Students being recruited for Crime Impact Program

Indiana Central students are being recruited to help conduct a victimization survey as a part of ICC's independent evaluation of Indianapolis' new Crime Impact Program (CIP).

Data collected by the students will serve as a base to measure the effectiveness of the burglary reduction program. Indianapolis' Crime Impact Program was made possible through a Federal grant of $588,000 to the city. In November Indiana Central and its Department of Criminal Justice Programs was awarded a $50,000 contract to conduct the evaluation of the program.

Mr. Larry Pittman, appointed by President Gene Sease as Chief Evaluator, is working closely with Captain John Kestler, CIP Coordinator for the police department. Pittman holds the Bachelors Degree in Science and Master of Science Degree in Criminology from Indiana State University and recently served as Administrator of Region V of the Indiana Criminal Justice Planning Agency.

New programs announced in 'State of College' address

President Gene E. Sease opened second semester convocations last Wednesday with a "State of the College" address in Ransburg auditorium.

Dr. Sease announced a new program titled "Customer, Efficiency, and Concern (CEC)" in the address. Beginning immediately, the CEC program will continue to emphasize the strong personal influence of the administration and staff to the students. A student round-table group including the student body president, campus queen, Reflector editor, the student court chief justice, and the freshman and sophomore class presidents, will periodically meet with Dr. Sease to discuss how the administration can better serve the students.

Another new program, "A Day in the President's Chair," will invite one student per month to spend a day with Dr. Sease and learn what his job entails. Students will be selected by the Reflector staff from a list of volunteers for the program.

Students were also informed of the energy crisis effect on campus and of a possibility of student housing off-campus to alleviate the crowded dorm conditions. President said that electric heat has been installed in Buxton Hall, a previously all-electric dormitory. Plans are being made to convert Trumbull Hall over to electricity next spring to conserve fuel. Since embarking on a rigorous program to save energy, Indiana Central has not had to curtail any of its planned activities. Applications are up compared to this same time last year, which proved to be a record enrollment year for Indiana Central. There have been 450 applications received (176 last year), and 199 have been admitted (160 last year).

In discussing the financial situation Dr. Sease said there will be a slight raise in tuition, room and board. Last year the standard of living rose eight percent, but the tuition, room and board rates will not reflect that increase. As of now, there may be an increase of approximately $100 in tuition and $50 in room and board, boosting the total cost to $2,500 for the year — about $1,600 below the average cost to attend college.

President Sease also announced a change in the commencement time to 4:00 p.m. on May 19.

Read all about it!

Editorials ................................ page 2
Gobblety .................................. page 3
Charley Pride ................................ page 4
Sports ........................................ pages 6-7


**CEC and peppermint air**

"Mama always said, "be courteous."
Daddy always said, "be efficient."
And both always said, be concerned."

Then the teachers always said it, and the preacher always said it, and grandmother—bless her soul—always said it. Each had their own way of saying it and—well I don't help but know it.

So we trudged on through life dabling a little of it here, and dabbling a little of it there until—damn! One day the president of our college stands up and announces a new program call CEC. And what do you think CEC stands for? Yep, you guessed it—COURTESY, EFFICIENCY, and CONCERN. He stood right up there and asked everybody, not just students, but faculty and administration as well, to be even more friendly and remember CEC.

Well, at first we wondered what was so high-falutin'-important about making three simple words like courtesy, efficiency and concern into a campus-wide program. Then the more we thought about it the more we figured that an atmosphere of CEC would be as nice as breathing peppermint air.

We aren't shaking our finger at you and telling you how to act, like Mama and Papa and the teachers and preachers and grandmother—bless her soul—used to do. All we ask is for you to try it. Take a big hunk of CEC and spread it wherever you go and whatever you do.

RFK

**Expand 'Day in the Chair' program**

On February 9, President Gene Sease announced a program in which selected students might spend a day with him as he conducts the business of the college. We would like to commend the president on this project to make students more aware of the workings of his office. The program will open doors that have previously been closed to students.

We would like to propose that if this new project is as successful as anticipated, it be expanded to include other administrative offices. The possibility also exists that professors, particularly department chairmen, might wish to participate as well. This is an excellent chance for the college community to develop understanding on both sides of the fence.

Again we give our commendation to the president and his staff for this step forward. We hope that the steps will continue.

RAS

**Guest editorial**

**Use of ride board aid in energy crisis**

The energy crisis seems to be affecting all of us in one way or another. To many who own cars or live some distance away from ECC, it means transportation problems. Many realize the high gas prices and other conflicts. But what can we do about it?

Not much. Organize car pools for commuters. Use the Ride Board in basement of Schlettner Center by the Reef Room. If you're driving, mark it with a slip of paper. If you need a ride, mark it with a slip of paper. Check it now and then. Offer your services, drivers to cut down on expenses. Let's get together and help one another right now by doing our part.

TERRY TAYLOR

**Record Review**

**Neil Diamond rescues drowning Jonathan L. Seagull**

By Chris Curtis

Neil Diamond's Jonathan Livingston Seagull is perhaps the finest work ever conceived by this songwriter. Not many movie soundtracks achieve a fame for themselves as this album has. The soundtrack even without the movie—and preferably so—is rich in the way that made the book by Richard Bach a meaningful part of every reader's life.

With full orchestration provided by over 116 musicians and a vocal group of 15 male voices in addition to Diamond, this album is as complete in sound as any symphony. It opens with a combination of string, woodwind and a trumpet solo so masterfully arranged that it is not difficult to imagine the sea, the sky and the flock which sets the background for the story. If you find yourself soaring, don't be surprised.

The song Be introduces us to Jonathan and the essential theme of the book and the movie: the challenge to find that part within ourselves which is perfection.

Be as a page that aches for a word which speaks on a theme that is timeless . . .

— as a song in search of a voice that is silent.

Dear Father shows us the beaten Jonathan, empty of spirit and questioning the meaningfulness of his life, trying to answer the question: who are we to need we need while we wait . . .

With the arpeggio form on piano accompanied with violin, the sad seriousness of his unresolved dreams finds depth and color.

The stronger Jonathan has found his meaning and is decided in his self-value is portrayed by a fast moving, heavily rhythmic Skybird.

Jonathan Livingston Seagull is an experience in itself viewed musically. As a movie soundtrack it is somewhat overshadowed by its lyrics—often tedious—dialogue. This album makes the movie, with a little imagination and photography, in fact, with a good set of headphones and a little imagination you could save yourself the cost of going to the theatre.

**Suggestions welcomed**

by dining hall

The Student Dining Hall Committee has placed a suggestion box in the Line Service at the Intercom in the dining hall. If students have complaints or comments regarding specific meals, their suggestions will have greater effect if marked with the date of the meal involved and deposited in the suggestion box.

Your student dining hall committee

**Share A Ride**

Because of the shortage of gasoline we hope that many of you will use our 'Share A Ride' program. If you wish a ride to the campus or if you are willing to transport persons to the campus, the board is available for you to post your information.

**REFLECTOR STAFF 1973-74**

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Rick Swengel ............................................ Associate Editor
Kenny Gragg ........................................ Page Two Editor
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**FRANKLY SPEAKING**

January 18, 1974
American educators face indifference in schools

By Rick Szwec

American conditions are apparently cyclic. Whether the methods of teaching cause students to respond negatively, whether the achievements of teachers remain at low levels, or whether the attitudes create bad teaching habits is not certain, but one thing is clear after each cycle. Television has caused the greatest change that education has ever seen. Educators are expected to entertain as well as teach students. While many contend that television has brought youth closer to reality, the real question is what has it brought closer. These things that are real are so dramatized that their credibility is removed.

Further, many economists see they on television with their personal lives. They become entertained by reality rather than concerned about it and because of these things that should not be acceptable. Students that are attuned to the television society expect the same kind of entertainment in school that they view on the screen.

While we continually lament educators, we also are on the look out to work with. We pay no little attention to the education of the young in the homes of this country that it is often the cause of the schools with an immense lack of basic skills. Back again, the schools with kids close to home. We spent a great deal of time reading. Even the advent of radio cultivated the imagination of the book. Today however if we don't produce the missing elements is no longer challenged. America lacks the creativity that we need to teach. The suppression of European's scholarship.

At no point in our development should we have been so close to each other. It is hard for us. It is hard for us to teach a child what he needs to learn. We are not used to that. We taught a child what he needs to learn. We are not used to teaching the nation.

Central professor writes article in educational journal

Dr. Norman R. Willey, associate professor of education at Indiana Central College, Indianapolis, has authored an article appearing in the January issue of Special Education. Dr. Willey's article, "Social Stereotypes for Normal, Educable Mentally Retarded, and Handicapped Children," deals with widely shared images or views held by regular class pupils who are educable mentally retarded. The article is published in special school education class.

Dr. Willey has published a number of professional journals and has been a member of several textbook in the field of special education.

Dr. Willey is a resident of Shively.

Central senior photo

Situation explained simply

Many Central seniors are several rubles with (hanging out because of the fact that we are not yet), due to financial difficulties experienced by Mr. William Tobals, who was to handle IC, because of the fact that the pictures was about as far as the process progressed, in many cases.

Senior class sponsor, Jim Brunner, called it a regrettable situation and stressed that, "the committee were not to make the committee. The committee was promised, so a part of the school's sales pitch, that the pictures would be delivered before Christmas.

The vocal scents of trouble drifted downward in late November. Mr. Tobals keeping in reference to the delivery date, and saying that employees had been "stretched out," consequently behind in his work. The committee asked Mr. Brunner to look into the matter and his answer was that "he had been delayed by Christmas." Therefore, the committee was told that the photographer had gone bankrupt.

At present, a downtown law firm is handling the matter. In this instance, it is possible is being done to see that the seniors receive satisfaction. Before Christmas the school district decided to have Mr. Brunner to complete the pictures. He is working on the uncompleted photographs alone. The school district has agreed to Mr. Brunner to complete the photographs. In addition to Indiana Central, Mr. Tobals is responsible for the photos of Marshall and Ben Davis high school's students. In the past, Mr. Tobals has enjoyed a certain degree of success in Indianapolis photography studios.

Nurse capping set

Ninety-seven Indiana Central student nurses, including second-year students, Jan. 19, at 3:30 in Rumburg auditorium. Mr. Leonard Grant will be the featured speaker, and the IGT Club will perform. The capping will be followed by a reception in the dining hall.

Center will offer ten

The Center for Continuing Education of Indiana Central College has scheduled a number of day and evening public interest courses for the Fall 1974. The short term, informative classes include such topics as: "The Art of Business Letter Writing," "Write It Right," "The Federal Income Tax and You," "Basic Photography," "The French Language," and "Contemporary Corrections.

Classes will meet on campus and participants may park free in a lighted, protected lot. For information on these and other creditless offerings, contact the Center for Continuing Education, Indianapolis, Indiana 46227, phone 787-6081, ext. 269.

American income Tax will be offered

An evening course designed to aid persons who prepare or wish to prepare their own Federal Income Tax returns will be offered by the Center for Continuing Education at Indiana Central College. The credit-free course assumes no prior accounting or tax knowledge. Mr. Leonard Grant, a partner with Isakson, Loner, and Voland, a southside attorney associated with the firm of Haggerty, Haggerty, and Klas, will conduct the course. This course is typical of the school's offerings in such topics as itemized deductions, exemptions, and computation of the tax based on individual circumstances.

Classes will meet on campus for six Wednesday evenings from 7:30 to 9:30 p.m.

January 30 - "Filing Techniques and Forms"

February 13 - "The 1974 Tax Law"

February 20, 1974. For registration and further information contact the Center for Continuing Education at 787-6081, ext. 269.

College-level exam to be administered

The next administration at Indiana Central College of the College-Level Examinations will be March 15. Students may take tests in 20 areas for which the college is not required. A fee of $15 hours may be granted. Either one or two tests may be taken on the March date at a cost of $15 per test.

Registration forms for the March 15 date may be obtained from the Registrar's Office, in charge of arranging for the tests and they must be returned (with the test fee) no later than February 1.

The tests are based on college level performance in a subject area, by a student within that subject area, or possibly superior high school background indicates that he has the information and understanding generally required for a college class grade of C+ or above.


Mr. Brunner has written that about 200 CLEP Tests have been taken by ICC students and that the successful passing rate is 75 percent.

The copy headquarters in the west end and the Federal Income Tax will be offered by the Center for Continuing Education at Indiana Central College. The credit-free course assumes no prior accounting or tax knowledge. Mr. Leonard Grant, a partner with Isakson, Loner, and Voland, a southside attorney associated with the firm of Haggerty, Haggerty, and Klas, will conduct the course. This course is typical of the school's offerings in such topics as itemized deductions, exemptions, and computation of the tax based on individual circumstances.

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Mr. Brunner has written that about 200 CLEP Tests have been taken by ICC students and that the successful passing rate is 75 percent.
Charley talks about himself

"Country music made an impression on me when I was about 15 years old. I grew up in a family and I would pick cotton all week and on Saturday nights we'd gather around an old Philco, and we'd listen to the Grand Ole Opry. We lived in Sledge, Mississippi, about 275 miles from Nashville, and WSM boomed right into the living room. That was a sort of training ground for the majors. I played for the Memphis Red Sox for many years, playing and playing outfield. The Black stars from the major league teams would get a team together to barnstorm around the country playing the best players in the Negro American League. That was fun, we covered all the south, Tennessee, Texas, Louisiana, Florida. I played for the Memphis Red Sox, I played for the Birmingham Black Barons; and when I was in the Army, I played ball for them. Along the line, I had tryouts with the Los Angeles Angels and the New York Mets.

I was playing it, out in the yard one evening, and left it on a wagon at the roadside. One night it rained and the guitar burst around the edges. I cried, but then I was getting sorer and sorer. Explanations of why tuning any; notes developed by Dr. C. F. Hiranda, Acting Dean.

I asked my guitar my 'box'. and she said, "For instance, after I was trooped by the Angels. I was playing it, out in the yard one day, and I thought, 'I'm just bucks a night. For the next few years, I worked as a novelty song, and an amp. and went to work there. Me and that lanky guitar player played every night. he would play that Delta."

"Finally, one of those circumstances, that we spoke of earlier came around. Red Foley and Red Sovine came to Helena to do a concert. By this time I was pretty well known locally. The promoter put me on the show with them. I remember I sang 'Heartaches by the Number.' Jim Webb played steel for me. Foley and Sovine talked to me at length after the show. They told me that I sounded pretty good, and that I should try Nashville. About six months later I got down to Nashville, and went to Cedarmood Publishing Company, like Red had told me to do. That's where I met my manager, Jack D. Johnson. You know, it's funny now, but I was really scared at the time, Webb Pierce was at Cedarwood then. I was waiting in the office when Webb walked in. He said, 'Is that Webb Pierce?' "Yes," the secretary said. "Can I talk to him?"

"I knocked on his door, walked in, and introduced myself. I said, 'Do you know a guy named Tiny Stokes?' "No," Webb said. "Do you remember a show you were supposed to play up in Montana last year?"

"Oh yes," Webb said, 'Red Foley filled in for me that day.' "Yes," I said, "that's the one. Well, this disc jockey had it all set up for me to sing for you." "Well, son, I do my own singing."

"No, no. I mean to audition for you." "He said, 'Oh, oh.' Then Webb told someone to get me a guitar, and let me audition for Jack Johnson. Johnson made a tape of me singing a couple of songs, and then sent me back to Helena on the bus. About two days after I got home, I got a management contract in the mail."

"I did a tape of original material and sent it to Jack. All during 1964 he would play that tape for the different recording companies. Some of the record executives would be interested in my sound. But back then Jack had this one picture of me he always carried around, and when the executives would say, 'He sounds good. What does he look like?' Jack would throw that picture on the table. Then they would say something like, 'You're kidding.' At that time I didn't realize what Jack was going through for me.

"Finally, he wrote to me that Jack Clemenson was interested in producing me. He asked me to come down to Nashville on my vacation to learn some new material and talk to Clemenson about recording. We got there, we worked up the material, and I went to sing for Clemenson. Clemenson — we call him 'Cowboy' — looked at me and said, 'He's ready to record.' Then to me, 'Do you think you can cut two sides in three hours? When I told them I could, they just looked at each other. It seems that a lot of new artists get very nervous on their first session. I didn't get nervous until after the session. But Jack still thinks they are some of the best songs I've ever done. I remember I was driving home, and looking over at my wife and saying, 'I cut a record. I cut a record!' "Jack and Cowboy decided to pitch my tape to Chet Atkins, the vice-president of RCA in Nashville. Chet is a man who will do everything he can for something he believes in. He is responsible for getting me on RCA Records.

"On September 28, 1965, I got a call from Jack Johnson. He said, 'You are going to the RCA Records.' I said, 'Is that good?' They kid me a lot about that now."

"Many good things have happened for me since then. I like to sing country music, and fortunately, people say they like to hear me. I hope that I get to go on singing the music that I love for a long time."

Charley Pride
in concert Jan. 26
7:00 and 10:00 p.m.

Courses simplified by "textnotes" system

DETOIT, Mich. (I.P.) — Note-taking in complicated technical courses is being made easier for students through the use of "textnotes," a system of semi-completed notes developed by Dr. C. H. Jae of the Dean of the University of Detroit's College of Engineering.

Dr. Jae has taken the notes for his class in Systems Engineering which had no commercial textbook, placed them in a loose leaf binder and struck out key words, phrases and examples. By leaving out these passages, the system forces students to come to class for information that is not available in the text.
The young man’s always brandishing mind, burned like their torches. The shadowy light illuminated three toes knuckles as they sped to their target, glittering like rubies against the olive-brown background of his hand. In the split-second interim between instinctive reactions, his mind, scrambling for a reason, improved: ‘What’s the use of fighting? They have won.’ Then he knelt on.

The eyes that met the young man’s were as not evil as hell itself and yet as cold and unfailing as the murder they bore, the kind of eyes that would delight in the sight of a man beaten to his end by their own bare fists.

They pulled the young man up to do more than self-defense; it was as though within their glassey realities they studiously hid all the hate and grief from the back. Drawing back the knotted mass of fingers and hand, he took this last chance to obliterate it all.

At the instant the wave began springing forth, it was halted by a shooting pain. A forearm had stopped his bow from behind. His other arm was then secured in a similar manner. Now the young man was unable to escape. The evening blows seemed fierce and unbelievable, but they stopped, leaving behind excruciating pain. The alley floor was hard and cold as the young man slowly felt that now. The stillness of the body seemed to excite the mind. It began a fast, fast panorama of his life, slowing only to illuminate certain portions of his past.

As he raced back through his boyhood, that mind quested for the beginning of this struggle. He did not know who they were. He had more feelings than facts back then. He didn’t know that he was priced, robbed, murdered, or did whatever was necessary to run the economy and cage the people of this little town. This was a feeling of the ones who ate away the person who had been his father by eating away his business and the ones who

**The Dreamers**

The city to which the young couple chose to move boasted a university and the last remnant of their uncle. A wild one, the uncle had long ago dreamed away his fortune. They found him in the service of a boatoler shop owner. The shopkeeper was a pompous, idle little man who reveled in his own achievements, especially his uncanny knack for coming up with petty little anecdotes, which although quite original always sent a snicker. ‘Your uncle is a wild little rat that got caught in the trap of his own locomotive living.’

Jobs were scarce in this city, and the young man’s idealistic talk hardly made him popular. The couple’s home was even less than modest, but they managed. It became bearable with the visits of the uncle. He had a thousand stories to tell, and, even though he was old and wrinkled, when the light was right, his eyes shone a little too.

The young man’s education finally paid off in a better job. More money meant night classes, and the uncle could come and live with them.

‘It’s all quite obscure in the young man’s mind now, almost too much as to be funny, but at the time it seemed as though the hand of God was involved. The miracle was that one of his predecessors (out of hundreds there) shared his views. They found a group that planned great things and did small things to make their world a little better. It was a very meaningful, exciting, and dangerous.

‘Tonight was to be the uncle’s birthday party. The young couple didn’t know why he wanted the shopkeeper there. Maybe it was out of spite, or maybe it was because, except for the young couple themselves, the shop owner was the closest thing to a friend that he had.

The young man was supposed to meet his wife in the town square instead of the class. Evidently, because he was late, he had come through several alleys.

**CREATIVE WRITING**

**What is Love?**

Love has eyes but cannot see.

Love has mouth but has no teeth.

Love has tongue but has no taste.

Love has head but has no brain.

Love has hands as soft as feathers.

Love has ears that filler news.

Picking only what is good.

Love is a heart that beats with joy.

Beats with hope and beats with LOVE.

Love is true and love is real.

Love is alive and everywhere.

Nellie Koker

**Untitled**

I am only a moldy piece of clay

ready to be shaped into a figure of life...

My mind is like the sea

flowing toward new ideas.

My mind is like the sky

raving from walking into strange, new adventures.

My hands are almost seaweed,

drinking for another’s touch.

My eyes bring forth the sun—

bright and shiny and expectant.

My heart is that of stone—

waiting for a smile of love.

But when the sun goes down

and the tide goes out forever

gathered together by seaweed—

resting on the tannish sand.

I am still only a moldy piece of clay

ready to be shaped into a figure of life.

Bev Johnson

**ARISTOCRATS**

Great ivory tower

upon a moony hill

surrounded by sea of foam

and barren earth

and walled rivers

with nothing but a tear to give it moisture.

plastic people

leave your reclusive hideout

build your little home

around our solid ground

and flowing streams

and blossoming fields

with every tiny creature whispering to a Freedom.

Bev Johnson

**Terror from Culley Hill, robbed the Willow Hall mansion depot, in an attempt at revenge, following the snowball battle last week.**
Net profit: slow in coming

Hounds are up and down in first two months

By John Sarno

Nearly two months after the commencement of the basketball season, the potential of Indiana Central’s Greyhounds remains about as mysterious as it was in the off-season.

The ‘Hounds are 6-6, a figure which is made up of some good games against good teams and bad games against bad teams, and vice-versa. Recently they stuck with an outstanding Evansville bunch until the final minutes, almost the very verge of a rally that would have humped them up the heap, but never quite managed it.

What does it mean to almost whip Evansville? Well, several nights later Arad McCatchman’s灰熊 ramble over Kentucky Wesleyan, the nation’s Number One college division team, by a 107-79 count.

A week later, I.C. pumped a fine Bellarmine squad 72-61, and the future looked the brightest it had all year. Dave Wood returned to the lineup after an ankle injury and tent stability to the backcourt — contributing, besides points, in numerous ways that go unmentioned in the box score. Clarence Swain was hitting inside and out; Dari Hall, Ike Jackson and Bob Wiegert, looked like formidable triad in the pivot; and the guard corps, with Rod Pawlik, Mike Van Emon, Jim Farmer and Wood appeared deep and strong. And, of course, there was Daryl Warren — doing the things that make him one of the top two or three all-round players in the conference.

Did all it go down the drain at Hinkle Fieldhouse? Nope, far from it. But after the Bulldogs’ second half comeback what remains to be seen is whether it was superior Butler talent or simply a slight lack of depth for I.C. that spelled our downfall.

Swain had an absolutely super first half. The ‘Hounds got nowhere around Butler’s Phil Cox time and again, drawing fouls as well as converting the baskets. Warren was all over the place. Pawlik and Wood were steady and Hall was well on his way to his best game since the ‘Hounds last win over Butler two years ago.

Matter of fact, this game had a very similar first half pattern to that game back in 1972.

Back then it was Mike Phelps switching five straight bombs and the year’s outstanding, J.D. Layman gunning it out with Butler’s Oscar Evans, and Hall coming off the bench to handle the Bulldogs’. then inexperienced sophomores, Daryl Mason.

Re-later Hall and substitute Mista’s Warren, Swain and it looked like history all over again last Saturday night. But it only lasted for twenty minutes. Then the time machine hit the Bracken’s running, confident troops kept Central in check and went on to take it, 80-48.

GOAT ANY BONES TO RICH WITH THE BOOZE, ANNESBRO?

DON’T TRY IT!...108

Brocker’s Tip, the sensational winner of the Kentucky Derby in 1933, never won a race before and never won a race after that victory.

So what’s going to happen the rest of the winter is known only to Jeanne Dixon or Clare Voyant or whoever. Central is 6-6 in the conference but by no means out of it. They’ll see Butler and Evansville again and by this time may already have whipped DePauw on Wednesday.

Tomorrow night they’ll face an underrated Ocean City team led by the freshman guard, Bob Woodford. You’ve got to say that to have a shot at the ICC crown they really can’t afford to lose more than one or two more conference ballgames. You’ve also have to say that what comes may be, the best game of the season will probably be played at our place on February 23. George’s boys will be busting down for a return match that night — and the Greyhounds they’ll sit in on the way here will be considerably more accommodating than the ones they’ll meet on the hardwood.

IC grappling shows power through seven meets

By Steve Nestell

A prime requirement for any good wrestler is not to lose determination. And a competent start, some wrestling dogs (those of the fine Greyhound breed) appear to be ready to use said determination in holding onto the ICC title.

With last Saturday’s 41-44 conquest of DePauw, Indiana Central stands at 6-4 dual-meetwise. Victories have also been registered over North Park (15-11), Indiana (27-15), and Evansville (56-41), while losses have been delivered to us courtesy of Illinois State (55-12), Indiana (27-15), and Evansville (56-41), while losses have been delivered to us courtesy of Illinois State (55-12), and Evansville (56-41), while losses have been delivered to us courtesy of Ohio (46-34), Northwestern (26-15), and Elmhurst (22-18). Mark Dullaghan is unbeaten at 158 and probably rates as the strongest performer so far. Don’t discredit the improved performances of Bruce Jones, Mark Gray, Steve Harding, and Joe Myers, however. The freshman who rates as the most pleasant surprise is 177-1/2, Marion Wolfe, who began in duals at his class and a worthy performer in tournaments as well.

Two new additions to the squad are most welcome. Those being Flaberry of Westlake (Ohio) who took up Jones at 125, and David Egerth (once the biggest thing that Whiteland’s Warriors could put this time fills that vacuum at 118 and fills it well. Jeff Raborn has been keeping his wrestling consistent as always. In many ways, he reminds of Dullaghan an excellent man to watch. Only Stan Markle and Rick Gardner have been stepped by Ill State, Stan by a record which doesn’t reflect his real potential and Rick by returning back to whatever.

The Indiana Central Invitational, won by Purdue on January 5, saw the Hounds post a 4th place team total from among Illinois State, Ball State, Huntington, Tennessee, and Evansville. Rick Gardner wound up second among the heavies, good for the best I.C. performance. Myers, Raborn, Dullaghan, and Wolfe gained thirds while Markle ranked fourth.

The team travels to Anderson tomorrow to do battle with the host Ravens. January 30 sees them journey to Bloomington for clashes with Southern Illinois and I.U. You can catch the Hounds at home next on February 5 when Ohio’s Willow Grove pays a visit. Below are dual meet stats. We must caution that all stats are only cold, hard things; they fail to completely reveal a wrestler. That you can do on your own — just come see us in action sometime.

When A.G. Hill tried to win a berth with the British Olympic team of 1920, everyone laughed at him. For he was thirty-six years old. However, he made the team and went to the Olympic Games at Antwerp where he won the 600-meter race and the 1,500-meter championship.

Sam White and Ora Jennings are the only umpires in history who have lost their lives in the performance of their duties. White’s skull was crushed in 1869 by a bat wielded by a player and Jennings was beaten to death by an angry player two years later.

GOOSE TRACKS

STARRING

Glen Weaver

LIVE IN THE

COFFEE HOUSE

SUN, JAN 27th

9-11 PM

FREE
January 18, 1974

Reflecter picks Irish to end UCLA win streak

By John Sarno

The most important game of the college basketball season for an Indiana collegiate basketball team takes place in South Bend tomorrow and it could be a history-maker. It's the biggest game this season. Possibly minus Bill Walton, will be at Notre Dame; and they've won 80 odd games straight since their last loss there in 1971. Back then Austin Carr stilled through the arms of Sidney Wicks, Curtis Rowe and John Vailly for 40 plus points and the Bruins of John Wooden tasted what has now become an unheard of defeat.

With that in mind and the fact that Bill Williams has a hurling sacralcule, the old prognosticator will now walk blindfolded out of the room into the future. It's almost certain to at least give out for a little while one of these days. Now he also has the back problem; and, all in all, seems sort of unlikely to go through a whole college career undefeated. These may seem to be minor factors but that's only one side of the coin.

On the other side there's John Shumate. If ever there's a kid who deserves to be the hero on the last page of the storybook, it's Shumate.

Shumate grew up in a tough section of New York City with six brothers and was kept in line by the sturdy hand of his father, a pastor by trade.

He made it from the streets of Manhattan to Notre Dame. And there very nearly died of a blood infection his freshman year. He missed all that season and has played most of the past one-and-a-half years in pain as a result of various injuries.

The deeply religious Shumate is the type of man who still bubbles with enthusiasm at his good fortune to be playing the game he loves, and playing it well.

So does it wind up matching Walton as a sort of bad guy against the irresistible Shumate? No, there's more than that for N.D. There's Adrian Dantley, a freshman forward who's stronger than Walton and about as strong as Shumate, which is mighty strong. This'll be the first time Walton has faced a tandem as physical as this one. The Burleson-Thompson, McMillen-Elmore acts of N.C. State and Maryland are tough, but not this tough.

Gary Brezak is a virtuoso magician in the backcourt, and makes Dwight Clay and Ray Martin are both super-slick and hard to press. There's also swing-man Billy Paterno, Gary Novak and big Peter Creathy. How deep is Notre Dame? Last year Creathy started and averaged close to double figures in points and rebounds. This year he plays about five minutes a game.

Nevertheless, by tomorrow, all those Wilkes and Curtises and Meyerses for the Uclans could have knocked Notre Dame all over the court. And they may do it again next week and again in the tournament. But I think not.

This time it will go to the fates, and Johnny Shumate will win the title home again in March. It's the year of the Irish.

Sports Calendar

Track season to begin at the end of January

January 19
Whippets Basketball at Goshen
Whipend Basketball (Var.) with IUPUI (here)

January 20
U.S.G.F. Track at I.U.

January 22
Whippet basketball with Franklin

January 23
Whippets Basketball at Vaparaiso

January 24
Wrestling at St. Joseph's

January 25
Whipend Basketball for Grace
Varisty and J-V basketball at Wabash

January 26
Track for local meets

January 27
Whippet basketball with Vincennes

January 28
Wrestling with Southern Illinois
and I.U. at I.U.

February 2
Whippet basketball at Huntington
Wrestling with Wilberforce

February 4
Whippet basketball at Butler
Track all comers at I.U.

February 5
Whippet basketball at Earlham

February 7
Whippet basketball with Hanover

February 10
Whipend and Vaparaiso and North Central at Vaparaiso

February 11
Varsity and J-V basketball with Vaparaiso (here)

February 12
Whipend basketball with St. Joseph's

Help us find Myla Rose

/ FACULTY STUDENT /

VARIETY SHOW

THURSDAY, FEB. 28, 74

(REDUCE) IN CHURCH

RELATIONS OFFICE

IN THE ALUMNI LOUNGE)

(TURN IN ACTS BY

FEB. 7)
Sally Baker at closing ceremonies.

The images show a group of students sitting in a circle, with some students holding books or notebooks. There are also photographs of individuals, including one of Bruce Gambel.

NEW JERSEY WINTER WONDERLAND. Glistening ice blankets the trees and rolling hills around Lake Theresa at the Schiff Scout Reservation where human relations students lived in cabins and attended classes.

Above, Terry Taylor in class.

(Left and right pictures) Marilyn Jones and Bruce Gambel at opening ceremony.