Blood Drive Results

Last Thursday a total of 69 pints of blood was drawn from 110 students, while the total number of volunteers reached 120. Alpha Phi Omega and the Community Blood Bank would like to thank those individual students, groups and faculty members who helped to make the blood drive a success.

Next year, and in years to come, APO hopes to have more drives of the same type. Hopefully there will be twice the number of beds and nurses and less waiting in line in the future. Those who had the patience to stand in line for so long this time are to be thanked for their willingness to help others.

Those who attended and those who didn’t should feel free to address any comments or suggestions to Alpha Phi Omega via campus mail.

Following are the class and class totals in terms of volunteers and donors.

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<tr>
<th>CLASS</th>
<th>TOTAL VOLUNTEERS</th>
<th>DONORS</th>
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<td>Freshmen</td>
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<td>25</td>
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<td>Sophomores</td>
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<td>Juniors</td>
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<td>Seniors</td>
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<td>Faculty</td>
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</table>

Any donors interested in finding out their blood type may contact Alpha Phi Omega via campus mail.

IC's Wind Ensemble Captures Music Lovers

Review By L.W. PETERSON

With a stimulatingly and musically challenging program, Indiana Central's Symphonic Wind Ensemble, under Prof. Lowell Burroughs's direction, completely captured the music lovers who assembled in Rumble last Sunday afternoon. From the opening "Symphonic Concert March" by Bonnetti, with its fine contrasts in mood, to the Sousa "March on the Battlefield" encore, played with the grace and precision Sousa would have liked to hear, the program gave every section and many individuals opportunity to demonstrate technique and feeling.

Most intriguing number on the program was a relatively recent piece by Gordon Jacob, "Music For a Festival." With the brass section leading, the ensemble showed the contrast in feeling of the piece, with the quieter, more mellow moments, as well as the grander, more powerful one. The movement was both well executed and well presented.

In more traditional fare, the ensemble played the "Festive Overture, Opus 94" of Schottakovitch. As the last selection of a difficult afternoon, the music, as one might expect, rewound the performers, but the ensemble renewed and moved on to the next number. The "March" is a well-known number, and it was well received by the audience.

Next, for this reviewer's part, is the need to say there is too much talent in the ensemble to present of the afternoon's program. There was the usual fine horn work, but the most outstanding piece was the trombone solo by an instrumentalist of the remaining of the program. James Hansen, bassoon soloist, dis all a soloist should do, demonstrating masterful technique, and revealing how versatile an instrument the bassoon can be.

School Administrators are urging exclusive use of cross walk areas.

Credit: Indianapolis Star, March 10, 1972

CROSSWALKS ON HANNA

About two years ago one of the concerns of the Central campus was the safety of persons crossing Hanna Avenue. At that time they requested crosswalks for the street and the request was turned down.

Because of speeding autos and unsafe conditions, the school has recently petitioned the City again to place crosswalks on the street and it has been done. Originally, only two crosswalks were proposed but through negotiations four crosswalks have been painted in addition to those at either edge of the campus.

The earlier reluctance of the City to place crosswalks was due to the fact that experience indicates that crosswalks give a false sense of security and some are inclined to abuse the pedestrian right-of-way by intentionally stopping traffic.

Two requests are being made. First, pedestrians should extend every courtesy to vehicular traffic by not abusing the crosswalks by frequent intentional stopping of traffic. Traffic should be considered slower and vehicles will be ticketed for violating traffic rules concerning crosswalks. Second, members of the campus community should cross Hanna Avenue at a crosswalk. The school has advised that traffic officers will ticket pedestrians who cross other than at the crosswalks. If pedestrians are ticketed, the school will have no influence in having these fines exonerated.

Within a few weeks flashing lights will be posted at either edge of the campus, reducing the speed limit through the campus to 15 miles per hour during hours of classes. This 25-mile speed limit will also be strictly enforced.

Fantastiks Next

Tryouts for the Indiana Central Players' next production, "FANTASTIKS," will be held on March 16 and 17, in Rumble Auditorium from 5:00 to 7:00 p.m.

This highly successful musical comedy, by Tom Jones and Harvey Schmidt, will be given on April 20, 21 and 22, and will be the first dinner-theater production of the year. The play will be presented "in the round" with dinner and play being held in Schwitzer Center.

Auditions for faculty and staff are invited to try out for parts in this production.

CONVOCATIONS

Wednesday, March 15, Showers Lecture - Tom Muller
Friday, March 17, Showers Lecture - Tom Muller

Wednesday, March 22, Gill Hubbard
Friday, March 24, Humanae Dr. Sease
Wednesday, March 29, TeAta (Indian)
Friday, March 31, Drama Dept.

Wednesday, April 12, Rev. Oren Moore (tentative)
Friday, April 14, Drama Dept.
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**Letter to the Editor**

Mr. Pielmeier,

In answer to your letter in the REFLECTOR dated February 25, 1972, first, thank you. In one short letter you proposed 1,100 I.C.C. students with more suggestions about how to find CLEP information than I’ve seen or heard of before.

Second, I wish to point out that you misinterpreted my letter. What I said was that the administration does not provide information, but rather that they are doing nothing to help students find such a valuable tool. Dr. Sease has indicated that I.C.C. is to be innovative. Innovation requires action, and action requires a little aggressiveness. Would it be too much to ask that the administration not only tell us but encourage us to take CLEP tests? Finally, I am the first to admit that the REFLECTOR is not the source of information for tests of any kind. Any requests for information will be happily forwarded by our office.

Respectfully,

Terry A. Taylor
Business Manager
The REFLECTOR

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**S.O.S. Signals**

Friday night, February 25, at 7:30 p.m. at Schirmer Concert Hall, the Eyeball Gang will gather to listen to Don Fields speak on Quiet Time. Don is the area director for Inter-Varsity Christian Fellowship at Ball State University.

A Quiet Time is a time that an individual takes from his daily schedule to read the Bible and talk with God. The fourth chapter of Deuteronomy also shows us that Jesus says that God seeks us to worship Him in spirit and truth. So God is waiting for us to wait on Him. He asks us to worship Him when we realize the great sacrifice of His Son. So whether or not we gain any conscious benefit from a Quiet Time, the time is certainly an expression of our love and worthy of praise.

If you have a successful Quiet Time, a person should expect the Spirit of God to be there with him. He should speak to God through prayer and should expect God to speak to him through reading the Bible, being still, and concentrating on his presence.

The purpose of a Quiet Time should have a Quiet Time each day. In Mark 1:31-34 we can read about Jesus’ crowded day and how He was up long before dawn to be alone with His Father’s face. Jesus felt the need, how much more do we need it? The time, place, and method of a Quiet Time depend upon the individual. The place should be one that is quiet enough to permit concentration.

The Quiet Time should be a time for reflection and self-examination and self-redemption. Don Fields expanded on his own ABC’s of Bible study. They are "attitude, behavior, and content." These are the same ABC’s that you use in your own words. T——Bible verse. Take a verse from this passage that really stands out, study it, and memorize it. E——Contrast. Make a contract with God about something that really spoke to you.

The daily Quiet Time seems to be the secret of the successful Christian life. Those sacred moments of the day are needed for the Christian to commune with his Lord.

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**NEW PEOPLE**

Professor John N. O’Kane has recently suggested that what most disturbs the "best off" young persons in our universities are colleges in the realization that they are unlikely to do any better than their parents, indeed they are likely not to do as well. For them, the last generation reached the top. But what of all the others? Is the great majority of Hispanic students following the American pattern of moving up from one generation to another, still satisfied that rulings will be better for them than they have been for their parents, suitably pleased at the prospects?

Years social scientists have shown about "the circulation of elites," a term we use to describe the replacement of enfeebled and disillusioned ruling classes with new and more vigorous groups for whom that position still holds attraction. Many of us suspect that is what is going on today, even if those involved are only marginally aware of what is going on. I walk about the Harvard Libraries at night: it is there for the eye to see. But no one talks in a library, and one is never sure. When will those new men and new women break their silence?

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**Hodgepodge**

Hi Gang!

Well, today I'm writing on behalf of March 8, that day, in my estimation at least, was really weird. Like, for instance, first I go down to the basement at Lilly and what do I find? I find that someone was trying to convert the psychology area into a jazz club, and they started with the simple instructions most often found on packages of instant food: JUST ADD WATER.

Upon visiting the same university a week later, I found that it had been turned back into a psychology department. I guess that the jazz club didn't get enough business due to lack of taste or quality of the music. But there's something new in the air...like cigar smoke. So I think like we've finished the idea, but I was wrong again for about the decillionth time; just like I was two weeks ago in HODGEPodge.

Where did the cigar smoke smell come from?

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**Manasa Sponsors Two-day Program**

Indianapolis, February 22, 1972—Students from Indiana colleges will be gathering in Ball State University at Muncie the weekend of March 18 and 19 to discuss "Movements That Move Students." The two-day program is to be sponsored by Manasa, the alumni club of the Mental Health Association in Indiana.

Former Indiana Governor, Matthew E. Welsh, will speak to the collegians on "Politics, Pressure Groups, and Students for Mental Health" at a Saturday luncheon. Saturday afternoon the range of subjects relating to the mental health field. They will include careers in mental health, death and aging, alcoholism, the Jesus Movement, transactional analysis and the Gay Liberation Front. The conference will also provide an opportunity to exchange and discuss experiences they have had while working with mentally ill patients.

The total cost of the conference for each participant will be $13.00: registration is $2.00, meal expense is $7.50 and motel accommodations will cost $3.50. Registrations may be made by mailing the $2.00 registration fee to: Manasa, Mental Health Association in Indiana; 1433 North Meridian Street, Indianapolis, Indiana 46202. The balance of the conference expense may be paid at the registration desk which will be located in the third floor lounge of the Ball State University Student Center.

Since interest in the Manasa conference is great, it is suggested that reservations be made as soon as possible to assure a place at the meeting.

Registration will be at 10:30, Saturday morning, March 19.
Liberation and The College Degree

By Vicki L. Watkins & Julie A. Bible

Women, have you ever stopped to think? What good is college doing you? Why do you exist? Why do you even exist in this male-dominated society? And furthermore why do you exist as a woman? These and other questions have occurred to us often. Of course there are thousands of sources (books, articles, etc.) to start us thinking along these lines.

In our opinion, most women have the misconception that they're created solely to produce (take that any way you want). All there lives they have been conditioned to play second fiddle to men. They've been abused, ignored and literally pushed to the back of the bus because of the biological fact that they are women.

To use a well known cliché, "You've come a long way baby." But where exactly are we going? Men throughout history have seemingly put women on pedestals—to worship or to ignore? Sisters like Shirley Chisholm, Gloria Steinem, Bella Abzug, Eleanor Holmes Norton and Bernadette Devlin have, do you think you can? But where exactly is this going as a young college woman of today fit? We're inclined to think that a large majority of women who are in college are in to get a M. R. S. Degree (to use a phrase of a friend of mine). But is this all? We're in for a surprise: the idea that is to get a degree which supposedly entitles us to equal job opportunities, equal pay and equal chances of promotion as our male counter parts. We as women must take full advantage of this and we must demand our rights as qualified lawyers, doctors, technicians, or whatever else our chosen field might be. We should never give up when told "You're a woman and you are not capable of holding a decent position." Such a fallacy and other forms of double standards are permitted to exist in our sexist society.

The position of women in western society exhibits one of the more definite signs of progress. Realizing this, it is the woman and not the man, who must overthrow the burdens of commercialism which our democracy has imposed upon us... Think about it sisters, are we all doomed to a life of Mr. Clean, dirty dishes, laundry and other chores? Think about it, and if you do, you may want to ask yourself, "Why not me?" I know, maybe in your own way you'll get into WOMAN'S LIBERATION and realize your full potential as a woman.

**PART TIME EMPLOYMENT**

Need 5 Students 3 Nights and Saturdays. Car Necessary.

$2.00 per hour to start

**CALL:** 547-8519

or

255-8346
A Portrait of Life

By CHUCK PATRICK

Life begins to operate with that first slap the doctor administers to the posterior. From that moment hence, each human being lives as many variations as there are grains of sand. Although this is true, there is definitely a pattern in life.

Traditionally, life is a child provided all by his parents. He is provided the necessities of life—food, clothing, and shelter, as well as love and affection. He is cared for in every respect and is constantly being supervised and instructed in his course of behavior. When he fails to impress his instructor, he is punished.

As the child grows older, he starts discovering the world and exploring those curious articles about himself. He discovers the correct use for Newspapers, Books, and Pens. He thus launches into the world of mass learning, continuing his education. At this juncture, he is bombarded with history, math, science, and the arts. He is also given the idea that he can do anything, if he wants. He is also shown the laws that are set by man, but always be he uses under the guidance of the past and

under the threat of punishment.

As he grows into an adolescent, he finds appetizing the large mass of objects and the large mass of information that a human being must master in order to exist in the world of tomorrow. It is a process that never will end, no matter what ideas he may try to set up. During this period of adolescence, the child feels he is alienated and misunderstood by the adult populace. He finds that every time he tries to rise, the adults are met with an adult's observation of past experiences. Each is defeated and devastated by the adult's observation of past experiences. Each is defeated and devastated by the adult's observation of past experiences. He is dismayed with the belief that his opinions and views can be correct. The child is afraid to stand up against the established laws of existence and those people who proposed the rules to him—his parents, his teachers, and the older generations in general.

 ICC Takes Huntington

By RICK SWENDEL

Led by J.D. Layman’s 40-point performance, the ICC Greyhounds outdistanced the Huntington Foresters 116-103 in the first game of the NCAA playoffs.

Steve Platt tossed in 41 points for the Foresters to lead all scorers, but his 19 halftime points could not keep Huntington in the contest.

ICC led by 12 points, 56-44 at halftime on 22 and 19-point performances by Todd Whitlen and J.D. Layman. They led by 15 points before the midway mark in the period. Huntington came basically as close as minus six minutes remaining. ICC raised the lead to 16, briefly, before the end of the half.

Layman capped his second half activity with a 22 point outing. Whitlen, however, got into foul trouble with about 12 minutes left in the game. Darl Hall replaced Whitlen admirably, canning 12 points in as many minutes and hauling in 7 rebounds.

The Foresters got as close as six midway through the period but the Hounds pulled away to the final 116-103 count. Norm Steele and Daryl Warren were also in double figures for the ‘Hounds with 14 and 11 respectively.

Steele, Whitlen Lead Hounds

By Jimmy Melton

Like the song says, you can get by with a little help from your friends, and Norm Steele and Todd Whitlen got just enough from their ICC teammates last Wednesday night in a 77-74 come-from-behind victory over the Hanover Panthers.

The win propelled the Hounds to the next step on the NCAA championship trail, the district semi-finals at Tri-State, with the winner there going one step closer to the nationals at Kansas City. Their 18th triumph in 27 starts also gave the Greyhounds the best two out of three edge in their encounters with the Panthers this season.

For the better part of the game, Steele was the dominant figure both offensively and defensively. When he went to the bench with his fourth foul and eleven minutes remaining in the second period, the score was deadlocked at 51-all. He didn’t exactly roll over and die. No sooner had Steele hit the bench then J.D. Layman came alive with a flurry of points and rebounds to keep the attack rolling. The lead then went back and forth until with less than a minute remaining, Dave Williams canned two pressure free throws to give ICC a 75-74 lead.

Hanover brought the ball down ever so calmly and Pat Whilliams whipped a pass to Dennis Laker, standing in solitude under the hoop. Dennis last lay-up failed to materialize, however, as a bouncing ball rejected the shot and Daryl Warren clutched the rebound with a scant 23 seconds showing on the clock.

ICC called time-out and then, following their in-bounds pass, saw the Panthers foul Whitlen in a last ditch attempt to regain possession. "Whitten," who had previously concerned himself with rebounding during the course of the evening, had a chance to rise and did just that, switching with free throws for a 77-74 lead. Hanover scored at the buzzer to establish the final margin.

Steele was the games leading scorer with his 26 and Layman pitched in 18. Mike Dickey added 11 for ICC and Whitlen would up with the same, to go with 14 rebounds. The Hounds as a team shot 50 percent in the second half from the field and 20 percent from the foul line to recover from a 43-37 halftime deficit.

ATTENTION PLEASE!

SPECIAL FLIGHT TO MIAMI

$15.00 per person round trip—Hotel accommodations, $100 extra.

Departing April 1 and will return April 8.

Limited seats available

Reservations now being accepted

For further information contact Rebecca Wickerham, Phone 257-3943 after 5 p.m.

APPLICATIONS BEING ACCEPTED

Applications are now being accepted for the 1973-74 positions of editor and business manager of the Oracle and the Reflector.

Applicants should be competent to assume responsibility in their area, and experience is considered important but not essential.

Anyone interested in a position as editor or business manager of one of the ICC student publications should make their desire known to a member of the Publications Board or to Mr. Swank in the Public Relations Office, Schwitzer Center.

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