Homecoming Queen Candidates for 1973 are (l. to r.) Debbie Griffey, a senior from Valley Station, Ky.; Marie Carlson, a sophomore from Addison, Ill.; Marilyn St. Clair, a junior from Kewanna, Ind.; Lynn Duzan, a freshman from Indianapolis; and Nancy Zuidema, a sophomore from Ocean Grove, N.J. The Queen will be crowned during halftime ceremonies at Saturday's conference game with DePauw.

'May in Madrid' to be offered for fleximester

Central students will journey to exciting Spain next Spring in a study-travel program offered during FLEXIMESTER. MAY IN MADRID is the latest campus offering in the growing area of international awareness. The group will leave Indy on Monday, April 22, and will return to the college on Thursday, May 16, traveling via Iberia Airlines.

English conference programs may hold interest for students

The Indiana College English Association will hold its annual conference on campus October 12-13. The theme of this year's conference is: The English Major: Continuity and Change. Presentations of interest to students are a panel discussion on "The Undergraduate English Major" and "New Ideas for the Teaching of English."

The Indiana College English Association is an organization of college and university teachers of English throughout Indiana. Tuesday, October 12, Friday 1:30-2:45 Panel on "Freshman English: To Continue or Abolish, To Change?" 3:00-4:15 Panel on "The Undergraduate English Major" 4:30-5:30 "New Ideas for the Teaching of English"

All programs will be held in the Recital Hall located in Good Hall.

WICR on the air

"Good day, This is WICR, Indianapolis." With those words from station manager Dave Ramsey, the "voice of Indiana Central College" began its twelfth season of broadcast service on Friday, September 23.

WICR-FM is a small 10-watt station owned by the Board of Directors of Indiana Central University but operated by the students under the supervision of the drama department. A staff of "at least forty" students have contributed time and talent already this year to areas ranging from sports to secretarial and news to their own radio programs.

According to Dave Ramsey and assistant manager Anita Wells, the first eleven years of operation have provided an educational background of which present WICR staff members can be proud. Several former WICR workers have gone on to responsible positions in the areas of broadcasting and journalism. One of the most noteworthy graduates is Jay Michaels, the program director of a popular Indianapolis radio station.

This year the staff plans to go beyond the educational aspect of broadcasting. Anita indicates that the hope is to make WICR "professional as well as educational and fun for the student." "But the emphasis is still educational," Dave quickly adds.

WICR can be heard between the hours of 4:00 p.m. and 12 Midnight Monday through Wednesday, 4:00 p.m. and 2:00 a.m. Thursday and Friday, 10:00 a.m. and 2:00 a.m. on Saturday and 8:00 a.m. and 2:00 a.m. on Sunday.

'Fantasticks' to be performed final time for IUPUI

By Vicki Watkins

The Indiana Central Players will present for the final time, "Tom Jones and Harvey Schmidt's musical comedy, "The Fantasticks," tonight at 8:00 p.m. at an IUPUI Dinner Theatre.

Students may recall that the first public performance of "The Fantasticks" was held on June 6, 1972 in the Switzerland Center Dining Hall as a dinner theater here at the college.

Since then the show has been performed twice for incoming freshmen, and was given the opportunity to tour Great Britain this past summer. The cast performed in such places as the Brewery Theater, in Kendal, England; the Grassmere Theater, Grassmere, England; Brathwistle Hall, Brathwistle, England; and in New Eltham, a suburb of London.

The cast of the Fantasticks hopes that this final one will be the best performance yet. The cast includes Michael Bridgewater, Sue, Watkins, Gordon Waddell, Bruce Addix, Douglas Beckman, James Beam and Vicki Watkins.

Read All About It!

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'Someone has said that a wedding ring is a tourniquet worn on the left hand to stop circulation of the whole body. From Indianapolis Star
Plan before registering

Pre-registration for second and flexisterm courses is already in progress with Mrs. Ellen Robbins in the office of the registrar. Students should consult the schedule of classes posted in the main hall outside the registrar's office and make at least a tentative schedule before signing up. The schedule includes a list of courses being offered, the number of credit hours for each, the time a class is to be held, and the name of the professor to teach the course.

We realize that some students, especially freshmen, are still filling requirements and have decisions to make. But too many times students go in to register with absolute no idea of what to take. Such incidents involve a waste of time for the student, Mrs. Robbins, and the next student waiting to register.

Students should also request a major and minor course of study schedule from Mrs. Robbins. This schedule will enable a student to plan ahead for his remaining years and to keep track of which courses he has taken. The office of the registrar has announced that registration for next semester is being done alphabetically beginning with A, S, T as on fall registration day. Students will be notified by campus mail when to make an appointment to register.

New 'line' established

"Talking with the president," an interview with Indiana Central's President Gene Scence, will hopefully establish additional lines of communication between students and the president's office. This issue's topic concerns I.C.C.'s increasing enrollment of women. In contrast to that of many colleges and universities in America, upcoming interviews include building projects at I.C.C. and the dilemma of college students not being able to get jobs.

Knott, Greene propose abolition of women's hours

This is the first in a series of joint letters by David Knott and Gary Greene, Indiana Central Seniors.

Change, being an essential part of progress, we see an obvious need for change in our society. Perhaps the days of Thomas Jefferson and the Constitution, however, the society we refer to is Indiana Central and the change so blatantly needed is the elimination of women's hours.

Yes, it is possible that it may seem to some that Indiana Central College still adheres to a Victorian policy of telling its women-folk when to come home. But more responsible males are allowed to live their own lives. It is surely to the dismay of I.C.C.'s females that they must watch their boyfriends journey to Waffle House at midnight just as they are curiously locked into their nocturnal prisons.

It is not as if there is anything being implied about the mental capacity of the female student to judge for herself what hours are appropriate for her to return to her domicile, or that she is in any other way incapable of making such earth-shaking decisions on her own. Rather it is considered a service provided by the college to "protect" her. This must not be considered a reflection on the excellent security system now employed by the college, nor on its ability to keep our campus safe. Apparently, however, men are considered more safe on campus than women. The role ofphis is not clear.

Therefore we propose total abolition of women's hours at I.C.C. based on the following reasons:

1. Women are mentally equal to men.
2. I.C.C. students are adults—not custodial arrangements living in the dorms.
3. The role of the student is to learn and grow as an individual.
4. Women have come to the college on their own terms and are responsible for their own choices.
5. Women must learn to make decisions for themselves.
6. I.C.C. is a private institution; we should have the right to make our own rules.
7. Women should not be held back because of traditional roles.
8. Women must be equal in all aspects of our lives.
9. Women must be able to compete on the same level as men.
10. Women must be allowed to make their own decisions.

Support Central Council reforms

By JOE O'CONNER

It has been the opinion of many (or most) students that Central Council is ineffective in producing change. This may be changing. Already this year three major reforms have been introduced and are hopefully on their way to approval by the Council. The first was introduced by Steve Aubur, calling for reform of Judicial and Disciplinary procedures. The second was a Bill of Rights sponsored by Steve Aubur and Andrea Constantine. The final reform introduced at the last meeting of Central Council was by Barry Howard, calling for an end to Room Inspection.

Uncle Looie says:

"Strapless gowns were designed for girls not to wear them."

Frankly Speaking

by Phil Frank

AND ALL THESE YEARS I THOUGHT EVERYTHING IN KANSAS WAS FLAT!

The two major reforms introduced were the first part of a Bill of Rights. The bill was rather obvious in that it called for: freedom of the press, speech, assembly and petition. It is much rarer to see a student-proposed bill in reality it is very significant. In my discussion with members of the ACLU I have discovered that no one on this campus is protected by the U.S. Constitution on these topics. To put it quite bluntly, any student could be expelled on this campus for expressing his beliefs without recourse to any agency. Because I.C.C. is a private institution, we, as members, have no rights, unless we have them written out in our own student constitution. The major objective of this bill is to give students the right to freely express themselves without fear.

The bill introduced by Barry Howard to end Room Inspection was the final reform thus far brought before the Council. Its objective, as a letter to the editor in The Reflector suggested last week, is to give each student on this campus the personal responsibility of maintaining his own room. It will be a giant step in doing away with the administration as a "disciplinary" image.

These are some of the possible changes in a short time, if, through active support, we stand by Central Council. Therefore, attend the next important meeting of Central Council to see that these reforms are enacted.
President Sease advises Central students about fuel oil conservation

Recent meetings with representatives of utility companies in the Indianapolis area and persons responsible for redlining and fuel oil causes grave concern to many leaders of major businesses and industries in our city. One of the suggestions made at a recent meeting was to have the college face recently the purchase of 200,000 gallons of fuel oil which we will need this winter. One per cent of the fuel costs is the equivalent of a 24-inch tuition bill to electric heat.

There is a strong assurance at present that schools, hospitals, manufacturing plants, and homes will have adequate fuel supplies for heating this winter. Along with our hopes for a mild winter, I would like to urgently request that:

1) All exterior lights for the illumination of buildings and grounds be used only from dusk until 11 p.m. and that the only exterior lights be used from dusk to 9 p.m. for parking lot lights and those needed for security purposes.

2) All managers of the various community cooperate in reducing the number of lights used by being sure that they are turned off in classrooms, dormitories, and other buildings when not in use.

3) Care be exercised in regulating heat. We often find thermostats turned high with windows open on cold days and would appreciate everyone's willingness to conserve heat by keeping thermostats a few degrees lower.

Indiana Central is one of the city's major consumers of electricity and fuel and we all can do our part to conserve energy will be significantly appreciated.

Pres. Gene Sease

Greek language class?

The possibility of a Greek language class is being explored. Anyone who is interested in teaching Greek, please contact Dave Mitchell, or Mark Jacobs.

Student Dining Hall Committee examines Central food service

Concern for the state of the food service here at Indiana Central has been growing on the part of most students since the beginning of school. Numerous complaints have been heard, charging that the degree of service, the quality of food, and the variety of menu have all declined significantly.

In the last four weeks, the student Dining Hall Committee, consisting of members who have heard and certain popular entrees have been curtailed. Three main reasons stand out:

(a) Both the previous manager and assistant manager left Central during the summer, causing a management crisis as school began.

(b) Unprecedented food price hikes (exp. meat and shortages of meat and certain types of fruit) have forced the food service to cut back at least temporarily on prohibitively high-priced items (main examples are lobster and airfroin steak).

(c) A critical shortage of experienced, college student help has crippled service at meals.

The Committee has been and will be working hard to spur management action in improving the situation on all three fronts.

Last week, the C.D.H. Committee submitted to the contract signed in May, 1972 between the college and A.R.A. Lash, the request for contract adjustment until May, 1974, and the committee has been assured by the manager that every effort will be made to fulfill the contract's terms. The main points include:

(a) weekly premium entrees, including steak, fish, Eggland's, and lentil mignon.
(b) weekly "spirit-lifters" such as "make-your-ownサンドウィッチes and "make-your-own Jell-o.
(c) Monthly Adventures in Dining (in- and out-of-town), Thanksgiving, Christmas, and Easter.

Who gives a damn?

AMERICA AND AMERICANS

By RICK SWENDEL

Because of the lax involvement in the problems of society as well as government, the government has had to institute or over organize to handle a variety of social issues. Goods for the needy used to be arranged for by the churches and clubs in the neighborhood. Now the needy are on welfare. Age used to be a valued thing in people. The elderly once got the more they needed. When he was too old he was given the things he required. Now many must live on welfare.

We have not added our responsibility toward each other towards each other to extend a hand. We should not try to help people for the sake of society but simply for the sake of people.

Social services must be returned to the public as part of the political process. But they cannot be until we are willing to accept and find them. We are not done, Great responsibilities. We draw closer to socialism each time the government creates or takes over social institutions.

Workshop sponsored by Central Council

On Saturday, October 15, the Central Council is sponsoring a student government workshop. The board will be held from 9:00 a.m. to noon in rooms 034 and 036 in the Student Center. At the workshop students will have a chance to talk about any matters on campus with concerned Central staff. There will be sessions representing other college campuses at Indiana University and the University of Indianapolis that will take place at the same time on campus. Also there will be a representative (hopefully Dr. Sease) from the administration present to answer any questions that the students might have.

National Film Theatre shows monthly movies in Circle City cinemas

The National Film Theatre will present eight motion pictures adapted from Broadway and London plays at theaters in Indianapolis the last Saturday of every month, beginning December 11.

A reception for Mrs. C. Curry Bohm will be held at her Gallery Saturday, October 28, 1:00-4:00 p.m.

Calendar of activities for the coffee house

Dr. Hansen guests on Indy Today Show

Dr. Abdul Hansen, professor of philosophy and religion, will appear as a guest on the Indy Today Show Thursday, October 19. The show, seen daily at 9 a.m. on channel 8, will have as its theme "Equal Housing Opportunities." Dr. Hansen will be one of several speakers on that topic during the week.

Bohm, Brown County painter, exhibits in Ransburg gallery

An exhibition of works by C. Curry Bohm (1891-1971) will open Saturday, October 13, in the Leah Ransburg Art Gallery at Indiana Central College.

A recognized American painter, C. C. Bohm is well known for his Brown County landscapes and Maine and Massachusetts marine scenes. In 1940 the residents of Nashville as an artists' colony. Mr. Bohm first came to paint in Indiana in 1920, and in 1928 established the Brown County School of Landscape Painting. The recipient of many awards and honors during his long and distinguished career, Mr. Bohm was selected in 1940 to represent the State of Indiana at the World's Fair Exhibit of Contemporary American Art.

A reception for Mrs. C. Curry Bohm will be held at her Gallery Saturday, October 28, 1:00-4:00 p.m.

Calendar of activities for the coffee house

October 29 — Poetry

October 26 — Movie, "Frankenstein Meets the Wolfman"

October 31 — Halloween Party 8:00 - 10:00

November 10 — Play, 1CC players, director Tomato, 8:00

November 25 — Movie, "Evil Knievel"

December 18 — Play, director Mark Williams

December 11 — Study break 8:00 - 10:00 p.m.
Pachanee completing graduate work at ICC

By Rhonda Kirkham

Indiana Central College appears to be at least one exception to the downward trend in enrollment at American colleges and universities.

"According to President Gene Sease "day school enrollment increased 4.5 percent to a total of 1,250 students, a hundred of whom are in the graduate program."

"I think there are a couple of reasons contributing to that," said Dr. Sease in a recent interview. "One is that I think there's a real shift away from the large impersonal universities to the smaller more personal institutions."

Another trend that we noticed is that the schools in a state average have less appeal to students than those in metropolitan centers. Here we have a natural advantage because we are in a major city in America and we are located in a state capitol for the state of Indiana. Students have the opportunity, for example, to visit the Federal Building, the federal courts, seeing them in action, and seeing the state legislation in action.

A third discriminating factor, according to Dr. Sease, is that students are looking for institutions of academic stature, and that ICC in the past six years has making significant strides in these areas.

One of lowest-priced colleges

Although the enrollment picture at Indiana Central stands in contrast to the national picture, Dr. Sease admits that the financial problem is a critical one.

"I want to assure the students and the constituency of Indiana Central that we're very sensitive to that one. We really have tried to keep the costs as low as possible despite the fact that there's been an increase in tuition steadily the last several years and that it went up a hundred twenty-five dollars this year. We still remain one of the lowest-priced private institutions in the state."

Students pay 60% of costs

Day students attending ICC are currently paying about 40 percent of faculty salaries and other costs that go with operating the college. Students pay nothing in terms of new buildings. "The other 60 percent I'm finding from interested friends of the college as soliciting gifts," said Dr. Sease.

Dr. Sease explained that he does not want to see the proportion that students pay get any higher. "I think that part of my responsibility is to be out getting gifts for the college and getting people to support the college so that the costs of the student can be kept low enough that he can afford it. The kinds of gifts that we have announced and will be announcing right along," said Dr. Sease, "show that the public has strong interest in what we're doing with the college."

Endowed and named scholarships

The dilemma of the student whose family income is limited and who disqualifies him for aid is one factor contributing to the declining enrollment in American colleges. President Sease is trying to counteract that trend at Indiana Central with a program of endowed and named scholarships.

We have had no endowed professorships where we have endowed the professor's salary and it's a chair in one field or another. We are in the process of looking to the future to announce several chairs like this where people are giving large sums of money to endow a professorship or something similar.

The next big question

So with enrollment at Indiana Central on an upward trend, what lies ahead?
The President’s Plane

The youthful pilot was proud of his plane. It was only a small one but it had been built as perfectly as possible. You could almost say it had been built with love.

He was proud of it not only because of its workmanship but because of the many dignified people it had put in the air, everyone who was ever mentioned often on television or radio. He had flown it to almost every country in the world.

On a calm, beautiful spring day I watched it take off. Its noisy body caught and recorded the sun in bright glinting spots that hurt your eyes, when you looked at them.

The takeoff was perfect, but then it always went off without a hitch. It had to.

For several moments it spiraled and soared effortlessly. It hung in the air for one suspenseful second before it began to swirl toward the ground.

A slight boy, shabbily dressed, who stood near me, completely absorbed in watching the flight, cried and dashed after the plane when he saw it was plunging toward the muddy, deeply rutted street.

I ran after him and caught his arm in time to prevent him from dashing into the path of the oncoming car.

The underfed, ragged boy, the subject of the slam, picked up the ruined paper plane from the filth. Now the once graceful, flawless plane, was a mucky, drenched mass. The little pilot looked at me with tears in his eyes.

"Don't cry. You can get another one or wait ..." I fumbled in my purse. "Here."

I offered him a quarter, but he pushed away my hand and began to sob.

"What's wrong? It's a present. I want to give it to you. Why won't you take my money? Don't you want it?"

"Sure, I want it, but my dad doesn't like me to take money. There's plenty of paper. I don't have to take your quarter."

Dejectedly, the boy got up and began to walk away, trying to rub the tears from his eyes.

"If you can have another, why are you crying more than expected? I walked a few steps with him.

The President was in the plane," he mumbled, and ran off.

Maggie Howell reads her poem
"Only A Dream" at Convocation.

One doesn’t often hear, in those circles where such matters seem important, of the real switchings (as they are (presumptuously known) of performers: although many would have us believe they hit it off to the singing applications of the local symphony audience (especially the professionals) and the bravura singing of the concert-master to the kiss of the professional lead or her brilliantly supporting actors’ cheeks (never mind the make-up) they actually began in the humble setting of a terribly ordinary church service, very likely employed to keep people occupied during the interludes, as though their financial worries weren’t enough! I like to think that the difference had been mutual and those more famous celebrities is that I admit to playing in church services, although if I had some other claim to stardom, I would undoubtedly claim ignorance of the fact. Nevertheless, my impressions during these grand performances surely parallel those greater than mine, and I feel perfectly qualified to set down yet another portrait of the artist as a young man.

As it happens, about the only demand for trumpeters for those solemn, poignant, and to me drowsy occasions is at Easter, when, evidently by mutual consent, both minister and congregation allow themselves to be awakened from their quiet reveries. And when they become, because there is no more acoustically resounding place to play than a huge bare-walled sanctuary. Just the same the watching remains one of the confrontation of the element with the music or of the tourist with the rattle-tanee; the fright is almost equal. In this case the audience has to stay and witness this awful racket the seating of my last victims, straighlening the music a few hundred times for the tourists with the rattlesnake; the fright is evidently by mutusl consent, and wngregation allow themselves to be to stardom I would, undoubtedly claim

The President’s Plane

In an old folks’ home!
We let them fade into the walls
We watch them go, we don’t care.
We sent them in an old home,
Knowing there’s nothing they’d do there.
Only they know what they can do;
They have so much to give.
We shove them all in corners
We will not let them live.
It’s sad to see how people
Desert their own so fast—
And yet they haven’t got a chance—
‘We won’t let them have homes.
To cage a person’s body
Is a way to cage their soul—
There’s nothing they’ve allowed to do
No place we let them be.
We all speak out against murder—
We all say it’s a crime—
Yet aren’t we going further
By caging a person’s life?

Pat Coryell

The flashing lights of tired eyes have given us the effort to turn broken windows. The sickening black, green cloud that had enshrouded the snapshot scenes of white uniforms, plastic smiles, strange machines, wheel chairs, weird people, magazines, and her flushed face gone now. I still ache fills the vacuum between my ears. It is slightly painful but my inability to do anything about it has itself indoctrinated me. How sick is she? What if she were to die—

Mark Koenig

The undersized, underfed, raceend boy. The President’s Plane

The President’s Plane

There’s nothing they’re allowed to do
And yet they haven’t got a chance—
‘We won’t let them have homes.
To cage a person’s body
Is a way to cage their soul—
There’s nothing they’ve allowed to do
No place we let them be.
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Hounds run string to five on defense

By Paul Lebeig
The streaking Indiana Central Greyhounds ran their record to 6-0 last Saturday in an exciting contest downing Wayne State (enrollment: 23,000) by the slim total of 7-6.

The Hounds began their first threatening drive of the first quarter, moving 64 yards in 10 plays, down to the Wayne State one before fumbling to the Tartars. ICO had also given possession by a fumble. These incidents set the tone of the game.

Wayne State was unable to move the ball, and punt ed it to ICO. ICO then marched down to the WSU 11 on three plays. From the 11, sophomore quarterback Rod Pawlik rolled out to pass, facing into the end zone, when Tartar Bob David picked it off and carried out to his own 27.

Again, the Hound defense held, and ICO took over following the punt on the WS 41. After a 13-yard run by Steve Montgomery and Dick Kelly, Montgomery went 12 yards to the four, but coughed up the ball on the tackle. The Tartars recovered but were stopped at the five by the Central Scoring opportunity in as many series of downs.

With ICO leading, 4-0, the defense proceeded to put up their first showing of offensive power, stringing together runs by Mike Callah of 11, 3, and 5 yards and runs by quarterback Ed Skowinski totaling 40 yards, to move to the Central 24. Cornerback Dave Wood caught the drive off with an interception of a Skowinski pass for the fifth turnover of the game, still in the first half.

Both teams began the second half sluggishly, with the defenses forcing five punts, for five straight series of downs. Twice late in the quarter, the Hounds began a drive on their own twenty-two, culminating in a 12-play series when Pawlik dove in from the one to put ICO 6-0 in a 4-0-2. The big gainers of the drive were a 43-yard run by Montgomery, a 24-yard run by Montgomery and Bob Faris of between five and ten yards, and an eight-yard pass from Pawlik to Dick Chew, who, with Mike, whose kicking toe figured strongly in the contest, added what would be the winning extra point.

The ICO defense then held the Tartars three times in the third quarter to bring the score to the fifth, sixth, and seventh times of the day.

With 2:58 remaining in the contest, Wayne State looked for the tying touchdown. From the Central 21, and on the first play, Skowinski hit Dick Byas on a pass to the left sideline, and Byas turned upfield, covering 47 yards to the five. The Hounds lined up for overtime with four runs by Montgomery and Bob Faris of between five and ten yards, and an eight-yard pass from Pawlik to Dick Chew. John Milne, whose kicking toe figured strongly in the contest, added what would be the winning extra point.

The view from the Key Stadium pressbox is a vantage point from which you can see the players running and springer to learn something about America's favorite fall and winter sport. Overlooking the field is the grandstand, high above the bounding cheerleaders, the exuberant fans and even the press box. To get a better look at the games, ICO had seven very fine golfers with Gary Martin as our number one. Gary Martin has earned a 72, 73 and 75 in the first three outings.

Stroppe attempts to improve upon grid picks

The sports copy received from Jacques Stroppe at the South Bend Tribune was somewhat illegible but the Reflector has done its best to reprint the manuscript because of the vast interest in Mr. Stroppe's opinions.

It seems our fine ingling Frenchman charged right down into the middle of the fray in Monday night football. He's been on the course of the tackle, belted Yogi Berra squarely in the back with his jaw. This and other minor injuries have given him a short stay at a Golmphon hospital and thus the poor handwriting in his column.

Alert television viewers may have noticed that Red's pitcher Pedro Bobon emerged from the fracas clad in a Mets cap, which not only clashed with his jersey but made him look quite foolish. But probably even fewer noticed that the indefatigable Berra strode back to the dugout wearing a pink and charcoal suit that had "Viva Duvall" emblazoned in white lace across the front. Yes, that was Jacques's--and he was greeted willingly as when he learned that upon receiving this mistake, Yogi waddled up the defenseless berth and stomped on it with his spikes.

But despite this terrible distraction, Mr. Stroppe again put his mind to college football and has relayed his predictions for tomorrow's game. This week he will be matching wits with the new Reflector sports editor, John Liles. Liles, of course, has a U, and they say a B is bright. He should help him in competition with Stroppe. But the only

Golfers take Invitational

Sarah Shank Golf Course was the site of the Indiana Central College Invitational golf tournament on September 28, and winding up tops for that meet was Ken Parthie's group from the University of Iowa.

The meet included Indiana Collegiate Conference members DePauw, Evansville, St. Joseph's, Valparaiso, Marian and Franklin Colleges.

Coach Parthie had marked DePauw--the defending ICC champions--and St. Joseph's the favorites, but his young ICC squad played well enough to win it. They were indeed a very fine golfers with Gary Martin as our number one. Gary Martin has earned a 72, 73 and 75 in the first three outings.

2001 yards gained - A spaced-out oddity

By Andrew Costantini
The view from the Key Stadium pressbox picture window is a vantage point from which you can see the players running and springer to learn something about America's favorite fall and winter sport. Overlooking the field is the grandstand, high above the bounding cheerleaders, the exuberant fans and even the press box. To get a better look at the games, ICO had seven very fine golfers with Gary Martin as our number one. Gary Martin has earned a 72, 73 and 75 in the first three outings.

Now look. Many red and white clad giants wearing helmets and numbers on their backs smash through a sign marked No. 5 as they rush through the line of defense. The crowd seems very quiet. The huge-shouldered men are bending and twisting their bodies in a most peculiar contorted fashion in full view of the crowd.

But look here. Another group of overgrown men is flooding the field from another entrance. They are wearing the same type clothes as the first group, but in different colors. The crowd hardly acknowledges them. Is this the Roman Coliseum? Are these gladiators about to war?

Two of the huge ones from each group are moving toward the center of the field. Two zebra-striped outfitted men much smaller in stature accompany each pair of giants. Once in the middle of the field one man tosses a coin on the air. Possibly this starts the games. Yes, the differently numbered ones shake hands and suddenly in both sides of the field the helmeted men are grouped in a tight circle with bodies bending and heads pointing towards the group. After a short two lines of the different colors form facing each other along the middle width of the field. None of the men are armed. With what will they fight? Ah, it is a game of body contact. These guys themselves again one another with brute force to obtain the possession of a handworn brown notched object. At different intervals freshmen replace the tired and resume the quest.

Huddles form and disperse, kicking lines are formed and recreated and all of the huge men travel the length of the field from one H-shaped structure to the other. They are stopped stopped so often by whales, strange arm gestures of flags waving on the part of the idea looking man.

A very strange game these people play—if it is to be called a game. We will leave this place for another.

Unexpected huddles, misunderstood gestures, muddled signals and a bit of a lettered informed football fan. But after a few minutes in the strange world of the press box where every play is studied and analyzed an amazing phenomenon occurs. The handsignals begin to mean something, one becomes anxious to hear a drum roll or see a huddle and maybe, just maybe, one goes so far as to comprehend, just exactly what a down is. When that happens you can easily become interested enough to watch the entire game.
“This year we believe in each other”

By John Liles

After our team’s fifth victory this year, I had an opportunity to sit down with the defensive captain for the last two years, Oscar Gardner, for an in-depth talk on himself. Gardner maintained that I could converse with the “Big O” (as the team members affectionately call him, the “Big Zero”) and his lovely wife, Sherry, and I hope I can convey through this story the warmth and feeling in this young man’s life.

The first fact we dwelled on was a comparison — this year’s team to last year’s team. Oscar states, “This year, we believe in each other. The confidence that one man will do his job as best he can. We have complete confidence that our coaching staff is the best there is. Last year, we had zero confidence in everybody — the team, the coaches, even the players. This year, though, we know our defense will have seven or eight guys attacking the ballcarrier, and on offense, everyone will do their best to knock the other team on their backs and make carrying the ball easier for our men. These are the real differences. O’Hara said basically we don’t have much depth, that with several key injuries, we could be in a ‘bit of trouble.’

We discussed the newer coaching trends, going on all over the country, and O’Hara agreed that the Indiana Central football coaches are keeping up with the latest. The changes he said I have nothing but highest praise and respect for our head coach, Bill Blinn, our defensive coach, Gerry England, and the rest of the coaches. They have done a great job this year which should be commended for their efforts.”

O’Hara stated (the controversial subject of) athlete’s haircut, O’Hara said, “Rules are rules. If you don’t want to wear them, you don’t want to play very badly. I agree 100 per cent with the coaches’ ideas on discipline. As far as the length of hair, this thing will win football games, I’ll shave my head before every game Saturday morning!”

I couldn’t have quoted better.

Later, we talked about Oscar and his earlier years. Sherry said, “Oscar was basically the same in high school, although we didn’t stand out as much in high school.” To which Oscar replied, “Go make some Rool-Ad, honey.” O’Hara says, “I was a little smaller in high school. We had an outstanding team (12 wins-4 losses, three straight years in the state playoffs at Valley High School (Valley Station, Kentucky, 13 miles south of Louisville). Back then I played fullback, slotback, and defensive back until my senior year when I went from 180 pounds to 205 pounds. Senior year I played wide receiver (which he presently plays) and fullback. Back then I was a brush, young kid. O’Hara comes from a close, religious family. He has one brother, older, who played football at Eastern Kentucky, and two younger sisters.

We took a bit of a break at this point and continued later with a look at what the future holds. “I really have no preference on where I will coach next year, as long as it’s somewhere.”

Sherry put it a little plainer; “I believe that The Lord will guide Oscar to wherever he feels he will do his best.”

The Lord plays a strong part in our lives, and He will direct us where He wants us.” We chewed around the idea of Oscar’s playing professional football, but I couldn’t pin O’Hara down definitely. “Sure I would like to play,” said O’Hara, “but it’s always a goal of mine to play pro ball. I’ve received a couple of scouts, but nothing really definite to speak of.”

We briefly went over some of the games this year, in O’s eyes, and some of his statistics:

Franklin—A tremendous offensive effort, but a poor defensive effort until halfway through the third quarter.” Wayne State — Possibly the greatest defensive effort ever for an ICC team. I think it’s the best game we’ve played this year.” Last year’s statistics showed a 0-0 tie with Franklin in 5 games — an unbelievable 5 solo tackles a game for the ETSU 205 pound senior linebacker who is going to the American Football League. “We’re playing them one at a time,” said O’Hara, “but it would be good for prestige, publicity, and even our job hunting next year if we could go 10-0.” Sherry termed my final statement this way: Oscar has always said, and I know he will be rewarded for it later in life.”

I can’t think of anyone who deserves it more. God gives talent so recognized; I have seen it in this man — I hope you readers do too.

Gyrene "rips-off" ball as Greyhounds tackle Franklin

By John Liles

As they used to say in the old hero-type serials, justice and fair play will ultimately triumph. Our football game with Franklin, I thoroughly believe that old adage.

Franklin’s attempts to turn the game into a brawl; Indiana Central methodically scored 20 fourth quarter points to wipe out a 267 deficit. The kickoff, Franklin came out, Mike Harney started the game’s fireworks, content to run out the last 1:59 on the clock.

The kickoff showing approximately four and a half minutes to go, Rod hit Gary Hall, who caught it on 20 yards. Pawlik hurriedly threw at number two to number one, number four to number two, and number three to number one.

Gunny on "rope" as Greyhounds tackle Franklin

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Sue Willey edges out an opponent in the fight for the ball.

MEMBERS:

Front, L-R
Sue Willey
Gail Sprunger
Debbie Fisher
Marian Kendig
Bonnie Sidebottom

Back, L-R
Linda Tyson
Neil Stump
Moe Tibbetts
Joanne Alexander
Barb Stutz
Pat Sullivan
Suzy Humbarger

Sue Willey and Marian Kendig take off with the ball as Debbie Fisher watches intently.