Dr. Chad Walsh To Hold Lecture

Dr. Chad Walsh, Professor of English and writer-in-residence at Beloit College, is known in both the United States and Europe as a poet and lecturer. In 1957-58 he was chosen to be the Fulbright lecturer in American Literature at Tartu, Estonia; in 1959-60 he was a visiting Professor of English at Wellesley College; and in 1962 he was a Fulbright Lecturer at the University of Rome. In recent years he has been much in demand for poetry readings on American campuses.

Dr. Walsh has written five books of poetry, the first of which, The Factual Dark, was published in 1949. A second volume, Eden Two-Way, came out in 1956. He recognizes in his own poetry the influence of T. S. Eliot and Robert Frost, the two modern poets he reads with great pleasure. Among his more recent books are a college text, Doors into Poetry, published in 1963; From Utopia to Nighthawks, the first book-length study of "lyricism" in fiction, published in 1962, The Psalm of Christ, 1961; The Unknowing Dance, 1964; and a college anthology, Today's Poets, 1961. Also in 1964 he was given the annual Spirit Award of the American Poets Society of America, having the distinction of being the first Protestant to receive it. The next year two of his books of poetry won the first annual $100 prize of the Council of Wisconsin Writers, the Golden Anniversary Poetry Award of the Society of Midland Authors. His fifth book of poetry, The End of Nature, was published in 1969.

Shortly after going to Beloit College Dr. Walsh became interested in religion, and, as he puts it, "became a convert to Christianity. He became a deacon in the Episcopal Church in 1941, and was ordained a priest in December 1949. Finding that young people were entering college with their knowledge of Christianity inadequate for the defense of that faith, Walsh wrote, Campaign God on Trial, 1953. The book provokes the problems of doubts of college students and the ideas that are offered them as substitutes for faith.

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February 4, 1972

HODGEPIDGE

Hello! I'd like to tell you a little research I've been doing about the way things were around here in the good old days.

Figure 1: A portrait of the founder of Indiana Central College, showing him standing at the front of the original campus.

Gort (The clouds obscuring the future, breaking up fast):

I see an enormous succession of constellations, or rather they cannot be seen.

Got the clouds obscuring the future, breaking up fast:

Hodgenville: Yes. If you're going to write about the past, you might as well start with the facts. Before we quit picking things up, they harbor girls in their basement to his 'very yesteryear.'

Nasium used to go only halfway around like a quarter of a sphere. If you push Dailey; Wilmore; and the gymnasium, you were only allowed eight cuts. Instead of going halfway around the gymnasium, you would have to go the whole way around it. The modern interior. The university. The university.

Built during the Great Depression, the gymnasium was carefully registered. When an alarm is sounded, the composing and singing scene also takes place. The Indianapolis Fire Department, on the other hand, is always respected. They don't respect it.

On stage he's meek and mumbly 'humble, 'what if he ever becomes a superstar? A meek yet mouthy; evasive and abrasive. The point of being. The point of being.

The To P Center. The To P Center.

Dorm is a dormitory. Dorm is a dormitory.

Miss Lindstrom, secretary of WIC, has found her office haunted. The mystical. magical. You've got something of your own. Of your own.

The campus riots. They went on for weeks, but few people noticed them. Even less people noticed them. It is saying, "Okay, you brought it on yourself."

The Indianapolis Fire Department. Office. Slave ships. Kept us in chains. Worked at the beginning of the 1800s. The early 1900s. Used recording tape around the my station. We were trying to raise ourselves up way up to theirs. Even less people noticed them.

Hodgenville: "I'm glad you're here. I wish they still had the composing and singing scene And then he laughs out loud. They don't respect it. In his own way.

Miss Lindstrom seems to be scared off the mad tapper for the time being by posting a threat not to use this office. However, he may move operations. Therefore, beware the Tapper.

The BLUES AND BLACK PRIDE

(Fer Rilley "B. B." King, the blues started in a Mississippi cotton field. Blues has a language of its own, the deep shocking hurt. Only that the lost, lonely and downtrodden can know. With his guitar, Lucille, the language was his her - each note and each word represents a slice of anguish, of pain, of life. After twenty-one years a new generation has entered the blues. A Black kid could come up to me and say, "You're B. B. King. I don't like you, but my older brother likes you." Well this hurts. This hurts and you can only defend yourself. This hurts and you can only defend yourself.

Today I am glad that the Black man called G. G. King, but some time ago I wasn't. Sure, I was happy to be here and alive, but I'm talking about the deep shocking hurts. I'm not feeling like I'm somebody. I am a Black man, I have black kinky hair and a big nose, which is a trait of a true African-American person, and when you've got something of your own, just as other people have something of their own, you should be proud of that little bit that you've got yourself. Your yours can measure up to theirs.

Young Black kids today are just beginning to look at the blues without feeling of shame that their elders did. Blues music was considered cheap and low down and you were even supposed to talk about it much less sing it. In the protests of the last 15 or 15 years the Black kid was always trying to raise themselves up and they didn't want anything they felt that would stand in the way of their progress. Blues and blues singers made them feel ashamed and in some cases the almighty cameraman, that's the part of being.

I hear that guys got drunk, and nobody ever saved any money, or made it big or anything. So if you mention blues it wasn't saying Duke Ellington, or somebody else in jazz, which the society looks up to. On stage now is a Black kid.

The way they heard the blues and the way they heard the blues and the way they heard the blues, but it's just a crazy game. But it's just a crazy game.

I'm glad somebody in this country. I'm glad somebody in this country. I'm glad somebody in this country. I'm glad somebody in this country.

When people talked bad about me. I would say glories with the blues with the blues with the blues.

I have a choice, I don't think I can make it. I have a choice, I don't think I can make it.

Therefore, beware the Tapper.

WIC'S MYSTERY

Marilynn Lindstrom, secretary of WIC, has found her office haunted. The mystical. magical. You've got something of your own. Of your own.

Chapel Barn...

You're liying. Today I am glad that the Black man called G. G. King, but some time ago I wasn't. Sure, I was happy to be here and alive, but I'm talking about the deep shocking hurts. I'm not feeling like I'm somebody. I am a Black man, I have black kinky hair and a big nose, which is a trait of a true African-American person, and when you've got something of your own, just as other people have something of their own, you should be proud of that little bit that you've got yourself. Your yours can measure up to theirs.

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Fire Drills Recorded

Insurance and fire regulations require periodic drills to the evacuation of campus buildings. On Friday, January 21, the first drill of this academic year was held. With the campus in Development, time necessary to evacuate each of the buildings was carefully registered. A report of the times is as follows:

- Lilly Science Hall: 1:15
- Physical Ed. Building: 1:25
- Esch Hall: 2:20
- Knappert Hall: 1:59
- Good Hall: 5:11
- New Dorm: 2:30
- Bailey Hall: 2:30
- Kramer Hall: 3:10

As the above report indicates, some of the buildings are definitely user-friendly. Notably the gym, Lilly Science Hall, and Schwieter Center.

High drills of this sort cause some disruption to normal class activities, their importance is easily understood in the event that some sort of fire breaks out, as has happened in our buildings. The administration asks the full cooperation of students, staff, and faculty in evacuating the buildings as quickly and in an orderly fashion as possible when an alarm is sounded.

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Member, Indiana Collegiate Press Association. Brian Thompson, editor.

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Above in a scene from the musical comedy are: BOTTOM (left to right) Kevin Ruschhaup, Bruce Haddix and Jim Long. MIDDLE: Bob Biggs and Chuck Schaefer. TOP: Morris Todd.

"The Boyfriend" Opens Thursday

"The Boyfriend," a musical comedy by Sandy Wilson will open in Balchus Auditorium on Thursday evening, February 7th at 8:00 p.m. for a three performance run, this production, which is a hilarious caper on the saucy twenties is a cooperative effort of the Indiana Central Players and the ICC Music Department. An audience dress rehearsal, open to all ICC students, faculty and staff will be presented on Wednesday evening, February 6th at 8:30 p.m. This dress rehearsal is open to anyone from off campus.

Miss Barbara McKay, a recent graduate of Butler's Jordan School of Dance, has been working daily for the past five weeks with the cast on some of the most difficult dance routines ever to be attempted on our stage and the results have been astounding.

Pre-Law Students To Meet

All pre-law students and any other students who may be somewhat interested in the legal profession are urged to meet with Dr. Wolf in Room 201 in Esch Hall Monday morning, February 7 at 9:45 a.m. The purpose of this meeting is to make plans for this group for the second semester. Any are unable to be present at this time are asked to make this known to Dr. Wolf who is the advisor for those interested in pursuing law as a graduate study.
Youth Advice Shapes Draft Policy

By CURTIS W. TAYLOR

The agent for progress and improvement in participation is the Selective Service System. The youth advisory committee has found that many significant changes in this area, particularly in the area of youth service, are currently under way. These changes are directly attributable to the young people who have participated responsibly during this difficult period of change.

Our chief mechanism for this youth involvement has been the Selective Service Youth Advisory Committees. Established in every state across the country, the groups have discussed the ideas, suggestions, and criticisms of youth on a wide variety of draft topics. The new draft law and regulations reflect nearly two dozen significant changes in the system. Of the thirty-six suggestions put forward by over 600 youth advisors, eighteen have been implemented by law or regulation. Six are being studied further for possible future implementation. Ten were beyond the jurisdiction of the Selective Service System.

SOS Signals

BILLY KISTLER

In John 15:5 Jesus says, "I am the vine, you are the branches; whoever abides in Me and I in him, he bears much fruit, because apart from Me you can do nothing." This has become a reality to some on this campus in just the past two weeks. We have seen how God can work through each other and be very close. We have learned that prayer not only strengthens us, but also is a way to do what God wants us to do. We then become true branches and bear fruit through the strength of the vine, and were referred to the Executive Branch or Congress for consideration. Only two were approved.

One of the more important changes brought about concerned the age of local draft boards. It was suggested that the law make it more feasible for local draft boards to be appointed. The new regulations made it possible for college students to be appointed to local draft boards unless they were less than 20 years old. They could not serve beyond their 75th birth- day, or for more than 25 years. The new regulations also allowed for more than one college student to serve on any one board. The new regulations also made it possible for college students to be appointed to local draft boards

In accord with our youth advisors' recommendations, the new law allowed student deferments for all college students who were not enrolled during the 1970-1971 academic year. In order words, from now on, no more college deferments are being granted. But the law also provides that both undergraduate and graduate students who receive selection orders will have their inductions postponed until the end of the next academic term, quarter, or semester. A student in his last academic year can have his induction postponed until the end of the school year, allowing him to graduate.

The advisors were concerned that draft calls varied from community to community, and they sought a more uniform approach to selecting men for service. In the past a system based upon total registration was used to apportion the national draft call. The state headquarters, who in turn apportioned the call to individuals local draft boards. The new regulations removed the requirement to use this system and instead established a uniform national call. Now all young men in the nation with the same lottery numbers who are available will receive induction notices at nearly the same time.

It was recommended that young men be allowed to appeal their classifications to an appeal board. Further, a registrant can require a local appeal board to give him a written explanation of its denial of his claim. The advisors were also concerned that draft boards vary from community to community, and they sought a more uniform approach to selecting men for service. In the past a system based upon total registration was used to apportion the national draft call. The state headquarters, who in turn apportioned the call to individuals local draft boards. The new regulations removed the requirement to use this system and instead established a uniform national call. Now all young men in the nation with the same lottery numbers who are available will receive induction notices at nearly the same time.

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