Bayh proposes lower age limit for House or Congress

On Thursday, January 4, 1973, Indiana Senator Birch Bayh proposed to Congress that the age requirements to run for either House or Congress be reduced by three years. This action comes on the heels of the 26th Amendment which gave 18 year olds the right to vote. The move would make it possible for any person between ages 21 and 24 to be elected to the House of Representatives. Bayh said that though all age requirements for offices are in essence arbitrary, he recognizes the wisdom of the Founding Fathers in establishing the concept of a minimum age for "...there is logic and reason in requiring some additional maturity of those we elect to the Congress."

Eads, Sidebottom are Academic-American

Two Indiana Central student-athletes have been selected to the 1972 NCAA College Division Academic All-American Team. Mike Eads, a junior from Franklin, Ind., was a first team selection as an offensive end. Rick Sidebottom, also a junior from Southport, Ind., received recognition as a run-back on the second team offensive unit. Chosen by sports writers and coaches from across the nation, individual honors must have demonstrated excellence not only on the football field but also in the classroom.

Eads, a biology major studying premedicine, has compiled a 3.8 plus average over five semesters at Indiana Central. A starter at offensive end for his freshman year, Eads has snared 82 passes for 1,155 yards in three years of action. He ranked fifth this past season in Indiana Collegiate Conference pass-receiving with 148 yards and 135 yards in five games. Mike is the son of Mr. and Mrs. Eugene Eads of 3, Franklin Ind. Sidebottom, a member of the

Students must file

PCS for fall loans

All students who will need loans from any one of the Guaranteed Loan Programs, the Federally Insured Student Loan Fund and the United Student Aid Fund; and any other State Guaranteed Loan Program must now file a Parents Confidential Statement to determine the need for such a loan. These forms can be picked up in the Student Aid Office which is now located in the lower level of Esch Hall in the Admissions Department. A student, therefore, must determine the need for this loan and therefore you must send the loan application to the Scholarship Service for this analysis. This takes about 4 or 5 weeks to complete and we urge you to get this done at your earliest convenience if you expect to borrow funds for next fall. If you have filled a PCS for other aid, it will not be necessary to file a second one for this loan. If you are not certain if one has been filled for you for 1973-74 please stop in the Student Aid Office to inquire about it.

Central co-eds invited to

Women's Day at IU's

Graduate Business School

The Graduate School of Business at Indiana University has notified the Reflector that it wishes to inform all Central co-eds to a Women's Day at the Business School on Friday, February 16. This program will acquaint undergraduates with career opportunities available for women in Business and with MBA programs which can prepare students for Business careers.

The Day, which is sponsored by the Women in Business Organization of the IU Business School, is for all undergraduate women regardless of major. All seminars will be conducted by graduate women business students and by women working in business. Orientation will begin at 10:00 a.m. and the function is scheduled to conclude at 3:30 p.m. Seminars will include "What's Nice Girl Like Me Doing in a Place Like Business?" "Harvard MBA's vs. Indiana University MBA's - Is There Really a Difference?", and "Everything You Always Wanted to Know About Financial Aid for Graduate Students." They're going to serve free coffee.

Boyce paintings stolen from gallery

Reflector offers reward for info

The Reflector is offering a reward of $20 for the return of two paintings which were taken from the Gallery of Good Hall. The paintings were taken between 4:00 and 6:00 p.m. on February 4th, 1973. Gerald Boyce, Head of the Fine Arts Department at Indiana Central College, was the artist who painted the two works. They were entitled "Happy Your Fate" and "When We Are No More." Professor Boyce in an interview that there were the first works stolen from the gallery in several years. Ironically, both works had a religious-oriented theme. He told Reflector editor Terry Taylor that if the person or persons responsible for the theft wanted the Boyce works so desperately that prices could be adjusted to suit the purchase. As a result of this unfortunate action, tighter security measures will be necessary, and shows of faculty, students, and others will be more restricted.

Any person filled with any information about these thefts, please call Mr. and Mrs. Eugene Eads of 3, Franklin Ind. or Mrs. Kenneth Sidebottom of Southport, Ind. They are very proud that Mike and I, the artist, were selected for the recognition.

Applications for

Scholarships available

Director of Development, Lynn Youngblood, recently announced that applications for Kolbitchaw Scholarships may be picked up in his office. These scholarships are available to students taking part in international or intercultural experiences which are sponsored by Indiana Central College.

Youngblood mentioned three guidelines as outlined by ICC's International-Intercultural Committee.

(1) Any grant awarded will be in excess of one-third of the student's total cost, nor will the grant be less than $100.

(2) A student must give evidence of having need of financial assistance.

(3) A student is only allowed to receive one such scholarship during his total college career.

All applications must be returned to Youngblood's office at least by 2:00 p.m., February 14, 1973.
Beta Theta has little sisters

"Girls working with a men's fraternity?" That might be the wonduring expression of a Central student when they first hear of the Beta Theta Little Sisters here on campus. The first chapter of any kind was initially worked on back in April of last year by the fraternity committee.

Operation of the chapter began in November, and girls began to participate in the fraternity's activities. "We are really excited with the idea of the chapter..." said sophomore chapter president Valerie Bigbee.

Basic interests of the chapter include being active in the fraternity's social and service activities. Recently the girls have been active in the planning of bringing youth groups here on campus for intercollegiate reading contests.

The following sophomores are active members: Kathy Aiken, Nancy Bailey, Carol Blauver, Terri Byers, Nancy Tucker, Susan Hambarger, Kim Bitlinger, Candy Schmidt, Valerie Bigbee and Anne Henderson.

Freshman sisters include Rita Cook, Carol DeArmond, Karen Green, Kathy Keal, Nanette Quimby, Cindy Schmidt, and Jean Wood.

Any girls interested in joining the chapter should contact Valerie Bigbee in New Dorm.

Merry Poppin'

What's poppin'? Popcorn, that's what, and in case you pick up a bag at the next campus movie, you might be interested in knowing that the gals who provide those eats belong to I.A.Y. Women's Service Organization.

The delicious little kernels will be sold before each movie from 7:00-7:30 p.m. in the lobby of Rabbou Auditorium.

The money raised by I.A.Y. goes for various worthy causes. Most of it goes to support their orphan in Taiwan, and the rest is donated to organizations like CARES and the March of Dimes. I.A.Y. also sponsors the annual beauty pageant, the "Jelly Bean Queen Contest," held each spring to raise money for Crossroads Rehabilitation Center.

Convocation schedule for February 1973

Friday, February 9-International Relations Week—Lorenz Harangi, Prof. at Baldwin-Wallace College.

Wednesday, February 14—Black History Week—Dr. F. Benjamin Davis, Member of the clergy and Baptist Church of Indianapolis.

Friday, February 16—Black History Week—Program to be presented by Black students.

Friday, February 21—Concert by Pep Band under direction of Lowell Brough.

Friday, February 23—Mr. S.A. Ali, Director of the Islamic Institute, New Delhi.

Wednesday, February 28—Mr. Colin Jackson.

Guest speakers to visit "Man in Nature" class

Man in Nature—the Sciences Division Honors Course has scheduled several guest speakers for the next two weeks:

February 12—A visit to the Planitarium at August College High School from 7:00 p.m. to 9:00 p.m. Mr. Abraham, an instructor in the Planitarium Division will present the lecture.

February 14—Mr. Gommel will lead a discussion on "The Universe.

February 15—Mr. Charles Mortensen, ex-member of our faculty and of Wilking Music Company, will talk of the Computer Organ.

February 19—Dr. Delfin will lead the class discussion on "Man's Place.

February 20—Dr. Delfin will lead discussion on "Organ Transplants." (Professor Spencer and on this class February 21.)

All classes except the class on February 12 will be held in Room 20.

Any member of the college community is welcome to attend and to become involved in these activities.

J.R.J. Brooker Future scheduled classes:

March 15—Mrs. Clark, Astrologist and member of the American Federation of Astrologers will discuss "Astrology.

April 5—Dr. and Mrs. Howard, Medical Doctor will discuss "Sex and Relationships.

Credit-Free courses for women at ICC

Two credit-free courses for women are being offered at ICC this term. These courses are "Criminal Justice System or Myth?" and "The Implications of Women's Liberation for the Family.

The course on Criminal Justice will be given Tuesday, February 27, 1973, at Indiana Central College.

The daytime, informative classes, planned especially for women, will meet on the campus for six consecutive weeks.

"Criminal Justice: System or Myth?" will be taught by Mr. Kenneth B. Hile, Antisocial Administrator of the St. James Justice system. He will explore the political and social implications of the criminal justice system and its effects on the community. "The Implications of Women's Liberation for the Family" will begin at 12:35 p.m. with Dr. Donald Zimmerman, Director of the Center for Renewal and Planning, Theological Seminary, as instructor. This course will explore the influence which the women's liberation movement might have on the family system and how the family will be affected by the movement itself, but also to the conservative viewpoints—those in the association with those who are against the movement.

Registration for further information on these courses and others in The Women's Action Seminar contact the Center for Continuing Education, Auditorium Central, 4001 Otterbein Avenue, Indianapolis, Indiana 46227, phone 707-6350.

Editorial

An end or a beginning

I feel obligated to comment on the end of our involvement in the Vietnam conflict. The end came in a very anti-climactic way. Having been long involved in the efforts to end the war, in spite of my thankfulness that our troops and prisoners are coming home, I can only say sadly that too many died for no reason. To call this peace with honor is a travesty. Let us call it a simple peace. We must profit from the past. We must re-evaluate our goals as a nation and the way we go toward these goals. For those who want to stand up for America, I say that we must do what is right for the future of this country, and stand up for what America should be.

It seemed strange to me that while we were told that the communists were our enemies—they were not, but those associated with them were traitors—in our foreign policy we met face to face with the Chinese andRussians—and we even aided and abetted the enemy by selling them wheat.

We must re-evaluate our goals in order to save our people from becoming a moral example to the rest of the world. Let's make America an example, make it honorable, and make it the model for the rest of the world.

Peace can be a good thing.

TAT

LITTLE MAN ON CAMPUS

February 9, 1973

RIP-OFF OR REALITY

Recently we have been presented with several black movies which deal with a variety of subjects. Along with these movies have come a new concern for the black community. The concern is how relevant are these movies to us as a people. Attitudes from positive to negative, and everything inbetween have been cycled.

What effect do any of these movies have on the average black man, woman, and child in the black community? Can we really accept these things presented in the movies as being true and relevant to our way of life? Or do we just view them as entertaining and falsely not having an effect on our lives?

As far as this person is concerned, the whole run of these films isn't going to do anything but outsmart us. We have an obligation to project some positive images to the black community and we're not going to do it by spouting the characters they (the public) see in the neighborhood everyday.

A black woman's sensitivity is in the way a black woman is portrayed in these movies. She always seems to be the underdog as far as her man is concerned. She always seems to be the one for the man to decide whether or not he's going to sleep with her or some white woman. He's just a flash in her life. She doesn't want to do what he's told, she wants to do what she wants to do, and is capable of loving a man sincerely.

All these and other things are the concern of many filmgoers. Until the black community fully-realizes what these movies are doing and really think about it, the film industry will continue to turn out bad and low rate films about blacks and rip us off of our money and our pride and most definitely our integrity.

Vicki Lynn Watkins

About 15 million people suffer from tuberculosis. For 25 cents UNICEF can provide the BCG vaccine to protect 25 children from that disease.
THE JOYMENT OF THE LITERARY WORLD

"Literature is defined by Webster as, "learning, grammar, and writing." All of us have had to participate in this requirement, at some time or another. Even though a lot of people here at Indiana Central College complain about the amount of literary works, Mr. Pugh, Mr. Pugh obtained his Bachelor's degree at Columbia and his Master's degree at Western Reserve in Cleveland. Professor Pugh took courses for his Doctorate at the University of New Mexico in Albuquerque. His topic is the "History of the Magazine". This magazine has a life span from 1930-1940, and was owned by the trustees of the University, who did not really appreciate an exotic poem that was printed in it. The magazine actually "died" before the first issue was published, and some poetry, and other various aspects.

It seems that soon there will be two doctors in the family, because Mr. Pugh, getting his Masters in Music Education at Indiana University, plus she is also taking a course here at Indiana Central in pottery.

Professor Pugh feels that the best literary books deal with historical and political parts of English as well as just the fictional parts. For example many literary works have "been" on ideas, that is, John F. Kennedy. These books deal with historical approach to writing as well as a literary approach. Two of Mr. Pugh's favorite authors are: Edwin O'Connor and Lorraine Hansberry.

Perhaps a surprising item to come from the English teaching situation is that Mr. Pugh enjoys playing basketball. He has played on Wednesday nights at a rec center and he also enjoys basketball. Mr. Pugh also likes to listen to all types of music, without restricting himself to just one area of music.

Many of us are getting ready for fleximeter to start as Mr. Pugh is also. He feels that fleximeter is a good change for the students as a way to get away from the normal routine of classes. Another good aspect of fleximeter is that Mr. Pugh feels is the fact that new classes can be offered that may not have been given a chance otherwise.

Besides reading books, Mr. Pugh enjoys reading newspapers and feels that the Reflector has become a very good newspaper. "Now it seems that there is a better quality of writing with the stories being newsworthy as well as interesting." Mr. Pugh only has one small complaint and that is the fact that that he would like to have "a bigger office." Most of us know how little the offices get with two teachers in them. It would be nice if a teacher was able to prepare the lesson for the day without having to worry about class participation.

With Professors like Mr. Pugh, teaching English perhaps students can come to enjoy learning about literary works! — Vicki Richmond

Ride the Music: Deep Purple

By TAYLOR IL MARTIN

Deep Purple Strikes Again

In one of my last articles, I wrote about my love for Deep Purple. Concerning the record company Lomax's best material was the stuff on an album called who was a member of the band. Included in our collection was a copy of "Who Are You", which contained the song "Child in Time".

We all thought the song was great and decided to buy the album. When we got it home, we listened to it again and again. We were hooked.

The next album we bought was "Machine Head". We couldn't get enough of the songs "Highway Star" and "Child in Time".

Our collection continued with "Love Child" and "Deep Purple in Rock". Each album brought something new and different to our collection.

Deep Purple has been around since 1968 and has released over 20 studio albums. They are one of the most successful hard rock bands of all time.

Some of their biggest hits include "Child in Time", "Deep Purple in Rock", and "Smoke on the Water".

Deep Purple's music has always been characterized by its heavy guitar riffs, powerful vocals, and complex arrangements. Their sound has influenced countless bands and musicians over the years.

A Note from the Editor:

Happy Birthday to all those celebrating their special day this month. Whether it's a big party or a quiet celebration, we hope you have a wonderful day surrounded by family and friends.

Lightweights: 7023 Madison Grand Opening!

February 11 Featuring 51 Ft. Sandwedge

Stephanie Hopkins (played by faculty member James Ream) dances with Martha Jefferson during social hours at Philadelphia in the musical "1776". The part of Martha Jefferson will be performed on alternate nights by Karen Rogers.

Dear Sirs:

I would like to make a correction to a statement in Vicki Watkins' article about the Chinese acrobatic troupe in last week's Reflector. The middle group did not have the chance to see parts of the city where they were here. They visited the Speedway, the Western Electric Company on Shadeland Avenue, a farm near Lebanon and the Indiana National Bank Building near the Circle.

Sincerely yours, "Vicki Chi

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Dear Mr. Taylor:

It has been brought to my attention that The Reflector is celebrating its fiftieth birthday this year. President Sease has reminded me of the high quality of your reporting, editorially, and feature articles. A comprehensive fair and creative press is an integral and important part of any community. A student press that stimulates and promotes reasoned dialogue on campus serves to support the primary goal of education. Please accept congratulations and wishes for another fifty years of successful publishing.

Sincerely, Senator George McGovern

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Freshmen help subdue Pumas, smash Wabash

BY JOHN SARNO

The freshmen comb the box. So said the NCAA rulemakers last summer—and that little 'ol decision hasn't botherd Indiana Central one bit. Last Wednesday night, it was Clarence Swain and Dave Wood who came, and by the time they went, their Greyhounds had subdued St. Joseph by the count of 68-49.

Swain and Woodie weren't the whole show, but certainly a goodly part of it, as Central erupted some revenge against a bunch that won last second thriller in Rensselaer a few weeks back. Swain came off the bench late in the first half, and after warming up to the task, began pogoing in southpaw jumpers and offensive rebounds to perk up what had been a rather sluggish attack. Wood gathered a number of big rebounds and showed some good overall floorwork during the late going.

St. Joe was still in it with 5 minutes to go, trailing only 14-15, but the Greyhounds ran off a dozen unanswered points to put it away.

Hounds in running for conference crown

BY JOHN SARNO

For Nick and his flocks, this week will tell the tale.

The results of the Valpo game were unknown when the paper went to press, but nevertheless a clean sweep the next eight days could give the Hounds one of the most coveted small college crowns in the country.

The obstacles looming ahead are (1) Evansville (tomorrow), (2) DePauw (Wednesday), and (3) Butler (next Saturday). Only the middle game is at home, but that makes it all the more difficult since the contests scheduled around it are probably tougher and it could be hard for Central to be mentally up.

In addition, all three butts have added significance in that each one team or another is sputtering due to a previous setback. I.C. barely nipped Evansville a while back, and the Aces are likely to be aching for a chance to really tour it in the rematch.

In the other two games, the incentive factor should be more to Central's favor. DePauw whipped the Hounds in their first game and that definitely should not happen again. Butler also handled I.C. rather handily but Central has come a long way since then; and the team that buried the Bulldogs last year knows that it can be done again.

Come next Sunday we'll know for sure.

Whippets travel cross town to I.U. Normal

By Barb Camden

Tuesday, January 30, the Indiana Central College Whippets traveled across town to I.U. Normal to challenge the Normal rails to a game of basketball. Action was fast and furious, to say the least. Although the scoreboard said the Whippets led all the way—the scrappy Normal team never quit fighting. Freshman Neil Stump did a superb job of commanding the boards by pulling down 18 defensive and nine offensive rebounds! NICE JOB!!

Scoring was no problem as play saw most of the Whippets contributing in the point column. Scoring was led by Barb Camden with 22 points. Other scoring gals were John 8, Gordon 7, Stump 7, Farley 1, Willey and Willey 3 each. Final score saw the Whippets winning by a resounding 47 to Normal's 34.

A BIG THANKS to all you loyal Whippet fans who came to see us play (and win!!!).