Indiana Central Players

Bring Back The Twenties

The Boy Friend, a close recreation of the flapper area set to music, is being presented by Indiana Central College this weekend February 11 and 12. Authored by Sandy Wilson, the musical comedy enjoyed an enormous success in the British musical theater before its American presentation starring Julie Andrews. MGM has recently released Ken Russell’s movie version of The Boy Friend, starring England’s Twiggy.

The play takes place on the French Riviera and is notable for its spirited big-band score combined with Mr. Wilson’s genius for capturing the essence of the music of the twenties. The music for the show is even more arresting than the plot and the demands for professional choreography are being met by Miss Barbara McKay, a recent graduate of Jordan College of Music, Butler University. Miss McKay is a professional dancer and has choreographed musicals for Footlight Musicals, The Indianapolis Symphony Orchestra in conjunction with the operations of subscription concerts.

The Boy Friend will be produced and directed by Richard A. Williams, chairman of the speech and drama department in association with Lowell Boroughs, chairman of the music department, orchestration; and James Lemberger, music department instructor, chorale direction. Indiana Central Players carrying leading roles are Karen Rogers, Michael Potter, Jena Jones, and Karen. Rogers.

Faculty Show Scheduled

When the curtain rises on the Faculty Variety Show on Monday night, February 28th—who can possibly tell what will happen? Since being informed of this opportunity, faculty members, right and left, have been bringing out into the open those hidden talents that no one has yet seen. There will be—a great variety—and— but then, we can’t tell you all about it yet. For further details, see sure to read the next Reflector. It will be a long time before you get so much for 25 cents.

A World of Weddings

NEW YORK, N.Y.—Seeking a spouse? Where is the world to go? Surprisingly, and despite frequent commentary to the contrary, you might try staying at home. The marriage rate in the United States has risen 26 per cent in the last decade, according to a recently released study on international marriage trends by Metropolitan Life Insurance Company. Last year, the United States recorded 16.6 marriages per 1,000 population, compared to a record low of 4.6 in 1941, and now has the highest rate in the world.

Nevertheless, note Metropolitan Life’s statisticians, although the United States ranks high; our neighbor to the north, Canada, might be a good bet. In the past seven years alone, Canadian marriages increased more than 27 per cent, with the annual number of marriages reaching new highs in each of the last three years.

Indeed, all of the English-speaking countries around the world are reporting increases in marriage. Another example is Australia, which recorded a rise of 21.3 per cent in the past decade.

Puerto Rico’s marriage rate is also high, paralyzing that of the United States and Canada—10.3 per 1,000 population, or a 15.4 per cent increase.

European areas showed diverse marriage trends. According to Metropolitan Life, the marriage rate for the period between 1960-64 and 1969 (1970 where available), increased in 19 countries, decreased in 11, and showed little change in Denmark and Yugoslavia. A journey to the Netherlands, where the newlyweds rate of increase is the highest in all of Europe—18.8 per cent—might prove successful. Bulgaria, on the other hand, might be less promising for it recorded the lowest rate of increase in all Europe—4.8 per cent.

And trips to Romania and Sweden, where the rate of marriages decreased by 25.3 and 25.4 per cent respectively, should probably be scratched from the itinerary entirely this year. Sweden reported the lowest rate of marriage in all of Europe last year—5.3 per 1,000 population compared with an annual average of 1.1 in 1960-64. The Soviet Union’s current marriage rate of 9.7 per 1,000 population is the highest of any European nation, but represents only a slight upswing following several years of a downward trend there, the statisticians note.

As for the Middle East and Asia, only Israel and Japan have reported complete marriage statistics for the past 16 years. Israel’s rate of increase—the highest of any country reviewed—is startling 22.5 per cent, while Japan’s is a relatively low 2.1 per cent, concluded Metropolitan Life’s study.

ISO Calendar


Tues., Feb. 15—Grace College, Warsaw, Ind.
Fri., Feb. 18—Bethel College, Mishawaka, Ind.
Sat., Feb. 19, 1 & 2:15 p.m.—Children’s Museum. Lulli Pop concerts featuring the Indianapolis Symphony String Quintet. Tickets: $1; Symphony Clowns Box Office.

Wed. & Thurs., Feb. 22 & 24, 8 p.m. & Fri., Feb. 25, 8:30 p.m.—Clowes Hall. The Modern Jazz Quartet with Ira Solom and the Indianapolis Symphony Orchestra in season’s 5th set of subscription concerts. Program to include J. J. Johnson’s “Roundup,” William O. Smith’s “Quadrato,” and John Lewis’ “Jazz Ostinato” plus “The Planets,” featuring the orchestra of the Indianapolis Symphony Choir, by Holst.

Tues., Feb. 29, 1 & 1:45 p.m.—North Central High School. Free school concerts conducted by Thomas Fricetti made possible by a grant from the National Endowment for the Arts.

"Symphony Backstage" airs at 11:30 a.m. on February 12 & 26 (Saturdays) over WTTV, Channel 4.

CONVOCATIONS

Friday, February 11, Mr. Ted Rummier, Wednesday, February 16, Central Council.
Friday, February 18, State Dept. Humanities International Club.
Wednesday, February 23, Gil Hubbard.
Friday, February 25, Hank Smith.
Wednesday, March 1, R.E. Davis - Rev. Ray Armstrong.
Friday, March 2, R.E. Davis - Rev. Ray Armstrong.
Wednesday, March 8, (open).
Friday, March 10, Cheerleaders & May Queen.
Wednesday, March 15, Showers Lecture - Tom Mullen.
Friday, March 17, Showers Lecture - Tom Mullen.
Wednesday, March 22, Gil Hubbard.
Friday, March 24, Humanities Dr. Sease.
Wednesday, March 29, Teka (Indian).
Friday, March 31, Drama Dept.
Wednesday, April 12, Rev. Oren Moore (tent.).
April, Friday, April 14, Drama Dept.

Faculty Men to Sing

At Feb. 16 Convocation

Pictured are the members of the faculty’s men’s faculty singing ensemble directed by Farrell Scott. Last fall the group performed for the President’s breakfast and the Christmas program. The newly organized group is as yet unnamed. Rehearsals are held each Thursday morning in Room 214 of Good Hall. Mr. Scott who is a voice teacher at the college has also directed Choir and Centerpieces and performs similar functions for the Scottish Rite. He has a way of putting it all together and coming up with an amazingly good presentation. They are scheduled to sing during convocation February 16.

The members are, left to right: Willie Martin, Floyd Satterlee, Adolf Ilissen, Nathan Wooden, Marshall Chambers, Steven O’Malley, Fred Hill, David Noble, George Hamburger, Edward Vondrak, John Hill, and Farrell Scott directing.
EDITORIAL

I recently became aware of a very curious fact. It appears that Indiana Central has an Honors Freshman English class that enables our students gain a better education. A part of this attempt to help our more gifted students is the process by which incoming students may by-pass Freshman English by taking the course "Man in Literature." This is possible because it is felt that those qualified students do not need Freshman English. The curious fact is, the Sophomore students are encouraged to do this and avoid an unnecessary class, we are not all interested in helping them get credit for what they already know.

The REFLECTOR has brought to the attention of the Central community the possibility of CLEP forgiving the classes. Many may take such a test and, by answering a number of questions correctly, gain as much as four hours of college credit in a field such as Calculus or World Literature.

We at the Central office of Indiana Central is well aware of the existence of CLEP tests, and of the fact that those same Honors students they are interested in helping could probably take one of these tests, by-pass Freshman English, and receive credit for it. Isn't that a bit more helpful?

If they won't help you, help yourself. For more information write to the REFLECTOR, campus mail.

TAT

Success is A Personal Matter

In my opinion the most important question any one person can ask himself is how best he can serve and be of value to society for each and every one becomes a highly personal thing.

I hope that I am safe in assuming each of you want your future to be successful and that all of you want to achieve. Success and the ability to achieve is basically a personal problem. This must be true because all of us observe success and failure frequently. We see two men start with the same company at the same time, and work with the same product, have the same training, the same supervision, same leadership, yet one man succeeds and the other fails.

It must be true because all of us observe success and failure frequently. We see two men start with the same company at the same time, and work with the same product, have the same training, the same supervision, same leadership, yet one man succeeds and the other fails. Because we see these examples all around us, I have long felt the problem of success is a personal one. Others may help

Admitted to Dental School

Congratulations to senior John Stewart. John was recently admitted to the Indiana University School of Dentistry.

John is a member of Zeta science fraternity, was president of last year's junior class, and has a double major in Mathematics and Chemistry. He also was distinguished by being listed in this years edition of Who's Who Among American College Students.

DEAR DOOLEY

Dear Dooley,

Last semester I was unable to attend any of the scheduled chapel convocation sessions due to the fact that my alarm clock chronically failed to ring until 10:00 on Wednesdays and Fridays. Despite my mad attempts to reach the audience on time, I was always locked out.

This is the problem: I am a senior this year and have been threatened with not being able to graduate because of missing too many chapel sessions. I desperately need to make up those programs I missed last semester, but what can I do?

Culturally Curtailed

Dear Dooleily,

Your dilemma is a quite a common one. Apparently you are one of many culturally and socially deprived students who have recently been made to see the moral, cultural, and social significance of missing too many chapel programs at this school. I realize that it is extremely difficult to make up missed chapel sessions and I would not suggest as a general rule attending all of the same equally valuable programs in addition to every single scheduled chapel here at ICC. I suggest your participating in some generally stimulating places as Glen's Cabaret, the Embassy Room and the American Legion. These can be considered a part of the redeeming nature of the programs offered and the personal initiative you show, perhaps the Dean will take you back into the fold.

Dear Dooley,

I must inform you that ICC was a very friendly and open school and that the students and faculty go out of their way to be cordial. Recentlly, however, I've noticed that especially with some organizations or departments this is no longer the case. In fact it often seems that they haven't been formed. Dooleil can this possibly be or am I merely suffering from an attempt to overdramatize?

Unwanted

Dear Unwanted,

Unfortunately, the beetle you describe has been encountered at Central. It is identified by its relatively small size, its repetitious and loud noise, and the fierce defense of its rather limited domain. It often attempts to domino the other bugs by intimidating them and seems concerned primarily in exclusive self-perpetuation. Despite the unexpressive nature of the character, it is usually best simply to avoid it.

(Al problem? Send your queries to Dear Dooley, in care of the Reflexor.)
From Hysteria To The Nitty Gritty

WASHINGTON (WCNS)—The environment getting rough going in the 92d Congress in terms of the progress of the 25-bill package proposed by President Nixon last February. Looked at from the viewpoint of environmental analyst Dan Beard of the Library of Congress, the slow pace of bill passage illustrates how the country is beginning to realize the size of the environmental problem.

"About 3,000 bills, one-fifth the total introduced in Congress each year, concern the environment, and the same proportion is enacted into law," says Beard, who works in the Library’s Environmental Policy Division of the Congressional Research Service. "The 91st Congress (1969-70) had it easier, because it started almost at point zero. Enacting the National Environmental Policy Act (NEPA), rewriting air standards, controlling oil pollution—Congress was riding the environmental wave."

Now, Beard says, Congress and the public must begin to make the "really difficult decisions."

"No longer can the typical Congressmen get by with general rhetoric," he says. "He must face the choice of ending strip mining to preserve scenic areas or continue it to meet the nation's energy needs."

Beard sees several significant trends developing in environmental laws in Congress this year:

As far as hysteria: "The prophets of ecological doom have gone out of fashion," he says. "The stop-start debate on DDT is one example of how an issue gets away from clear thinking."

National standards: We are seeing a greater tendency to impose national standards, but sometimes this urgency is unwarranted. "Take the requirement for retaining tanks on all boats. Human waste accounts for one percent of all water pollution. A closed lake in the Midwest needs this sort of control, but not Puget Sound. This is an easy law to make, but highly inappropriate."

Jobs vs. environment: "We have to face it—people are more concerned about their jobs and money in their pockets than the environment. What happens when they’re told that Pintos will cost an extra $1,000 in 1973 because of added pollution control devices?"

What is an environmental issue? "People agree that building parks and saving whales and controlling smog are environmental issues. But what about sewage treatment plants? Who can get excited over getting rid of a city’s waste?"

Beard admits that the public attitude toward ecological issues has undergone a massive change in the last two years. "The public furor has died down a bit," he says. "But things are looking better."

Art Museum Features

With the assistance of the Wilbur D. Peat Visiting Specialists Program, a more expanded, more thorough installation of the Indianapolis Art Museum’s famed Oriental Collection will open to the public on the Chinese New Year (Feb. 16). Paul A. J. Spheeris, Acting Curator of Oriental Art, has selected the finest examples from the collection to be installed permanently in the first-floor Noyes Galleries.

Student Teaching Pictures

Pictures will be taken for student teaching applications on February 15 and 21 at the Portrait Center in the basement of Esch Hall. All students evening and day school) who expect to do student teaching in the fall of 1972 or spring of 1973 should arrange to get pictures taken at this time. Hours are between 5:00 to 12:00 a.m. and 1:00 to 3:00 p.m.

Drug Scene Exhibit Opens

Drug Scene: Indianapolis is a high-impact, spare and somber exhibit opening at the Children’s Museum, 2019 N. Meridian, January 22. It points to 19 deaths of drug overdose in Indianapolis last year, to an Indianapolis police study showing 70 percent of last year’s felony cases were drug related, and to the alienation, pressure and misery of the drug addict.

This unique, major exhibit uses an effective combination of photomurals, slides, audio tapes, drugs and testimony of the guides, and covers information on marijuana, LSD, amphetamines, barbiturates and heroin, their effects on the body, the causes and consequences of drug abuse, and an analysis of current treatment methods.

The Skylights in the Children’s Museum Hall of Man have been blackened, and exhibits of the Indians and the Africans have been covered by photomurals that pull no punches pictures of “shooting up,” of an addict “on the nod for poverty and discrimination.” A gasket gives visual impact to the death statistics. But the cinder is in the guide with the overridden “Ask Me” button, for he is an ex-addict willing and able to tell what it’s like.

Mildred S. Compton, museum director, says, “The Children’s Museum must not only mirror the past, but must be a leader in the educational field of present day problems. In showing Drug Scene: Indianapolis, it is our hope that perhaps we can dissuade some from experimentation, or at least stop them from going down the drug use. This is a step forward for a traditional museum, but a logical step in our educational efforts in behalf of our young people.”

According to Mrs. Compton, "The Children’s Museum exhibit, which is showing of this exhibit, becomes a place where parents and children can meet in a neutral environment to have a look together at the problems of drugs, January 22; the causes of drug abuse and to see an objective presentation of the methods of treatment and rehabilitation. Our aim is involvement and our hope is that parents and children will come to the museum together to learn of drugs and to communicate before it is too late."

The exhibit is open to the public from 9 a.m. to 5 p.m. Tuesday through Saturday, 2-6 p.m. on Sunday. The Children’s Museum is closed Mondays. Both the exhibit and museum admission are free.

Recital Scheduled

There will be a vocal recital held in Recital Hall on February 8 at 7:30 p.m. The students participating will include Linda Howe, Deborah Miller, Stephanie Golladay, Beverly Butler, Patricia Bast, Vernon Harwell and Geoffrey Lapin. Accompanists will include Julie Riche, Marilyn Roberts, Bonnie Sidebottom, Terri Chatten, Esther Littrell, Nancy Watson and Randy Brown. All of these people are students of Mrs. Roland Ramaker. All students are invited to attend.
Heads Down The Final Stretch

by John Samno

Professional basketball heads into its last month of regular season play with most of the division races in both leagues still pretty much up for grabs.

In the ABA's Eastern division the Kentucky Colonels, led by the ruggedness of Dan Issel and Artis Gilmore, have run away from the Virginia Squires, although in Charlie Scott and rookie Julius Erving the Squires have the most productive tandem in basketball—point-wise, that is.

But because a lot can be said for the skills of Willie Wise and Zolmon Beasty, who labor for the Utah Stars and provide plenty of tall and trouble for all comers. The comers, in this instance, are Indiana's proud Pacers, wallowing in the mire of disussion and still trailing the Salt Lake gang by four games. The problem, it would seem, stems from an overabundance of talent, strange as that may sound. With a backcourt of Larry Cannon, Rick Mount, and Bill Keller, most coaches would be pulling their hair deciding when to play whom. However, the all-knowing Robert Leonard, current coach of the Pacers, seems to derive some sort of sick pleasure from frustrating these men.

Another young man getting too many splinters is Darnell Hillman, who spends most of his playing time in the zone immediately above the rim. Darnell has only one shot, that in which he places the ball into the basket very forcefully, causing opponents to flinch in fear and the helpless backboard to shiver with vibrations. However, Darnell is a rookie, the others are not. Mount set a new ABA record last year but this amount proved he could play. Keller did the same last season, and Cannon, of all things, was an All-Star last year. Freddie Lewis is steady and Roger Brown is sometimes super, and one can now clearly see that Indiana just has too much backcourt.

Yes, we can all see that, and that puts us one step ahead of Bobby Leonard. One wonders if Leonard can clearly see at all, reflecting on the fact that he was quite a party man in his younger days.

Summing up our local predicament, it appears that the future of the Pacers is in the hands of the younger players, namely McLain, Keller, Mount, Hillman. There should be smooth times ahead for Indiana, but something's chugging the machinist. It all depends on seeing all the same faces around next year. Some have found the situation too much to stomach.

So much for the ABA. The senior league was produced some of its finest moments this year, what with the amazing success of Los Angeles, the revitalization of Boston, and the emergence of stars like Sidney Wicks, Nate Archibald, Elmore Smith, Cazzie Russell, and John White.

Division-wise, it's the Nuggets holding off the diehard Knicks in the Atlantic loop; Baltimore heading Atlanta in the all-leasers Central division; Milwaukee holding off the frustrated Chicago Bulls in the Midwest; and the incomparable Lakers watching Seattle and Golden State sweating the great four-aver-up-in the Pacific.

This year's NBA flop of the year award will undoubtedly be awarded to Pete Maravich sometime in his doubtful future. Pete can shoot with an ice cream cone in one hand, control his hair, spin the ball off his head and make some dandy passes against the nine-year-olds, but he's usually too sick to play for Atlanta. When he does, the Hawks can count on maybe fifty points or maybe only four from the Pistol's trigger finger. Since the Hawks got rid of more than half a career, maybe Maravich could do his thing with no disruptions, this isn't exactly the consistency they had hoped for from their Sixth Man. The bare fact that Maravich Pete's thing is, he will get it together someday, or at least that's what the Atlanta folks are hoping.

Greyhounds Whip Anderson

Indiana Central put six men in double figures last Saturday against Anderson and the balanced attack sent the Ravens reeling to their 14th loss of the season.

ICC now 12-6, led the entire route, with J. D. Layman and Todd Whitten on top spot. The Hoyas were led by R. B. Stearns and G. C. Dickey.

The Greyhounds hosted Franklin Tuesday and travel to Valparaiso tomorrow as the Crusaders seek revenge for an earlier one-point loss to Central.

Hounds Handle Manchester

Indiana Central handed Manchester its sixteenth loss in nineteen starts last Tuesday in a 80-70 victory.

The Greyhounds went out in front, 2-0, on a shot by Norm Steele and never relinquished the lead. Simpson's jugglers raised their six point halftime lead (43-37) to a 15 point margin about midway through the second stanza.

Manchester, 24-5, got a 21 point performance from John Warwick and a 20 point output from Tom Marshall. The Hounds had six men in double figures.

J. D. Layman paced the winners with 21 points while Mike Phelps scored 19.

Ground was broken Dec. 3 for the new addition to Lilly Science Hall, and work on the project was initiated around the first of the year. The millions-dollar addition, which will be located to the north and east of the existing structure, is expected to be completed during January 1973.

KNOY YOUR
CAMPUS CLUB

I.A.Y. is a women's organization having approximately thirty active members with Bov Garbett as sponsor. Members who have been enrolled at I.C.C. for at least one semester, have maintained a C average, and have exhibited an attitude of service to the college are invited to join.

The club's purpose is to be of service to the college, the community, and the world. I.A.Y. offers services for various events on campus. The club sponsored the "Spirit Walk" to Butler, and its members are participating in a "slave sale" by donating their time and energies to do work for college professors. The members offer their babysitting abilities to people in the community. I.A.Y. is also supporting a child in Taiwan and will sponsor the Jolly Bean Queen Contest, the proceeds of which will go to the Crossroads Rehabilitation Center. And don't forget to buy I.A.Y.'s tasty popcorn at the next campus movie!

The club hopes to develop character, friendship, co-operation, and spirit by its service through various events such as these.

WHIPPET BASKETBALL

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Feb. 12</td>
<td>Huntington College</td>
</tr>
<tr>
<td>Feb. 17</td>
<td>Purdue University</td>
</tr>
<tr>
<td>Feb. 21</td>
<td>Marian College</td>
</tr>
<tr>
<td>Feb. 25</td>
<td>at Indiana State</td>
</tr>
<tr>
<td>Mar. 2</td>
<td>Butler University</td>
</tr>
<tr>
<td>Mar. 4</td>
<td>Marian College</td>
</tr>
<tr>
<td>Mar. 11</td>
<td>Taylor University</td>
</tr>
</tbody>
</table>

GO HOUNDS GO

ADDRESS

RIVOLI THEATRE
Special for Students

RIVOLI THEATRE

1010 E. 10TH STREET
INDIANAPOLIS

WHIPPET BASKETBALL

<table>
<thead>
<tr>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Feb. 12</td>
<td>Huntington College</td>
</tr>
<tr>
<td>Feb. 17</td>
<td>Purdue University</td>
</tr>
<tr>
<td>Feb. 21</td>
<td>Marian College</td>
</tr>
<tr>
<td>Feb. 25</td>
<td>at Indiana State</td>
</tr>
<tr>
<td>Mar. 2</td>
<td>Butler University</td>
</tr>
<tr>
<td>Mar. 4</td>
<td>Marian College</td>
</tr>
<tr>
<td>Mar. 11</td>
<td>Taylor University</td>
</tr>
</tbody>
</table>

Basketball Schedule

FEBRUARY

at Valparaiso
Marian
Olivet
Hanover
at Wabash
at DePauw

IMMEDIATE OCCUPANCY

1, 2, & 3 BEDROOM APARTMENTS & TOWNEHOUSES

$96 MONTH INCLUDING ALL UTILITIES

GRANDVILLE

NEAR SHERMAN & RAYMOND

3403 Bethel Ave.
DEP. 1796, KEN \ HI-8089
SUN. 12:30 P.M. OR 12:30 P.M. TO 1 P.M.
PHONE 282-3478

A 1/2 MILE NORTH OF I-80 & I-75 ON STATE ROAD 45

WHIPPET BASKETBALL

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Feb. 12</td>
<td>Huntington College</td>
</tr>
<tr>
<td>Feb. 17</td>
<td>Purdue University</td>
</tr>
<tr>
<td>Feb. 21</td>
<td>Marian College</td>
</tr>
<tr>
<td>Feb. 25</td>
<td>at Indiana State</td>
</tr>
<tr>
<td>Mar. 2</td>
<td>Butler University</td>
</tr>
<tr>
<td>Mar. 4</td>
<td>Marian College</td>
</tr>
<tr>
<td>Mar. 11</td>
<td>Taylor University</td>
</tr>
</tbody>
</table>