Taylor, Kirkham Head '72-'73 Reflector

Terry Taylor is a junior majoring in English and Philosophy with a minor in Psychology. After graduating with honors from Hammond High School, Hammond, Indiana, Terry was awarded a United Methodist Scholarship and elected to attend Indiana Central. He is presently involved in the Honor program here.

He will assume the post of editor, on Friday, April 21st, and will work with outgoing editor Brian Thompson during the transition.

Terry was named President-elect of the Reflector for three years during which he has served as Features Editor (71-72) and as Business Manager (72-72). When asked what he intends to do with the newspaper in the coming year, he said, "I plan to see the Reflector as a tool to promote Indiana Central, a tool that will make best use of available information for students, faculty, and administrators."

Terry replaces senior Brian Thompson who has distinguished himself as editor of the 1971-72 Reflector. and as president of the 1971 graduating class.

Chomoore Rhonda Kirkham will serve as the new business manager of the Reflector. Rhonda attended Corydon Central High School where she took part as a junior, she served as a page editor for the school newspaper. For two weeks in June of 1969, Rhonda attended the Indiana High Schools Journalism Institute at Indiana University and became the editor-in-chief of the school paper her senior year. Upon graduation Rhonda was a co-winner of the Lew Met. O'Bannon Foundation Award.

A Word From The President

History will record 1971-72 as the year of the Fleximeter. Significant changes were made this year in our calendar, curriculum, and total academic program. A "third's eye" view of what has taken place this year would reveal the following:

- A smooth transition to the new fleximeter calendar.
- Effective and innovative courses during our first fleximeter.
- A victory in the first Indy Bowl.
- A 5.6 per cent increase in day school enrollment last fall.
- 342 students were employed by the college, earning an average of $200.
- Anticipation of the largest entering freshman class in our history-410 expected.
- Plans for our largest day school enrollment next Fall when 410+.
- Costs to students among the lowest in private colleges.
- Construction of a much-needed maintenance building, and plans to centralize all maintenance equipment and operations.
- Expansion of the art department and its ceramics program.
- A fifth anniversary of the American Humane Foundation program.
- Enlargement of the data processing center to include a key punch room.
- A vastly improved audio-visual program with new equipment.
- A new audio-tutorial program in nursing.
- A strong beginning to a criminal justice program.

- A significant increase in the Master of Arts program.
- A more adequate campus security program involving student guards.
- An enlarged banking program with the American Institute of Banking.
- A continuing institutional study by faculty, students, and administrators of our role and program.
- A long-range plan involving trustees, students, faculty, and other alumni, church, and community leaders.
- The launching of the Indiana Central Foundation to help provide financial solidarity for future growth.
- A program of continuous public information to help sell the Indiana Central story.
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**This Year's Reflector**

1971-72 has been a generally good year for the school as a whole and for the Reflector specifically. This has been the first complete year in which the newspaper has appeared on a regular weekly basis. For the most part, the news has been relevant and up to date as possible in this type of publication. The campus scene has been the center of the past year's efforts, and Indiana Central especially has been highlighted as much as possible.

This year the Reflector has attempted to be the voice of ICC as never before and to act genuinely in behalf of the students. It has attempted not merely to comment critically upon those activities, where problems have arisen, they have been pointed out, and hopefully, constructive suggestions have been given. At appropriate times the paper has also attempted to encourage involvement, offer encouragement, and by criticism.

A college newspaper—not only this one, but any college student publication—has not only a right but also a responsibility to pursue such a policy if it is to be relevant and honest. The Reflector this year has been in many cases, but it has always sought those high goals. Hopefully, there have also been successes.

But any campus publication can only reflect the campus itself. As such, many of the failures of this paper have merely extensions of the problems and failures of Indiana Central College. The seemingly traditional apathy and indifference on this campus could be cited as prime examples. However, it is also a paper's duty to reflect the good as well as the bad, and this year there has been much to emphasize on the positive side of this campus.

This publication, taken for granted by many and ignored by others, has tremendous potential. We did not want the hectic, run-down week of all half. In all fairness, however, the professors' assistants, the student body, the Student Government, the campus activities but also to comment critically upon those activities. Where problems have arisen, they have been pointed out, and hopefully, constructive suggestions have been given. At appropriate times the paper has also attempted to encourage involvement, offer encouragement, and by criticism.

**Letters to The Editor**

**To the Editor:**

Students were asked to voice their opinions concerning the abolition of finals week at Indiana Central College. It appears that the faculty and administration missed the point altogether! We did not want the hectic, rigorous week of all half. In all fairness, however, the professors' assistants, the student body, and the Student Government, campus activities and I sincerely hope that my efforts have been acceptable to all of you, and that you will be publishing your opinions.

I would like to say "Thank you."

**A special word of appreciation**

I want to say "Thank you."

I have genuinely enjoyed my year as editor of this publication (despite the recurrent problems and deadlines), and I honestly feel that I have benefited greatly from it. I hope that you have enjoyed reading the Reflector as I have. I have attempted to do my best, and I sincerely hope that my efforts have been acceptable to you, the students, faculty and staff of Indiana Central College.

To the Editor:

I am writing to express some concern about the decision to leave ICC for the last edition under my editorship. The decision to leave ICC for the last edition under my editorship is my sincere hope.

The problem you mentioned seems to be that the society for the past two years has been merely extensions of the problems and failures of earlier publications. Why, can't they see that this is my sincere hope. That's why the society for the past two years has been merely extensions of the problems and failures of earlier publications.

But there's another reason. Why, can't they see that this is my sincere hope. That's why the society for the past two years has been merely extensions of the problems and failures of earlier publications.

HODGEPodge

AND NOW...WHAT ALL OF YOU HAVE BEEN WAITING FOR...HODGEPodge SALUTES THE SENIORS!

- It seems only yesterday that you entered the halls of Indiana Central College as a little green freshman. It meant meeting new people, taking in the sights, finding your way into the world and hearkening the voice of the Reflector...

- Burns due to cigarettes
- Burns due to irons, hot plates which greatly mar appearance.
- Burns due to irons, hot plates which greatly mar appearance.
- Burns due to irons, hot plates which greatly mar appearance.

If the refrigerator is reported in good condition, the $10.00 damage fee paid, will be refunded.

**Volunteers Needed**

There is a volunteer job tailored to individual time and interest. Volunteers to assist with prepping and for reading assignments. Volunteers to assist with prepping and for reading assignments. Volunteers to assist with prepping and for reading assignments. Volunteers to assist with prepping and for reading assignments.

**Council Notes**

Any students who will not be here at ICC during the flexsemester and have rented refrigerators may return them today, Friday, April 1. The refrigerators should be brought to the New Dorm lobby between 3 p.m. and 5 p.m. for proper cleanup and return. A regular weekly publication.

Chargers for damages will be made according to the following specifications.

- A. $3.00 charges
- B. $5.00 charges
- C. $10.00 charges

- Burns due to irons, hot plates which greatly mar appearance.
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If the refrigerator is reported in good condition, the $10.00 damage fee paid, will be refunded.

**Roller Skating Party**

The Roller Skating Party is still on and will be held today, Saturday, April 25 from 7:30 to 9:30 p.m. at 2001 North Madison Avenue. The only cost to you is a 50-cent rental fee.

Men with shoulder length hair are to "hold it in place behind the ears with a spray," or "hold it in place with some kind of net or band." Girls may wear slacks, shorts, but no "hot pants." (There are the rules of the ring, not the college.)
Jockey Shorts

By RICK MITZ

Not since the mail-order bride business have we been able to buy so much without ever moving. We can get anything via lub Dell three days. We can register for college, feed a feast to 17 hungry, have our rugs cleaned, have our cats spayed, furnish our sunrooms and even visit our mothers — all by letting your fingers do the walking and your mouth do the talking. And if you can’t do that, you just call a number and they’ll send out someone who can.

Last Saturday, I went downtown to a large home to accept delivery. I couldn’t do that, you just call a number and they’ll send out someone who can.

“I’ll be there to help you,” she said, clicking his heels together and stepping forward for his mission. “Slocum, scot up to lingerie, and get two 36 Cross-Your-Hearts for Mrs. Scott on 1680 Lilac Lane, 41302.”

“Yes, Sir!” he clicked off and he went to lingerie.

“What about the rest of the store?” I asked the manager. “Nobody’s here.”

“We just keep the store open for tax purposes,” he explained. “Looks good. We, aren’t in the mail order business.”

“I’m looking for a pair of jockey shorts,” I whispered. “Where can I find someone to help me?”

“Hello me to It and called out pretty Miss Smythe from the phone room.

“Slocum!” she said, smiling. “May I help you?”

“Yes. Sort of like money.”

“I know what you mean,” I said. “Jockey shorts. Underpants. Where’s your men’s underwear department?”

“Miss Smythe,” I shouted, “Can I open a charge account?

“Cash? Oh, you mean like money.”

“Sort of like money.”

“I think this is highly irregular. I don’t think we deal in cash here.”

“Okay, I don’t,” she said and then smiled. “Why don’t you cross the street to the pay phone and call me and I can have them delivered to you there. I’m sure how to do it any other way. You can charge it.”

“I don’t have a charge account here. I wanted to pay cash.

“Cash? Oh, you mean like money.”

“Sort of like money.”

“I can’t think of anything else we’ll have to face. Two of the “best things in life” are no longer going to be free. Fresh air and a clean, continuous supply of water are going to cost money, lots of money.

The costs of fighting pollution, however expensive, are ones we cannot ignore. The longer we waste, the higher they will climb; and the price of doing nothing, in the long run, could be more costly in many ways than we would, want to imagine.

A report just released by the Council on Environmental Quality has outlined the economic impact of pollution control. It is a well-documented effort to tell the American people what the bill will be for cleaning the channels and sewage from our waters and the poisons from our air.

Between 1972 and 1980, that “bill” for pollution -

S.O.S. Signals

Unless you’re sincere about true life, don’t bother reading this! I’m not going to waste words, but I am going to get right down to the point.

“God is love,” you say, “but do you love it?”

You say, “How do I live to show God is love?”

God showed us how love goes, son to take the rap for our sins. And his fellowship with us will be restored. Jesus said, “I am the way, the truth, and the life, no one comes to the Father but by me.”

There is only one way, both truth and life that can restore our fellowship with God and can show “God is love.”

That is Jesus! If we commit ourselves totally, surrender, to him and abide in him, then our lives will be shining out to all the world — “God is love.”

All the world’s “things” and all the world’s “goods” can’t put the world back together again.

There is only one answer to the world’s problems. As Jesus said, “He who abides in me and I abide in him, the loves of the world will depart from me and I will depart from the loves of the world.”

Kent Biller

This Mother’s Day

If you make a contribution, in your mother’s name, CARE will send assistance to a needy mother and her children overseas. CARE provides a special Mother’s Day card which will be mailed directly to your mother or to you, as you request. Minimum donation - $2 per card. Send your mother’s name and address with your check to:

CARE-Mother’s Day
220 S. State St.
Chicago, IL 60004

The Coffee House

In the basement of Wilmore Come 9-12 P.M.

By Senator VANCE HARTKE

The coming of Spring means that millions of Americans will be taking to the outdoors for picnics, sports, and recreation. It is a time when, through Nature’s refreshing, we are reminded of the splendor of our environment.

As we spend more of our weekends outside, we will not find it difficult to notice that the lakes and streams are dirtier this year and that the air we have to breathe is a little less pure.

There is something else we will have to face: the “best things in life” are no longer going to be free. Fresh air and a clean, continuous supply of water are going to cost money, lots of money.

The costs of fighting pollution, however expensive, are ones we cannot ignore. The longer we waste, the higher they will climb; and the price of doing nothing, in the long run, could be more costly in many ways than we would want to imagine.

A report just released by the Council on Environmental Quality has outlined the economic impact of pollution control. It is a well-documented effort to tell the American people what the bill will be for cleaning the channels and sewage from our waters and the poisons from our air.

Between 1972 and 1980, that “bill” for pollution reduction is expected to run at least $62 billion. That is hardly welcome news for most of us because we are the ones who, in one way or another, are going to have to foot the bill.

What is most disturbing about the Council’s report, however, is the implication for our economy. With industry having to assume a major part of pollution control costs, money that would once go toward the industrial expansion necessary for a healthy economy, would have to be channeled instead into the anti-pollution effort, a result of that action — higher prices for consumers.

Other companies, with smaller profits, probably cannot even meet the pollution program costs and would thus be forced out of business: the result — unemployment.

There are two approaches I suggest you can take which will allow us to care about pollution and jobs and the survival of our own industries.

The first is increased government assistance to industries which are required by law to undertake pollution control efforts. If we are going to say to a manufacturer that he must end all pollution at his plant by 1965, then we will have to offer that manufacturer financial assistance in the form of loans and loan guarantees to meet that deadline.

The second approach is contained in my “Full Employment Act.” Anyone who is able to work and wants a job should be guaranteed employment. If private business and industry have no job openings, then government should provide meaningful work. If men and women are thrown out of work because of pollution control, then we must find other work for them to do.

Taken together, my proposals offer both industry and individuals the incentive to make the transition to a pollution-free environment. They will not hold back the costs of ridding our environment of man-made pollution, but they will make those costs both manageable and bearable.

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Taken together, my proposals offer both industry and individuals the incentive to make the transition to a pollution-free environment. They will not hold back the costs of ridding our environment of man-made pollution, but they will make those costs both manageable and bearable.
To those of you who will be leaving ICC for the last time now or within a few weeks, may your memories be sweet and may your futures be bright. To those who will be returning again to this campus, may your stay here be fulfilling and rewarding.

And to all of you, may your days be filled with peace, and may God Bless.

Brian D. Thompson
Looking Ahead at the Arts in America

By RINGHA PIH

Intercult is the act or state of mind in which active and vital intercultural communication and exchange is made possible. The students can be actively involved in its programs. Also necessary to the success of this type of endeavor is faculty and administrative encouragement, such as providing transportation to all activities and providing necessary financial backing. It is a sad fact and a pity that Indiana Central has no provision for providing transportation or placing the school cars for students to attend such important functions!

This semester the International Relations Club has sponsored a luau, a banquet, and a concert program. Though the "spirit" of Intercult is present on our campus, the resources are weak. Perhaps many may not know that the association is not only for foreigners or for "Pet" Americans, but it is for all who live beyond national barriers as international citizens of our universe.

Margaret Mead (1879) commented in Culture and Community: The young generation, however, the articulate, young rebels all around the world ... are like the first generation born into a new country. They are at home in this time ... as members of one species in an underdeveloped world community, they recognize that individual satisfaction based on race and caste are anachronisms.

Eldridge Cleaver in Soul on Ice states: "The young whites know that the dark people of the world, Afro-Americans included, do not seek to subordinate the white people but are seeking equality and rights of freedom. The black rebels are a free people, a free way of life the Americans have never been before."

Therefore, I find good cause for optimism in looking ahead. And pride in looking back. Any survey of the past and future necessarily includes the rise of government interest, the collapse of the National Endowment for the Arts, the growth of state activity, the Endowment's programs of support, several problems, and, of course, the situation of the arts themselves.

Today we have the support and encouragement of the President which is possible for the arts. Endowment has taken some $250 million only three years ago to almost $5 million this fiscal year. There are advisory panels and consultants in all of our programs. These include Architecture and Environmental Arts; Dance; Education; Expansion Arts; Literature; Museums; Music; Public Media; State and Community and Special Projects; Theatre, and Visual Arts. Each of these categories has been given three basic goals of the Endowment, as set by the Council:

1. Availability of the Arts — To encourage broad dissemination of the arts of the highest quality across the country. Second, Cultural growth of our nation demands the development of new national institutions to improve artistic and administrative standards and to provide greater opportunities for all Americans. Third, to preserve our cultural identity and to provide support that encourages creativity among our most gifted people.

In addition to exciting and expanding programs in the arts, there are other problems. There is the "numbers bureaucracy." In Washington and elsewhere, for example, we are asked to play more concerts to the value of one post reaching a handful of inarticulate children through the power of words.

There is also a change in the arts in American life that is now experienced by the community, that is, the "photo arts." Basically, we are talking about art that is growing from the community, and for the community, by the community. The movement is a different kind of experience from the "high art" and the "pristine." Young people today are participating in the ordinary process of society largely because they have nothing else to participate in. They search for their own neighborhoods. Youngsters whom no school, no tutor, are in the streets, and among them may be found the creativity that modern dance was physically demanding as street fighting — and a whole lot more rewarding.

What I see, then, when I consider the arts today, and expect future trends, and changes, in the arts themselves, in the community, in the universities — the future of the arts and for the future of man —

Greynhound Basball

Tomorrow 12:45 P.M.

With Nick Romano

Central & St. Joseph's on WICR

Compliments of Cinema: IC Pharmacy: Shelby's
Box Saloon: Cleaners and Pizzeria's Pizza.
Ten Methods For Sure-Fire Rejection

By Dr. CECIL OSBORNE

Forty-two years of careful, analytical, scientifically objective study have provided me with a means of achieving success in the art of rejection.

Method 1: Be a compulsive talker. Just start talking about almost anything and keep it up. You have much to share with the world. Share it! Keep the spotlight on yourself. You will be aware that you are alive as long as you have the sound of your voice. This is comforting. If you have any doubts, ask a person for their opinion or advice. People love being asked. It makes them feel important.

Method 2: Become a sleeve-tugger. This turns first method into a killer. It is the person who is in deep conversation with another and pulls at his sleeve. Keeping tugging. You will get the attention you desire. People love the sense of importance it gives them.

Method 3: This works when all else fails. Practice it before a mirror, and close or former friends. Get their attention. Start by saying, "Take me for instance," and share with them some of your fascinating experiences. People are dying to hear all about the details of your life, your opinions, your latest trip and the all. If done properly, it will turn the magic phrase. It always gets their attention.

Method 4: Another proven method is to use a slow, deadly monotone, with no inflection. It quiets people's nerves, soothes anxiety, and in general serves your purpose. You can see how it relaxes them by observing their glazed eyes. Do not appear too nervous or hesitant. Ask reference to the other person. After all, people should be interested in you and your life. Avoid embarrassing others by talking about them. Inquiring about them and their interests may seem like prying.

Method 5: Try the "Yes, but," method if nothing else works. Ask people for their opinion or advice, because people love this. But let them know that there is a "yes, but". You will find that just a few "yes, buts" will reward you with instant rejection.

Method 6: A subtle method is to talk to another person and let your gaze wander around the room. In the midst of their conversation, say, "What you said interested me. Can I ask you something?" Properly timed, this will work. It may seem like a marriage ceremony and baptized three of your children. He'll be fascinated by this personal touch.

There are other methods to achieve rejection, but slow research validates these as being the ten best. I recommend them to you if you feel a need to achieve rejection. If you really need friends, however, you might try avoiding these ten methods.

May is Coming!

It will soon be time for a group of Central students to take off for Mexico. Applications for travel documents are now being accepted by Marcia Overmyer so that the formalities of entering Mexico can be completed. Everyone planning to go to Mexico must have a tourism card, so if you don't have yours yet, get in your application as soon as possible.

"Sing out"

For a number of years, Indiana Central College has had a group of singers working in United Methodist Youth Camp during the summer months. For the last two years, there have been two groups; one working in the North Conference and the other in the South Conference. Again this summer, two groups have been selected.

"A NEW SONG" organized over a year ago, and worked last summer in the North Conference, primarily at Epworth Forest. In addition to carrying responsibility in the area of music, they were also involved in drama with members of the C.T.S. Drama Department. The group consisted of Sam Chambers, Lynn Hillsmarr, and Bob Biggs. They will be working primarily at Rivervale Camp near Mitchell, but will also spend some time at Indi-ana College near Berlin.

Having summer groups working in camps, is just one of the ways the college uses to interest other youth in Indiana Central.
Pennant Races Remain Tight In Both Leagues

By JOHN SARNO

Montreal’s Expos just can’t seem to pull away from the Pirates, and Baltimore’s Orioles are still playing only .500 ball. These developments are to be expected, of course, since all teams were standing at .500 in May. Hank Aaron, Rich Barry, and Ralph Garr form a great outfield and Orlando Cepeda adds still more punch to his first base position. With reasonable good pitching, the Braves might struggle through to a pennant.

San Francisco wound up first last year and have picked up Sudden Sam McDowell, but McDowell’s inconsistency could hurt, especially if Juan Marichal doesn’t have a super season. After those are the Giants are very thin in the middle corps. Manager Charlie Finley says he only expects to get 90 games from the wondrous one, Willie Stargell, and doesn’t know what to expect from Willie McCovey’s bad knee, so Frick might need a few breaks to go all the way.

The Dodgers hot in the waning weeks last year and have added some clutch play with the acquisition of Frank Robinson, Tommy John, Al Downing, Don Sutton, Bill Singer and Claude Osteen comprise what might be the best pitching staff in the majors, and its only a question of how much the Dodgers get from their offense as to how far they go.

The Big Red Machine spent last summer in the body shop and found their problem to be a burned out John Bench, a very nasty Jim Merritt, and a big hole in the engine where the Bobby Bolin was. All those parts have been hopefully restored and should function even more smoothly with catalysts Joe Morgan, Denis Menke and Willard Stallworth, and now the Cubbies awesome hitting depth. But Fergie Jenkins is still their only hurler who gets people out.

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The Expos and Phillies will be in a dog fight for last with a chance at finishing high if good fortune falls their way.

The NL West will be a wild shootout with five teams blazing away and the San Diego Padres playing the role of sniper. It could be the Braves’ year if everyone’s healthy and Atlanta manager Luman Harris hopes to bring the franchise home in its first pennant in 10 years. Hank Aaron, Rich Barry, and Ralph Garr form a great outfield and Orlando Cepeda adds still more punch to his first base position. With reasonable good pitching, the Braves might struggle through to a pennant.

San Francisco wound up first last year and 22 have picked up Sudden Sam McDowell, but McDowell’s inconsistency could hurt, especially if Juan Marichal doesn’t have a super season. After those are the Giants are very thin in the middle corps. Manager Charlie Finley says he only expects to get 90 games from the wondrous one, Willie Stargell, and doesn’t know what to expect from Willie McCovey’s bad knee, so Frick might need a few breaks to go all the way.

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