**FROM THE PRESIDENT'S DESK**

It is hard to believe that another academic year has come and gone. Today (April 10) is the last day of the second semester, and following a week of spring break and a week's interval, Commencement will be here.

In reflecting upon the past year, the following significant items stand out:

- Construction and completion of Zerfas Wing of Lilly Hall on schedule, with use beginning in January.
- Highly successful first year in the Indiana College Conference.
- Establishment of a new tennis machine for student-faculty reading and use by WICHT.
- Installation of a UIPI Teletype machine for student-faculty reading.
- Visits to the campus by national personalities.
- Beautification of the campus through trees and shrub planting and the development of a campus park.
- Change of address to make the college easier to find and easier to advertise.
- A strong beginning to an outstanding geodetic display and collection with the able help of Mr. Merrill Underwood, '40.

- Organization of an active Long Range Planning Committee involving students, faculty, trustees, alumni, and church and community leaders.
- Presentation of a report at the annual Indiana Central College Trustees' Meeting this May.
- Renovation of Good Hall basement to provide modern ceramics facilities.
- An active Indiana Central University Foundation to prepare for and strengthen our future.
- Sponsorship by our History Department of a Conference on the History of the American Revolution, featuring Dr. Donald Carmony, '39, and our Drama Department's presentation of the musical Fiddler on the Roof.
- Expanded overseas study opportunities, including two Wesley tours to England, studies in France, Denmark, and elsewhere, for both students and faculty.

These are only samples of the many activities and programs which have occurred at your alma mater during the past year. Each year seems to get busier than the last; during the past year, each year seems to get busier than the last. Each year we have that during the spring at Shelby Street and Hanna Avenue? Those were long walks, alone if necessary.

**REFLECTIONS ON INDIANA CENTRAL**

By Lois (Taylor) Fouts '32

When first came to this college as a student in the fall of 1929, I remember that the campus on the south of New Hall (now Wilmore Hall) was a farmer's delight—planted in corn, or some agricultural product. However, this crop later was replaced with grass and tiny maple trees that looked like little white ghosts in the moonlight after their tender trunks had been painted with white wash. Remember when...

...the College was so destitute for funds to keep it going that the faculty had to forego monthly salary checks for a period of time. I was promised only room and board for my first two years on the faculty—and happy to have that during the depression years.

...students were so poor that tuition were sometimes paid with farm produce for the dining hall. Potatoes were tolerable—but trip? Food money in those days was so scarce that our daily diet became peanut butter mixed with syrup, fish eyes (tapioca), and leather jackets (dark red plums) along with—yes, campers! It will always be a mystery how our beloved cook was able to feed her hungry brood.

...there were no restrooms in the Ad Building (Good Hall) but only the ones in the dungeon-like dressing rooms in the barn of a gym. This sometimes necessitated hurried trips back to the dormitories.

...girls were not allowed to wear slacks or jeans on campus except in gym classes and we never went to the city without hat and gloves, dressed in our Sunday best. As a matter of fact, we were expected to wear our Sunday best for dinner each evening.

...we were so poor that the center of off-campus social activity was Kennedy's drugstore on the corner of Shelby Street and Hanna Avenue. It was there that a nickel could buy something of value.

...automobiles were a decided no-no on campus and it took some kind of a special dispensation from somewhere before we could even peer into the inside of one but some of us were a sissy lot.

...dancing and card playing were forbidden and how some of us quaked in our shoes for fear we would lose our "sins" would be known.

...a select few of us were members of a secret sorority and fraternity complete with Greek names, pledge service, and initiation, and how, when we were discovered, some of us might be permitted to graduate because of our glorified actions? But oh! the blanket parties on the banks of Lick Creek where there was always safety in numbers.

...Chapel attendance was required for both students and faculty five days each week with the faculty sitting on the platform and being checked for attendance the same as the students.

...the women's dormitories were locked at 7:45 p.m. each evening, and the old tree at the southwest corner of Dailey Hall became a kind of "Custer's Last Stand" for havoc before they faced the locked doors—and the Dean of Women.

...how the Old Grand Man of the faculty, Dr. Rains, leaned his head back on the varnished wood support behind his chair and shared with us his vast wisdom? When the room was redecorated, the painters were reluctant to paint the spot where the varnish was worn off.

...the Literary Societies were the elite organizations, and how we all looked forward to the formal—and I do mean formal—banquets in the spring at such places as the Marriot Hotel! How we did respect and remain loyal to our own societies.

...nauseating odors constantly came from the chemistry department and permeated the entire Ad building? And we talk about pollution now?

...the one day each year the faculty and students were given freedom from the burdens of classroom activity, but were given greater, yet happier, burdens on Clean-up Day! How the buildings and campus sparkled for High School Day! Somewhat, I feel that because we went through those back-breaking tasks, we tried just a little harder to keep the campus and buildings clean—form a while, at least.

...during World War II when Allison Motors were set up in the old gym for Air Force personnel to train, and the classrooms were redecorated and supplied with new chairs with "U.S. Government" printed impressively on the back? The campus was teemed with handsome service boys and romance was in high gear for several months. Isn't that right, Casey and Mary Ellen? These are only a few of my memories I am sharing with my readers; others are locked in a safekeeping. But I must have you with this final thought: I can say in the language of the dear old girls, "I've had a long way, baby," but it must always be remembered that had it not been for the devotion, dedication, and tenacity of administration, students, faculty, and the like over many, many days, there might not have been a "long way" to come.
The Fantasticks

The love-story of Pyramus and Thisbe has been drawing tears and provoking laughter for a long time. Shakespeare had his fun with it in Midsummer Night's Dream, as did Chaucer three hundred years before him in the Legend of Good Women, as did Ovid fourteen hundred years before Chaucer in the Metamorphoses. A boy and a girl fall in love not in spite of the family feud separating them, but because of the will between them. Some dozen years ago, Tom Jones and Harvey Schmidt put together a fresh, new, and timeless musical version of the tale—The Fantasticks.

In The Fantasticks the fathers fake the feud, eager to maneuver their moonstruck offspring into what would otherwise seem a much too sensible marriage. The elder men even go to considerable expense to stage an elaborate scene wherein Matt rescues Luisa. But there is more to a lifetime of love as man and wife than the striking of romantic attitudes in contrived situations, and The Fantasticks tripping ever lightly, succeeds in leaving its young couple growing up into maturity, into understanding.

The Indiana Central Players' production is a delight, showing once more the versatility of the group and its director. Some parts are written to be overlaid (like those of old actor and his sidekick), and Doug Becket and Gary Robinson threw themselves into the spirit of the play—quite literally; at one point the realism was carried so far that your reviewer was fearful just Mortimer, (Gary Robinson) in demonstrating.

dramatic dying, might have suffered actual injury. Bruce Haddix and Taylor Martin play the compassing fathers broadly but not over-broadly, carrying a reasonable weight of conviction that here indeed are a pair of middle-aged neighbors, neither a couple of teenagers nor two pallid doomsayers. Matt and Luisa (Lee Brown and Sue Crawford) please eye and ear and spirit. A delightful show without making fools of themselves and pathetic without making palpable desolation. But why couldn't the line about Luisa's 1972 hair being at heart altered to fit this radiant blonde's actual appearance?

The key figure is certainly El Gallo, the hired villain who also as Greek chorus and almost as deus ex machina, overpowers the whole show. His songs are a welcome interlude in the play and an abbreviated post-breakfast show. However, they were too much of a good thing, and an abbreviated post-breakfast show, actually were good. Mr. Williams (played by) El Gallo recently the way we can have it for lunch,

Dr. Martha Wattier

"And I may not use it tomorrow—or ever!"

By Peter Root

It is my fervent desire that all of the above be known to the public as much as possible but not go unnoticed. The advertisers deserve some attention for their willingness to spend money on the purchasing public that their particular product is the best. Consider their success. Their commercial is subtle but suggestive: of "BE SMART! BUY NOW!" What can be more compelling than such a fluent, conversational tone?

But then if one thinks about the situation, one can see the faults of most of these commercials. Each ad is a mere drama in itself, containing only a blizzard of words in even a sprinkled of substance. For example, who would have guessed that Avon was a reliable barometer for measuring degrees of love for grandchildren? I am often amazed at the grandiose spectacles performed before my very eyes. Such as a demonstration of two different floor cleaners, with a smattering of witty dialogue. If you've never seen "The Year of Living Dangerously," you have unfortunately missed a perfect control and grace.

For there is no drama missing the rhythm of a melody, it was an especial delight to find the words (some even innately exciting) coming across with dependable clarity.

This reviewer has seen two performances of The Fantasticks by the Indiana Central Players, the full production, and an abbreviated version of the play. Both offered different aspects of understanding. The revised version was interesting, and an abbreviated post-breakfast show. However, they were too much of a good thing, and an abbreviated post-breakfast show, actually were good. Mr. Williams (played by) El Gallo recently the way we can have it for lunch,

Dr. Martha Wattier

New Course Announced

The Center for Continuing Education of Indiana Central College announces the third offering of their credit-free course on "transactional analysis. The self is in control. YOU'RE OK." is based on Dr. Thomas A. Harris's best-selling book with the same title. This course is for adults who are interested in learning up-to-date ideas on the human person and psychological functioning in themselves. The course assumes no prior background in psychology or sociology. The time and place for the course will be Lynn Champlin, Champlin Hospital. Mr. Champlin holds degrees from the University of Evansville in psychology and Theological School in Ohio, and has taught classes previously on the ideas presented in the text.

Classes will meet on campus for six sessions on Monday and Thursday evenings from 7:30 to 9:00 p.m. beginning June 21, 1973. The class size will be limited.

For further information, contact the Center for Continuing Education, Indiana Central College, 1421 W. 19th Street, Evansville, Indiana, 47712, phone 872-6301, Ext. 262.

To the average girl, a double date is a terror if the other girl doesn't show up.
The following material is the last in a series of works by the Creative Writing class.

This poem represents an exploration of communal composition, in which the students present on Wednesday (May 9) contributed words, phrases, and ideas in the hope that the result would be a poem that everyone could contribute to. The purpose of the exercise was to practice and develop the plasticity of language.

If what once was could only be different,
As you are my friend as I once thought you were,
You will find, you'll play the final act alone.
How will you play it—Hamlet? Lear? The Fool?

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BRISSITEN TOUR

This summer, from June 25 to July 15, there will be a fine group of students and sponsors touring Great Britain in place of a Fielding Center. The tour is directed by Richard Williams, has the opportunity to perform the "Fantastical" and "Concrete City" in such places as London, City Temples, Coventry Cathedral, and other churches, schools, and theaters.

The tour will include a week in London, ten days in Keswick, and a few days in Wales, Coventry, Canterbury, and York. While in these places, the group will not only be performing, but also seeing and experiencing all the beauty and culture that the United Kingdom has to offer.

To make money for the trip, the group has been holding bake sales, and they have even sold a "bus ticket" to a "bus ride" in the "Concrete City." On June 26 at 8 p.m. in Bamburg Auditorium, a benefit performance called "Fantastic Fantasticks" will be held in order to make money for the trip. So, wish these students "Bon Voyage," and don't forget the benefit performance!
May 18, 1978

Whippet Tracksters star

The ICC Whippets began their track season April 30 at Upland, running against Taylor University. The rest of the team members are: Maureen Tibbetts, Eleanor Peters, Donnis Clidden, Terrl Shady, and Nel Stump. The Whippets did an outstanding job in both the field events and in the relays. In the field events, Eleanor Peters, taking first place, set a new record in the 440 yard dash with a time of 52'11/4" and Moo Tibbets was right behind her placing 2nd, adding 6 points. Talented individualists, too, made a gallant attempt at throwing the javelin and racked up another 1 point. In the relays, placing first and third respectively, they won the "T" votes.

The winning throw was 74'4 1/4" Nel Ston placed first in the high jump with a jump of 4'10 1/2". Thus concluding the field events.

The runners were accompanied with a bang as Nel Ston placed first in the 220 yard dash with Terrl Shady close behind. Pat Sullivan placed second in the 880 yard run with a good time of 2:52.8. Sue Willey, Terri Shady, and Nel Stump placed first, second, and third in the 100 yard dash. The track meet ended with the 440 yard dash, with Shady leading off, Glinden 2nd, Sullivan 3rd, and Stump as anchor-person. This relay team finished 2nd and the final score we find T.U. scoring 58 and I.C.C. scoring 42.

The Women's Track team travelled to Ball State University Wednesday, May 9, with Taylor finishing 1st and BSU first. The scores: BSU 58, I.C.C 26, and T.U 24. The ICC team placed 2nd in the triangular meet. Nel Ston placed 2nd in the 100 yard dash and first in the 220 yard dash with Terrl Shady grabbing 4th place behind her. Pat Sullivan placed 3rd in the 880 yard run and Donnis Glinden placed 4th in the 440 yard dash. The ICC 440 yard pursuit relay team came in 2nd. They were Shady, Glinden, Sullivan, and Stump as anchor-person. This relay team finished 2nd and the final score we find T.U. scoring 38 and I.C.C scoring 42.

Whippet season closes

The Women's Sporla Banquet was held May 13, 1973 with President Sease and his wife, Dean Peterson and Mrs. Bremer as keynote speakers. Awards were handed out for the Most Valuable Player and also scholastic awards. The winners were Deb Fisher: MVP for field hockey, Sue Willey: MVP for tennis, Rita Robbins: MVP for basketball. Sponsored by the P.E.M.I. Club. Sue Willey received the All Sports Award. Pat Sullivan, who bled like an anchor, was the Most Valuable Player. The managers were Mike Good, Nel Stump, and Sue Willey. They wanted to let their teammates know that they were the best, and they did.

Baseball captures second conference title

By JOHN SARNO

Coach Bill Bright's Greyhound baseball squad swept through their conference schedule and remaining ball games, wrapping up the conference championship by downing the IAAAC college division regional tourney.

The Greyhounds went through the regular season unblemished and then wound up with an 8-0 mark. The clincher came several weeks ago versus Valpo when ICC pummeled the Crusaders, 4-1 and 6-1, to sock away the title.

Gary Judy and Ken Brooks uncrowned hometowns in the opener, the third of the season for each. It was Judy's seventh career home run, setting an all-time ICC record. Ron Bruner went all the way to fourth inning to put the issue of doubt, as Steve Bobertn recording his fifth victory without a loss.

Before that, last night at Valparaiso, the Hounds needed to win one of two to clinch at least a share of the title; and needed one of two to have merely played one of two in order to have played enough games to qualify for the conference championship. Judy rules strictly that teams may play 7 league games to be eligible.

Centrally held at 8:15, with 15 games having been rained out, Judy and Bobert faced up to 11 hits and 1 walk. On April 29th Central hosted Walsh and got the best of the Little Giants by counts of 10-7 and 4. Mickey Sisk cut loose with Central's biggest one-man explosion, of the year's glasses. His hit included a single, doubled and smashed a grand-slammer to drive across six runscoring. Across the next two innings Valpo powered out a 4-0 hit. In the second game, driving in three runs in lead-off was the way.

The next Monday Central went downtown and defeated those curious creatures, known as the Butler Bulldogs to pave the way for the title-clinching. The first game of the Butler game was held at the top of the seventh at 4-4 when Judy was roused from his slumber by a chance on a man to win for ICC. Bruner stirred the Bulldogs in the bottom of the last inning to preserve the win.

Whippet Review

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Grace 12 and Indiana University 9-6. The mighty Whippets got hot by ISU on the account of their own versus the. The team has decided they will get them nest year and shoot for a perfect record.

The baseball team are Rita Robbins, pitcher; Moe Tibbets, catcher; Mary Johns, first baseman; Sue Willey, second baseman; George Swigart, third baseman; Barb Stut, left field; Barh Camden, center field; and alternating right fielders, Gail Sprunger, Jolene Sidebottom, Dennis Glinden and Nel Stump. The managers are Pat Sullivan and Deb Fisher.

So, nice job team! We ended the season with a bang!