Council announces
Spring Festival and
mid-semester break

Central Council President Steve Hurst has announced that this year's Spring Festival will be celebrated Saturday, April 7.

The name of this annual event has been changed to Spring Festival and, as the second date indicates, will be held during second semester instead of flaximeter.

In other Central Council news, President Sease has approved a recommendation regarding a break time for a long weekend during the second semester.

"In view of the fact that we thought a break would be good, we have voted to cancel classes on Monday, February 28, so that a long weekend can be observed midway through the second semester," said Dr. Sease in a letter to Central Council.

Tickets on sale
For ICC's '776'

Tickets for '776' will go on sale Monday, January 22, 1973, at the Indiana Central box office. All seats will be reserved and advance reservations can be made by calling 787-4304 from 1:00 p.m. to 5:00 p.m., Monday through Friday.

The cast of 25 men and four women will portray members of the Provincial Congress in the production. The prize-winning play, a musical version of the creation of the Declaration of Independence, will be presented at 8:00 p.m. in Ransburg Auditorium on February 9, 13, 15, 16, and 17, 1973.

The production is under the direction of Richard A. Williams, with Elsie Marshall as musical director; Lowell Boroughs, orchestra conductor; and Rebecca Rutt as choreographer.

Jones and Green to perform recital

Jena Jones and Gary Greene will be presented in Junior Recital on Sunday, January 28, at 3:00 p.m. in the afternoon. Jena will provide the vocal selections of the program while Gary will perform on the French horn. The Recital will be presented in Recital Hall with reception following. The public is invited to share this fine performance.

Two dates, January 27 and February 3, have been set for the ISMA Music Contest in which many high schools will participate. The contest will begin with 8:30 a.m. both days and conclude with S:30 p.m. Piano, string, and voice competition will be held on January 27 with woodwind, percussion, and other instruments competing on February 3.

In an effort to boost attendance, the Indianapolis Symphony Orchestra is offering special student rates to those attending either grade school, high school or college. Tickets may be bought for only $2.50 (that's $1.25 a performance). The tickets may be bought on Wednesday, January 24, and Saturday, January 27, March 8, 9, 22, and 23; and April 25 and 27. Hurry while they last.

Thank-you to the Lyric Trio for another outstanding performance!


Conference on American Revolution

In conjunction with the production of '776' the History Department and the Center for Continuing Education of Indiana Central College will present a one day conference on the American Revolution on Saturday, February 17, 1973. The on-campus conference is designed for high school and junior high school students; college students and any other persons who are interested in the American Revolution. For registration and further information on the conference, contact the Center for Continuing Education, 787-4301; Ext. 290.

Chiu serves as interpreter for Chinese acrobatic troupe

by Vicki Workman

Dr. Victor Chiu of Indiana Central College's Chemistry and Physics Department, recently served as interpreter for the Shenyang Acrobatic Troupe of the People's Republic of China. The group performed four shows here in Indianapolis at Butler University's Clove Hall. The group consisted of fifty five gymnasts, acrobats, martial artists, magicians, jugglers, and musicians.

In a speaking with Dr. Chiu, it seems though the troupe's overall opinion of life in the Republic is one of contentment. Everyone seems to be living a normal, happy life in the Republic. Dr. Chiu said that in speaking with the troupe, life in the Republic has become better since the revolution. Since Indianapolis was second stop in the tour, Dr. Chiu mentioned that they enjoyed being in Indianapolis much better than Chicago which was their first stop. Since the troupe was under heavy security, they did not have a chance to see any of the city while they were here. A trip was planned for Lafayette Square, but since security for the whole troupe would have been hard to handle, the trip was cancelled.

Dr. Riggs co-edits History reading book

Dr. James Riggs, Department of History and Political Science, has co-edited a collection of readings in American History, titled American Search, just published by Forum Press, St. Louis, Missouri. Working with him on the project were members of the history department of Purdue University. The book is published in two volumes, but each of the eight parts into which the collection is chronologically divided is available also as a "mini-book" at $0.95 for convenience in classroom use.

Four students attend seminar in New York

Four students, selected by the International Studies Committee, represented Indiana Central College as delegates to a United Nations student seminar.

The four students that spent the two weeks in New York were Annette Cross, Brent Smith, Abdul Karim, and Mark Howell. They were chosen for their academic standing.

Each member of this group had pre-designated projects which they were to pursue in the afternoons. This time was specifically allotted for that purpose. Work in the U.N. library and interviews the students had set up on their own initiative was the basic agenda for the afternoon.

Annette Cross did her project on United Nations, Brent Smith's project was concerned with Arab-Israeli relations, Abdul Karim did a study on Rhodesia, and Mark Howell devoted his study "to the International Civil Service.

Over all students were among a total of fifty that participated in the trip. The remaining students came from an assortment of colleges from the South, East, and Midwest.

The trip, initiated and sponsored by "ACUUS", was led by Dr. Leonard Kramer of Nebraska Wesleyan College. Dr. Raphael Lewis of Philadelphia College in Little Rock Arkansas, and Dr. Roland Nelson from Indiana Central.

Borrowing an appropriate cliche, the experience in New York wasn't all work and no play. Their morning were spent listening to briefings, lectures, and visiting U.N. missions. The afternoons have already been accounted for. The evenings and weekends were used for play.

Three hours of course credit will be awarded to each of the students for the trip upon completion of their project papers.

Unfortunately, the two week jaunt was not without incident. It seems that a bit of prejudice was involved when the girls were segregated from the boys. The female members sat on the left floor of the Y.M.C.A. while the entourage camped. All in all it was a rewarding experience, educationally as well as socially.
During this spring semester on Tuesdays at 7:15 (except Jan. 17, 1973), and continuing for about an hour (or more), I shall meet with students who are interested in pursuing some academic subject in discussion. Hopefully, the sessions will develop a regular discussion group in which a paper may be read as a starter for discussion, a debate on alternative sides of an issue will be held, or a discussion continued from a class will continue to pursue a topic in more depth than class time allows. We plan to meet in Schitett 210 unless the room proves to be too small. I would welcome your participation in an informal and relatively unstructured probing of issues in the Socratic tradition.

Occasionally faculty other than myself may participate—either upon invitation or at their own initiative.

Herbert W. Cassel
Philosophy and Religion

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**Dates to dance**

This year's Sweetheart Dance will be February 22, from 10 p.m. until 1 a.m. at Castleton Square. Music will be provided by Al Collins and his band. Information concerning tickets, which will be $3 per couple, will be posted at a later date.

**Gary to speak for MENC**

Charles Gary, the executive secretary of Music Educators National Conference, will be the guest speaker at an open MENC meeting Monday, January 29, 1973 at 7:30 p.m. The meeting, open to all who are interested, will be held in Recital Hall. Mr. Gary is scheduled for only a limited amount of appearances in Indiana so a large crowd is important and needed.

Wanted: Models to Pose for Studio Art Classes

Sculpture Class, Wed. & Fri. 1:15-2:15
Female, to Pose in Long Dress
Painting Class, Mon. & Wed. 1:15-2:15 Later in Same
Male or Female, Street Clothes
$1.50-Hr. Easy Money
Contact Mr. Kirchmann or
Mr. Smelkenberger
Good Hall, Ext. 223

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**To the Editor:**

Re: The article "Smoke Signals" in the December 8, 1972 issue of the Reflector.

Here we go again. I got into a writing bout with a student about this topic the other day, and I say that I will say that Indiana Central College is one of the few places I know of that has any respect for the non-smoker, and I hope it stays that way. People who smoke annoy the people around them, but they never seem to realize it. I think smoking areas should remain limited, but I agree that they should be more pleasant. Perhaps the students in these areas have made them "ugly."

Respectfully,
Edward A. Vendrick
Professor of Physics

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Dear Mr. Taylor:

Congratulations to you, your staff, and school on making the occasion of The Reflector's fiftieth year a cause for celebration.

As former managing-editor of the Daily Pennsylvanian, I recognize the important role that a college newspaper plays in its contribution to campus life. In addition it plays an increasingly important role in spreading knowledge and goodwill throughout the world. It is gratifying to know that The Reflector mirrors these qualities of fairness, compromise, and completeness in its work.

I wish you and The Reflector continued success in the coming years, both on campus and in our community.

Sincerely,
Richard G. Lugar
Mayor

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**REFLECTOR**

Published weekly by Indiana Central College, Indianapolis. Second class postage paid at Indianapolis, Ind.

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**Frankly Speaking**

by Phil Frank

**THINK OF THE EXCITING CHALLENGES AWAITS YOU: GRADUATING, AVOIDING THE MILITARY, ORGELING WORK, STAYING ALIVE IN THE CITY**

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**Faculty profile:**

**Twenty-three years at Indiana Central**

By VICKI RICHMOND

Are they better or worse? This is a question that many people have tried to apply to the University of example, making students become more career conscience instead of educationally oriented. Mr. Henricks, who is professor of Behavioral Science here at Indiana Central College and to your society. He was in Phi Alpha Theta, history, Phi Sigma Alpha, Political science, and finally Alpha Kappa Delta Sociology.

Professor Henricks also finds time to help a few institutions I founded in the United Methodist Minnesota Conference, and has pastored in Minnesota, California, and Connecticut.

Along with all this Mr. Henricks finds time to write articles and in the summer of 1962 he obtained a National Science Fellowship in anthropology.


Professor Henricks should be an example for anyone who wants to be an artist who wants to cater to just for a career, but to do something with his life.

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**Frankly Speaking**

by Phil Frank

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Dr. Hansen on England Trip

It was Friday afternoon. The professor ended the class by saying, "You know the arrangements for class next week. I will be back a week from Monday."

Here were the departing words of Dr. Hansen the day before he left for a week in England. He was about to span the ocean with a group of twenty persons who were intent on studying the religious heritage in English Anglicanism and Methodism.

Arriving in London on Sunday morning, November 12, the group began its schedule of visiting historic sites, listening to lectures, meeting religious leaders, as well as a variety of other activities—not all of which were related to our purpose. Members of the group lived in homes of families who were willing to share their way of life with foreigners. From the beginning to the end of the week, there was constant learning taking place as conversations were almost continuous from the time of dawn until the last goodnight.

The schedule of the week included three days in London, one in Canterbury, one in Stratford, Warwick and Coventry, and two in Manchester, including trips across the moors to Eyworth and Scraboo as well as visits to Oxford, Ilkemingham and other places of interest. Throughout the days, the life and time of John Wesley was the focal point of the traveling seminar.

How exciting the days were as the past and present time traveled again. Places were made real; persons came back to life; events reoccurred. Each new member of the group became aware of how he was—i.e. a new way—by understanding more fully his own soul.

Sound meaningful? You bet it does.

An encounter held for so many, and forming a freshman chestnut block. Needless to say the idea has been deeply woven.

We received a letter from the family we sponsored at Christmas thanking us for your generous gifts. That's why we provided them. Our personal thanks go out to all the freshmen students who contributed to this project.

Dining hall director is Jack-of-many-talents

This year Indiana Central College has got an interesting dining hall director and different ideas. Who is this man? Jack Rogers, our cafeteria manager! Jack is interested in Iowa, major in business administration at Pasedena City College in California. He began his food service career in the army, where he helped in the management of the officer's club. Before he came to ICC, he worked in hotels in Iowa and California. He is an Illinois Central College in Iowa, and at Illinois College.

As for some new ideas, Jack hopes to organize a Friday night date dinner. This will be a waitress served dinner, by reservation, every week. There is also a planed a special dinner dance before the Sweetheart Dance in February. There will be more International Nights, too, some theme of the European countries.

New dishes are in the making, items such as ham and broccoli roll-up, foot long hot dogs, onions, ham loaf, tamale pie, triple-chocolate creme, and potato. Also various dressings, fish and fried chicken.

Presently living in Southport, Jack has two children, a daughter, 13, and a son, 11. He is interested in such sports as football and track, and in collecting antiques. Many people don't know that Jack also enjoys sculpting in ICE! Along with this he also carves his name out of such things as turkeys and potatoes.

As you can see, Jack is an interesting and talented person. He listens and acts readily to the ideas of our hard-working Dining Hall Committee, and wishes to thank them. He likes it here at ICC and is very much aware of his own. Life and much more.

It can be true—of course—at Graz this summer; in France and Germany, or in England, during a lifetime. However, there is a lot of life in the future when Dr. Hansen goes again.

By Rhonda Kirkham

Like most colleges, Indiana Central has been well endowed with guitars, but there isn't much stand out from the rest by being not simply guitar players, but creative artists as well. Robin Riebom is an Indiana Central junior nursing student is one such artist. Robin has played the guitar for five years. Although she is better known to ICC students through her Coffe House and talent show performances, Robin is most often requested for private requests by friends and fans.

"I think for the most part I've created my own style, although there are certain singers I've sung along with," said Robin. "I sing with Karen Carpenter (recorded) all summer, so I picked up some of her style. But I'm breaking away from that.

Robin Riebom

"When you read the critics you'll find that they say if 'it's copied it's not art.' True art anything creative, is original. It hasn't been copied," said the. "So I do try to find something new on the guitar that hasn't been done before."

Robin taught herself the guitar when she was a sophomore in high school. Eventually, by experimenting with chords, and melodies, she was able to write songs on her own with different instruments.

"A lot of people wonder about my songs. They think it stems from one person or one event in my life, but it doesn't," Robin explained.

"I've got tired of my old repertoire of songs and that stimulates me to write a new song. It's very naturally integrated. The chords bring the melody and the melody brings the words."

Robin has many admirers and most of them are concerned about her musical future, perhaps even more than she. When asked about possibilities of publishing her songs, she replied, "I consider my music my work."

Robin definitely prefers the stable realms of nursing to the "gambles of show biz."

"I can't change suffering and I can't change the world," she said. "There's always going to be war and killing and disease. I just want to do what I can to help alleviate suffering."

Robin has written approximately 50 songs. Some of which she indicated to be most popular are "Reach Out," "Lonely," "Happiness is a Habit," "How Much You Mean to Me," and "I'm Tired, Lord." "Reach Out was sung by Linda Ronstadt, "How Much You Mean to Me" by Thelma Houston, and "I'm Tired, Lord" by Doug Clark.

According to Robin, "I'm Tired, Lord" is a favorite of this year's freshmen nursing students. She pointed out that freshmen nursing students have many problems of adjustment.

"Having to adjust to problems of sickness, suffering, and death is not easy," she explained. There are a few on second floor of Krannert (hall) who find this song a release for all their problems and because it ends on a note of such strong resolution, it gives them encouragement to struggle on."

Even though Robin has definitely chosen nursing as her career, perhaps she will not deny that her music too can be a form of "helping to alleviate suffering."

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Central racks up win over conference foe

By JOHN SARNO
Indiana Central got a pretty good scare from the Webb College Little Giants but pulled together in time to rack up a 94-87 win over their visiting conference foes, January 17. The Giants, paced by freshman center Cliff Bell, a 6’6 southpaw, grabbed a 26-45 halftime lead as ICC’s zone defense seemed to leave a lot of zone between Webb and the basket. In the second period the Hounds went to a man-to-man setup which shut off Bell and friends and popped up the Central attack at the other end of the court.

Darryl Warren connected for 16 of the ICC markers in the last half and wound up with 20 for the game, J.D. Todd Whitten added another 15, Dave Carrington 11, and Dave Wood came off the bench to pop in 10 important points.

Jack Bodebusch, Webb’s little bomber, slipped in 25 points to lead his team: 10 of those coming in the final half on a series of good inside moves to the basket. Bell, who was at Vortown a year ago with Purdue star Bruce Parkinson, wound up with 21.

Coach Angus Nicason got some good news Friday when 6-4 freshman Clarence Swain was officially declared eligible to compete with the squad. Swain, a member of Anderson Madison Heights’ state finalist crew last season, had been originally clasped as a so-called “non-predictor.” This involves some academic configurations, all of which are quite complicated and often inaccurate, particularly in this case. Swain, in fact, has made the whole business look like a joke by compiling a 10.7 average this last semester and making a star turn on the Dean’s list—and that’s not the one for chapel cuts, either.

Anyway, what it amounts to is that Nick has added considerable strength to his frontcourt for the remainder of the conference season.

It might noteworthy to mention, however, that a gentleman named Phillip Cox, who sang the National Anthem at last year’s state finals, has likewise been added to the roster at Butler University. Cox was slacked in the same predicament as Swain, and is also known to play some pretty good ball.


Hounds swipe victory from powerhouse

By JOHN SARNO
Indiana Central’s Greyhounds started putting it together Saturday, defeating conference powerhouse Valparaiso in their own backyard by the score of 70-68.

The Hounds led the better part of the game, but lost the advantage to the Crusaders late in the game. Then showing their true mettle, ICC came right back swipe the contest right out from under the host’s noses.

After Valpo took a 30-29 lead with 1:58 left in the game, Todd Whitten slipped in a free throw to cut the deficit to twt. Darryl Warren then took control of the ballgame, blowing through the lane for layups at the 0:34 and 0:26 marks, which accounted for the final score. There were some more theatrics to come, however, as Valpo’s Dale Lesicki went to the charity stripe with 5 seconds left and a 1-point opportuity. Lesicki missed his first shot and a jump ball followed. Valpo controlled the ball and Wally Schults won some goat’s horns as he missed a 2-foot at the buzzer.

Schults’ evening was not particularly profitable as he only accounted for 6 points instead of his usual 20 or so. Big John Wolfenberg paced Valpo with 23 points.

For the Crusaders, now 2-2 in conference play and 9-4 overall, the leading scorers were Warren and J.D. Layman with 17 points apiece. Darl Hall and Whitten dropped in another 10 each.

Central scoring vs. Valparaiso—Layman and Warren each 17, Whitten and Hall each 10, Carrington 8, Hodgson and VanEmon each 3, Haas, Chew and Davis each 6.

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WHAT A WAY TO FLY!

Whippet sports
Season opener stops IU Halted by Evansville

by Bob Camden

Indiana Central vs. I.U. Nurses

The Indiana Central College Whippets began their basketball season with a convincing victory over the I.U. Nurses here in the ICC gym on Thursday, January 19, from beginning tip-off to final buzzer the game was controlled by our gals. Although the I.U. team was a much more experienced team, the Whippets were more determined to win. Action under the boards was especially tough but center Mary Johns and forward Hot Stump did a superb job both offensively and defensively.

Scoring for the Whippets was led by guard Peggy Gordon with 10 points. Other scorers for the gals were Hot Stump, 8 points, Mary Johns—7 points, Sue Willey—5 points, Ellen Griffin—3 points, Grammer, Peters, Shady, each with 2 points, and Camden’s with 1 each. Final score of the game saw the Whippets winning 41 to I.U. 32.

A special thanks to all the fans who turned out for the game!!!