**Black Awareness Weekend Begins**

FRANKLIN, Ind.—The Franklin College Black Student Union will sponsor its second annual Black Awareness Weekend this Friday and Saturday, highlighted by a Saturday evening lecture by black poet and publisher, Don L. Lee.

Members of Franklin’s B.S.U. are expecting over 400 visitors from campuses and communities around the state. Registration will begin at 5:30 p.m. Friday in the Campus Center. Housing and meals will be available on a first-come, first-served basis. The All African People’s Alliance, will discuss contemporary African politics, at 6:45 in the Franklin Room of the Campus Center.

The discussion will be followed by a 7:15 presentation of “Song of A Goat,” written by African playwright, John Peffer Clark.

Saturday activities will include a discussion on African customs and traditions by two Franklin College Negro studies students, a workshop on pan-Africanism and films discussing both African and contemporary political writers and editors.

In the hour, Black instructor of speech at Franklin will discuss African poetry and an African ritual, extracted from contemporary African writers will be presented at 2:20 p.m.

At 7:20 p.m. Lee will deliver his lecture, “Direction for Black Students” in the Franklin Room. In addition to his poetry, he is the editor of the third World Press in Chicago. Lee, one of the best known contemporary black poets in the United States, is 29.

A special African meal will be served Saturday by the college’s food service. Participants in the Black Awareness Weekend will be charged for each meal but overnight accommodations will be provided with students on campus and volunteers in the community.

All interested persons are invited to participate in any of the events. For further information contact Fred Ford, 738-9414, ext. 119.

**WEEKEND ACTIVITIES**

This evening at 7:00 p.m., Friday, March 24, will be the Indiana Student Political Convention, which will offer students an opportunity to discuss the future of America. The convention will be held at 8 p.m., and it will be a forum for discussion on issues affecting students.

On Saturday evening at 8 p.m., the AAU will host the AUU wrestling tournament. The event will begin at 9:30 p.m.

Saturday evening at 6:30 p.m., Central Council will sponsor the award-winning movie “On a Campaign Day with the FBI.” The movie will be shown at the Campus Center. The event will begin at 9:00 p.m.

**CONVOCATIONS**

Wednesday, March 22, 6:30 p.m., Franklin Union. President’s Day: “The Importance of Cultural Diversity.” Speaker: Dr. Douglas J. Hopp, speech and drama department, Franklin College.

Wednesday, March 23, 8:00 p.m., Franklin Union. “The Importance of Cultural Diversity.” Speaker: Dr. Douglas J. Hopp, speech and drama department, Franklin College.

Friday, March 31, 8:00 p.m., Franklin Union. “The Importance of Cultural Diversity.” Speaker: Dr. Douglas J. Hopp, speech and drama department, Franklin College.
Editorials . . . .

Election Engineering

The great surprise of many students, Central Council general elections were held at Indiana Central last Friday, March 10. The surprise was partial due to the apparent lack of publicity prior to the event. Although the elections had been announced, some students were still unaware of the ballots. The surprise was also partially the result of being allowed to choose from a predetermined list of one candidate. It is apparent that some students were interested enough to seek an active part in the student government. This is the first year that only one slate of candidates has been offered to the student body, and it is difficult to believe that apathy alone is the cause. Only 207 people bothered to vote in the March 10 elections, less than 25 per cent of the total student body. A poor turnout could have been caused by apathy, it could also be caused by poor election publicity, the fact that elections were held one week early, a poor slate of candidates, a lack of choice, or a deep sense of futility. The salaries of the elected officers alone account for $70 of student fees, and the officers themselves should demand responsibility and commitment. Surely the light of hope is shining somewhere. The surprise was that anyone even bothered to hold elections.

Vote for one: I agree—

HODGEPODGE

Happy St. Patrick's Day!
Well, we've arrived at the day when the leprechaun is supposed to leave pots of gold for lucky people at the end of the rainbow. I feel that this would be a good time to look deeper into the thing about the pot of gold at the end of the rainbow.

Does a pot of gold have to be literally a pot of gold? Or could the term serve as a symbol for something big or a symbol for good people? Many people sing and preach of the streets paved with gold that we're going to find when we reach heaven—how we're going to dwell forever in a Golden Kingdom.

But isn't heaven supposed to be a place of complete happiness? Maybe some people would be happier in a garden than they would in a glitzy Las Vegas.

My idea of heaven is a lovely place where I can see my mother face to face, meet all sorts of interesting people, and be loved and loved with no worry about people making something dirty out of it, and never have to say goodbye to anyone again. And I feel that there will be a lot of other lovely things that the human mind can't even comprehend.

To one of my friends back home, the meaning is very simple: She can walk with Jesus, see her brother again, and never ever have to worry about having epileptic seizures again.

Many of us recall several times watching "Little Dorothy" and hearing her wistfully sing "Somewhere Over the Rainbow." It has been said that when one lady heard of her death she replied with emotion. "Well, she's finally found her rainbow." And how true this was. As she grew up, she was given uppers and downers to make her perform in the way that suited her producer's every whim of the moment. She suffered from it—both in body and mind—and finally this treatment became victorious over her will to live. She has finally gone to a place where she's accepted for what she is...no longer going to dope her up to make her into anyone else; that's all over and done with. Judy Garland's found her Rainbow.

Yes, a pot of gold can have many things: Watching your grandmother get well, doing well on a test knowing that you have a happy home and a family that loves you, having a baby wrap his hand around one of your fingers, you name it.

And before I close, have you ever looked at a pot of gold and felt that way? That's the way that I feel about pots of gold. You can have many pots of gold that you haven't even noticed before. Why not look for them?

Love, Jan

Letters to

The Editor

Robert Redford

Wildlife Chairman

WASHINGTON, D. C.,—Film star-ecologist, Robert Redford, has been named National Chairman of the 25th annual National Wildlife Week, March 19-25, sponsored by the National Wildlife Federation and its state affiliates.

The 1972 Wildlife Week theme, "Ecology: A Wild Idea," focuses on the fact that wildlife is a part of the environmental crisis and is dependent upon quality natural surroundings.

The bald eagle, emblem of the United States, is in serious trouble. Its plight symbolizes the fate of 199 other American wildlife species threatened by extinction due to man's interference with the natural world.

"The bald eagle is more than a decoration for dollar bills, postage stamps and commercial advertising," Robert Redford said. "It is a symbol of strength, freedom and quality of life."

"It may be a wild idea to believe we can reverse environmental destruction to protect the bald eagle and create a quality life for man, but this country was founded on the wild idea of independence, and not so long ago a wild idea took us to the moon. Ecology is another wild idea that will work."

Throughout Wildlife Week the National Wildlife Federation and its 3 million members will be urging people throughout the United States to consider their relationship to the natural world and make personal commitments to help achieve environmental quality.

Robert Redford

Wildlife Chairman

Letters to

The Editor

Some apprehension was exhibited in the attitude and concern of persons on the campus when it became known a change was to be made on February 20 in the campus security. It seems there is always resistance to change, possibly because we have become complacently comfortable with the past. Some apparently feared the new security officers' mission was to police the behavior of the students, which definitely is not their mission. The mission of the security officers is prevention and protection.

The officers have been on campus for two weeks. Their activities have demonstrated that the combination of the regular police officer and a student security officer is effective.

There have been two reports of a peeping tom in the vicinity of Kramphall Hall. A suspect has been indentified and a full description of his car has been obtained. This suspect has a record of similar behavior in the past. All officers are alerted for possible return to the campus.

One of the officers recovered a stolen car which was abandoned near Lilly Science Center. A transient was found sleeping in Schirter Center lounge after midnight and sent on his way.

Officers administered first aid to students in two cases of minor injury. Investigation is under way to identify the person(s) responsible for breaking open dispensing machines in the Lilly Hall woman's lounges and the thefts from the Coke storage areas in Bailey Hall.

The Maintenance Department has received a number of reports relating to safety hazards, broken windows, defective locks and other deficiencies observed by the officers. Such reports assist that department in the performance of their functions.

The officers take numerous corrective measures on their own initiative each night. They compensate for our inadequacies such as leaving building at night without locking office and work room doors, turning out lights, and closing windows.

Ken Hale

To Study Dentistry

Senior Linda Smith was recently admitted to Indiana University School of Dentistry. Linda is a biology major and Chemistry minor. She served as a cheerleader for three years and campus queen this past year. Congratulations, Linda!!!

Jackie Snow

Feature Editor

Sports editor

Ken Hale

The COFFEE HOUSE

IN THE BASEMENT

OF WILMORE

COME...
SUCCESS SYNDROME

(One of the funniest and most popular of the American political magazines is the newspaper humorist Art Buchwald, who has been called the most comic American ob-
server of the times. This is his column from the New York Times.)

By ART BUCHWALD

I know no one will believe me, but you're just going to have to take my word for it. I met a college student the other day who said that all he wanted out of life was success and financial security.

He asked me not to use his name because he didn't want to embarrass his parents, so I shall call him Hiram.

"Hiram," I asked him, "why did you decide to take this revolutionary attitude toward life?"

"I don't know exactly when it happened. I was just like most of the rest of the students. I wanted to be a great inventor. I bear down the streets and get a Ph.D. establishment. I was just another conformist, and I never questioned why I was doing all the things that everyone else expected of me."

"Then one day I thought to myself, 'There's got to be more to life than getting hit over the head by the cops.' I looked around me and saw nothing but people. Every student was doing his thing because someone else had done his thing and no one was doing or saying anything new."

"So you decided to drop out of the student movement and become a millionaire?"

"Not at first. But I met this girl. She was really way out. She wore a cashmere sweater, a plaid skirt and she had a pet dachshund — I couldn't believe anyone would dress like that. But I got to talking to her, and she started making sense."

"She said it was possible to look at oneself in a building mirror or on a hungrier strike in your dorm. If you really wanted to change the world, you had to do it for more than a lot of money, and then people wouldn't tell you what to do."

"That's ridiculous," I said.

"Then she gave me a book by Prof. Horatio Alger, and I guess no book I ever read has had more of a effect on me."

"Wasn't Prof. Alger the one who came out first with the success syndrome theory?"

"That's it. His story floored me. I mean a whole new world opened for me, and I knew no matter what the sequels were and what other matter what other people thought, I was going to work hard and become rich and successful. Life finally felt like a man."

"What did you do then?"

"I discovered there were other students on campus who felt the way I did — not many, but they were enough. So we formed a group called the Students for a Successful Society. At first we had to go underground, because the administration wouldn't acknowledge us as a legitimate campus organization. But as more and more students heard about us, the group kept growing. We've been able to radicalize at least 200 students who would rather be a group than a few."

"What are some of your activities to get more support?"

"We sell the Wall Street Journal on campus. We've opened a coffeehouse where you can read back copies of Fortune. We have a stock market ticker tape in the dorms, and we've kept growing. It is possible that this success syndrome movement is going to be a passing fad."

"It isn't. I know everyone calls us books and weirdos, but no one is going to push us around. We've already had inquiries from other campuses that want to set up similar chapters, and I wouldn't be surprised in the next few years if what is now a minor movement becomes the strongest force in the country. After all, nothing succeeds like success."

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White Exhibition Opens

One of the first "modern" photographers, Joel Meyerowitz, is being honored with a retrospective exhibition which opened March 15 at the Indianapolis Museum of Art.

"The Contrary Art," the exhibition is the first of his work since a memorial show in 1926, the year after his death.

White, born in 1921, was a self-taught photographer, who achieved an international reputation for his lyric studies of everyday life.

He was a photographer "purist," rejecting any retouching, process so popular in his day.

He was noted for his use of light and shade and the soft focus lens, as well as for his emphasis on picture composition. This combination could imbue ordinary family scenes this subject's those his time and friends with a poetic and sensitive feeling.

I think a picture should have a message," White said. "It should convey something of the feeling of the man who produced it."

By 1989, he had achieved international recognition and his work was shown in Vienna, Paris, London, and New York.

He was one of the founding members of the Photo-Scenics in 1962 and in 1986, he was the first president of the Pictorial Photographers of America.

From 1967 until his death, he taught photography at Columbia University, serving as an instructor at the Brooklyn Institute of Arts and Sciences from 1958 to 1921.

In 1944, he founded the Clarence 11, White School of Photography, which counts Margaret Bourke-White among its graduates.

The exhibition of more than 75 photographs will hang in the third floor Miliken Gallery through April 30.

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Blood Bank Gets Nixon OK

Senator Vincent Hartke (D-Ind.) hailed the March 15 announcement by President Nixon that he had directed the Department of Health, Education and Welfare to recommend a plan for developing a safe and efficient nationwide system of blood collection and distribution.

According to a statement issued by the Department of Health, Education and Welfare, the Hartke National Blood Act would be one of the measures under consideration.

"The directive to the department to study the matter of a nationwide system of blood distribution..." Senator Hartke said, "is a serious disease. Yet, despite the alarming increase in the number of cases of hepatitis, there has been no nationwide network for blood distribution."

The Hartke proposal calls for a national office to license, inspect, and regulate all blood banks in the country, together with a national volunteer blood donor recruitment effort.
Observations, Impressions and Thoughts

BY HINGHA PIEH

One of the advantages of an international or an intercultural experience is that through the eyes of our world neighbors we can (if we are sensitive and sensible enough) achieve a fresh and more objective view of ourselves and our national culture. We can, if we will, accept their preceived "gift" of cosmopolitanism, and be freed thereby from some of our more foolish notions of parochialism and cultural myopia (this applies to anyone exposing himself to a different culture or environment i.e. U.S. group studying Russia Nursery School System).

Getting to know and live with culturally different people is a very useful approach in understanding our fellow humans, although there are some limitations. One of the limitations is the pervasive tendency to slip into the easy Stereotype and the colorful half-truth. Here are some examples: Germans are hard workers; "Americans love gadgets," "Latinos and African have little concept of time," etc. It is true that there are a lot of differences in Mankind, but we can profit more from concentration on our similarities than on our differences, in order to emphasize our common humanity (i.e. in nature—all living things that perform photosynthesis are grouped as green plants because they have something in common: Photosynthesis).

If Americans were grouped because of differences there wouldn't be a group called Americans, Africans or Germans. Permit me to pick on Americans as a nation with one of the greatest number of conflicting images (is America a melting pot or do Americans have a sense of identity?)

Given America's differing ethnic origins and various religious beliefs, their character patterns are marked by the complexities of subcultures. A number of contradictions can be cited: "The Americans are always in a hurry, yet they spend more time (than Africans or Germans) relaxing. At the same time Americans are sensitive to the rights of the individual but they are habitual conformists. The American ideal of "Equal opportunity for education," well proclaimed by Ben Franklin and Thomas Jefferson, is an irony (the black people, Indian people, Appalachia white people don't have that opportunity). Many people or nations twist their noses on American materialism and their equalizing money with success but I feel American materialism in terms of "love of making and consuming" It is, however, a shame that some people equate visible, material success with inner, moral worth.

During my stay in this country I have objectively concluded that Americans—without concealed racial prejudice (including Black and White people), are open-minded and friendly. By contrast I think that Germans, Indians, African women and most Chinese are reticent or disinclined to speak. The American hospitality is seen to be materially oriented (i.e. one is expected to pay for gas if he rides in a friend's car). Such hospitality may be legendary but I would prefer a hospitality of greater degree of less frequency, and more sincerity.

Amercans, women highly prize their leisure. They may be too quick to reach for frozen convenience foods or phone out for a pizza but for an African woman (or German woman) this would be unthinkable. They are always in the kitchen cooking or somewhere doing some farm work or housework. The typical African woman or girl loves cooking because "the best way to a husband's or child's heart and mind (respectively) is through the stomach.

In spite of some of the negative views, I have given, I wish to sincerely express that I am happily impressed by the level of interest in your society; the political structure, the freedom of speech (which is nonexistent in my country), the Liberal Arts educational system, and the advanced communications..."