Steps are taken to improve dining hall

By RHONDA KIRKHAM

Complaining about the food in cafeterias seems to be universal and non-stop. If the food is hot, we want it cold. If it is frozen, we want it to be warm. We are dissatisfied with it anyway.

Last week, however, four Indiana Central students decided that, for once the rising number of complaints concerning the GCC Dining Hall were legitimate. Central Council Representative, Barry Howard, Uniformed President, Joel Callum; and Student Court Chief Justice, Bryan Chamberlain, approached President Gene Sease concerning the matter.

"We thought if Dr. Sease really knew the situation that he would take immediate action," said Barry Howard. "I think he surprised us all in how quick he did it."

Mid-way through the meeting he stopped and asked his secretary to try to locate the district supervisor for ARA (food services)...

He told Joel, Kevin, Bryan and I that he would have an answer for us if all possible in twenty-four hours," Barry added. "Within twenty-four hours we had another meeting with him in which we were told that changes were being made and that more things were going to change."

According to Student Dining Hall Committee Chairman, Jim Glass, food service representatives afterwards met with the committee on February 21, to discuss changes to be made.

"We told them that we would insist on the absolute highest level of service and food quality menu possible," said Jim. "We were informed by them that a new menu, especially prepared by their trained diétitians in their Philadelphia office, was being prepared and is being immediately instituted."

"On Dr. Sease's initiative the soybean burgers are out, real beef burgers are in," said Jim. "The next two weeks — the committee made clear to food service representatives, especially to the district supervisor — will be a trial period in which they must prove to our satisfaction and to the satisfaction of Dr. Sease that they sincerely desire to obtain their contracts."

"We will get a copy of the menu and look it over and give them our opinion of it. I plan to file a report to Dr. Sease at the end of the two week period," said Jim.

"The committee will take a vote at its next meeting (February 5) on whether to retain the improved three-entree plan or to "reinstate" the premium entree."

Jim said that a new version of three entrees per meal will replace the "premium entree" which was enforced second semester of last year. The "premium entree" calls for a "special" meal of either lobster, steak, shrimp, or London broil once a week.

"If the new program does not work out," said Jim Glass, "if they show bad faith or obviously are not sincere in their desire to improve — if the food quality is bad or there is an overwhelming deluge of student complaints — the committee pledges to reinstate the premium entree as formally constituted."

Students are urged by the committee to make use of the suggestion box located inside the left serving doors.

Emphasis on the Orient

Dr. Eliseo Delfin and Dr. Victor Chin promote a most exciting tour of China and the Orient during International Emphasis week (February 4), here at Indiana Central.

Highlights of the week include a ping pong tournament, a Chinese dinner, demonstrations in "culinary art of China" and "The Oriental art of self defense," and several movies and panel discussions. In conjunction with International Emphasis week, Dr. Raymond Whitehead and Dr. John Noel Hawkins will be the featured speakers in convocation next week.

Dr. Whitehead, to speak on "Impressions of China," is a United Church of Christ missionary serving in Hong Kong as a field research consultant. In 1971 Dr. Whitehead and his wife went to the People's Republic of China with the Committee of Concerned Asia Scholars, one of the first groups to visit the country after the reopening of China to the United States. After spending February lecturing in the United States, Reverend Whitehead will participate in a study conference on China in Sweden, and then return to Hong Kong.

Friday's convocation will present Dr. John Noel Hawkins, Assistant Professor of Comparative and International Education at the University of California, Los Angeles. Dr. Hawkins was recently in mainland China studying the school system. His topic for Friday is "Education in China."

A display of Chinese and Oriental gift items will be available for purchase in the Schwitzer Center lounge on Thursday. The week will be concluded with "Music and Dances of the Orient" at 8:00 p.m. Friday in the Schwitzer concourse.

Exact dates and times of each event can be found in the International Week program which will be available in the library, in Schwitzer Center, and various other places on campus.
Room inspection is now 'health and safety check'

We salute Central Council, the student deans and President Sease for a job well done in redefining dormitory room inspection procedures.

The term 'room inspection' with its "you're in the army now" connotations has been replaced with a more real health and safety check.

We are writing this rededication and complete new set of rules with hopes that students and house moms will take the time to read them carefully. Please note our comparisons to the old room inspection rules at the end.

Health and Safety Check Regulations

ARTICLE 1

Health and Safety Check is defined as a check of dormitory rooms for conditions which would impair the health and/or safety of dormitory residents. Specifically those conditions which could cause a fire and/or draw vermin and cause illness.

ARTICLE 2

Health and Safety Check shall be conducted within 24 hours after a room, room occupied in September and January. In addition, checks shall be made after residence halls have been vacated in December and March. Optional checks may be conducted in October, February, March, and during semester breaks.

Optional checks may be conducted only with the approval of the dorm director. Providing the Dorm supervision council has been consulted in this matter for their opinion. Optional checks are to be granted on an individual dorm basis should Health and Safety conditions warrant, such a check in that dorm.

ARTICLE 3

Health and Safety Check shall be conducted by the Dormitory Director, who shall be accompanied by either the Dorm Director or Central Council President, who shall be responsible for proper student interest. In the event the Central Council President or Dorm President is unable to accompany the Dormitory Director a student may be appointed by either to take their place.

ARTICLE 4

In case of an infraction, the procedure shall be:

A. If a safety violation is discovered the Dormitory Director shall correct it immediately should a resident or his appointed representative not be present. The violation shall be reported to Student Court.

B. If a health violation is discovered the violating student shall be informed and have 24 hours to correct the situation from the time that he has been informed. After 24 hours the room shall be rechecked. If the room is still in violation of health standards, the violation shall be reported to Student Court.

C. All violations of Health and Safety Standards shall be subject to fines by Student Court. Revenue from all fines shall go to the Unformed Budget.

ARTICLE 5

Rooms shall not be judged or graded. Those charged with the responsibility of conducting Health and Safety Check shall be concerned with finding those things which would qualify the room unsafe or unhealthy as defined by Article 1 of this policy.

ARTICLE 6

During Health and Safety Check should violations be found for which the school is responsible, they shall be reported to the Dean's office for immediate correction.

ARTICLE 7

A notice of each check shall be posted by the dorm president at least 48 hours prior to each Health and Safety Check.

Comparing the old and new

1. Room inspection, according to the old policy, was an inspection for tidiness, cleanliness, and health and safety. Health and Safety Check is exactly what the title and article 1 suggests, a check for health and safety hazards.

2. The number of checks are considerably fewer than were inspections under the old policy. The number of mandatory checks are five per year. The three vacation checks have been conducted in the past to check to see if there was anything which could cause fire, if windows were open, etc. These will continue.

3. The other two checks are to protect the college from inspections of dorms by the city. The optional checks are for emergency purposes only, in the event the health and safety condition of a dorm should be such to warrant one.

4. Room inspection was conducted by the dorm director and only in some cases was she accompanied by a student. The new policy requires the Dormitory director to be accompanied by a student.

5. Rooms will no longer be graded. Those in violation of Health and Safety standards will instead go before Student Court.

6. Notices of room inspections were not always posted in advance. Under the new policy a notice for each check is to be posted 48 hours prior.

REFLECTOR STAFF 1973-74

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February 1, 1974

Goundhog to show the way in February weather

In February we watch for the groundhog as the average temperature climbs to 31.5 degrees with a maximum in 49 and the minimum is 25, but we usually experience one day with zero or below! In 1961 the record was below zero on the other hand, in 1954 one day warmed to 72 above. Precipitation averages approximately 2 inches (water equivalent) which includes the normal snowfall of 3.7 inches. Thus, February is the month which will receive the smallest amount of precipitation although evaporation rates are also low and the potential for snow is claimed in frozen soil. Watch for mud during the thaw.

The wind averages 12 mph, but in 1948 a wind of 65 mph from the southwest was recorded. February usually experiences 5 clear days, 1 partly cloudy, and 16 cloudy days with measurable precipitation on 11 days, but only one of these normally records an inch or more of snow. A thunderstorm usually blows forth on one day, and three days have heavy fog. The temperature normally stays below freezing on 6 days and falls below freezing on 23 days — usually during the hours of darkness.

February is the month of the groundhog and now is the time to enroll for Geology — the science of the ground. The class is scheduled for the upcoming Fall Semester 1974 and may be applied to the liberal arts science requirement.

William R. Gomel
Earth Sciences

Myla Rose reveals self, clamors for huggermugger

To the Editor:

I have had just about enough of this harassment which I've been getting from your "newspaper". When I wish to make my internment known, I will come forward for all to see. Now is not the time.

Ever since you first mentioned my name, I've had nothing but trouble. I've had to move out of my former hiding place in the basement of Dorm Hall to find a house to hide where I'll have my privacy. At the moment, I'm writing this by candlelight in the presence of mice and assorted strange insects.

No one realizes the difficulties faced by a college dropout. Since I am not on campus legally, I can find no comfort or quarter anywhere. Once in a while I try and slip through the door in the cafeteria unnoticed. I have to get on a great act of disguise when the nurse chooses to use has already been given. Then I have to act like I've made a mistake and to always tell the checker that I'll go back to my room and get my ticket to be sure and have the right number. Then I come back later and get in the line and try again.

Sometimes I think maybe I should have picked a different college to haunt. At a bigger school, I could probably slip through campus unnoticed. How can you get your name, I can't imagine. I've been scrupulously careful in choosing only the largest classes and the most spaced-out professors in an effort to remain undiscovered.

All I really want is to get the feel of college life. I may not want to experience it any other way. Please tolerate me and be nice to yourself, I'm not hurting anything by what I'm doing, and I'll never cause any trouble.

So just get off my back. Maybe I'll write you another letter sometime and talk a little more about myself and about Central. Being in my secretive position, I can see many things the average student doesn't. Maybe I can help someone. Give me a break. Let me try.

Respectfully,
Myla Rose Cook
Clublicity

Auditions set for 'Arsenic'

The Indiana Central Players announce that auditions for Arsenic and Old Lace (directed by Mr. James Rame) will be held on Saturday, February 11 and 13 at 7:30 p.m. in the Ransbury Auditorium. Performance dates will be March 21, 22, and 23. Anyone is encouraged to audition regardless of past experience.

In addition, the Play Directing class will hold auditions for a group of student directed one-act plays to be performed sometime in the spring. Auditions will be held in Ransbury Auditorium on February 13 and 14 from 6:00 to 7:30 p.m.

The Drama Department hopes that these one-act productions will not require a large time commitment and students without the time to try out for a role in a major production will have a chance for an enjoyable theater experience.

Sophomore report

We lost 15.00 on the Film Festival which the class sponsored on January 8, 1974. $5 were in attendance. Total sales on the booklets were 18.50. Our profit was 15.50.

Election dates have been established for our class elections. Filming Monday, March 13 - Monday, March 20, 4:30-6:30 p.m. Presentation of candidates at special convos - Monday, April 3, 4, and 5. Election - Wednesday, April 4. February activities include a roller skating party Saturday, February 2 at Southland Skat, 6611 Blank Road. The cost is $1.00. The time is from 2:00 - 4:00 p.m. Free transportation will be provided by a bus which will leave campus around 1:30.

On February 14 we will be having another bake sale. If you do have anything to donate see Pennie Shaw.

Discussion group

A discussion group with students is planned for every Monday evening at 6:00 in the Faculty Lounge of the Schweitzer Center. As in previous semesters, students are encouraged to participate and to suggest topics for discussion. The third Monday of each month will be a social meeting of the Philosophy and Religion Department. Both Dr. Hansen and I plan to be at the session on occasion and at least one of us will be present each Monday. Ordinarily, I plan to be present each Monday evening.

Come on Monday, January 28, February 11, and join us!

Herbert Cassel

Philosophy and Religion

Man in nature

Even though this is only the beginning of the spring semester, it is not too late to register for next fall. Students are encouraged to consider petitioning for either Man in Nature or Man in Search of Meaning, the three honors courses which are on the schedule every fall and spring. To apply for either of these courses, please see our Curriculum Counselor, Mrs. Robbin, and ask her to submit a petition for you.

Leap Week offers chance for girls

In case you girls have not noticed, Leap Week is that time of the year at Central when you, yes YOU, get a break from all of a lady's activities. (And you also foot the bill.)

The Sweetheart Dance, scheduled for February 8, is车厢 the biggest events of the year, so get busy and ask those guys to hold that date!

Leap Week Activities:
Monday, February 11 - Ice Skating Party, Ice Dome South at 8 p.m. (extended hours for women, 10 cents for the rental of skates).
Tuesday, February 12 - Midnight Breakfast 11:30 (extended hours for women), Wednesday, February 13 - Basketball Game 10:30, 50th Birthday, 9:00, Open dorms after the game until 11:00 p.m., Cokes and popcorn in cafeteria and an open dorm, Sarah's Day, 8:00 p.m., Movie 'Carnival,' ice cream sundaes after movie in cafeteria.
Thursday, February 14 - Valentine's Day, Movie 'Carnival,' ice cream sundaes after movie in cafeteria.
Friday, February 15 - Sweetheart Dance, Sahara Grotto (M. E. Washington, $2.00 per couple - purchase tickets at information.

The following films from Indiana University are being used in History of World Civilization (107) this semester:

Films of Hope - Jan. 25, 8:00 p.m. - China: An Open Door - Mar. 20, 8:00 p.m. - Night and Fog - Mar. 18, 8:00 p.m. - Hiroshima and Nagasaki - Mar. 18, 8:00 p.m. - Future Shock - Mar. 29, 8:00 p.m. - A filmstrip and cassette recording, Life in the 20th Century, 8:45 p.m. - 1:15 p.m. each day in 152.

Prof. Nelson

Gwendolyn Brooks writes 'stuff of human fate'

The Contemporary Forum of Chicago calls Gwendolyn Brooks "one of the most exciting program presenters on today's platform." Indiana Central will have the privilege of welcoming Miss Brooks to its platform on February 14 at 8:00 p.m. to participate in Black Culture Week.

Gwendolyn Brooks was born June 7, 1917, in Topeka, Kansas, and grew up in Chicago. She has been one of the outstanding poets of our time. She is the author of almost one dozen books of selected poetry dealing centrally with the Black. She writes of crucial experience, powerful emotions, sufferings, passions and "the stuff of human fate in general."

Dr. Joseph Washington will also be visiting the campus in honor of Black History Week. He will speak on "Black Religion: The Negro and Christianity in the United States." Dr. Washington is a Methodist minister and a Professor of Religion and philosophy at Boston University.

Several campuses collecting books for County jail library

Students here at Indiana Central, as well as on the campuses of Butler, Marion, and IUPUI, are collecting books for the Marion County Jail library through out the month of January and February.

Churches throughout the county as well, will be collecting books on their own on a volunteer basis. Collecting stations will also be on the campus of Eastlake, Glendale, Castleton, and Lafayette Square.

Sponsoring the book collection is the Marion County Jail Library Extension division, PAEC (Public Action in Correctional Effort Self-deplarment for Ex-offenders). All kinds are needed: self-improvement, plays, poetry, sports, mysteries, westerns, romances, biographies, dictionaries, black culture, skills and hobbies, nature, and science fiction. There is also a need for law books, either paperback journals or hardback books. The main call is for paperbacks. These will be read on a regular basis through the cell blocks. Hardback books will be used in the library proper for special education courses and reading programs. Magazines cannot be accepted. All books will be taken to Central Christian Church at 701 North Delaware Street where they will be sorted and screened. All books must be in good condition.

Boxes will be placed in all the dorms and one outside of the reflector office for the books we have to offer.

SALES AND TRAVEL

Earn extra money while still in school-
High commission paid

Call 925-8801

Ask for Jerry Connor
or write:
P.O. Box 88379
Indianapolis, IN 46208
Zodiac warns of executive emergency powers

A study by the Federation of American Scientists has found that America's chief executive is legally endowed with numerous powers that range from the minor - and constitutional - to the most alarming. Powers which were created by four "states of emergencies".

The federation says that the emergencies were declared in 1952 by Roosevelt to cope with the Korean War, and twice by Nixon - once in 1970 to avert a postal strike and again in 1971 to deal with a severe U.S. balance-of-payments problem.

Following these declarations, up to 500 specifically mentioned national security powers were set in motion - which greatly expand the power of the presidency. The states of emergencies, which date back at least as far as 60 years, have never been repealed.

Therefore, the laws remain on the books. Accordingly, we are faced with the result that an American president now has the right to declare areas within the United States as "military commissions" and order people in those zones who violate "an executive order of the President".

The federation warns that such emergency powers are a threat to the democratic form of government. The emergency laws not only give a president a nearly dictatorial degree of power, but they also have the effect of conditioning people to the concept of having repressive laws enacted.

Carol Alexander from "Zodiac News Service"

February 1, 1974

They aren't little monsters after all

Three years ago, I decided to go into teaching in an inner-city high school. I was influenced by a number of films - movies glorifying the utopian and self-reliance of dedicated city teachers, and by my own imagination of the role I would play. I would be forever grateful to me.

I'm there to teach English, not to be a friend. I am there to teach English, not to be a friend. I am there to teach English, not to be a friend. I am there to teach English.

I returned at the specified time the next day, and attempted to hand over the class. I was met by a schoolgirl, and tied my arm with what I suspected was the elastic of someone's underwear, and I was assured, "You go away!" I was kept there for approximately thirty minutes to draw three pints of my blood. It wouldn't have taken so long, but the needles were rather dull, and in the middle of the second syringe, she got a hit.

I returned to the class, and talked to the students, and we proceeded to "PLEASE BE SEATED, I'LL CALL YOU IN A MOMENT!" This, too, was a lie. By the time I next had the pleasure of speaking to the lady, I had lost all track of time. RALPH NOSE? This, too, was not my name. I was shown to my room, and told to sit.

The students were as amusing as a land mine. I had imagined a dozen or so, but there were only two. One interesting thing I did remember was the name of the city.

I was instructed to go to the hospital the day prior to my admittance for the operating table. The doctor was not there. They wasted no time. They got the tubes of my blood. It wouldn't have taken so long, but the needles were rather dull, and in the middle of the second syringe, she got a hit. I was instructed to go to the hospital. But the staff wasted no time. They got the tubes of my blood. It wouldn't have taken so long, but the needles were rather dull, and in the middle of the second syringe, she got a hit.

I returned at the specified time the next day, and attempted to hand over the class. I was met by a schoolgirl, and tied my arm with what I suspected was the elastic of someone's underwear, and I was assured, "You go away!" I was kept there for approximately thirty minutes to draw three pints of my blood. It wouldn't have taken so long, but the needles were rather dull, and in the middle of the second syringe, she got a hit.

I returned to the class, and talked to the students, and we proceeded to "PLEASE BE SEATED, I'LL CALL YOU IN A MOMENT!" This, too, was a lie.

Of all the institutions the consumer must beware of today, perhaps the most menacing is the public school. It is a place where an innocent person is in the clutches of one, he is at the mercy of the staff. I use the term "staff" liberally. I was in need of a minor operation last weekend, and my physician led me to believe that I was a short and simple matter. I hate generalizations, because they are unfair.

Whether students in our schools are truly miserable, or whether they are merely dissatisfied, is a matter of opinion. I hate generalizations, because they are unfair.

This is a place where an innocent person is in the clutches of one, he is at the mercy of the staff. I use the term "staff" liberally. I was in need of a minor operation last weekend, and my physician led me to believe that I was a short and simple matter. I hate generalizations, because they are unfair.
Confrontation with the Soviet
Way of Life AND Way of Thinking

Give your love away, don't bother
Saving for the rainy day...

Looking at you more than once
Transformed this genius into a dunce...
I need that girl...
Too bad she don't need me...
I do believe that girl
Means life or death to me...
She kicks me anytime
But I'm running out of rhymes
As time goes by...
Guess I'm just paranoid
But love can fill a giant void...
I need that girl...
Now I'm as pale as can be
One moment her body's there
Then I'm trying to make love
to empty air
Is it really fair
Love can be quite a scare
But you can tell that girl's aware
She's on her tear
I'm in love with nowhere
Ain't it tragic that
I need that girl...
Too bad she don't need me...
My soul is in this world -
Shaking internally...
I need that girl...
(Too bad she don't need you)...
I hate that...
If four and one makes two...

The Nun

The gift
You gave me a gift...
But before I realized it,
I threw it away...

This gift took a long time to make,
As time went by -
I watched you work,
Intensely Carefully
Till it was completed...
You set it in my hand -
I tore it while your tears fell.
Only now I...
Did I realize that
the gift you gave -
Was a gift of love...

Anonymous

Do you believe in Jesus?
Then spread the word around:
Tell everyone from everywhere
That he died for you and he died for me...
So that we could live for eternity
He was crucified upon that cross
So many years ago
To take away your sins and mine,
So that we may see your grace...
But have life everlasting
So if you believe in Jesus
Spread the word around:
Tell everyone from everywhere
That he died for you and he died for me...
Proclaim Him your Lord
Glory his name forever.
For in Matthew 5:16 it says
"Let your light so shine before men"
That they may see your works
And give glory to your Father
Who is in Heaven...
So if you believe in Jesus
Spread the word around:
Tell everyone from everywhere
That he died for you and he died for me...
So that we could live for eternity

TLM

We buy two cars for our garages
And insist on having color TV
Which is all I ever want.
Of food, I don't understand.
I don't want to understand...

Robin L. Riehenmeyer
By LARRY SPARKS

If you were asked the question, "What person works the hardest for the most teams at Indiana Central?" how would you answer? Chances are you would answer with names such as Wood or Pawlik or perhaps Montgomery. Undoubtedly to the average Greyhound fan one of these names would surely be appropriate. What would the response be, however, if the name of Chuck Smitha was to be suggested? The response, from reflector editor, Rhonda Kirkham, was "Who's a he, a wrestler?"

This response isn't especially unexpected. In fact, that's exactly what you would think if you were to ask someone about the "Head Trainer" of the Indiana Central bulldogs. As far as the public is concerned, Chuck Smitha is the man in charge of athletics on the Central campus. Although his official title is Athletic Director, he is known throughout the school as Chuck Smitha - the man who takes care of the physical needs of the athletes.

What does a trainer do that is so important? Why does Chuck Smitha stand alone as an outstanding trainer and individual?

The main job that the "Head Trainer" encompasses is the-treatment of athletic injuries and the prevention of further injuries. Chuck seems to be able to work miracles with his ultra-sound machine and whirlpool bath. For example, during the past football season Greyhound quarterback was twice barely able to walk the Monday after a game, yet Chuck had him ready to go come game time. This is a part of his job, he says no part is more important. Frequently this is not very popular with the athletes, but deep down they know that he's right.

The facilities at Central are somewhat less than ideal for a trainer, yet you will never hear Chuck openly complain about them. Instead he uses what is available. Frequently Chuck has tried new ideas of taping injuries, often with serious doubts from the athletes involved, and almost everytime he tries something new it turns out successful.

Surprisingly, Chuck has not really had any special school to acquire his talents. He has learned primarily from "books" he has read on his own, clinics on training, and from former Central trainer, Bob Garner. He feels his main source of information has come from Central Wrestling Coach, Terry Wetherald who served as trainer for the 1973 Indiana All-Star Basketball team.

As Coach Bill Bless stated, "Chuck Smitha is more than a trainer for me. He is the responsible individual who will do anything asked of him and what's more important he will do it immediately and efficiently. Chuck's duties have been doubled with the coming of basketball season, as he is not only responsible for the injuries and the prevention of further injury, but also the efficiency of the organization that it is.

Who's a he, a wrestler?"
Hoover never wrestled until...

By STEVE NONTELL

"Hey, who's the new kid?"

"I don't know - let's go over and shake his hand, and then we get to break a couple of his ribs."

Being the "new" kid on, of all things, a conference champion wrestling team might bring to mind the above in some way, shape, or form. We found out that Monte Hoover, however, brings to mind an ideal attitude and athletic desire.

Not only is Monte a freshman, but also a fellow who had never before stepped into a wrestling room during his life. One day, while lifting weights in his own to keep in shape for the upcoming IC baseball season, Joe Turpin managed to talk him into becoming a wrestler as a means of furthering his physical fitness. Thus, what began as simply an exercise has become a big part of Monte's life.

"Everybody tries to help me out," notes Monte. "(Mark) Dullaghan and (Bruce) Galli helps me a lot at the start, but I'm gaining confidence in it. I hope next year to give more and worry less. I never have yet wrestled (Jeff) Rabourn for the main spot (at 150), and I haven't had too much improvement against (Jeff) Galli. Improvement is coming, but it comes slow."

Monte has served the high school athletic program in gym class, football, and South Dearborn quite well, with two years at both Indiana schools. Three baseball letters (at second base, third, and shortstop), two on the hardcourt (as an alternating guard), one football letter in two years (in his first season, he was only two quarters short in playing time for another one) and one in track (in the first year he ever tried it), attest to the fact that he's used to the first-timer pressures.

As Monte remembers that first real day of wrestling practice, "It was terrible. I couldn't think. I just got out of the mat at all. The first things I learned were some take-downs, but I know I've got an awful lot more to learn."

"The funniest thing that happened involving me was the time Brad Crowe moved in on me for aakedown. I pushed forward and had him on his back. Everyone began the usual joking, for here the new kid had outdone a more experienced guy. I was so happy just to have scored something. I don't even remember what they said. One thing is sure - Brad never let me do anything like that again, and still hasn't."

"Mr. Freshman is a minister, and in all the movies we've done I've learned that you just have to keep proving yourself over and over again in each new situation. I would like to go to College and wrestle the same. He can tell when wrestlers get tired of the same old thing and he varies things when we are. I seem always to be ready to wrestle for him. I've held back a bit at times when I was at a hit injury, but when I have felt that I've cheated the coach out of all I can give, I really don't doubt that we'll win the ICC championship this year, and I want to do a lot more to help us win it next year."

Coach Terry Weatherald already feels Monte is doing just that. "He lends a lot to the attitude and the atmosphere we need. He's got a sincere desire to work at it, he asks no favoritism, and he's aggressive as well. He's got the necessary qualities a wrestler needs - desire, speed, strength, and balance. The team considers him just another wrestler, which is the best compliment they can pay to him - he is a part of the team. The first day he was here, he was just completely lost, I wasn't sure, really, that he was out for the team, when he kept on coming, I realized that judgment was a mistake on my part."

Monte's still getting ready for his chance to play in the Greyhound finale come spring. Along the way, however, he has picked up a brand new sport and made himself a part of it by sheer determination. It's a story that few people have known about until now; it's a story that all people ought to be told about.

The name "Monte Hoover" might not appear at all in the rest of our stories - his only matches so far have been two in the Little State Meet to far more experienced men - but we feel that you'd better get used to it. If the world doesn't cave in in the next three years, you're going to see that name well represented on these pages.

Two foes fall, ICC hustles on

By STEVE NONTELL

Not a lot can be written at the moment on the Greyhound Grapplers since only two dual meets have been contested from the date of our last article. Anderson (74-13) and St. Joseph's (48-33) came out on the poor end of the dogfight, David Egbert, Bruce Jones, and Steve Harding gave us the only points to Anderson's Ravens while the regulars went about clipping quite a few wings. Only Marion Wolfe hit the dust at the hands of a St. Joe Puma (for his first dual meet loss this year) whereas all of Central's mainstays kept on pushing for wins.

The IU-Southern Illinois-ICC meet down in Bolingbrook was too late for us to catch, but we will have it next issue. The Wilberforce meet has been cancelled, and Coach Weatherald is seeking another team to wrestle either at home or away. February 6 sees ICC traveling to Crawfordsville to take on Wabsh. and we go to Valparaiso on the 9th to do battle with the hosts and with North Central.

The recent meets saw Mark Dullaghan and Jeff Rabourn continue their winning ways with equal fortune displayed by Mark Gray, Joe Myers, and Rick Gardner. Stan Markle racked up 7 points in two wins to vastly improve and come closer to the record that the strong junior is really capable of.

STATISTICS

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'I saw Goddy Sibbler with the Devil. I saw...'

By Paula Wagner

"I saw Martha Belows with the Devil — I saw Goddy Sibbler with the Devil — I saw..."

From the accusations of a few teen-age girls there began the notorious witch hunts and subsequent trials of Salem, Mass., which resulted in the execution of many Salem townsmen. The story of these trials, the girls who were the accusers and the other people involved, is dramatically portrayed in Arthur Miller's 'CRUCIBLE,' to be presented at Indiana Central College, February 1 and 2 and 7-9, in Hunsberg auditorium.

Miller's play can be not be considered as an accurate representation of the Salem witch trials. The number of the girls involved in the trying-out sessions had been decreased for purposes of direction. Too, Abigail's age had to be upper to make her involvement with John Proctor credible. All other characters did exist, and are presented accurately as records of their lives permitted.

Written in a time when another form of a witch hunt was well under way in the United States and led by a young Senator named McCarthy, comparisons can be drawn between Salem 1692 and the U.S. of 1953. Miller, a contemporary social dramatist, could not resist to perfect a setting for a story, and proceeded to show how hysteria can grip even the minds of otherwise sane people.

Historically, John Proctor did not play a large role in the trials of witchery; in Miller's CRUCIBLE he becomes the central figure. Taylor Martin is the effort to delve deeper into the character of John Proctor, has studied and read many books about the Salem trials. Taylor developed as a great liking for the man that John Proctor was and he tells of his first impressions of him. "I didn't like him at first. Mostly because of his temper — his meanness, I guess. But then I found out that he was the only one to bring any of the girls out of their fits, even temporarily. He was the only one to see them — it was all pretense."

The process of judging the innocence or guilt of the accused was accomplished through the vote of several judges from surrounding communities. Two such men were Reverend Hale, portrayed by Wayne Tucker, and Judge Hathorne, portrayed by Larry Lynch. Miller uses another historically minor judge, Deputy Judge Danforth, characterised by John Carlyle, as being the decisive factor in the fate of the accused witches, when in actuality Cotton Mather was the great witch hunter of the times. Mather, not Danforth, was the man who relentlessly pursued the practitioners of witchcraft.

Tituba, Vicki Watkins, slave from Barbados and under the manipulations of Reverend Samuel Parris, portrayed by Dave Douglas, performs the rites of magic for the girls of Salem. The girls are fascinated by the power and the power of Tituba in her art and they persuade her to dance and confess with them. The girls who follow this path are: Betty Parris and Susanna Walcott, portrayed by Maggie Howell and Becky Rosenbcrans, and Mercy Lewis and Mary Warren, portrayed by Susan Richardson and Paula Wagner, Mary, servant to Proctor, is later made to confess the actions of the girls and reluctantly is accused of being a witch. The character of Tituba is real, and Director James Beam commented that, "If anyone was a witch, it had to be Tituba." There is general agreement of the cast members with this statement, though assistant director Kevin Remchouski feels that Tituba was performing rites that she had always done — as a form of religion, and that Tituba did not realize she'd broken any moral laws.

Abigail Williams, the focal point and leader of the trials, portrayed by Norma Calwell. Miller's Abigail has her age set at 17, and she is a very much a woman who knows what she wants. Cindy Geble and Becky Rosenbcrans play as Abigail for the ICC production and she states her view on the character. "I love Abigail. You have to admire anyone who is totally good or totally evil. Abigail is basically destructive. Anything or anyone that suits her current whim, she destroys and corrects for her personal advancement."

Reflecting on the play, Mr. Beam mentions that, "To me, the most important lesson that can be learned from the Salem witch hunts, the Morley witch hunts, etc., is the importance of the Watergate witch hunt, is that rarely is anything or anyone that bad. Nothing is all bad, I guess, we must avoid the black and white of any situation; the most important aspect of the play is the individuality of each of the characters."

To balance the destructiveness of Abigail, there is Elizabeth, wife of Proctor and the only woman he truly loved, Irving Drummond plays the sensitive wife who was accused of witchcraft, but was never hung.

There is a spirit of excitement running through the members of the cast, director and crew members. Gary Robinson, Joel Catlin and Nick Bridgewater are greatly responsible for the set and platform's construction, with help from their respective crew members. Bob Jones and his crew of girls will be working lights and sound with Neil Gobel on sound. Properties are a much needed aid to any production, and Anita Wells has the duty of keeping track of properties for a cast of 21. Costumes must be made to fit not only the actor but the time period and they can often be heard screaming of, "Hey, Jan, Vicki, Marilyn..." Becky Geble and Ken Low are in charge of make-up, with Alice Bridgewater creating hairstyles for the many performers. All of these people and the many others in the crew have been working long hours into the night to create a mood of excitement among the audience.

Tickets are on sale now for the Feb. 1 and 2 and 7-9 production of CRUCIBLE. Curtain times is 8:00 each evening. Tickets are $2.75 for adults, students $1.75, ICC students may attend for free when showing I.D. card at box office.