Symphony Resumes

Concert Season

After an interlude of negotiations, subscription series programs for the remainder of the Indianapolis Symphony Orchestra's 1971-72 season have been finalized. Concert arrangements have been made to complete the current season at the Murial Theatre, 501 N. New Jersey St., Indianapolis. Concerts resumed three weeks ago and are scheduled to continue throughout the remainder of the season.

Henry N. Scott, general manager, has quickly secured guest solists for a part of the reorganized season and is in the process of rescheduling runs-out. Concerts began at the beginning of the season and that immediate plans summer a comparison of originally scheduled concert performances to be offered through May 26.

Acting on a request by Mayor Richard G. Lugar, the striking musicians returned to work on March 27 with a 5.5 per cent pay increase through May 26. Negotiations between management officials and the local Musician's Union will continue to establish a permanent extended agreement.

Concerts will continue each weekend in April with a program on April 13 and 14, 21 and 22, and 24 and 25. The next (or ninth) subscription pair will include orchestral works by Nicolai, Tchaikovsky and Brahms. The tenth and eleven concerts are also scheduled to be orchestral programs featuring such masterworks as Beethoven's Symphony No. 7, England's Outside Overture and "The Planets" by Gustav Holst, a piece that conveys the composer's interest in astrology with music.

The final subscription pair will be conducted on May 13 and 15. Pianist Menahem Pressler will be a guest soloist with the Symphony and the orchestra performing Prokofiev's third concerto on a program to include New England Trip-tach by Winsam and Stravinsky's Symphony No. 1. Pressler, a native Palestinian, has been a full professor at Indiana University's School of Music for a number of years.

A final "for the show" program has also been scheduled. Guitarist Cheif Alkins will perform with the Indianapolis Symphony in concerts slated for May 24 and 25. The program has not as yet been fully completed, but plans include an interesting variety of musical activity on these evenings.

Single admission tickets for all subscription series concerts are available at Russ & Babcock, Fuss & Young and at 11 convenient Union Federal locations in the area from 9:30. The new administrative offices are located in the Summit House, 300 N. Meridian St., Indianapolis, 46202. P.O. Box 85354.

May is Coming!

It will soon be time for a group of Central students to take off for Mexico. Applications for travel documents are now being accepted by Marcia Overmyer so that the formalities of entering Mexico can be completed. Everyone planning to go to Mexico must have a tourist card, so if you don't have yours yet, get in your application as soon as possible.

There is also waiting for those who didn't get to Florida over vacation, join us in beautiful Mexico.

Marcia Overmyer

Central Council Retreat

It's that time of year for everyone at Central to start thinking about the many aspects of Life at ICC, and what plans need to be made for the coming year. This is traditionally done at the Central Council Retreat which will again be held at Tumbling Waters Cave with facilities for sports, hiking, and staying overnight in a heated lodge. The retreat this year will be Friday evening, April 21, and Saturday morning, April 22.

There is no cost and transportation will be provided. We will get more information to you in the near future. Everyone is urged to come along — don't miss it!

Central Council officers for 1972-73 are: (from left) Steve Harst, President; Rick Sidebottom, Vice-President-Treasurer; and Jane Hoban, Secretary. They were formally installed on Wednesday, March 23.

Women's Liberation Conference Planned

The first Women's Liberation State-wide Conference is being planned for Saturday, April 22, at the Indianapolis YMCA, 201 N. Pennsylvania. The Conference is open to all women, high school age and up, interested in the Women's Movement.

Chicago's Susan Davis will be the noon speaker. Susan, who has been recently featured in national women's magazines, is the editor-publisher of Thespokewoman, a nationally circulated newsletter covering women's activities all over the country.

There will be a choice of six sessions under each of the main themes. Sessions will be both action oriented (Dance and Music) and talk oriented.

Several women lawyers, college teachers, social workers, media women, professional craftswomen and more will be on panels, sharing their knowledge and experience and leading discussions.

It promises to be a great day, informative and informal. Please come. Please spread the news.

For further information or brochures, contact:

Nancy Hilty
1451 N. Pent., No. 512
Indianapolis, Ind., 46202.
Phone: 317-636-8546.

Student Discounts Listed

Central Council has issued the following list of discounts now available to all Indiana Central Council Students.

- McCoy's Standard Station
  3 cents off each gallon of gasoline
- Buccher's Flower Shop
  5 per cent discount on all floral arrangements.
- Priority Theater Tickets
  $1.50 for the tickets plus a 25 cents fee at the door.
- Night and Day Fleamarket
  Top Hat — 10 per cent
- The Tux Shop — 10 per cent.
- IGA at Keystone Plaza
  5 per cent for anything over $5.00 excluding sales tax.
- Clowers Hall discounts — 25 per cent.

Will library books as we know them, standing shoulder to shoulder on uniform shelves in layered phalanxes, all neatly classified, stamped, pocketed, and ready to be borrowed, continue to be the basic tools of education? Or will books in the form of microfilm, and microfiche, and the audio-visual devices become the media through which the student assimilates knowledge?

Instead of choosing a book from the shelves, taking it to the desk to be charged out, and then to his home or room where he reads, turning one page after another, perhaps taking notes, the student may someday ask the librarian for the book he wants, and be given a 3x5 card on which the whole book is reproduced. He will insert this card in a machine that magnifies the printing from 55 to 90 times, and if he wants copies of certain pages, the machine can reproduce them.

Reading as a skill may no longer be needed as other instructional forms supplant books — records, tapes, films, filmsstrips, and television. Reading for pleasure, except for the most dedicated book-lovers, has already been replaced by television viewing as a "least-effort" recreation.

While the library recognizes that new media are coming into wider use, and is expanding its own holdings in these areas, its philosophy is still, and will continue to be for some time yet, centered around the book as both the primary means of teaching one generation what another previous generation has learned, and a pleasurable way of broadening one's experiences and insights.

Whether Indiana Central students will become "literate non-readers" or be among the nine per cent who buy 70 per cent of all paperback books, they are for the present still reading, borrowing monthly average of 2000 books, 1971 circulation figures ranged from a high of 3416 in April to a low of 159 in August. In February, 1972, 2735 books were borrowed. (These figures do not include the reserve and reference books and magazines used in the Library.)

In the promotion of books and reading, National Library Week is being observed April 16 to 22, while the whole of 1972 has been designated as International Book Year by the General Conference of UNESCO. Its aim is to center attention on the "role of books and related materials in the lives and affairs of the individual and society." Among the overall objectives of IBY are the encouragement of authorship and translation; the fostering of libraries, especially in developing countries; increasing the availability of scientific and technical literature and reference books; enhancing the role of books in cultural change; and preserving the literary heritage of mankind, particularly by the publication in book form of oral literature.

Folk Shindig Planned

Indiana Central, through the Department of Church Relations, is sponsoring a "folk shindig" for youth groups in the churches across the state.

There will be a contest at 3:30 p.m. on April 29 in Hamburg Auditorium and four groups will be selected to present a program in the evening at 7:30. If you know of youth groups at home, encourage them to share with us.

HOOKEON BOOKS
The Fleximester Program

Last spring several discussion sessions and open forums were held to determine the fate of Finals Week. It is once again time to review the action that was taken at that time and the implications.

Under the old semester system which was in effect until last year, each term was sixteen weeks in duration with the final week of the semester traditionally designated as a time devoted to final exams and to be used exclusively to administer final examinations. Under the old program, no classes met during the first week of the semester, and all comprehensive tests were administered on a fixed schedule.

Under the new fleximester system, the academic terms have been trimmed back to fourteen weeks and a final week per term has been abandoned. Comprehensive final examinations are not required, but if desired by individual instructors they are to be administered on an established schedule. In addition, all classes continue to meet during the final week as usual, and attendance by students is mandatory.

The institution of Finals Week sometimes resulted in a particular student facing up to three such examinations in one day and had other minor disadvantages. At the same time, it usually ensured a student ample time to prepare for the tests without being forced to pursue a regular class schedule in addition. The system which is being employed this year was officially urged because of the shortened overextended student terms, as many students continue to meet during the final week as had previously been the case, thus allowing them to continue their academic careers without disadvantage. At the same time, it seemed to the detriment of the students to pursue a regular class schedule in addition.

The resolution which brought it into being, however, stipulated that the program would be tried on an experimental basis for two semesters with a later opportunity for re-evaluation.

The two-semester trial period will shortly be completed, and a final opportunity for students to express their opinions on the new system must shortly be offered by the Educational Policies and Curriculum Committee. If the program is functioning adequately, a word of encouragement is in order. But it seems to be the procedure is being abused and used to the detriment of students interests, it is even more imperative for the students themselves to speak out. If the present semester is indeed being used only to cram in previously neglected material and to advertise, and the students are originally feared, it is the students who must bring pressure for a reconsideration of the plan. The test is now. Students have not only a right but an obligation to express their opinions.

Hallowed Hypocrisy

Over the past three months a unit of the National Council of Churches accused ten Protestant denominations of complicity through their stockholdings with the "irresponsible, immoral and socially injurious acts" of 29 corporations holding military contracts. The report showed that most of the stock was held by trustees or estates that have been in the forefront of the criticism of the Vietnam war and of the growing military-industrial complex; and the United States have almost $20 million invested in companies that last year provided more than $1 billion worth of war material ranging from guns to missiles.

The report went on to state that religious involvement in the military-industrial complex has been "the aura of legitimacy" to such investments and was a "factor of far greater significance than the actual dollar amounts invested." The report states that "interest in the military-industrial complex has been "the aura of legitimacy" to such investments and was a "factor of far greater significance than the actual dollar amounts invested."

Theological Warfare and the Military-Industrial Complex urged clergymen and laymen to "ask how the moral and economic responsibility of the churches and other institutions is used" and then to "assume a leadership role by providing an example of corporate social responsibility." The churches, the report continued, have ignored ethical and moral concerns and, "instead, like other investors, have placed themselves in a position of complicity with the irresponsible, immoral and socially injurious acts of the corporations." The conclusion of the report stated that the church "with its tradition and unique role as a moral leader in society, has a special obligation to question that complicity." One of the most interesting pieces of information was that according to the report, the leading religious investor in military hardware was the United Methodist Church with market value investments totaling $7,751,199.

Quite recently several of the churches mentioned in the report have begun to question their involvement in the military-industrial establishment and have decided to abandone much of their financial portfolios. Perhaps we, as United Methodists, should also begin to question our complicity.

There is a volunteer job tailored to individual time and interest. Volunteers to assist with pre-arranged daytime assignments. Volunteers are needed to help with recreation and crafts in either daytime or evening hours. The Indianapolis hospitals can use volunteers for a variety of interesting and important jobs. Detailed information on individual volunteer opportunities or assistance in service projects for club groups is available through the Volunteer Bureau, a United Methodists agency. The telephone number is 431-4311.
The Clowes Pavilion House Unique

The Clowes Pavilion of the Indianapolis Museum of Art, 25th West 20th Street, opened to the public April 11, bringing to an early completion the construction of Phase II of the 4-phase "Clowes Plan" for the entire museum complex.

The Pavilion, which has been completed in the past six months, is named in honor of the late Dr. and Mrs. George Henry Alexander Clowes, distinguished art patrons of Indianapolis and founders of the Clowes Fund. In addition, the Fund has placed the superb Clowes Fund Collection of Old Master paintings on indefinite, long-term loan to the Museum.

The Pavilion provides the Museum with nearly 13 thousand square feet of additional exhibition space. The total square footage of the Pavilion, constructed at a cost of more than one million dollars is 28 thousand square feet. The Clowes Fund Collection, other special, private collections, and the Museum's permanent holdings in Medieval and Renaissance Art will be housed there, as well as a magnificent selection of works ranging from iron work to textiles and furniture which have been loaned on long-term basis by the Metropolitan Museum of Art and the Chusters in New York City.

The lower level of the Pavilion with direct access from the parking garage is an independent educational facility consisting of our classrooms and the 225 seat Museum Lecture Hall.

This Pavilion is located at the southwest corner of the Plaza and is accessible from the existing Krannert Pavilion on the Plaza Level through a glass enclosed arcade. The exterior of rough-sawn Indiana limestone harmonizes with the existing building in both design and materials. The interior has a uniquely domestic quality in part inspired by specific rooms in the Cowles home, "Westmoreland" and all designed to provide complementary settings for the works of art which have been installed in each of its 13 rooms.

A magnificent two-story atrium courtyard, replete with blooming flowers and fountain, dominates the building. A grand staircase of Indiana limestone sweeps upward to the mezzanine. Chusters surround the courtyard and behind arcades on both levels. Other galleries are located beyond the cloisters on each of the two principal floors. Initially, the Clowes Pavilion will maintain the same hours as the Krannert Pavilion and will be open to the public without charge.

The opening of this new Pavilion and its attendant collection will not only double the importance of the Museum internationally in the "Old Master" field, but also will enable the Indianapolis Museum of Art to display more works of art than ever before in its history.

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Children of the Tube

My mother spent so much time at PTA meetings and other concerned parent organizations, that I grew up thinking Lucille Ball was my mother.

While Ms. was taking courses in Doc Speed 1 and Joyce Brokens 1, Lucy was there. After a tough day at school, I'd turn on with Lucy, my surrogate mother, who never let me down except once when a tube blew.

It had its toll. I went straight to the couch when Lucy and Des got divorced. And I was a ward of CBS when they took her show off the air. Dr. Freudenthal and I had long sessions about it.

"What comes to your mind when you think about your mother?"

"Chanel 1."

"Did your mother spend much time with you?"

"Half an hour a day, five times a week, including reruns. And it wasn't much different for the other kids on the block. Manny Wineland, whose mother spent her time telling door-to-door salesmen who was a substitute mother whose show was turned off all the time. Manny had a nervous breakdown at age 7. I imagine the trauma of having your mother cancelled after 13 weeks.

The whole neighborhood lived vicariously through TV. Mary Jo Maddox and her dog named Lassie, Alex Tubline had a horse named Fury, Pamela Gibson had an uncle named Ed who took her to the circus every Sunday night. She recently went into numbing when they cancelled him after 20 years.

We used to get lost in space and say Howdy to Doody. We had a father who knew best, had a maid named Hazel and took all of our pediatric problems to the doctor of our choice — even the ones we were glad were not yours.

We watched hundreds of mothers — not unlike our own, real or television — pour out their bravado and their bliss to all of the USA on Queen For A Day. We'd comb out Kooky, the pre-Beatles sex-symbol with hair. We'd watch December Bride, where grandmother of us all with wavy hair. And we'd cha cha and rhumba into the hidden and America rose along with Katharine and Arthur Murray's magic steps. We learned to rebel — "Mother, please, I'd rather do it myself."

We contemplated life with profoundly meaningful questions like, "Justie, why did you leave Jimmy's truck in the driveway?"

And we didn't need sex education back in the 50's. We had the Mickey Mouse Club Monitors, where a whole generation looked on when Annette reached puberty, which is something none of us will ever forget. Including Annette.

Today's generation of children of the tube have it much worse. Imagine some kid who has Archie Bunker as his substitute father.

"Ill, daddy."

"Silf your self, meathead."

And we had a fateful and deciding crisis. I just can't get used to Mary Tyler Moore being single after all those years that she was Mary or James Kilmeade. Where are they now?"

But I've got to head off on a serious note. Dick Van Dyke to run off to Arizona with Hope Lange and then back to New York a mere sixty seconds after Mary signs off, I shall never forgive him.

But my heart still belongs to Lucy. I can't relate. I'm the only one left independent Lucy with two grown kids — maybe it's sibling rivalry — but I wouldn't miss the reruns of the old Lucy show for a hit home.

Everyday at 2:55, I hop downtown to the department store of my choice and tell the salesman that I'm interested in buying a TV. And for thirty minutes it's back to the womb via a TV set.

But I've run into problems. Recently I encountered a kid, my own age, waiting in appliance store for Donna Reed to begin — at the same time Lucy was to begin.

"I want to watch Donna Reed," he said. "And I got here first."

"Hey, Hey," I said. "Let's handle this like mature adults. My Lucy is better than your Donna Reed.""Oh, yeah? Well at least Donna never got divorced."

No. Just cancelled.

He pulled the plug out of the TV set and ran off. I'm gonna tell the salesman on you," he jeered. "And the salesman came over to mediate and plug the set back in. Some people just can't seem to cut the cord.

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SUMMER JOBS IN EUROPE

There is a paying job in Europe available to any college student willing to work. Most of the jobs are in hotels, restaurants, factories, offices and stores in Switzerland, France, Germany, England, Italy and Spain. Standard wages are always paid and free room and board are usually provided.

Student Overseas Services, a Luxembourg based organization, will provide the student with a list of job opportunities, a list of names and addresses of different employers abroad, and the selected employer with the student's resume and the possibility of obtaining a permit, visa, and any other necessary working papers for any college student who applies. SOS also provides a brief European and job orientation in the organization's 100-room castle before you go to your job. All of this means that a few weeks at paying job in Europe will more than cover the cost of the new $270 Youth Fare flight ticket from the U.S. to Europe.

Interested students may obtain the SOS Handbook on earning a trip to Europe which includes the initial job application form, job listings and descriptions, and a breakdown of the brief job orientation in Europe by sending their name, address, educational institution and $1.00 (for advertising, handling and postage) to SOS—Student Overseas Services, Box 5173, Santa Barbara, California 93108. Applications should be submitted early enough to allow SOS ample time to obtain the work permits and other necessary working papers.

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This Mother's Day

If you make a contribution in your mother's name, CARE will send assistance to a needy mother and her children overseas. CARE provides a special Mother's Day card which will be mailed directly to your mother or to you, as you request. Minimum donation $2 per name. Send organization name and address with your check to:

CARE—Mother's Day
220 S. State St.
Chicago, Ill. 60604

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THE COFFEE HOUSE

IN THE BASEMENT OF WILLMORE COME 9-12 P.M.
Travel Tips For Students In Paris

As summer approaches more students are going to take advantage of round trip tickets costing only about $200 and fly to Europe—and the more you plan the less bread you’ll spend. If you’re thinking of moving around a lot, a student’s Eurail pass sold only in the U.S. is the answer. For only $125 you have unlimited rail transportation for at least 20 days. “Transportation in the cities can be best provided by the new RENT-A-BIKE—for as little as a buck a day. And all arrangements can be made on your own college campus with the student travel representative who will help with all travel complications.

Last summer railroad stations in all major European cities were choked and overflowing with semi-stranded American students, who among other problems were unable to get transportation.

Here’s where RENT-A-BIKE proves so handy. Reserve on your own college campus and pick up at American Express office in the heart of Paris (probably your first stop anyway. Mail, money, hotel info and all are one place). RENT-A-BIKE office is in American Express office. The cost is as little as a buck a day. You’re free being INSTANT SOLVITY is waiting for you. No time tables to watch, nothing to wait for. Subway is O.K. but often very crowded and who wants to be underground most of the time visiting the world’s most fascinating city. You can spread out as far as you like. Come and go when you please on brand new French SOLEX bikes (and they will not be contributing to auto exhaust pollution) RENT-A-BIKE solves all your transportation problems.

Whether a simple pedal or a sophisticated motor-assisted vehicle, “The Beco” is standard equipment for all French students, just think of all the advantages. No license problem, no parking woes, no bumper to bumper traffic. You can get anywhere any time you wish.

To WRITE TO AMERICAN INTERNATIONAL, 1350 Broadway, New York City, N.Y. or Call: 212 669 2720 in New York area; 213 747 3541 in California area; 214 631 2300 in Texas area.

Pension Deadlock Good For Game

BY JOHN SAINO

For all the loss of money, friends, and player power costing the major league baseball season could very well be a blessing in disguise. With the gradual decline in the game’s popularity over the last decade, this drastic turnabout in the usually orderly spring proceedings has drawn some attention on the post season and will keep it in the limelight along with other spring events like the Masters golf tournament and the professional basketball playoffs. Provided, that is, that the issue is settled shortly as it probably will be and normal activity is resumed.

The refusal to “work” by the ballplayers stems from a failure of the owners to make an increased allotment of 17 per cent (the players’ pension fund. To most, it looks like a case of the rich wanting to get richer and the players have been promised too much. Only last week the Los Angeles Dodgers voted to end the strike, and other teams are rumored to have taken similar action. The owners, of course, are fed up with the whole business but still remain adamant in their belief that such an addition to the already lucrative pension plan is out of the question. The logical answer is to start the season and then continue discussions, but player representative Marvin Miller can’t see it that way, and he seems at this point to be the culprit holding up the whole show. Meanwhile, in the ivory towers the commissioner’s office, Bowie Kuhn sits in a neutral corner and waits for one side or the other to land the knock-out punch.

The fracas may have come to a close by the time this article appears in print, but whatever the end result, this year’s opening pitch will undoubtedly be watched with some extra interest.

And somewhere in America, a precocious pitcher named V. Blue sits repairing a sink while the world looks on.

1972-73

RATES SET

Charges for the 1972-73 school year were finalized at a recent meeting of the Board of Trustees.

The increase in Room and Board charges will be kept to a low for the school year. This represents about a five per cent increase in steadily rising food and dormitory costs to the school itself, this represents a minimum increase.

These costs remain substantially less than those in most colleges and universities.

Upon payment of the Room and Board fee, a student is entitled to a dormitory room assignment and a meal ticket for 21 meals per week during the two regular semesters and the fleximeter if taking courses during the fleximeter.

As previously announced, tuition costs for the 1972-73 will be $1,700. This means that commu-

nity students will pay $1,700 and resident students $1,650 for the school year.

The administration has promised to exercise every effort and efficiency of operation to keep costs as low as possible. About 60 per cent of ICC’s institutional costs are borne by tuition payments and the other 40 per cent is financed by friends of the college through donations.

Evaluate Your Teacher

PRINCETON, N.J.—A new program that allows students to evaluate the performance of teachers has been developed by Educational Testing Service (ETS).

Besides allowing students a chance to express their opinion and appreciation of their teachers, it also gives instructors an objective way to monitor their own performance and the effectiveness of their courses.

Called the Student Instructional Report (SIR), the program is an effort to improve instruction and evaluate students’ performance. New Jersey and Pennsylvania on April 18. Another will be set up in the Ivy league.

The questionnaire was developed by ETS researchers with the aid of college faculty members and students. It is composed of questions about specific teaching practices and more general topics including such queries as:

Did the instructor encourage students to think for themselves?

Were the course objectives made clear?

Were the course objectives clear?

Had the instructor assigned enough homework?

Students are urged to support the teacher for this important effort. The task of the President is to be conducted in a Weatherbasement.

1972 TRACK SCHEDULE

April 15

DePauw Relays (at Butler)

April 21

Evansville (at Butler)

April 29

Butler (at Butler)

May 2

Big State (at Purdue)

Little State (at DePauw)

Franklin (II)

TENNIS NOTES

By DAVID ZEEMAN

The Greyhounds soundly defeated the other evening by DePauw. The final score of the match was 9-0, with Central coming out on the short end.

Coach Weatherald felt that the team simply made too many silly errors. He also stated that the players had to make up their minds that they will play together and win—or else forget about it. He feels that right there are six individuals playing for themselves that he wants in one tennis team that will win.

Students are urged to support the team this evening and tomorrow as the players travel to Washburn for the Little State tournament.

TENNIS - 1972

SCHEDULE

April 14-15

Little State (Wabash)

Butler

April 21

Valparaiso II

St. Joseph’s-T

Butler-T