Students work as interns for City-County Council

By KATHY DOLAN

"You meet a lot of people, and you definitely kind of formulate in your own mind how the city government works, and how it doesn't work, as much as how it does." This comment was made by Paul Hars, one of the four City-County Council of Indianapolis interns, from Indiana Central College, this year.

Dr. Riggs is project director of the internship program, which internships are chosen from five different fields around Indianapolis. The interns were twelve interns, one for each of the four committees of the Council and two interns for the 8 Democratic minority counselmen.

Four of the interns were chosen from students here at Indiana Central, with the remainder being chosen from Butler University, Franklin College, Marian College, and Indiana University-Purdue University at Indianapolis. The four are: Bryan Chambers, who worked last semester for the Committee for Economic Development; Paul Hars, who works for the Council's Township Committee; and Bill Wright, who works for the Public Safety Committee; and Paul Hars, who works for the Public Safety Committee; and Bill Wright, who works for Municipal Corporations.

Jim Glass (1) and Paul Hars are two of the ICC students working at the City-County building in Indianapolis this semester.

Witty weatherman, teaches at ICC

At this point, there are probably very few people on campus who are not aware of the weekly presence of Mr. Bob Gregory, weatherman for WLWI Channel 13 and host of the Exercise in Knowledge program. But just because you already know Mr. Gregory is here, perhaps this will enlighten you as to how he got where he is.

Mr. Gregory's method of becoming a weatherman was a bit different from what one would at first believe. He was the proverbial class clown in his hometown high school in Beloit, Wisconsin. He had a repertoire of several impressions which were, apparently, pretty funny. When he was on the basketball team ("I was a lousy basketball player," he said), he did his impressions on the bus to away games, and he was humorous enough that his friends encouraged him to enter a talent contest, which was the first step in his career. He won the talent contest, and began receiving calls to entertain at various events.

One of Mr. Gregory's prominent abilities, and perhaps his most important one at present, is his ability to ad-lib. He found that he enjoyed entertaining, and began traveling around, appearing at fairs, centennials, and the like. However, the traveling aspect of his entertaining was not to his liking. He decided that he had a desire to broadcast. He headed back to his hometown and began to work on the radio station there in 1957.

Bob Gregory made his television debut in 1961 on Channel 13, Rockford, Illinois. Since that time, he has done a wide range of things on TV, such as children's shows, sports, news, and of course, the weather. He has been on Channel 13, Rockford, Illinois; Channel 12, Peoria, Illinois; Channel 12, Albany, New York, and finally, Channel 13 in Indianapolis. Mr. Gregory has stuck with the weather aspect of news for several reasons. His ability to ad-lib is obvious exceptional, and this is mandatory in informing the public of the weather conditions. He feels that the weather is "part of the total news package," and realizes that after a series of serious, perhaps tragic, news stories have been bombings a person for most of the news program, something to alleviate the mood is necessary. Mr. Gregory feels it is the place of the weatherman to do this, in addition to delivering the facts and figures. He also stresses that "the basic idea of doing TV weather is to communicate," and he accomplishes this task superbly in the limited amount of time allotted the weatherman.

Mr. Gregory has a little hobby at which he has a good record. He predicts snowfalls, and only once has he been very far off. Generally he is either on the mark or just one or two off. (He needs six more to be successful — this season.)

WLWI's warm and witty weatherman came to Indiana Central largely through Dr. Grant and the Exercise in Knowledge program. He was asked to share his experience and knowledge with the students and respond to any questions that the students might have. His knowledge of meteorology, by the way, he accumulated from his experience on the job, which is an impressive accomplishment in itself. Meteorology seems no easy task to acquaint one's self with.

The idea for the internship project originated in the Consortium for Urban Education (CUE), which seeks to make higher education more responsive to the needs of urban Indianapolis. CUE applied for, and received a grant to fund the internship program. The interns, out of this grant, are paid $2.00 per hour and work 15 hours per week. They also receive 3 credit hours for every 15 week semester they work during their senior year.

During the year the interns periodically meet with the project coordinator and submit oral and written reports of their work. These meetings serve as a way of linking the study of the practice of politics. These seminars help keep the interns from becoming so involved that they do not make the proper observations, which they would be expected to make if they were simply observers.

Each intern is theoretically assigned to the chairman of the committee and is to help them with any committee member in any way he can. We do a variety of different tasks with several agencies, though not just for the Council. Jim Glass stated, "Some of the other agencies they do projects for are the Mayor's office, the City Clerk's office, and the Police Department.

When the interns were asked if their experience as interns benefited them, the answers received were all affirmative.

Jim said, "The biggest value for any intern would be the facts he makes, not only in government, but also in the business world, and people he impressed and depresses. It could have a very large effect on his immediate career, and perhaps on his long range one."

"I use it for the experience itself, having biology and business as majors. In business there is the importance of understanding and knowing what goes on in government in the eyes of business, in order to improve my chances as a successful businessman," Bryan stated.

Perhaps Paul Hars summed it up for all, "I think it has been and continues to be a valuable experience, and it will help me in reaching my goals."
I
of the event. A single announcement in attendance has its value. I suggest that the faculty members. Even Pepsi Cola mentions something better to do on Friday night than their product more than once. I for one find that I find a seat at meals. This problem is especially annoying at the evening meal when faculty for their failure to appear at a specific function of the student body. The top of the list of complaints received by the administration was to go to a coffee house; I, for one, find that I can certainly appreciate the value that the Coffee House has for you. If you cannot realize that value, you are like so many other Americans that claim about a situation and fail to investigate the possibility of a better solution. It is really important that we make up a bit and make up a bit. I have a few suggestions that I'd like to make which may improve our proud campus. 1.) That haze in the westside of Diamond Fieldhouse has been fixed, I hear. It is heard yet. A reminder of wilder days, isn’t it? I’m even a good friend of the guy who put it there. 2.) Maybe I shouldn’t tell you, but that bun on the fifth floor of New Dorm might have to be closed soon in order to keep our morals high. (I went through it once, and Presto — I was on the boys’ wing. Nobody noticed any difference — wasn’t that lucky?) 3.) Speaking of holes, why don’t we claim the new dorms Ball stadium as a gift to education to replace our old gym? Who knows — maybe Field House would outclass Hinkle Fieldhouse in office, and maybe Karem Abdul-Jabbar could use the old one as a basketball right?) 4.) The dorm ventilating system could use some radical improvement. I was at a party recently during an open dorm, and it seemed strange to observe that smoking is not confined to any one sex as a result of the TV. Every other dorm I’ve been to since then insists that I must have been living in L.A. for 10 years. That’s all I see for now, so I’ll leave you alone for a bit. Oh, I almost forgot — I do hope I can make the Sweetheart Dance tonight. It’s far too easy to live, I’ve walked up to five guys so far and asked them, but each one has said, “After hearing it screamed and ran off, I decided to split down Hanna yelling, “Gay! Gay! Gay!” at the top of their lungs and the PJ had just three girls have asked me to go. Could it be my mouthwash? Yours anyway, Myle Rose Cook

Editor's mailbox

Student annoyed at use of tables as racks
To the Editor:
Since when did coat racks become flat-topped and sprout four legs? I would hope that any ICC student can distinguish between a coat rack and a table, but appearances seem to indicate otherwise. Today at lunch, approximately twenty tables were “out of service” due to loads of coats, books and other paraphernalia. Nor was this an isolated incident. For some time students have been obliged to clear tables in order to find a seat at meals. This problem is especially annoying at the evening meal when more students eat at the same time. Please, if it is not convenient to hang your coat outside, at least put it on the back of your chair and leave the tables available to serve their intended purpose!

An Annoyed Student

To the Editor:
A recent letter to the Editor condemned the faculty for their failure to appear at a specific function of the student body. The implication in this letter was that the apathy attributed to the faculty was their responsibility. A reply to the complaint is in order. One of the main reasons for the low attendance at the affair was because of lack of knowledge of the event. A single announcement or a notice in the convocation will reach at most four of five faculty members. Even Pepsi Cola mentions their product more than once. It is possible that some of us have something better to do on Friday night than to go to a coffee house. I, for one, find that I have practically every Friday night taken up by other educational endeavors. Personal contact in encouraging attendance has its value. I suggest that the amount of energy used in promoting might have been better utilized in advertising.

Cheerfully, Robert M. Brocher

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UNDER NEW MANAGEMENT

Musical group to perform in convo

An electric bass, piano, guitar, tambourine, keyboard and acoustic guitar are all part of the equipment which UNDER NEW MANAGEMENT have with them during their nine month tour of the Great Lakes area this year. An eight-member group of college students, UNDER NEW MANAGEMENT presents musical programs in high school assemblies, coffeehouses, churches, youth clubs, and for civic organizations.

What motivates a group to take a year out of their college curriculum and travel together the life of one of the members said, "Probably the most effective way to help others is to live in the Christian life style and let that speak for itself. Sharing is a part of that life style, and we want to share what we have found to be satisfying answers to the questions raised in today's world. "One of the girls put it this way, "I have the greatest thing in the world to share, and being in this group will not only be constant sharing but growing as well."

UNDER NEW MANAGEMENT represents the Great Lakes area, a division of Youth For Christ, an international youth organization. UNDER NEW MANAGEMENT will be here for convocation Friday March 1, 9:45 a.m. This program will kickoff the weekend retreat at Camp Indi-CoSo March 1, sponsored and paid for by Religious Activities of Central Council. Everyone is invited.

InPIRG explains its possibilities

By ROLF-PETER NOOT
A name that Central students will hear often in the future is that of InPIRG, or the Indiana Public Interest Research Group. InPIRG is a student run, student financed, non-partisan, non-profit corporation.

InPIRG's main objective will be to investigate and act upon any situation that the student deems important to the public interest that requires the attention of InPIRG. The corporation will help to provide consumer protection, environmental protection, and expose corporate and governmental corruption, and other irresponsiveness.

An advantage to participating in InPIRG is the fact that a student can apply much of the knowledge he attains in his classes to the real world and in practical situations. For example, an environmental project could involve the science department by having them analyze water or air samples for pollution, the political science department might research possible violations of laws, and the sociology department could study how pollution affects the community. There is also a possibility of receiving pay and/or credit for the work with InPIRG.

If InPIRG is set up on the ICC campus it will be represented by a Local Board of Directors, elected by the entire student body, two faculty members, appointed by the student board, and two community members, also appointed by the student board. It will be the duty of this board to decide what projects are carried out and to insure that these projects are conducted by competent people.

At the state level the group will be represented by a State Board of Directors. At least one student from our campus who will represent our concern at this level. The State Board will be responsible to hire a professional staff, such as a lawyer and environmentalist, and to coordinate statewide projects. At least one professional will be assigned to our Local Board to give the group guidance and to keep us in touch with other campuses.

A group such as this will obviously need a great deal of funds. The corporation will hopefully be financed by a refundable fee of $1.50 per student per semester to be collected on the registration line.

It is important to bear in mind that although there will be a professional and a State Board of Directors, the success or failure of InPIRG will rest on the involvement of a large number of individuals on each campus.

Be watching for more on InPIRG, such as the Channel 13 Guy Johnson program, Thursday the 5th of this month!

This article is meant only to inform students of what InPIRG is all about and what it has the potential to be if accepted on campus.

'Spoon River' to return for alumni appearance

"Spoon River Anthology" by Edgar Lee Masters, will make a return appearance at Indiana Central for the Alumni Association, March 3, in Schwitzer Center. Performing the 56 different characters are Marti Dowman, Paul Sanders, Becky Hinkle and Taylor Martin.

Songs of the Illinois people add to the environmentalist, and to coordinate such retreats at Camp Indi-CoSo March 1, sponsored and paid for by Religious Activities of Central Council. Everyone is invited.

THURS., FEB. 21
5:00 P.M. TO 8 P.M.
FRI., FEB. 22
9:00 A.M. TO 4 P.M.

DOWNTOWN ONLY
133 S. PENN.

Retreat at Indi-Co-So

March 1
8:00-10:30 a.m.
Camp Indi-Co-So (10 miles south of Bloomington)

The retreat, sponsored by Religious Activities of Central Council, is free to any and all Central students or faculty members.

The weekend will include rap sessions, a Bible study, a film and lots of recreation and free time. If interested, please sign one of the posters in Schwitzer through campus mail.
Talking with the president

Apathy: Who decides who has it?

By RHONDA KIRKHAM

Apathy. How often do you hear that word? Some say it is everywhere. People don't care. Some say it is the problem with the world today. I can't go around the school for a couple years; I would probably be left behind. There are those who say apathy is the inescapable fact of our society. I wish I could hang out with the school for a bit longer, but I have to get into the student structure and try to make a change through our elected people.

"You can't accomplish this on a large campus, but if John Doe comes in to talk with me on my next appointment, and if he wants to talk with me about bad plumbing in the dormitory — if he wants to talk with me about a particular class — if he wants to talk with me about a particular issue on the campus — then he has that access.

Dr. Sease said that even though a number of people accuse the IOC student body of being apathetic, he does not find that to be true. "It's almost like saying that there's no social life," he said. "You hear of that on every campus. So what else is new? If you try to try to make changes in the cards you've been dealt, you've got to get in the middle of the action and contribute there to make changes.

"I hope you always open up and sensitive to the need for change. The most desirable way to make a change on campus," Dr. Sease said. "is to get into the student structure and try to effect a change through our elected people."

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Student participation in governmental affairs is his reliability. I wish I could hang out with the school for a bit longer, but I have to get into the student structure and try to make a change through our elected people.

"Fortunately that has given way to a more reasonable approach. Modern students are more concerned about changing the system to be more effective. There's little evidence across the nation now that students are interested in a violent overthrow of the existing structure, but rather they are quite willing to work within the system to bring about needed change."

"In an imperfect society," said Dr. Sease, "I give you a long time. It means we have great need for a change. We have had the greatest improvement of man's situation and his relationship to his environment than that which is government is all about."

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"I think some people have claimed, that is, I have seen some students who are not very David isn't in my class this semester, but I admire him. He was the first to come up with the idea of a hubcap. I still shiver when I think what it is. I want to pat them on the back."

Don't think that it is quite fair to say, "You've got to make changes internally."

As a matter of fact, many of the full-time activists are President Sease said that he prefers to have the student involvement on Dr. Sease believes that in the student government, his first responsibility is to be in the library, the laboratory, to the learning situations. He's not a full-time activist in the sense that he can be involved. "It's a matter of two kinds of degrees. The student's first concern is to get a degree in education," said Dr. Sease. "He realizes that while he wants to get involved in student government, his first responsibility is to the student."

Speaking of hanging around, teacher morale is at a low ebb. The papers have been saying that most schools we have heard of have hundreds of teachers who will be out of jobs. At one point I even found myself wondering if it was true. I try to be a matter of degree in the matter.

"Nevertheless, the fact of the matter is that in the American system the two major parties are the only parties that can get people into office. The country's at my point of view, one who wants to be in office, to get on the wagon of one of those parties and try to make some changes."

"We've got to make changes internally, you've got to get in the establishment, you've got to get in the middle of the action and contribute there to make changes."

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January 15, 1974

CREATIVE WRITING

Gaze from Afar

One could not help but notice her. Fron straightened perceptively in his chair and shifted his fork to a more nonchalant position. She walked with ease — no, knowledge — past row after row of round tables, never glancing at the other diners, her eyes, checked tablecloths, centerpiece of red hurricane lamps. Her manner was patently domestic. At her request bread baskets that the little restaurant was named for, "The Crescent Basket." She was not the least embarrassed, though she didn't need it.

The thought surprised him, so what? Yet, even though he didn't care, he watched her: smooth, yet business-like gait as she touched other — with love.

But human frailty mine own, rides afar, embossed by the ancient fear that I was a woman, a vulnerable man.

Joel Cattin

Images

Live your life and don't mind me, If I should dare disparaging, If I should offer criticism, If my tongue becomes a worm for lies, If my laugh becomes a little thing, And my view less than what I take, If I reach for more than what I need And am overcome by a fate named greed, If my faith is small and obsolete And loneliness is the end I meet; Don't turn your back upon me then and become a foe when I need a friend; Not in the face but in the voice for a time forgotten, a person changed; Don't turn back with a bitter sneer I recall to hate, but forget to love. For if your heart has been betrayed, Then in myself are you portrayed, And I'm not away with fear, If in my eyes your own appear, If in my face, your troubles shown, If I've got to be, your saddest known. If behind my mask, yourself should be, For I am you as you are; And in your world of reality, If you reach out and call to me, To receive in return my moccasins. Of an invisible, yet deep-wounding tear. Remember, Friend, you're my only mirror. Written by Barbara Bowiette, Canisius College, Buffalo, N.Y. Submitted by Barb Prichett

Loneliness

Each man's heart has known the pains Of loneliness growing within. Each word uttered deepens the scar As he dreams of futile aims.

Many men's hearts have felt the loss Of one grown close and dear. Many have pitty and they console But only the ones who were near Know the gap of heartache and uselessness Left in loneliness.

But only I feel the sorrow And I can only know, as. As I sit in the world's dark corner From where I see Tomorrow.

RAS

Dear Tom:

I heard about your accident the other day. Who would have thought when you left last summer that we would never see each other again.

I wrote for two purposes. First I want to apologize for not sending you a birthday card. I was trying to show you that in life you can't get a surprise if you keep asking for one. I don't know why, but if I would have known you were going to die, I would have sent you a card.

I also want to thank you for being such a close friend. Even though we often fought like a male chauvenist, I've realized you meant to be my ally at the last time, but your parents asked me to help you learn to hold your own. I also hope you know that my closest friends, I told you secrets that I will never tell anyone else. I guess you're the only person I've come "closer than close" to. Just like the closeness we talked about in Sunday School. Well this is good-bye forever. I hope you are happy in your new world.

May God Bless, Loyd Everett

Letter to a Lost Friend

Dear Tom:

It's been a long time since you died. I still wish you were here to share my feelings. You see, I still can't become close to anyone else. I am writing to tell you of a problem I have. I've discovered it is impossible for me to talk to anyone. My feelings are all held up inside me and I can't let them out. I guess I learned to do this when I was younger and had to keep these secrets. Now I want so badly to tell someone these deep secrets, but I can't. The words stick in my throat and go back to the pit of my stomach.

I realize that it is impossible for me to tell anyone, so now I must once again learn to suppress my emotions. You can remember how good it was at that. If only I could escape into the past...

Well I must return to my life. Take care of yourself Tom.

Peace be with you, Loyd Everett
Reserves struggle, but gain experience

"Our primary objective is to give everybody an opportunity to get some experience, " said Coach Bright. "It feels like they can move into the varsity... but in the same line, we want to win too."

Although they have fallen badly in the second only to Ike Jackson in the Central varsity, some of the noor, and brings "some excellent shooting performance was driving like a man."

Bright also gets the assignments of trying to sort out the young talent who are having trouble. "Jack is capable, when he gets things organized... of destroying anyone. But Bright and Taylor will both admit that Tom still has to settle into the system."

Against Nick's best effort, it is Bright's duty to get the best out of Tom, as well, the rest of his young talent.

"Against Nick's best effort, it is Bright's duty to get the best out of Tom, as well, the rest of his young talent."

The Greyhounds will remain the old foes, and they will be looking for revenge from a loss earlier in the season.

Defending champs begin baseball practice

"If you were Bill Bright, the Indiana Central baseball coach, you'd be writing letters from last year's conference winners."

Coach Bright admits that this "year's team can't be good enough to realize how many talented people are gone from last year."

The junior varsity is very fine trio of right-handed pitchers, Don Heinekens, Jeff McGuire, and Gary Juday. Juday was last year's Most Valuable Player. The absence of second baseman Joe Tutfieron and Craig McElroy will also be noted. This year's team will also be without the excellent baselines of Ray Slagle. Gone are also Steve Ford and Gary Rowe, a regular outfielder last year. Perhaps the biggest loss of the season, however, is that of team captain Bo Tremain. "Bob's statistics were not overly impressive, but he brought a lot of intangibles to the field."

It is Bright's duty to get the best out of Tom, as well, the rest of his young talent. "Against Nick's best effort, it is Bright's duty to get the best out of Tom, as well, the rest of his young talent."
Where there's a "Willey" there's a way for Whippets

BY LARRY SPARKS

Contrary to what most people might believe, Sue Willey, the efficiency manager from Cedar Rapids, Iowa, is not recruited as an athlete. Nor is she on scholarship. In fact Sue came to Indiana Central because it was the "friendly, small type of college" that she was looking for.

Sue heard about Indiana Central through her ninth grade physical education teacher who was an I.C.C. graduate. During the summer between her freshman and sophomore years Sue traveled to Indiana Central and as she put it, "I was very pleased with the gym and other parts of the college."

Sue has participated in five different college sports and has received the Most Valuable Player Award in women's basketball for two years, tennis, and volleyball. In 1972 and 1973 she received the women's All-Sports Award.

Immediately after the Indiana Central College Conference passed a rule which allows women to participate in non-contact sports in the conference. A question that has been echoed around I.C.C. is: "Do you wonder if Sue Willey is going to play varsity tennis? "Although I would like to have an opportunity to work out with the team I will not go out for the team. I feel that if women can participate on men's teams the men should be able to participate on women's teams and then sports would again be dominated by men."

Perhaps Sue has been regarded by some people as being a "women's libber" on perhaps you feel she views herself as a "super-jock." If you do harbor these feelings, prepare to abandon them. "When I was a freshman I thought I was a "super-jock" as myself. Now that I look back on it I would much rather be referred to as a female athlete," Sue added, "I don't agree with most of the "women's" ideas". The only part that I agree with is that women should have an equal opportunity."

While the subject of equality, the men's and women's athletic programs at I.C.C. were discussed "I feel that for the most part the programs are given equal emphasis. For example we can usually get the gym as often as we feel is necessary." Sue feels however that things need changing. "First of all, I don't feel that we always get adequate publicity and as a result the crowds at our
Coffee House with its free coffee, hot tea...

FOLD! Elvia Solis doesn't appear to like Kenny Barden's chances in this round of euchre at the Coffee House last Saturday night.

...has become the place to be

By KATRIN DOLAN

"It (Central) used to be a suitcase college, but it's not any more." This opinion was voiced by Terry Taylor, present director of the Coffee House. If Coffee House attendance is any indication, he is right. Last year the Coffee House averaged between 15-20 people a night, now the average is between 50-60 people every night they are open. Besides the fact that Central is no longer, as it used to be, a suitcase college, there may still be other reasons for the fact that the attendance at the Coffee House has soared this year.

The Coffee House has become the place to be with its relaxing atmosphere, free coffee and hot tea, and cheap pop and chips. There is also a variety of activities in the Coffee House, with dances, live concerts, movies, and a variety of 12 games besides the usual cards.

Pat Webb, who is well-known throughout the nation, will be in concert in the Coffee House for two 45 minute shows on February 17th. Also, the Greaser Dance has become a semester event, this semester's being scheduled for March 16th. There will be another Greaser this semester too, on Saint Pat's Day, March 17th. Some of the scheduled movies are "Joy in the Morning" on February 16th, "King Kong" on March 3rd, "What Became of Jack and Jill" on March 10th, and during "A Day at the Races."

"Something we're looking into right now besides the submarine sandwich business is the possibility of getting the Canteen to come down and bring us a variety of sandwiches and fresh foods every Friday. Also it has been suggested that we try and get a pay phone in down there. This way students can call the radio station or call out for a pizza. They are also looking into the possibility of having pizza in the Coffee House, Terry said.

The "we" Terry speaks of is himself and his staff of five. They are Maggie Howell, Becky Romar, Jan Feir, Sheri Ferguson, and Ginny Kastener. The staff, however, will be reduced by one on April 11th. Terry has decided to step down and make way for new leadership and ideas.

The Coffee House is your place. It is funded by Central Council, and also coordinates its activities with the Social Activities Committee. It is open every Friday and Saturday night from 8:00 to 1:00, unless there is some other special activity (movies), and then it opens at the conclusion of the special activity and remains open till 1:00. On Sunday night the Coffee House is open from 8:00 to 11:30, and it's open on Wednesday night after every home basketball game till 10:30. During flex, the Coffee House will be open every Wednesday from 8:00 to 11:30.

So when you're looking for some place to go or something to do, the Coffee House is the place. It is located at the west end of Wilmore Hall in the basement.