans things which will improve the status of retarded persons—

Other (specify)— if so, please address this questionnaire to Vickie Beinbrech in care of the ICC cafeteria to believe that

I hope to see you there 'cos it's really worth-while. I guess the most appropriate closing thought is: Retarded children can be helped.

God bless all of you.

Jo

By HARVEY COX

I used to be very embarrassed when people asked me where I came from. Actually I was born and spent the first seventeen years of my life in a little town called "Malvern" in Chester County in Southeastern Pennsylvania. It wasn't really a town, especially in the 1950's during my boyhood. Only 1555 people called Malvern home. It had no restaurants, no movie theaters, no supermarket. The trains traveled through Malvern to stop either in Paoli or in Downingtown to the west. Malvern had an elementary school but we had to ride a bus five miles to Berwyn to go to high school. It was a prosperous town. At the intersection of its two main streets, King St. and Bridge St., stood the wreckage of an abandoned Hires Root-Beer factory. The town was cursed with a sort of communal inferiority complex, so I grew up being embarrassed when people asked me where I came from.

I am not so embarrassed anymore. In fact I am writing a book now, which should come out in the spring of 1972 which is, in part, about my boyhood in that by-passed little town, because it was a singularly rich and memorable boyhood. Often I wonder if Malvern has a little of everything, or almost everything. We had blacks and whites, Catholics and Protestants, and the Irish, Jews, and the Italian, a Jewish family, two Mexican families that I can remember, and every variety of Christian religious denomination. We had traveling circuses, at least one tent revival per year, carding at Christmas, one muddy but deliciously cow swimming pond, and about two weeks of the Fire Company Fair. Everyone knew everyone else, literally, and the fence was usually pushed down for occasion. Most people from Malvern got to Philadelphia, Chicago, a few miles away, once a year — usually for Christmas shopping.

Of course I had to leave Malvern. I went to sea on a Merchant ship about seventeen days, had a very satisfying stay. But I found the7816301.

The Crisis at WICR broke at about 1:00 a.m. Saturday morning effectively putting the station off the air. The IC administration and the FCC marketed the station as being the "赶紧的" and "correct solution to the problem. The FCC was willing to sell the station to the".

While waiting for the new crystal, it was decided to borrow a new crystal from the nearest station. This caused a short time of silence which led to a "baffling" of the crystals. This was WOBC at Oberlin College in Oberlin, Ohio. Our thanks to WOBC for letting us borrow their crystal and to Mr. Charles Schreiber, Broadcast Technical Maintenance Service for constructing a socket to fit it into our transmitter.

The Classification and Petitions Committee is.

I'm going to see you there 'cos it's really worth-while. I guess the most appropriate closing thought is: Retarded children can be helped.

God bless all of you.

Jo

Dear Dooley,

DEAR DOOLEY

What ever becomes of those food preference questionnaires the students fill out for the cafeteria here at ICC?

Food Fuss

Dear Fuss,

I'm in a little town called Malvern. Where are you from?

DEAR DOOLEY

WoBc helps WICR in Emergency

WoBc Helps WICR

in Emergency

Where sits in a small round cover, is kept at a constant temperature, and is absolutely, passable to a radio station: Answer: The crystal, as any WICR member would tell you.

The crystal at WICR broke about 1:00 a.m. Saturday morning effectively putting the station off the air. The crystal keeps the transmitter running and tuneable. Without a crystal, the station would go silent. It was determined that the crystal manufacturer in Wisconsin would take from six days to three weeks to ship a new crystal to Malvern. While waiting for the new crystal, it was decided to borrow a new crystal from the nearest station. This caused a short time of silence which led to a "baffling" of the crystals. This was WOBC at Oberlin College in Oberlin, Ohio. Our thanks to WOBC for letting us borrow their crystal and to Mr. Charles Schreiber, Broadcast Technical Maintenance Service for constructing a socket to fit it into our transmitter.

Evening Courses

In Computer Technology

The Center for Continuing Education at Indiana Central College will offer three non-credit courses in Computer Technology with classes beginning in the summer session. These courses are:

INTRODUCTION TO DATA PROCESSING
A comprehensive introduction to the field of data processing which will provide the student with programming skills. The course will begin Monday evening, January 31, 1972 at 6:00 p.m.

ASSEMBLER LANGUAGE PROGRAMMING
The use of tape and sequential disk files will be discussed. Students will write and run programs in this course which begins on Tuesday evening, February 1, 1972 at 6:00 p.m.

BASIC PROGRAMMING
BASIC is a high-level programming language that is widely accepted by educational institutions, companies, and hobbyists. This class is designed for the student who wants to learn the fundamentals of programming.

For information regarding registration, please write or call the Center for Continuing Education, Indiana Central College, 401 Otterbein Ave., Indianapolis, Indiana 46227. Phone (317) 595-1820.

$16 For Salvation Army

About forty people, students and faculty, gave their time and money to sign up for the Salvation Army. Bell Ringers were on duty for about eighteen hours, and raised $118.00. The total raised by bell ringers brought in a little over $28,000.00 for the Salvation Army. All the money was used to bring a happier Christmas to hundreds of families in the Indianapolis area. Thanks to all who had a share. We'll do better next year.

Potential Poverty Pocket

Dear Pocket,

Pentagon's pocket policy that gives students the right to manage their money is a great idea. However, I believe it is important that students have the opportunity to plan for the future without having to worry about making ends meet. I think that students should be encouraged to save money for future needs and also to be responsible for their finances. I would be interested in hearing more about this program and how it can be implemented at your school.

Potential Poverty Pocket

Dear Pocket,

The Salvation Army has made many suggestions about how you can use your pocket money to save for the future. I think that these suggestions are very important and can help students to plan for their futures. I would be interested in hearing more about these suggestions and how they can be implemented at your school.

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Potential Poverty Pocket

Dear Pocket,
REFLECTOR

The Relevancy 
Of Relevance

True Confession: I laugh at "All In The Family" and have gotten so used to growing up with Lucy the Little and the Tramp," which exploits women. My bottles are nonreturnable and I don't separate my garbage; which I burn in my blazing fireplace.

I just can't help it. I'm a failure at relevance.

There are, however, some things about which I am relevant. I don't have a smokeable or a capable boil, but this is about it. I repeat the wrong things (Nash, not Yetskeson). I eat the wrong things (meat, not brown rice). I enjoy the wrong theatre (Neil Simon, not Abe).

So what can I do? I am a product of an educational system, a product of the environment that makes me feel I have to take the pleasure out of pleasure, the enjoyment out of enjoying. The product of a gullibility complex where free-fool means I have to say I'm sorry.

But what's so relevant about relevancy anyway?

A while ago, I visited the University of Wisconsin campus at Green Bay — a college totally devoted to the study of ecology. There one student told me, "It's okay, but you feel guilty doing anything that's not relevant." I thought the remark was ridiculous. After a day there, I found myself checking the soap in the soap in the soap dish to make sure that they were using the Right Kind.


And what is meaningful? It's the key-day of the academic calendar where everything must have a profound Meaning; where anything more than a couple of jeans and a stereo system borders on decadence; where back-to-earth means back-to-earth.

Ecology, racism, women's liberation, war and the rest of the list of all important issues. Too often, it seems that it's not the issues that are significant but only the relevance of the issues.

We feel guilty if we've not done what's Right, and we feel Wrong if we're not feeling the guilt. There are things — little and big — that can be enjoyed. For your own sake. And for no other reason. Too often the Relevancy Regalia focuses only on what's not there rather than what exists.

For some people, perhaps, the patterns of smog formed in L.A. might be aesthetically pleasing. That's a new and positive viewpoint even when the ugliness of pollution can have its own beauty.

Truly, I haven't resolved my own guilt feelings about being irrelevant. True Confession: In my city, The Lucy Show is on at the same time as the Evening News. So I sit near the color television — receiving radiation — and constantly recycle the channels back and forth from one show to the other. Last night, Lucy talked about the casualties in Viet Nam while Walter Cronkite put on a Charlie Chaplin costume and danced at a PTA meeting. It all evens out.

PART TIME WORK
£2.00 to £2.50 per hour
Call 631-4511

The Registration Form for "Y" Self-Awareness Group

Name:
Sex: M F 
Phone:
Indp. or Indiana Central Address:
Age:
Night Preferred: Monday Tuesday Wednesday Thursday
    (subject to combination)
Comments:
    Please return this form through campus mail to YMCA, Box 482. You will be notified of the time and place of your first meeting.

SELF-AWARENESS GROUPS PLANNED

The Indiana Central Intercollegiate YMCA will start a series of self-awareness groups on February 14.

Meetings will be Mondays through Thursdays from 7:20 p.m. to 8:30 p.m. with groups of eight to ten members. Students should register for the sessions because the number of students will be kept small. If the groups go well more will be formed in the fall.

The self-awareness groups will try to teach understanding of group interaction to identify and test feelings, to appreciate and improve interpersonal skills, to become more aware of one's self and to separate real self from role self.

The groups will also focus on the problem of acceptance and the inclusion of others. Questions such as "When am I real and when am I playing a role?" and "How do I get in touch with myself and others?" will be discussed.

The Group guidelines are as follows:

GROUP GUIDELINES
1. Everything said or done in a meeting will be kept in confidence by all participants.
2. Three (consecutive or not) absences will constitute a mandatory dismissal from participation for any participant.
3. Once formed, a group is autonomous and may pursue any path of discussion, format of discussion, meeting and place, etc., it desires.
4. The adult leader will serve as an equal in a group, to provide, but not dominate discussions.
5. It's suggested that a group reassemble after a session, with or without the leader, to continue and further explore any discussion which was not exhausted in the time allowed.
6. It is suggested that carryovers and reactions to previous meetings be discussed each week before a new topic is introduced.
7. If the group wishes to continue as a unit during the second semester rather than stop and regroup, it has the prerogative.
8. Should any participant feel uncomfortable after answering a question put to him, he need only to mention this and the discussion should shift to another participant of topic.
9. There will be no reflection in grades by professor leaders, should you be with one in both class and group.

Art Museum Offering Film Series

A unique film series, "Movies Without Walls," is currently being featured at the Indianapolis Museum of Art. The series, which began on Jan. 13, will continue through Feb. 13.

Four years in production under the direction of noted British art historian Douglas Cooper, the five-part series explores subjects in depth, ranging from kinetic art in ancient cultures to impressionism. Included are works never before filmed.

Each of the remaining programs will be shown three times—Thursday at 10 a.m. and Friday and Sunday at 7:30 p.m. Dates for the programs are:

January 27, 28, 30
The Art Conservator—A demonstration of the painstaking work needed to restore a damaged work of art, photographed with the assistance of the curator of the Los Angeles County Museum of Art.

CLEP Tests Available

CLEP tests are now available to anyone wishing to take the tests. The program consists of five tests given every third Saturday each month for $15 and the specific subject exams are given the Friday before the third Saturday each month also for $15. If you are interested write for an application and booklet (or pick it up) to CLEP Tests, 1201 E. 30th St.

The number to call is 923-1311.

Kinetik Art in Paris—A film study of light and movement and how they have inspired modern experiments by such artists as Le Corbusier, Vavarelly, and Vasarely.

The Impressionsist Narrated by Edward G. Robinson, the film explores the origins and development of Impressionist painting from Courb to Monet.

February 5, 6, 8
Le Corbusier—Filmed with the help of the architect's collaborators, this survey of his works and his revolutionary ideas focuses on how he applied his concepts of architecture and urban renewal in his most important buildings.

The Greek Temple—This study of evolution of the structure and decoration of Greek temples was filmed in Delphi, Aegina, the Acropolis, and other famous sites.

February 16, 17, 19
Cubist Epoch—Based on an exhibition originally shown at the Los Angeles County Museum of Art and the Metropolitan Museum of Art, this comprehensive study views cubism in the context of its period.

Germany—Dada—A Dadaist experience in itself, this film provides a unique insight into the aims and activities of this revolutionary group of artists and writers. Two original Dadaists, Hans Richter, and Richard Huelsenbeck, co-operated in the filming.

Series tickets are $7.50 for members; $9.00 for non-members; and $6.00 for students. Single tickets are $3.75 for members; $13.00 for non-members; and $5.00 for students. Group discount rates are available by contacting the Education Department at the Museum (923-1311).

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you get better looking at union...

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West — 1213 W. 41st St. 642-2341
South — 1101 S. East (513) 763-9309

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Central Wrestlers Continue Winning

By JOHN SARNO
Indiana Central's wrestling squad, last year's ICC champs, are rolling right along this season with an unattainted record of 3-0 in dual meet competition and 2-0 in tournaments.

Coach Terry Vetherald's squad ranked #6 ICC champs from last season and has two seniors, Steve Palmore and Mike Willoughby via graduation. The returnees are Grant Hodges at 138 lbs., Jack Gill (114), Paul Young (125), Chuck Yancey-135, Brad Crow-157, and Joe Mom-177. Hodges is a sophomore; Young, Crow, and Mom are juniors; and Yancey and Gill are seniors. Young earned individual honors as the outstanding wrestler in this year's Little State competition.

This year's team has been bolstered by some outstanding freshman talent. Those who have appeared most regularly in the meets have been Jim Siding from Whiteland-126 lbs.; Jeff Rayburn, Franklin Central, 142; Dave Pfeifer, Warren Central, 160; Carl Max, Northwest, 136; Randy Rhoades, Wabash, 170; Stan Markie, Pendleton, 190; and Bob Dee of New Prairie at the heavyweight spot. Another regular has been junior Vince Ficker, who returned from the second place at wrestling in the state.

Coach Vetherald insists there is no set starting lineup and that any member of the team can push themselves to the top of their weight class. Some of the remaining members have already made frequent appearances. They include: Bradeau, Anderson, Brian Fowler, Martinsville, 125; Richard Kitchell, Hammond, 125; Robert Lambert, Mooresville, 126; Brian Yancey, Eastern Hancock; Dan Starkey, Cincinnati, 126; Steve Hardy, Eastern Hancock, 176; Mike Hurley, Brownsburg, 167; Jeff Rogers, Central Square, N.Y. 177; and Randy Reese, Avon, 153.

Coach Vetherald sees no better the schedule and noted Wabash, Eastern Illinois, Elmhurst and Whitewater of Wisconsin as those foes providing the toughest competition this year.

The Coach notes "togetherness is very important factor. The team should be viewed as a type of family where a lot of responsibility in practice serves to bring it that much closer in an actual meet. Another key to our success is that our wrestlers take a lot of pride in what they do."

Coach Vetherald outlines a four-point program of goals that his squad will annually work for. They are: (1) To have an outstanding season record (2) To win the Little State (3) To win the ICC (4) The big bygone-to win the Nationals.

Indiana Central, with an abundance of talent already, most certainly will have a chance to make a clean sweep of these goals one day, and much of the credit will be due to the outstanding handling and recruiting ability of coach.

Aiding Coach Vetherald this season are student managers Tom Cook and Chuck Smith, and statistician Mark Ferguson. The team is supported by the girl's Booster Club, the "Esequps."

Hounds Sizzle Past Depauw, 101-89

By JOHN SARNO
Indiana Central's Diet Kimmovics showed DePauw's Tigers only the soles of their shoes, last Saturday night in rolling up their third straight victory by an underestimated Greyhound team looked on with pride.

I.C. started slow but then accelerated into a pace that DePauw couldn't handle, and went on to gain their tenth win in fifteen outings and hand DePauw their eleventh loss in thirteen games. Todd Whitten's thunderous rebounding and rebounding backboards for 26 rebounds and 22 points and Norm Steele whipped in 22. Others in double figures were J.D. Layman with 14, Mike Phelps with 13, and Dave Williams with 11.

The Hounds are now 3-2 in their unofficial conference competition and the rest of the league is rapidly finding out that their new playmate plays rough.