Federal Office of Education sponsors new aid program

The Office of Education is sponsoring a new student financial aid program which is available to first-time, full-time students for the 1974-75 school year.

The new Basic Educational Opportunity Grant Program—more popularly known as Basic Grants—is designed to assist eligible students planning to enter colleges, universities, community colleges, approved vocational and technical schools, and hospital schools of nursing.

When the appropriation is sufficient to fully-fund the program, students will receive grant assistance of $1,000, less the amount the family can be expected to contribute for the postsecondary education of the student. No grant can, however, be more than one-half of a student’s cost of attendance.

For the 1974-75 academic year, $12 million is available to assist an estimated 425,000 students. The maximum award is $1,500 and the average award is $550.

The amount of each student’s expected family contribution and the amount of his award is determined on the basis of a formula developed by the Office of Education and applied consistently to all students who apply for a Basic Grant.

Basic Grants, unlike loans, do not have to be repaid and need not be used to cover a student’s tuition, fees, room, board, books, supplies, and miscellaneous expenses. They are available to all of the assistance packages available to eligible students. Other forms of student aid may be provided in addition to these grants.

Applications are available from financial aid offices at institutions of postsecondary education. High school guidance counselors, post offices, State employment offices, county agricultural extension agents, or by writing to Basic Grants, Box G, Iowa City, Iowa 52240.

Centralairs to perform for the governor

By DONNA OLSEN

This week the Centralairs begin their 72nd season with a program in Centerville, Indiana, for “the people and the governor,” according to director Elise Marshall.

The Centralairs perform a variety of music and are one of ICC’s most popular musical groups. A program might include such songs as “In the Garden of Your Heart,” “Perpetual Motion,” “It’s a Wonderful World.”

The group is composed of sixteen singers plus a pianist and a percussionist. Admission is by application. It is not necessary to be a music major, but one does need “to have a good sound, read music, and learn quickly, plus a certain something,” says Mrs. Marshall.

Members must be able to put across a song effectively, “although being in the group can have that effect on them,” adds Mrs. Marshall. “The group is good for the town, and they are good for the group.”

The Centralairs are beginning their sixteenth year. Mrs. Marshall has been director since 1959, having taught previously at Park Taylor School in Indianapolis.

The vocalists tour all over Indiana and also travel to neighboring states. They sing for school, church, civic, and social functions, and they participate in the annual concert of “choose-your-own.”

The energetic and hard-working singers also present numerous programs in the local elementary and mid-school programs. They perform for both day and evening division students as ICC. Each spring, they climax the year with an on-campus concert.

Financial aid office moved

The Indiana Central Financial Aids Office has been relocated. It is now a part of the Admissions complex located in the lower level of Esch Hall.

The Financial Aid Office was moved in order that the Admissions and Financial Aids effort might be better coordinated. As a result, the entire student formally applies for the time a student applies to the college for admission and financial aid until graduation in this one office.

Mr. Michael Watkins is the Director of Financial Aids and is hopeful that students with financial aid applications will come to the office to discuss them.
Reflector goes bi-weekly

Last week’s Reflector was not published because of a mistake on the part of the printer. We decided to salvage relevant material, add it to this week’s copy and run an eight-page paper.

What if we told you, purported readers, think we if we were to continue publishing a bi-weekly, eight-page Reflector for this semester?

We are proposing a different type of newspaper for Central. News, sports, editorials, letters and "clubnotes" should remain as they are. We have a need of a special feature, however, a space for student material we hope to fill with (1) special news features, (2) creative writing and (3) photo essays on student life.

Special news features will be written by our staff and journalism students. Next, we invite all students, especially those who are in or have completed a writing course, to submit short stories, essays or poetry. Finally, such space should allow our photographers and photographers-in-training to take photos for our "clubnotes.

A bi-weekly paper would result in a longer wait, but how long did it take you to read through and decour the four-page weekly Reflector? Not very long. This one should be worth waiting for.

It would be a matter of running a few stories for every other week, but because of a Monday deadline (for a Friday paper) that news tends to be stale anyway.

Many students would be left out. The Reflector, however, is not the only means of communication on campus. We have campus mail, bulletin boards, and convocation.

Operating with a volunteer staff such as ours puts limitations on everything done. Writing is a hobby. We are proposing a different type of newspaper for Central. News, Khat would be written by our staff and journalism students; Next, we invite all students and faculty to respond to studies so no one except the editor receives credit. We feel that extra time would allow us to capitalize on our talents rather than stifle them by rushing in the same old news each week.

Our banner reads, "Reflector, mirroring life at Indiana Central." We want that reflection to show more than just sports, classes, meetings, and plays. Indiana Central has more substance than that. We believe you can help us prove it.

RFK

Oracle does it good

Congratulations are in order for last year’s yearbook staff for two reasons: (1) for completing the 1973 Oracle on time and (2) for making it, at the same time, a good yearbook.

It was a small staff that was responsible for fund raising, registration day, and even more pleasant to find an attractive yearbook that well represented our college, its students, and its activities.

The Oracle was a result of the efforts of a handful of students who tried hard but did not get the job done well. Such an incident is pathetic in a school where many students have surely had experience.

The 1973 Oracle only goes to show what can happen on this campus when students decide to "give a boot" about student publications.

We only hope that this year’s staff will do as well and better.

Jones answers labor-inflation opinion

The new Reflector column, "America and Americans," has great potential for stimulating open exchanges of ideas between I.C.C. students. Ron Carr, writing in a recent issue (November) by Rick Swengel (Sept. 17) on the cause of inflation is that it is oversimplified and misleading.

"I agree with you," Mr. Swengel says, "Americans are short-sighted and rarely look all the way through the issues. There are many reasons why inflation is running away, but the most persuasive and possibly the only solution is a direct fight between inflation and money supply growth over a long period of time. Annual U.S. Ecconomic Data published in May of this year shows a direct relationship between inflation and money supply growth over the last twenty years."

This relationship is very important because if inflation is directly linked to growth of the money supply which is controlled by our Federal Reserve System (the Fed), inflation can be halted through lowering the rate of growth of money. However, when the Fed increases the rate of money growth at a rate faster than real output is increasing (as it generally has for the last fifteen years), labor and business have no choice but to respond by increasing prices to maintain real values of wages and profits.

Why isn't control over money supply used to lower the rate of inflation? The answer most apparent to this writer is that our elected officials are not willing to face the politically unpleasant effects of high inflation.

In the short run this would probably cause an increase in unemployment which would not be set well with the voters. It would also eliminate a convenient form of national debt financing.

One of the objectives of total inflation control would be to reduce the inflation prism. This would reduce the rate of inflation and therefore the rate of growth of money. One way to do this would be to reduce the rate of growth of the money supply and then spend less."

Robert Robinson asks students to respond

Another year has begun, and Social Activities for this semester and the coming year are in full swing. We like to welcome you all back and wish everyone a good year. This brings up the main point of this letter.

Social Activities has the job of making socializing enjoyable and meaningful for all students and faculty of college life for each and every member of this college. Other activities we try to give you are: Dances, such as the all-school mixer which was a big success; concerts, such as Mac Davis on Homecoming and another big name; and the special events such as Homecoming and County Day.

With the above activities, we provide the social life and you, as members of this campus community, must provide the enthusiasm and support. So, I urge both students and faculty to become involved in campus life and its activities.

In the next week, a calendar will be published which will list the upcoming events for the first semester. Then, there will be another calendar published before Christmas Vacation which will spell out the activities for second semester. With these calendars, I hope that all of you will then take part in the activities for this coming year. I hope that this will be an active tradition on this campus — Getting Involved.

The following are representatives to the Student Government Committee. Use them and feel free to ask them questions. And, if you would like to become involved in social activities, contact one of us and I will find something for you to do.

Thank you,
Gary Robinson
V.P. of Soc. Activities
Sealers — Tom Pavlovich, Cheryl Gregory, Mark Williams, and Sylvan Gove.
Juniors — Terry Nichols, Barb Pritchett and Ken Love.
Seniors — Ken Fuller, Steve Author, Anne Kay, and Marcie Streblove.
Fraternity — Charles Crawford, Carol Alexander.
Women aware series explores leisure time

The Center for Continuing Education, Indiana Central College, announces dates and topics for Series II of The Women Aware Series. The program is designed for women to participate in classes for women on campus for six weeks.

Beginning at 10:15 a.m., Tuesday, October 22, 1973, "Your Four Hours outside of Twenty-Four," a course which explores the use of leisure time, will be offered. Sessions will be led by the following individuals: Richard Wiebe, ICC Behavioral Science Staff; Ericka Haas, Arts and Crafts; Mary Mann, Indiana Girls School; Linda Jester, Indiana Department of Corrections; Catherine Willey, ICC Education Department; and Peggy Loar, Indianapolis Museum of Art.

The Tuesday afternoon class begins at 12:45 p.m. with "Ecology of the United States as Reflected by Geology, Geography, and Environment," by Dr. Victor Chie, ICC Physics Department.

Early registration is suggested through the Center for Continuing Education, Indiana Central College, 1600 East 10th Avenue, Indianapolis, Indiana 46227, phone 787-6301, ext. 265.

Alpha Phi Omega encourages membership.

Alpha Phi Omega is a service organization for women on the Indiana Central Campus. Freshmen last year included entering the basket for hospitalized children, helping to collect money for M.S. and aiding AMPO brothers in their blood drive this spring. AMPO Little Sisters are currently making plans for bigger service projects this year, but need better membership to accomplish these goals. If you are interested in joining, especially if you have fresh ideas to contribute, contact any AMPO Little Sister. Officers to contact are Megan Price, president (New Dorm); Barb Pritchett, vice president; Moira Jacob, treasurer (New Dorm); and Ellen Davis secretary.

Alpha Psi Omega to meet Tuesday

Alpha Psi Omega will hold an informal get-together for any freshmen or upperclassmen interested in exploring Alpha Psi Omega. Alpha Psi Omega is the national honorary drama fraternity. You need not be a drama major to attend. There will be a meeting Tuesday October 2, which will be held in the Carpenter Room at 4:30 p.m. If you are interested in drama, Alpha Psi Omega welcomes you to come, make new friends, and enjoy a get-together. If you have any questions feel free to see Mr. Ream.

Potters Guild exhibits works in art gallery

An exhibition of works by members of the Indiana Potters Guild, a state-wide association of professional potters, opened Monday, September 17, in the Leash Ransburg Art Gallery at Indiana Central College. A wide variety of styles will be on display in the exhibition. The exhibition continues through Sunday, October 7. Gallery hours are 10 a.m. to 4 p.m. Monday through Saturday and 1 p.m. to 4 p.m. on Sunday.
Student teaching is enjoyable, super-important.

By Donna Olson

Student teaching is enjoyable, instructive, valuable, and super-important, according to new teachers in Perry Township. Student teaching is also an opportunity for a student teacher who hopes to teach in the public school system after graduation from college.

It also provides an opportunity for the university to gain more experience in the supervising teacher. "Nothing beats on-the-job training for learning, " says one and there's more growth. "In student teaching, you're learning how to teach," says the teacher. The key word here is learning. Student teaching is a time of challenge and satisfaction.

Students who student teach are recruited from college-age students, according to the Education Department. The number of student teachers is usually around 1,000 by January, and Byrd summed up the reasons for his success by saying, "This is an excellent vehicle for advertising."

Weather fax about Indy

Did you know that the average temperature during the month of October in Indianapolis is 56°? The normal daily maximum temperature is 67°, and the minimum is 45°; however, in 1954 a record high of 90° was recorded, and in 1922 a record low of 17° was observed for the month. Precipitation averages 2.5 inches, but in 1941, a wet October experienced 8.4 inches; and in 1922, a dry October experienced only 0.1 inch. October usually brings only a trace of snow or sleet, and winds average 16 mph from the north. In 1942, Indianapolis wind speed was 56 mph from the northwest for a short period during the day. Indianapolis is said to be the city of October's "bright blue skies."

If you want to learn more about the weather, Central's first course ever in Meteorology will be offered next semester, according to Miller. Paleontology will also be available during the semester starting in January. Dr. Priddy will lead the latter class in its interesting sessions.

Animal downs twenty-three White Castle hamburgers

Holt Peter Noak

Once again, a student from ICC has made a profound impression on yet another facet of our society. This time he was the fast-food industry. Central student Mark "Animal" Williams, being the first to pass the historic landmark, sends a message. After his recording of White Castle hamburgers has long been broken.

On the evening of September 19, 1973, "Animal" and an undisclosed number of friends sat down at a White Castle table for what was to be the advent of a new life of fame and fortune. Animal ordered five hamburgers, the only ones he had to pay for. Somehow, he was kind enough to point out a sign stating the record of 22 White Castle's, and the show was on.

Perhaps it should be mentioned that Animal consumed his usual intake of food before setting about this tremendous feat. In spite of this handicap, Animal crammed 23 of the little sandwiches, dressed with onions, pickles, mustard ("Can't get 'em down without mustard!") and catsup, into his stomach. In addition to these, he downed two large cakes and two large cups of coffee. He made the record October 21.

Soon after the contest between Animal's mind and his stomach began, a crowd began to gather, and it was not long before Animal's reputation spread throughout the dining room. He was the talk of the town.

Animal won the contest, and the little monster? They looked like they were going bigger after the contest. They seemed to grow bigger after the contest. They seemed to grow bigger after the contest. They seemed to grow bigger after the contest. They seemed to grow bigger after the contest.
September 28, 1973

For homecoming

Mac Davis ‘paints songs out of colors and textures of his mind

He doesn't read music, but he has created songs known all over the world. He comes from Lubbock, Texas, and his roots are deep in the country.

He's a phenomenal success as a songwriter, but the critics say he "paints the songs out of the colors and textures in his mind." He's Mac Davis, and in an age of categories he defies classification. He's a singer, a poet, a musician, a human being.

He is one of the hottest attractions going in the music business and he will be here in concert for Indiana Central’s homecoming, October 13.

Although Mac as a singer is relatively new in the recording world, his songs have been around for some time. Some of his hits and the singers who recorded them include “I Believe in Music” and “Something’s Burning,” by Kenny Rogers and The First Edition; “In the Ghetto” and “Daddy Don’t Cry,” by Elvis Presley; “Memories,” by Roy Orbison; “Watching Scotty Grow” and “Daddy’s Little Man,” by Bobby Goldsboro.

His first self-recorded hit, “Baby, Don’t Get Hooked on Me,” became number one in the nation after a few short weeks. His newest album by the same title has already reached one million in sales and is the top ten on the charts.

Mac's music is personified through his personality. He is unassuming, unpretentious, and un-underground but terribly aware of life today in all facets with all ages.

Mac feels the key to songwriting is when the composer hits home and relates personal experiences. “I have to touch base with actual realities or at least with people who have experienced them. Like “In the Ghetto” .. now I’ve never lived in the ghetto, but I know people who have. So I sit down and, from their thoughts, imagine what I would feel like in that situation.”

It’s important to Mac Davis to be honest with people, to relate on a one-to-one basis with friends and associates whether it be through his music or just everyday life. “The further I can expand as a person and the sooner I can realize the needs of other people, the more appealing my music will be. I know it’s endless but I’m thankful for that.”

“I think I enjoy performing for the kids at the colleges more than any other type of audience because they have got to be the greatest audiences of all. They make me feel like I’m in love .. it’s all giving and receiving. I give to them my music and take from them their appreciation. It’s all a matter of trust and honesty on both parts. I believe that, and for me, I have to have that.”

Mac’s appearances on top television shows on all three networks invariably result in return performances. He's earned standing ovations in top nightclubs, concert halls, and college campuses all over America.

Come and listen to the “song painter,” October 13 in the Indiana Central College Gym. Also appearing with Mac Davis will be comedienne Joan Rivers.

MAC DAVIS

Joan Rivers

October 13, 1973
8:00-11:00 PM.
Tickets: $4 and $5
Information Office
9:00-5:30 M-F
No Reserved Seats
Indiana Central's Key Stadium probably never looked greener and the victorious Greyhounds perhaps have never looked better in their 57-0 drive against Wabash.

A blocked punt by Terry Busching on the opening play set the pattern and from then on it was a case of the Greyhounds winning the ballgame, Rod Pawlik's 4-yard pass to Gary Hall cutting the distance in the early game. Still in the first quarter, Pawlik succeeded in another TD pass to tight end, making the score 14-0 with 5:40 to go.

Senior Rod Pawlik connected for touchdowns of 94 yards and two TDs completed 7 of 13 passes and ran 77 yards and a TD on his own. Larry Stanley and Mike Sears also quarter backed for the Greyhounds, Stanley completing 14 yards, 29 passing and Sears 50 yards passing.

Steve Montgomery brought the score to 2-0 on a 2-yard run in the second quarter. Pawlik followed close behind with a 5-yard break bringing the Greyhounds 31-0 at the end of the first half.

Second half actions came from a plunge by freshman Bob Faris, a 43-yard interception by Doug Woolson, and another 2-yard run by Montgomery. A 51-yard pass from Bob Stanley to Steve Montgomery over the end with 4:11 remaining and a score of 37-0. Kicker John Mitny, who's having a great senior year, booted off 6 TDS with an extra point.

Last Saturday's game was a game for records, Indiana Central went for 27 first downs totaling 300 yards and 183 overhead. Bob Stanley rushed for 84 yards in nine carries against the Greyhounds. A tipped pass by Oscar Gardner set up Indiana Central for its 28 TDs completing setting a new individual record for Central. Another Junior Steve Whaley added an interception to his total giving him 4 this year.

Needless to say the Greyhounds will be ready for next week's game with Franklin and will on their way to battling the Indiana College Conference title.

Speaking of ticks again, much credit would go to John Money who, as having a great senior year and has already booted three times as many field goals as he did a year ago.

Plaudits too as a line of the back-up troops that really didn't resemble back-up troops at all. Without Mssr. Pawlik, Montgomery, Hall and his rugged offensive line providing their usual exemplary performance; substitutes Larry Stanley, Bob Faris, Bob Roberts, Mike Hurley, Sears and Mitny came in to keep the pace going quite smoothly.

Central coaches were last finding out that double-teaming Hall will not be wise, what with Dick Chew and Tim Leonard very capable of making the big catch.

The defense made the game rather boring. Perfect execution of squashing, crunching and smothering fundamentals made it very hard on the fans who spent at least one half squirming down at the other end of the field trying to tell if the Little Giants had been pushed back onto the football field or facing a play down, pretty good by the time Mike Sears plunked that last score into the arms of Tracy Welmer.

Indiana Central chases ICC football title

By John Sarno

The Indiana Central football squad Saturday served notice it's high placed in the ICC. It's high placed in the ICC that the best football talent in the ICC is congregated at the corner of Hanna and O'Brien—which also makes them the best team in this, the 15th largest city in the New World, States, which ain't bad for a Hoosier college conference refuge group. The New World has only officially been in the "Big League" for three years.

And therein lies the obvious: There's a lot of good football being played in the ICC, and the teams are good, as evidenced by the fact that the Little Giants have just moved up in the polls for the first time in school history.

So summimg up, they looked powerful good last week and should whip Franklin tomorrow. Confidence is probably as high as it's ever been, but not cockiness. The Hounds are not-fond--and Coach Sims firmly denies the rumor that the old Wehrmacht jersey had been hastily unretired and aging aces were going to dwell the next series of downs, should ICC have regained possession late in Saturday's closing moments.

American Graffiti shows nostalgia

By John Sarno

Where were you in '62?

Chances are that most of I.C.'s student folk were either doing their thing in the local Little League, moving up rapidly through the Brownie and Bluebird ranks, cooking ankle bones on those bedevilling skate boards, digging on Ellie Mae Clampitt or Uncle Fester, or maybe putting up those bright orange clodhoppers that laced up to your knee and were real hummers to tie if you were in a big hurry.

But for John and Lori and Curt and Steve and Terry the Toyda—it was a time of crazin' and bruisin' and Burger City and the Beach-boys and all those other delightful essentials that make the show American Graffiti maybe even a better look at nostalgia than the heralded Summer of '42.

It all comes off in one night somewhere in the San Fernando Valley with the rapid-fire plot moving from each of the four pals on their last night together before college days intervene.

Between Joe College (played by Ronny Howard—or Deep Roy from Andy Griffith days), the dude with the bad machine, the thick, the thinker and the wagareland of situations they encounter on their dunk-drown jaunt around their bustling little town—the viewer can recognize himself in them often enough wonder if he couldn't have maybe gotten a part in the show himself.

And of course, the background for the entire evening are the car radios blaring the classic tunes of the era, which you might well find yourself humming upon leaving the theater.

The production was brought off by Francis Ford Coppola, who did the same for The Godfather; and was put together so uniquely that by a little mental manipulation, the viewer can easily transfer the hilarities and realisms on the screen before him from the era to the one in which he lived those marvelous years of age 15-18.

So whether it be, whether or not you ever went ridding nowhere in particular on a Saturday night, or ailed a carhop, or got put down but good in your '61 Chevy, or went to a freshman hop, or had second thoughts about leaving good ol' Smalltown, or beat your hands on the dash to the vibes of The Big Bopper—the flick now playing out at Lafayette Square is well worth the trip.

But when it's over, don't get too carried away—remember we're too old to act like that anymore.
Cheerleaders lack backing

By L. Joyce Jones

The Indiana Central College sports scene is in full swing. It appears there is one group of girls who are not getting much support. The ICC cheerleaders are suited up and ready to cheer the Greyhounds to victory—but there are very few student fans to help them.

Those girls practice three or four times a week to put on a good show to a handful of scattered fans.

Cheerleaders Penny Locke, Susan Pearson, Joyce Burton and Marcia Stewart are proud of the winning season the football team has had. They would like to have a booster section for the team to be proud of.

Penny Locke said, "We would like to get a pep band to work with us at the games."

Joyce Burton told this reporter, "If we could get all the little scattered groups to sit together we could do more chants and be heard." All of the girls admit that the adult fans are more enthusiastic than the students.

Sports should be as much a part of your college career as books. Get out of your dull rut. Go to the next game. Help the cheerleaders and support your team.

Good luck girls and Go Greyhounds!

Golf team should be up to par

"Team depth" is a term which has long been a dream for the Indiana Central golf team, and this season it appears the dream has become a reality.

Coach Ken Partridge has four returning lettermen from last year's squad that finished fourth in the Indiana Collegiate Conference meet—a single stroke behind the third place team. Veterans Dave Sanderson (Southport), a junior; and sophs Dave Bartil (Franklin Central), Dave Gable (Warsaw), and Mark Martens (Rochester) all return to add an optimistic glow to Coach Partridge's eye.

Two transfer students, Gary Martin and Bob Chichols, both ineligible to compete last year, could provide the spark needed to push Central toward its goal of a first conference championship.

Freshmen expected to vie for spots among the top six are Mike Morgan and Jeff McClinte of Franklin Central, and George Wilson of North Miami.

The fall season opened Sept. 17 at Franklin and ends with the conference championship match at Valparaiso on Oct. 18. Included in the schedule are invitational tournaments at St. Joseph's and Valparaiso as well as Central's own on Sept. 28.

With the proven veterans returning plus two highly regarded transfers and a fine freshman group, Coach Partridge is hopeful of improving ICC's performance in the Indiana Collegiate Conference.

On this day...

In 1920, baseball's biggest scandal broke. A grand jury in Chicago indicted eight players of the Chicago White Sox for "throwing" the 1919 World Series games with the Cincinnati Reds.

In 1937, President Franklin D. Roosevelt dedicated Bonneville Dam on the Columbia River in Oregon.

In 1953, Robert Greenlease, Jr., six-year-old son of a wealthy Kansas City, Missouri, automobile dealer, was kidnapped. The child was found dead and the kidnappers-executioners were executed.

In 1971, Hungarian Cardinal Joseph Mindszenty (mih-nuh-sehnt'-ee) ended nearly 15 years of exile in the U.S. Embassy in Budapest at the age of 74.

A thought for the day: English novelist William Makepeace Thackeray said, "Next to the very young, I suppose the very old are the most selfish."
Above: Coach Weatherald reminds a player of his duties as coach England looks on.
Below: Weatherald discusses adjustments in defensive secondary with cornerbacks. Left to right Mark Sciera, Mike Mills, and student assistant, Steve Harding are pictured.

Above: Head football coach Bill Bless studies the situation on the field. Below: New assistant, Don Nicolson, tells a player about a missed assignment.