Council asks for student faculty support for proposal

By RHONDA KIRKHAM

Members of Central Council are asking for student and faculty support for the establishment of a student-faculty relations committee.

Drawn up last late spring by Central Council, the proposal has yet to be acted upon by the faculty. Several Central Council members feel that both the faculty and the student body are not aware of the importance of such a committee.

"We don't want it to sound like a complaint because that's not the purpose of it," said Council Representative, Barry Howard. "The purpose is to further better communications between faculty and student and if there's a conflict then that's a breakdown in communications. We feel that this committee can try to bridge that gap."

The committee under the proposal would consist of five students representing a cross-section of the student body. Members would be appointed by the Central Council president with Central Council approval.

"The original plan or thought," said Council President, Kevin Hanel, "was that a number of students are too reserved or just afraid to talk to the professor whether it's a problem or just a matter concerning a course. For those students this would be a place for them to come and possibly break the ice as far as communications with the professor."

Hanel explained that two other important duties of the committee would be to organize rap sessions between students and professors and to conduct a student evaluation of every professor at midterm as a service to the faculty.

"With the evaluation that they pass out now at the end of each year we never really see results and we don't know if what value they are," said Kevin.

"It should be stressed that students would be first urged to go to the professor," said Barry. "If they try to communicate with the professor and that won't work, then the committee would communicate for them."

Barry said that the student council is trying to draw a parallel between the student court and the faculty. "The student court has in the past proved to be a very responsible body," he said. "For this reason we feel that this committee could also be a very responsible body. It wouldn't end up being a committee out to get any and every professor it could."

"That's an important point," said Kevin. "I think that's why a lot of faculty members reject the idea. They think it's going to give the students an opportunity to get out and go after them."

"We also want to make it clear that this isn't a student proposal only," said Barry. "We discussed this with the faculty committee. It was a give-and-take process, and a lot of these ideas represent their ideas. This is definitely a faculty-student proposal."

Barry pointed out that part D in the written proposal, which states that one of the committee's duties is to be available for department members or individual faculty members to discuss student-faculty views, was itself proposed by a faculty member.

Kevin said that hopefully the proposal will go before the Academic Affairs Committee this week. The committee, he said, represents the faculty the same as the Council represents the student body. The proposal will then be acted upon by the whole faculty.

By CHRIS CURTIS

Edgar Lee Master's Spoon River Anthology will be performed tonight at Hammond auditorium.

Adapted by Charles Aldman, Spoon River Anthology is an "exposure of small town life," said Mr. James Ream, director of the production. It concerns "the things that go on in small town life that nobody talks about-the illegitimate children, such as things. It's as if it were taking place in a graveyard but it's really not as morbid as it might sound. It's people who have lived in the area in Illinois where Spoon River is and have since directly affected them and their relationships and their experiences."

One of the difficulties in performing a work such as Spoon River Anthology is the fact that it is a reader's theatre situation, "where people just sit on stools and read sections of it and light changes as the story is told."

In his production of Spoon River Anthology, Mr. Ream is attempting to put movement on the stage. "We can almost see a person get up and will assume a character."

Say's it's an older woman who has left Spoon River, traveled around France on Europe, become pretty much a society lady, but still has that small town, rural Illinois blood in her. It would be difficult to stand and perhaps to walk around. In a couple of places I'm trying to do some pantomime with the people and music."

Mr. Ream is acting director of the drama group under the direction of Mr. and Mrs. Fred A. Williams. His response as to how he felt about his new position was, "It's frightening. There's a lot to be done and you never really until you sit here. It's a large responsibility. It's a kind of a scary thing, but I'm enjoying it. I'm managing to keep up and that's the most important thing for me."

Distressed about the lack of participation in productions by the student body, Mr. Ream said that he would like to be able to get to the students and urge them to become involved. "I think there are a lot of people who would like to come try it out for productions and work on crews that aren't doing it. There's some good work involved and that's 15 percent of it—the people you're working with and the fun you're having doing it."

Speaking about the drama department Mr. Ream stated, "Just the east (Taylor Martin, Becky Geible, Paul Sanders and Amber Downham) shows that we have a lot of talent. I think we have a very good year and it shows even more potential for next year."

Spoon River Anthology will show on October 26th and 27th, and November 1st and 2nd.

Student-alumni telethon to begin Sunday

Indiana Central's second student alumni telethon will get under way Sunday night with an orientation smorgasbord dinner for student volunteers.

The telethon will be set up in the basement of Schwitzer in the Alumni Lounge. Approximately fifteen student volunteers have volunteered to spend one night per week over the three-week period of the drive to call and solicit funds from ICC alumni.

"We feel like last year's telethon was really successful because we raised somewhere in the neighborhood of $8,000 for the alumni fund," said Director of Alumni Relations, Jim Brunson.

The telethon this year is taking on a new dimension in going national instead of just state-wide. "But the big job of this takes place before the drive because we have about 8,500 alumni, but the drive has to be completed so you can see what kind of a job it is."

"Our telethon is unique this year in the fact that unlike any other in the state, we have Miss Indiana, Karen Rogers, as the chairman of our telethon. I think that's one of the reasons that Karen and her crew must find."

Procedure go to the alumni fund. This fund, Jim explained, is money generated through the college, it does not go to building nor to endowment funds, but your money has to be completed so you can see what kind of a job it is."

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"Just can't be positive enough about this," said Jim. "Last year we ran out of members and hadn't the top half but this year because of Karen and her crew's efficiency we have many many members."

The telethon will run from seven to ten o'clock Sunday through Thursday between October 26 and November 15.
Editorial: We need support

From both sides now

Central Council is seeking support from both students and faculty on a proposal carried over from last spring and revived last week.

The proposal concerns the establishment of a student-faculty relations committee which is set up to further communications between students and faculty.

The four basic "duties" as outlined in the proposal are: (1) to organize rap sessions between students and professors; (2) to be available for departments or individual faculty members to discuss views on matters of mutual concern; (3) to conduct a student evaluation of every professor at midterm of the semester as a service to the faculty; and (4) to receive student complaints and problems of and with professors.

It is important that the faculty understand that this committee is not an execution squad. It is equally important that students understand that the committee is not a weapon. It is set up as a means of communication and requires no power except the power of communication.

The procedure of the committee as outlined would be as follows:

1. Students will bring their views to the committee. All students will be questioned in depth.
2. The students will be urged to talk to the professor, if he is reluctant to do so his reason will be recorded so the committee can see the nature of his concern.
3. The professor will be contacted by the committee on behalf of the student.
4. In the event a substantial number of students approach the committee with similar legitimate concerns regarding a particular professor a report of the facts and opinions of the committee will be submitted through the appropriate channels. This will be done only after the comments have been researched by the committee by consulting others familiar with the situation.

We urge the faculty to approve this proposal. It is definitely structured as a positive concept and is commonly known that adequate controls exist on this campus to keep it positive.

We also urge students to come out of a general state of ignorance concerning student government affairs and to support the Central Council. Once again communication works both ways.

Garfunkel's 'Angel Clare'

From Bach melodies to English ballads

By Chris Curtis

Art Garfunkel is back with an album. His first release, Angel Clare, proves to be well worth waiting for. Unlike Paul Simon who's been out the last couple of years with New Orleans funk, the "softer side" of the once Simon and Garfunkel has come out with an album of soft, easy listening traditional songs ranging from Bach melodies to English ballads.

Perhaps the best known song from the album is "All I Really Want" by Jimmy Webb. It is here that the sensitivity of Garfunkel's singing merges supremely with the powerful moving lyrics of Jim Webb. But the ending always comes at last. Endings always come too fast. They come too fast, but they pass too slow. I love you and that's all I know.

"Another Lullaby" also by Jimmy Webb, has the same blending of vocal and lyrical qualities.

The traditional "Barbara Allen" is given by an excellent string accompaniment. The whole album contains in a three poetic fashion, once again reflecting only of the Garfunkel quality.

It is again in the old churchyard And Barbara in the new one.

And from William's grave there grew a rose From Barbara's green brier.

They grew and grew in the old churchyard Till they could grow no higher.

And there they lie in a true lover's knot The red rose and the brier.

The entire album has been performed and sung in a soft, slow-paced manner leading to the effect of peaceful, meditative enjoyment. Angel Clare is a rare enough treat from Art Garfunkel, and it is unlikely to be surpassed until he cuts his second album.
Library displays women's works

"A d-d mob of scribbling women!" was the term used by Nathaniel Hawthorne in 1835 to condemn the popular new novelists of that period. Several women have now been invading the literary field when they learned that their writing had economic value. Through the ages, with few exceptions, women have been too busy to write other than letters, journals, and prayers, things not written for public view. Writing to be published was not expected of them — their domain was the home, the rearing of children, and the care of their husbands (if they were lucky enough to have one). If there were leisure moments, they were to be employed in household activities of painting, embroidery, and music. Writing was hard work and took a degree of mental discipline, insight, and intelligence that women were not considered to have. Women writers have now discovered that the book, many times over and are continuing to do so with increasing momentum. Women educated in various disciplines have written many distinguished books — Jessie Bernard in psychiatry, Karen Horney in psychology, Barbara Ward Jackson in economics, Margaret Mead in anthropology, Virginia Woolf in English literature, and Simone de Beauvoir in fiction and criticism. Women are speaking up for themselves, no longer assuming the man's voice is the sole authority. They are writing about themselves, as they have gained insight into their own modes of thinking. They have looked at their environments, opened their eyes, and are recording their observations. Women are writing, and women (and men) are reading what they have written, and judging it on its own merits. The present display in the Library features books by women authors, and Mathematics

In Man in History., we will examine several of the most important developments in the history of the human species. We will begin by exploring the early humans and their environment, focusing on the Paleolithic, Mesolithic, and Neolithic periods. We will then turn our attention to the Neolithic Revolution, which marked the transition from a hunter-gatherer lifestyle to agriculture and sedentary settlement. We will examine the different ways in which different cultures domesticated plants and animals and how this led to the development of new technologies and social structures. We will also consider the role of religion and philosophy in shaping human thought and behavior during this period.

Beverly Butler
To present Senior
Voice Recital Sunday

Beverly Butler will present her Senior Voice Recital on Sunday, November 4th, at 8:30 pm in the Senior Recital Hall, which is located in the Fine Arts Building. Beverley will present a program of songs by Sarah Colman, Mark Damman, and other composers. Beverley will be accompanied by Nancy Palmieri on piano. Beverley is a senior music major with a concentration in vocal performance. She is a member of the University Choral Society and has performed in numerous concerts and recitals. She has studied voice with Nancy Palmieri for the last four years.

Students invited to participate in Man in Nature and Man in History honors courses

The Science and Mathematics Division Honors Program has offered a course called "Man in Nature and Man in History" for the last two semesters of this school year. This course is unique in that it is taught by about ten of our regular divisional faculty. Several speakers from industry and governmental agencies also visit with us and answer questions from the participants of this course. So far, the course has met with great success and has been well received by the students. The course has met with great success and has been well received by the students.

North Central and Butler University contribute to Workshop

By Andrea Constable

"No man is an island," wrote the English poet John Donne. In the same vein one might say something like this about a college campus—or, perhaps, one should say something like this about a college campus and its geographical and metropolitan influences which are the same as Indiana Central's.

The double standard concerning women's hours opposed to men's hours is still maintained at Butler. The 19-year-old housing rule is also in effect at Butler. Their men and women advisory boards have the freedom to choose their own hours by employing the use of dorm pass keys called "card keys." These keys open the outer door of the individual's respective dorm and is free from restriction except for the dorm floor host or perhaps stolen. Mr. Frantz commented that this system has been in effect for over two years and is very successful at North Central.

Another interesting contrast between NCC and ICC is that any dorm rule violation can be dealt with by three agencies: the student, the student advisor (a resident assistant), the dorm director or ultimately the Student Disciplinary Committee which is comprised only of students. This committee may judge student cases with no faculty or administrative influence or final decision. Only in cases serious enough to require possible suspension from classes will the campus president be called in.

Finally, the social activities sponsored by North Central include bi-weekly dances, monthly mini-concerts and "big name" concert artists invited for special occasions.

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Mr. Frantz said that such activities are possibly because of a $18 activity card paid by the student in addition to tuition fees. The popularity of this activity card has created an annual student activities budget of over $33,000. North Central students are those attending the workshop a new perspective with which to view campus life through innovations tried and read original historical documents rather than creative literature, and more relevant to topics discussed. The workshop will be held on campus at the Butler University Library.

Another school contributing to the workshop was Butler University, represented by its Student Assembly president, Mr. Frantz, and the student body at Butler. The 21-year-old housing rule is also in effect at Butler. Their men and women advisory boards have the freedom to choose their own hours by employing the use of dorm pass keys called "card keys." These keys open the outer door of the individual's respective dorm and is free from restriction except for the dorm floor host or perhaps stolen. Mr. Frantz commented that this system has been in effect for over two years and is very successful at North Central.

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**Talking with the President**

**Natatorium with olympic pool, learning center next on agenda**

ByBy RL. ada Kirkham

A natatorium with an indoor pool and a learning center "which would incorporate a new library are two major building projects that lie in the near future for Indans Central.

"There's always the question of which buildings will be first," said President Gene Sease. "Much of that will be determined by potential donors with whom we are visiting with regard to the contributions that will build these buildings."

Although as originally intended that a small pool be added to the North end of Schwitzer Center, plans are now being made to build a natatorium north of the present physical education building.

"Our student body has grown apprecia-

by the people in the stand. But if

for large swim meets we could use the locker

rooms in the present building."

President Sease placed tentative costs for the natatorium at approximately a million to

a million and three quarters.

"I don't think that students and people who

who attend here should be responsible for the

operating costs. So we're trying to solicit gifts

which would endow the pool and provide

permanently for its upkeep so that operation

and maintenance will be guaranteed when we

build it.

The second major project, a learning center and library will be built on the west edge of the East parking lot across Otterbein Avenue completing a quadrant of four buildings.

Dr. Sease said that although our present

library is adequate in terms of places to

study, desks to work at and study, carrels and

tables, he believes that an aesthetic learning

situation should involve more than that.

I envision a nice reading room where

there will be casual furniture, nice carpeting,

attractive paneling, and soft lights--an area

that will be conducive to quiet reading of good

books in a casual atmosphere.

"I envision research rooms where students

can go and engage in detailed research

projects without the interruption of other

traffic coming in and out as we now have in

our library."

Dr. Sease said he also hopes the center can

include a sound pool listening room with good

tapes and albums. A learning center ac-


**"Slim pickin's" for peace prize**

By Walter Noet

It seems the Nobel Peace Committee had

slim pickin's this year as far as candidates for

the annually coveted award for the peace prize.

Many have reacted with shock at the dual

selection of the committee. Kiplinger's new

accomplishment, could certainly be rationalized and accepted--at least by

Americans--if he had not been an old man.

or to "kill the

Lively and we have moved into the Indiana

has committed an unforeivable sin against

League.

There are things that spectators consider

ugly that an umpire does not. Having to

remove a drunk ball player from the game has its hazards including threats upon one's life. Of course a player or fan does not have to be drunk in order to threaten an official's existence. A "bad" decision is sufficient reason to "run him out town" or to "kill the
time."

Mistakes by athletes are generally tolerated by the people in the stand. But if

they think an umpire has made a mistake, he has committed an unforgivable sin against

their team.

His bad guy image lends itself to his ridicule when something embarrassing happens to put it in fun to get behind the plate or put on the black and white stripes to officiate.

John "Jacque Stroppe" Sarno seems confident in his prediction about Dr. Adolph "Minnesota" Hansen's shot.
HOOKED
A discovery, I'm growing older—inside
I never dreamed I could be so complex
I find out more, each day
I've encountered one hang up though,
It's quite a mixture—bits of love,
understanding, kindness and smiles.
I'm not sure how I acquired this,
But it comes often, and stays longingly.
I've drenched my pillow enough,
I've smiled in the dark once too often.
I've dreamed more dreams than desired,
A great kindness would be understanding,
For I have loved, but my love is not a
boomerang
it's lost in an endless hope.

When in its prime, it's a closed book
I've somehow prried open, I turn the pages
cautiously—
Happiness is such a joy—I want not to rip a
page.

Now tell me, I gloat, in simple words
How a hang up like—friendship—can be so
unpredictably painful, still I make it more
precious by the moment.

Esther Littrell

WHILE WE'RE YOUNG
While we're young, let's love each other with
Powerful actions,
Vigor,
Trust,
Emotion,
Energy.

Not worrying about the world, but loving with
strength.
'll strength we have no more.
When we're middle-aged, let's love each other with
Dignity,
Grace.
Quietness,
Restraint,
Respect.

Caring for our children and the world around us,
Until all that is left at home is us.
And when finally, we are old, let's love each other
As if we were young again yet, add wisdom.

Bill Davis

Teach and Never Tell
From moonlight madness
To cryptic words of the cornfields.
To ecstasy on a bare mattress.
I have known them all.
And till I am no better of a man.
For the cold winds of loneliness
How hard across shallow seas.

Joel Cottin

Do not fold, bend, or mutilate. Your
answers are confidential and required by law.
... If line 18 is larger than line 23, enter
Balance Due. ... Pay in full. ... Return this
portion with your payment... Go to section
D. ... Line forms to the rear. ... Stay in your
lane. ... Check seat. ... Indicate race... no
smoking. ... Stay off the grass. ... Do not feed
the animals. ... This side up. ... Do not open
the package. ... Walk. ... Stop. ... Go. ... Stop.

What has happened to our personal
freedom? Have we become a herd of animals,
proceed into our places by the rules,
regulations, and requirements of a
civilization which is continually folding,
bending and mutilating the individual? Exit.

Karen Rogers and Linda Howe rob the liquor store in a scene from the opera "The Old Maid and the Thief" by Menotti scheduled for Nov. 14th at 8 p.m.

I saw you today
I saw you today
But you never saw me.
I wanted to say hi
But you wouldn't have heard me.
You—
You were too busy—
talking—
being with your friends.
They too were friends of mine—
But now I am only a has been.

When I said goodbye—
When I broke it off—
They just became a
once upon a time.

Now I live along—
In a world by myself.
Let me be a friend
To you again. Maggie How.
Will to excel,
Fires Whippets

By Paul Ludwig

While everyone is raving over the Hounds as the flashest football team, and our championship cross-country and golf squads, they may be overlooking some of the less publicized but equally important movements on campus, namely the Whippet field hockey, tennis, volleyball, soccer, softball, track and field, and basketball. The goals of women’s sports are somewhat different than those of men’s interscholastic, but with the healing of injuries has come a readiness to challenge this year’s fresh phenom, Gary Atwood, who has been No. 1 on the Indiana Central Greyhound list for the last five years.

In a recent interview, Coach Alexander revealed that the idea is to have fun and provide competitive activity for the girls who want a chance to exert their energy in that direction.

In Field Hockey this season, the girls are 3-1-1, beating Butler, Taylor, and Hanover, losing to Purdue and Franklin, and tying Marion. Coach Alexander, along with players Sue Willey, Gale Springer and Larry Brown are the top three scorers, with the goalies being dedicated. Coach Alexander points out that the idea is to have fun and provide competitive activity for the girls who want a chance to exert their energy in that direction.

Meanwhile, the Notre Dame Rice Gang of 134, the A’s last year had finally gotten together on one point—their fans. Ohio State was to be scoring heroes, it seemed, and the A’s were left out. But once back in Ohio did he ever find out! Gang ridden by Finley, like Epstein and some others last fall, they had finally gotten together on one point—they were somewhat pleased with owner Finley’s persistent tampering. The strike in the clubhouse that had not affected their performance during the season now began to take its toll, and the A’s were smugly confident. Most looked advantage of their foes’ unalert play.

But once back in Oakland the cast of heroes put it all together, and came up smiling. And what a lineup they sport for those fans. Coolidge couldn’t beat without a doubt the most aggressive but not the most attractive and quickie athlete around, thereby scoring his own at least ten runs in the efforts in the final games and walked off as the ‘Serious MVP’—all the while playing two or three outfielders in one time, and allowing Homers, etc.

Rolle Fingers, looking a little less like a hysteric after days, fingered the Mets in six of the seven games; Joe Rudi, slick, straw-like locks protruding from his cap, making at least one big play a day with his bat, glove or arm; Campy Campaneris, not much of an interview but a darned good shortstop; and the Fish—Catho Hunter, an imperturbable study in winning, who got half as much ink as Scully but because he was as many games; this is a tough bunch to put down, and it would have just seemed sort of wrong had they not won it.

All that, plus Saltando (sounds better as one word), the Great Italian Hege; Jesus Alon, the callisthenics man, who would have knocked some noise had he once completed his little warmup ritual and wound up holding the bat at the wrong end, and of course the Blue Boys—Wid and Moon Odom, who’ve had big moments in the past and have many more to come.

Then there’s Andrews—actually slapping on the hands and sent home—and Williams, during his playing days one of the great advocates of non-stop female pursuit; and Finley, who you can love or hate but he sure keeps baseball in the headlines.

These guys go da best, and it’s great that they won this year because Finley may trade them all to New Zealand next year, and it’s all been a bit much for one Scruppo cause he’s all wrote out. So here’s his football picks—so long baseball. The World’s had enough Serious ones for one year.

To one—lack of pizzazz.
Stroppe
Ohio State over Illinois by 24
Michigan over Indiana by 21
Purdue over Iowa by 17
Waltman over Ohio State by 7
Northwestern over Minnesota by 3
IC over St. Joe by 10

Swengel
Ohio State by 27
Michigan by 18
Purdue by 16
Northwestern by 7
Northwestern by 12

Central on top out in the country'
The Cross-Country team started out slowly this year, but with the healing of injuries has come on strong, and later part of the season with the Conference meet just one week away. Rich Slower, who earlier in the season was lamped for second and seven, severe attacks of asthma, has come on strong lately to challenge this year’s meet. Gary Atwood, who has been No. 1 man most of the season. Capping off their comeback last week was the meet at Butler where the prestigious Greenwood Invitational by placing six runners in the top sixteen. Top finishers and meet records were:

**GREENVILLE**
- Atwood— third
- Steve Gris — forth
- Rick Slower — seventh

**FAIRMOUNT**
- Dave Redebaugh — tenth
- Barry Howard — fifteenth
- Nevin Hain — sixteenth

**WALLACE**
- 2nd Place at MANCHESTER: Atwood — fourth
- 6th Place at MARION: Atwood — third
- 2nd Place at IWV: Hain — second
- 2nd Place at WABASH: Atwood — third
- 2nd Place at DEPAW: Atwood — first
- 2nd Place at BUTLER: Redebaugh — third

This past week the Hound runners ran against the graduating alumni with Rick Slower and Gray Renner (last year No. 1 man) tying at the finish.

Wood High School’s loss is the Greyhounds’ gain. In the person of freshman Gary Atwood, shown here at left in first place against DePauw — the position which he held at Butler and still as well as he has made that place a habit for himself, since he’s been there most of the year leading the Hound runners home.
Pro-basketball is here for the winter

By John Sarro

Pro basketball is here for the winter and here once again is what no one has been particularly waiting for, the Reflector sports staff pro basketball review.

Before the season started, Indiana Central had its big shot last Tuesday, giving the whole athletic program a leg up on the crowd in the race for the All-Sports trophy. "They're the best bunch I've had in eight years," notes Partridge. "And they're all coming back too."

The squad of underclassmen edged second place DePauw 69-66 in the match at Valparaiso, and were led by Gary Martin's 18.

for the 36 holes. Martin, a transfer last year from the University of Hawaii, posted the second-best score, all, leading only Valpo's Jon Krumm, who fired a 158.

Other IC scores were Mike Morgan—83, Mark Martens—116, and Dave Baril—79. Valpo finished third and was followed by Wabash, St. Joe, Evansville and Butler.

Members of the 1973 edition of the Hounds' Indiana Collegiate Conference championship golf team. Front row, from left: Coach Ken Partridge, Bob Nichols, Mike Morgan, George Wilson, Dave Gable. Back row, from left: Dave Sanderson, Dave Baril, Gary Martin, Mark Martens, Assistant Coach John Davis.

But then that really doesn't mean much. But if the Pacers don't win it, there will probably be new faces in the new place next year.

In the other league, where they play with the unfinished ball, all, it's the Knicks and Warriors and watch the rookies.

New York still has more All-Stars on the roster than any other team in the league, but only Paul Silas is a great competitor, but that's all the super players Bount has. Isn't that true? It should. But Frazier, Reed, Potts, Boston's and Monroe make six, and therein lies the problem.

Update New York will have some screaming, too, though, as Super erroe DiGregorio and Jim McMillan will fast break till death them part and hope the other Buffalo Braves will lend a hand.

Atlanta, Washington (the Bullets) and Houston will battle in the Central Division—the main figures being Maravich, Hudson, Hayes, Unser, Murphy and two precious rookies—the Rockets' Ed Ratliff and the Bullets' Nick Weatherspoon. The Spoon labored in the shadow of brighter lights during his Big Ten career but an injury to star guard Archie Clark fouled up his team's alignment and Nick now should get some of the attention he's missed.

Fratieri is being called "another Frazier," and that says much.

The Midwest loop will be dominated by Jabbar, but should prove to be the least powerful in the NBA. They have Robertson, Bing and Archibald in their fold, but on the whole teams like the Bulls, Bucks, Pistons and Kings don't quite have the all-around material as those in the other divisions.

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'It haunts you, it hunts you wherever you roam.
Spoon River, Spoon River is calling you home.

—Edgar Lee Masters

In characterization and readings, the actor draws upon personal experiences and actual people he has known. In the process of relating to his characters he learns to relate to himself and to other people.

—Paul Sanders

You think of people in small towns as all having the same lives. But you find out that they have their own affairs, own deaths, and own personal secrets. You find a satisfaction in knowing that has been going on all along - but then again, it frightens you.

—Taylor Martin

The more I work with "Spoon River" the closer I feel to the characters and the meaning. It really makes me want to give all I can because of the beautiful things it has to say.

—Marti Dowman

It's difficult in that sometimes I'll have one short speech then only a matter of seconds to get ready to play my next character. Everyone who sees it will be able to see themselves in at least one character.

—Becky Gelble