Senior Nancy Tucker Crowned at Homecoming

Approval by Dr. Sease next step

Central Council passes proposal on long-awaited women's hours reform
BY VONNA JONES

Central Council followed up on the months of surveys of various colleges and central women with the passing of the Women's Hours Proposal, which recommends to the Administration the abolishing of women's hours with the women's doors being locked at night. The proposal provides for someone to work the doors in each woman's dorm and let any resident into the dorm after the doors have been locked.

The decision made in the proposal, which involves locking the doors, was formed after extensive research, with many colleges in the state and surrounding areas. Over fifty percent of the colleges surveyed had some form similar to this proposal, practically all stating that no mandatory women's hours were in effect at their colleges. It was noted that ICO's current policy is outdated in comparison with current societal norms and standards, and is comparable to a prison-like atmosphere. At the present time the policy of working the dorm door if one is late and receiving a "red mark" is ineffective anyway.

At the Central Council meeting on October 6, Laura Dinchart, Sophomore class representative to Central Council moved to adopt the Women's Hours Proposal. After much discussion on the proposal, both pro and con, the motion was carried unanimously.

With the passage of the Women's Hours Proposal modification or abolition of the present policy is sure to take place. The Reflector and WHIT were both at the meeting to cover the recent policy change. It is fair to note that all Central Council meetings are open to them and they are more than welcome to come and participate in active discussion in Student Body Government.

Applications now being accepted for "500" Festival Queen

John A. Walsh, President of the 1975 "500" Festival, has announced that applications are now being accepted for the 1975 Queen's Selection contest. To be eligible, girls must be between the ages of 19 and 22, single, a legal resident of the State of Indiana and whose parents are also legal residents of the state. Each contestant must present a minimum of 250 words for consideration in the contest.

Applications may be obtained by writing to "500" Festival Queen, 1 Indiana Square, Suite 209, Indianapolis, Indiana 46204 or you may call 317-636-6558 for information.

If you want to look at the contest rules, there is a copy available for you to read in the Reflector office.

Racer-Pacer discounts made available to Central

Bill Barnes, from the Indiana Pacers, presented a discount ticket policy, available to students, at a recent Central Council meeting.

The discount ticket policy will be offered to all colleges and universities, within a thirty mile radius, It has been accepted by several schools including HPUO. This policy provides a 5% discount on $4.41 and $3.25 tickets. Tickets can be picked up in the Central Council office. The policy will also include an ICC school night in which all students will sit in one section and be recognized and perhaps take part in half time activities. Mr. Barnes informed the Council that the playing season begins October 17. The policy was adopted after a motion and reads as follows:

STUDENT TICKET DISCOUNT POLICY
1. Must show student ID card to get ticket at our ticket office, Market and Alabama or any Mercedes Pinet outlet.
2. University must underwrite cost of publicity and coupon printing.
3. Can be part of orientation packet for new students during registration.
4. Can be part of orientation packet for new students during registration.
5. Will continue to sell and color of the coupon as each is different color.
6. We will provide universities with press releases and publicity packets.
7. Discount will be $2.25, $4.41 and $3.25, $1.00 off.
8. $2.25 - $4.41, 4 - $3.25, 3 - $2.50 seating capacity in Sports Arena.

"Under New Management," Campus Life-sponsored single group comprised of "co-coordinating" college students from all over the U.S., pores for photographer Linda Valentine. The group performed in the casting of the 11th. (Related story on Page 5.)
**Photo contest to be held**

Indiana State Highway Commission Chairperson Richard A. Bochling has announced a photo contest looking for the State's 1974 Bicentennial Highways Map.

Winning pictures selected in the competition will be included, with appropriate credit lines, on both sides of the 1974 map. Approximately a dozen pictures may be used with the note best featured on the cover of the folded map.

Selected photographs will be announced at a later date. The photographs will be selected on the basis of high artistic and technical quality by a panel of photography experts and State Highway Commission officials. All pictures submitted must be of a scene depicting Hoosier Heritage, Hoosiers at work or play or the Indiana landscape. The overall theme of the map will be in line with the nation's 200-year celebration.

**Bicycle rally rescheduled**

INDIANAPOLIS—The Youth for Lugar bicycle rally, cancelled Sept. 25 due to bad weather, is being rescheduled for the state Youth for Lugar Coordinator Chris Forch's birthday.

The bicyclists will follow basically the same schedule as planned earlier, converging on Indianapolis from all points of the state. Those from the extremities of the state will camp overnight, then meet state headquarters from Central Indiana at one of three checkpoints Investors Marion County on 11:30 Saturday afternoon.

Groups assembling at all three checkpoints will then ride together to Memorial Stadium. Volunteers will circulate the Soldiers Monument several times, then partake of a brief rally on the Monument steps.

From Monument Circle, the Youth will ride to a farewell ceremony at 11:30 at North Meridian St. for a party at which Mayor Lugar will speak.

County Councils for larger volunteers will pick up selected neighborhoods with literature, information on voter registration, and information on the 11:30 assembly time. Youth in some other counties will be served by volunteers while their colleagues are riding to Indianapolis to represent them at the rally.

**ICC librarian creates musical hairstyles**

By PAULA WAGNER

ICC librarian Ruth Day created the boned 1930s hair do for "Babes in Arma" which opened in Banbury Auditory last night.

During the early planning for "Babes," the cast members discovered that it is impossible to create what they need in Indiana. They knew how to style hair like they did in those days—except for Mrs. Ruth Day, who just happens to be the only real period expert on Hoosier beautician in the late 1920's.

"I believe Williams, director of "Babes," was getting desperate when he discovered Mrs. Day's talents. "Mr. Williams came into the library and I helped him to find hair styles of the 1930s. We get talking about that, and then, one conversation led to another. He asked if I would help out with the hair styles."

"Mrs. Day graduated from high school in 1937, and entered beauty college in the fall of 1938. She chose the Indiana Beauty Academy which was located on East Washington St. in the old Krege Building and she graduated in 1940.

"An interest in working with hair has always been a part of Mrs. Day's life. It was purely a talent with hair, and a wish to work with people. She often provided by giving free haircuts to friends and neighbors for 10 or 15 cents. I thought I was really doing well, making a little extra money, too."

"Hair styling in the 1930s was quite different from the 1950's. "When we gave the girls a hairdo permanent then, which started from each side of the part, or an end permanent."

"Now it's the more long straight look which became popular."

Can you imagine a shampoo and set costing no more than 10 cents? Mrs. Day can remember when that was the norm. "Women were really doing well if we got more than a 50 cents tip."

Early training in the '20s consisted of approximately 500 hours. Today the requirements are nearly 1,500 hours. Ruth Day still has her beautician's license. Never really having any definite plans to do anything else, she put that talent something she wanted. A blood test is required to renew the license.

"She did have her own shop for a brief time in the 1950's, but she discovered she wanted to do something different."

"Mrs. Day enjoys the theatre, and participated in productions when she attended high school, though she never worked with the hair styles. "Babes In Arma" is the first production that Mrs. Day has ever created hair styles for, and she is enjoying every minute of it. "The hardest part is trying to get a 1950 look from 1974 girls. The difference lies in the cut and length of the styles."

Antique furniture is a special interest to Mrs. Day. She owns several pieces of the larger styles. She also enjoys people and likes to help in any way possible. She enjoys people, she is doing the styling for "Babes." She has three grown children and four grandchildren. "All of them are extremely happy."

"This is Mrs. Day's second year at Central and she enjoys her work as a librarian. She is a very perceptive person, and she enjoys making her knowledge of her help known."

The Children's department is grateful for Mrs. Day's help.

Make-up artist Irene Corey to visit ICC campus

By PAULA WAGNER

Irene Corey, Emerson make-up artist, will be a guest of the school November 4-7, during which time she will give a lecture which will be open to all ICC students and the public. Her subject will be "The Face As A Canvas," and will include a demonstration on how to show slides of her work and give brief examinins of her selected compositions. Each admission will be charged for the lecture.

There will be a total of three labora- tory work sessions of four hours in length, Tuesday, November 5, and Wednesday, November 6.

The workshops are limited to only a few, and the people who are chosen to participate in the workshops MUST attend all four work periods. Sign up sheets are available at the ICC library. Each theatre rail board located next to the electric.telephone in Xochell Hall.

Ms. Corey is an extremely talented lady, and an expert on the human body. She takes an approach to make-up which is conceptually different from any one else, as will be shown in her lecture. She has studied anatomy and has taken the attitude that the make-up worn by an actor should work together with the scenery or the costume to the perfect unity.

Icc is very lucky to have Ms. Corey come and it is hoped that her lecture will be well received by the students and public.

Revue committee appointed

Central Council has appointed a committee to review the auditions for the fall revue. The last revision was two years ago.

Serving on the committee are Janet Tabor, Donald West, Elyce Winter, David Winter, Margaret E. Phillips and Donald B. Sill. The committee will meet at the Scholarship Ballroom, 7:00 to 10:00 P.M.

Discount books available

Central Council President Barry Howard has announced that orders for the Indianapolis Jay and Fun Club Discount Books will be taken through November 8th. Those books will be delivered in November.

Interesting topics of discussion concerning the selection or number of books available, contact Barry Howard in the ICC office located in Schmitzer concourse.

We Want Your Bid! Any size or shape — street clothes, feathers, swimsuits or whatever you might feel comfortable wearing. Be sure to wear an old banner, t-shirt or costume. One new class period or more.

WEDNESDAYS & FRIDAYS 10:45 A.M. TO 12:45 P.M.

Contact Mr. Kirchman Ext. 253 or G-15 Office $1.70/hour
To live like Thoreau, start with a cabin

By JOY HENDON

To live like Henry David Thoreau, all you need to do is stand on a solitude-laden hillside, hit a teacher, call the principal an old-fashioned term for a brouhaha, and live off the grid in a little cabin where the phone doesn't work very well.

But it's not that simple. Thoreau's cabin in the woods was more than just a place to escape the distractions of the world. It was a laboratory for experimenting with a different way of life, one that focused on simplicity, self-reliance, and a deep connection with nature.

The cabin was built on a hillside near Walden Pond, a small body of water that provided Thoreau with all the resources he needed to live off the land. He fished, hunted, and gathered wild food, and he spent hours observing the natural world around him.

Thoreau was a bit of a hermit, living alone in the cabin for two years before he moved back into society. But during that time, he wrote some of his most famous works, including "Walden," a book that has become a classic of American literature.

Thoreau's philosophy was one of self-sufficiency, a belief that we should live as close to nature as possible and that we should be able to provide for our own needs without relying on external sources.

This philosophy has been embraced by many people over the years, and there are still those who live off the grid today, choosing to live a simpler life and to be closer to nature than those who live in the city.

So if you're thinking about living like Thoreau, you might want to start by building a cabin in the woods, just like he did. But remember, it's not just about living in a cabin - it's about embracing a simpler way of life, one that focuses on simplicity, self-reliance, and a deep connection with nature.
Central crosswalks present problems

We don't mean to be fickle-peders, but the daily game of Russian roulette just doesn't seem so much fun after a third crosswalk game walk will seem even less fun when someone loses.

The crosswalks have been gradual-ly more lethal recently. Each day one hears (at least two or three times) tires screeching to avoid a pedestrian who takes a chance and starts across the hopes that the oncoming car will be unusually speedi-er. Then, there is the part-ially due to the five minute allowance between crosswalk. What clocks in the various buildings are never synchronized, and if one is held over in Lilly, it has to scramble to his next class in time. There are only two problems. When the student reaches the street, he will summon his bravery due to his tardiness, and exercise his right of way, resulting in the tire-screech- and hard-booking.

There are two possible remedies, at least to this, (1) Devise some means of synchronizing the clocks and/or lengths the brake time between classes, and, (2) place several appre-ciable signs by each crosswalk in plai-n view. It is understandable that few, far enough away to give fair warning, and perhaps a reminder to the student. Obviously, the more right of white stripes is not enough to inspire either the driver or the pedestrian to caution. It might be well worth the comparatively little ex-pense (compared to funerals, bar solrs, etc.) to place more signs in more places and change these. This is generally the type of situation wherein we procrastinate until we are confronted with a tragedy; it is hoped that this will be an excep-tion.

Puny potatoes pervvert personal appetite

Pertaining to the persistent and perpetual potato portion we published back in the contents, I have come to put pen on paper and protest.

Potatoes, potatoes, potatoes. Pounded potatoes at eventide.

Please realize that I predict that parsnips or parsnip would prove to be more of a proving estate, eaten by a profusely potato rationing. And it must soon be impended.

Potatoes are no paradise. Perhaps we could penetrate the people in charge, or possibly pass a petition protesting potatoes. It is me to be petty to promise potatoes daily, I have personally been served enough potatoes to last a generation. Do you feel the same? Probably due to the pulsed parade strings prohibiting the purchasing of anything but potatoes, potatoes, potatoes.

Have you grown weary of my alliteration? I have done it only to perhaps pass you my use of "pot" with this piece of resistance—let's procrastinate potatoes.

Concert schedule in planning stages

Many Central students have expressed dissatisfaction and concern for this year's concert program. Yes, it's true there are no concerts scheduled as of now. But we are working.

The artists and the arts come to the city, not the place, like Indiana Central College or the Convention Center. They come when they are on tour and passing through. That is their reward, their life's bribe of existence. And at Indiana Central College, we are going to watch out for the type of art, the style, the material, the budget range, the coeff-ection, and the price of the act. For instance, ICO is not ready for a hard-rock act.

In planning a concert, there are sev-eral factors to consider. One must look at the parking situation, the availability of the gymnasium, student worker-availability, ticket prices, type of act, weight to be placed on the gym floor, and the overall campus atmosphere.

Central Council has a "Central Cal-endar" posted outside the Central Coun-cel office. This calendar has the concerts coming to the city as the program is the form of us them. Ross and Yeung, Ross and Babcock, Student-Staff Program.

Convo Schedule


Letters to the editor

Beauty contest cited as being "stifling"

Dear Editor,

People are beautiful creations—created by God and by others. All people are beings unto themselves—perfect in their own way. Do you think people in their beauty and intelligence seek to degrade each other? ...to be su-perior to others? Do you want to hold others for themselves?

A couple weeks ago the "C" club had a beauty contest. The purpose was to select women as candidates for Homecoming Queen. A few girls from each class were nominated and then these men voted on one girl from each class and one at large candi-date, who or what gives them the right to judge young women, especially when they only use a measuring tape?

This society which considers itself to be the most advanced of any society that ever existed still insists on degrading the people of the society. It is in fact "in charge" in its role of being the judge, and women is locked in the role of subservient mistress who spends her hard earned money buying clothes, shoes, makeup, etc., that "be" likes. It doesn't matter what she likes. Both men and women on this campus are clamoring for liberalized women's hours, and yet many wish to hang on to the stifling beauty contest tradition.

"Teenagers'" magazine has full page advertisements on what a girl has to wear or use to get that special guy. And as the freshmen say, "You can't judge a book by its cover." This is true, they were all so concerned with what they should wear, how they should fix their hair, and how much makeup they should use. It doesn't seem to matter how much brains they have, or how much they look like. Unfortunately for those, brains do matter to the professors, and some girls will find themselves flunking out because they spent too much time trying to impress guys.

In conclusion I would like to say that Homecoming is a beautiful tradition at any school. But why must it be marred with the inconsistencies of grade ideas when intelligent women are on campus? During convocation, the selected women will be "herded up on stage like cattle" and people will be forced to select any person judge another? It is not feasible, but possibly because people are afraid to look beyond the glare of stage lights and put forth the beauty of their real selves.

Name withheld

To the Editor,

I feel that Dr. Gratz was extremely unfair in his November Convocation to cut down the "oppressing" of the students owning only a very small portion of the stud-ent body on stage. The remark I refer to is the one about the effect of the students in the audience had to do their homework during the convocation period, and those on stage did not have to study during this time. I felt his remark to be one of the biggest achievements at Indiana Central of us honor students would have been doing our homework, too, had we been in the audience. It was useless for me to assume that we do not have to study in class.

Also, the ordering of the student body to give us a standing ovation was a bit much. In my opinion, standing ova-tion should always be the result of the appreciation of the audience—for some-one else. They are the only people who were supposed to have good feeling for the rest of us after such a cultural retreat.

It might also be noted that there had been a few honor students who were not interested in the stage; they, too, felt this embarrassment. Sincerely,

A Concerned Student

Dear Friends at ICC,

Just a little note to thank you for the cards you've sent and the prayers you've said for Allen.

Allen and I share a faith in God and know that prayer is the answer, and one of the methods of receiving cards and letters from people like you. I care. We both appreciate everything you've done.

Most of you probably wonder how he is. At this time, he's taking radiation therapy, and central nervous system. If this is effective, he won't have to worry about further tumors growing there. So please keep up the prayers.

I'd like to do something to surprise him. On October 28 Allen is going to be thirty-two years old. I'd appreciate it if a whole bunch of you would send him birthday cards. In case you've just read Allen for the first time, I'll print this address again.

Dr. Allen Harder
2123 Central Rd.
Kanawha City, W. Va. 25117

So thanks again for everything and please keep praying and caring.

Love in Christ! ! !

Annette Jo Phillips

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America and Americans

Schools must initiate cultural changes

BY RICK SWENGE

There is an interesting problem arising in the schools today, which is a question of what the purpose of schools should be. Educational theorists have developed various purposes for the schools; to idealize the culture in which the school exists, to transmit the culture, to ignore it, or to transform it.

Of these alternatives only one is really reasonable, transformation. Why? There is a basic element of life and man's existence is greatly dependent on his ability to direct that change, much like it is for other than not having had the elements in the social order since Darwin's time. The vital ingredient is a fear that improvement of the bad might alter the good. Eventually, society may become stagnant in the world.

The singular act of transmitting culture does not facilitate change. It only maintains the status quo of the factors that exist in society. It merely preserves what exists is essentially good. If you transmit culture, you are nullifying your control of what surrounds their immediate environment. Ignoring culture will not make it go away. You cannot really transmit culture because it has a tendency to direct change constantly on its own. By definition, it is self-sustaining. The society fully grasps the society completely its time is past, that is, it has changed sufficiently for the self-sustaining culture to continue.

We can guess that the direction of the culture will take and play if and when we can direct the inevitable changes in a way that is most beneficial. We cannot direct the changes, but we can properly perpetuate themselves. They must be changed. And the best place to accomplish this is in our schools.

"Management" and Its Image

BY VONDA JONES

Exciting, filled with fun and life. That's what Under New Management wants to bring to people. So many people think that Christianity is a religion, while it is a person who sees the whole world. You're not just a number! You're not just being told what to do and how to act. God and Christ doesn't do anything outside of these regulations. "We're out to change that image," Lead singer Mike Bryant told me, to me that the Christian life and the Christ life are the same thing, and that can be exciting, too, one that can be meaningful, one that can be fulfilling.

The new Youth for Christ, the Reflectors, and needleless to say, I was very nervous about it. I had my own Superwoman tape recorder (and I don't trust my notes) and my "brother," Phil Miller came with me for moral support.

"Go ahead," Mike said, "I've had..."

Even though I was doing the interview, my "moral support" dominated most of the phone conversation.

Under New Management is affiliated with Youth For Christ, an International Christian organization. The Reflectors and the Carlist teams first came out, they were mainly from the Denver, California, Oregon area. YFO International auditions are held in and around the United States and Canada. Several hundred students have been sent to a team because they felt it would be effective in their ministry. They took those who made the International team, but were still a part of the team. They were new and from all over the country. They called the bus as the mind had moved out.

He was going to the University of Illinois and was about a week later he called. His mother had written him a letter saying that some people from Indiana University were trying to reach him. Mike reminded, "Our director Stan Morris told him, "Can you come out today? He'd just moved into his apartment-brand new furniture. He made a down payment on it. He said, "You're not going to be doing much."

"But I've had people in the house."

"You can have been anybody else there have been here yesterday. You're still out of your mind."

And I have a message for you. I called for a long while, was then in Indianapolis two days later, and that was a miracle in itself.

Speaking of your director, Stan Morris isn't coming back here. He's been appointed, arranged for the London Symphony Orchestra. He's done some albums with the other Oxford singers. And that is the way your life is. It's not the same any more."

"You're singing something?"

"Yes."

"What are you doing?"

"Choral music."

"Tell me more."

"I'm going to sing with the London Symphony Orchestra."

"Fantastic!"

no. Under New Management is a successful group of people on the campus for proselytizing and recruiting so many medioces. "You really can't do one thing unless you're famous, like Those Way Night... with medleys you're bound to sing. something: that someone likes. Therefore, you've got people's attention a little bit of something you're doing and you don't lose your audience. When you've got them you can't let them go."

As far as playing secular music, Under New Management does seem to relate to a large number of people, before introducing their Gospel package. Under New Management is not to bring people to the realization that in Christ you can have a fuller life and be free. A Christian life is attractive and has something in store for us. We know who are our life for your life. Christian life is to be within the social realm so you get people and show them you're okay."

In music, that means saying something they hear every day. "Our Gospel package," Mike adds "is where we present what we personally feel and why we're on the road, that is to share what we found through a personal relationship with Jesus Christ."

Will they be Under New Management next year? As a group, that is. There's a "group" that is. Mike's going to go to Taylor University in the fall to begin his college education. Lynn, who is at the University of Oregon, was Waits is going to Spring Arbor College in Dearborn, Michigan, while Phil Bank-

Counsel is going to Westminster College and Mark Sorrensen is going to Stanford. The group is on the road for each school year. They will go as far west as Denver, for as far east as New York City, as far south as Texas and Canada and as far south as Bogota, Colombia.

The main thrust of Under New Management is to bring people to the realization that in Christ you can have a fuller life and be free. A Christian life is attractive and has something in store for us. We know who are our life for your life. Christian life is to be within the social realm so you get people and show them you're okay."

We, the women

"Women need... to enjoy themselves!"

BY LINDA CAcyON

CELEBRATING WOMANHOOD

Women need to learn to enjoy themselves. The lie that women are involved in changing their lives are acting out their personal dreams they don't have to be rest. People involved in personal change will never act as if they were before their awakened awareness. Disillusionment is the catalyst to change, but disillusionment is far from self-hate, but from self-love. Most women approach positive love in their life from a position of thinking and rewarding themselves with what they believe they deserve, the least any girl can give them.

We can't deal with men until we've dealt with ourselves. We have to believe what the consideration we seek. We have to believe that our needs are real and deserve to be met.

One of the most destructive ways we suppress ourselves is by being ashamed of our needs. We have spent our lives learning what we are not supposed to ask for. "If you have learned we're false, in great part," and from them we have developed China and feelings. Sometimes are Aahiiehthin.

Scientific Meditation and Ultra-brain wave training with feed back, EEG for:

1. IMPROVED CONCENTRATION
2. RELIEF FROM TEST ANXIETY
3. GREATER CONTROL OF EMOTION
4. BETTER SLEEP
5. INCREASED CREATIVE ABILITY ETC.
And once more into the breach, dear friends...

Welcome, if you will, yet another new regular writer involved with the ever-changing world of Greyhounds sports. With the addition of Bo Mesmer, a determined freshperson (we all have to make some changes for the new, liberated women), the Whippets have someone covering them exclusively for the first time in a long, long time. And please, no cold feet, either, including myself, as we all consisted of the dashing Dave Wiitha, the superior Steve Sturm, and (gulp) Yours Truly. We feel that this best is still the most fun of any on this paper, and we sure hope we can commemorate some of the fun we got from IC sports to you.

Glad to have you aboard, Joe—we've needed you.

Last weekend, the Greyhound racketeers must have been wandering about all that natural comfort and glory that the penniless vagabonds enjoy (for so many songs pull the wool). The tennis team, trying to participate in the tournament at New Albany (mentioned elsewhere on this page) as easily as possible because their official season had to end soon during their official season must spring; found themselves from one of the many far-fetched Central backdoors in this world. Rev. Mr. R. Dale Wolfe, father of our IC varsity gardener, Marion Wolfe, showed them the use of an old study in the Valparaiso Central Baptist Church for a few 'hotels' of sorts.

Many of the players already had slightly sore backs from that day's play on the court, but they stood the lack of packing and soak for that night. After eight hours of slightly restless sleep, they arose at six to finish a respectable fourth.

The team ends its nine again once, though with weary lies, to Rev. Wolfe for his kindness. Well, we've got a Freshman team.

Other FPHI honors for the last finalight, please: Como Caden, for her recent honors of good scoring; in vacuum cleaner, Ken Brooks, for beating beauty levels as the quick-kicker-upper by sucking up three Franklin fundamentals; to Dennis Schle, for his five good crossings; and to Steve Montgomery, for returning to the lead of the active. The M & N Backfield looked super last Saturday.

My previous writings in journalists' of the World Football League, it would seem, should now be written in red ink—to match the rest of the league. So far, Houston is now Shreveport. New York for Houston. Central, one must figure, should have won.

I never thought they'd ever be able to make a living blues song, but they did.

Like I promised last time, here's some more Greyhound roundhouse and their possible enemies.

Even I used to know our center as Rick "The Pig" Gardner back during our high school years, so that wasn't much of a shock. And Bill "Eagle" Wiilan was easy to figure out once you take of his belt. But to think of "Haley" Alls as anything else but a sweet, blonde Disney movie star is hard to do, even when I know that he's "Haley" Alls, the small dog trotted onto the opposite end of that packed audience. Yep, the cameras caught it for the fans that wasn't important—he took it.

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Hockey, tennis (whippet style) produce winners

BY JO MESSERSMITH

The Whippets are averaging a 3-1winning score per game in field hockey.

The Central High Class of 1970 has devoted itself to the Oral History Club. This effort was spearheaded by Herb Person, who will address the club at its annual meeting.

The Whippets, the school's field hockey team, have won all seven of their games thus far. This is in sharp contrast to last season when the Whippets finished with a record of 3-8-1.

In their latest game, the Whippets defeated their archrivals, the Packers, by a score of 2-1. The game was played on the old field hockey field, which is located behind the school.

The Whippets' next game is scheduled for Saturday, November 2. They will travel to face the Central High School field hockey team.

The Central Greyhounds have won six of their seven games thus far. Their only loss came against the Whippets in their first game of the season.

The Central Greyhounds are led by senior captain Mark Johnson, who has scored five goals and five assists in seven games. Johnson is the leading scorer on the team.

The Whippets are led by senior captain Mike Smith, who has scored four goals and four assists in seven games. Smith is the leading scorer on the team.

The Whippets and Central Greyhounds are both members of the Central High School Athletic Conference.

The Whippets are playing a strong season and are currently in first place in the conference. They are looking forward to a strong finish in the conference and beyond.

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For you my Love, I would buy the world
And sell it to you.
For you my Love, I would sell my soul;
For you my Love, I would leave and
never return;
For you my Love, I will weep but you
will never know;
For you my Love, I will do anything;
all I ask in return is that you love me.  

The blackness of the night thread
The old structure, draping its dreary pall
thickly as the trenches' tempest
scoured everything in its path. Some-
where, a dog waited, soundly, with
each beat of deep thunder echoing among
the buildings mostled together.

The mood raised by the torrential
squall permeated the thick exterior of
the building. Though the cubicles
had no windows, the drain stone wall
and the ring of downcast faces bespoke the
storm's dictates. The youthful eye of
the circle attempted to brighten as they
focused on the dependent young men
taking their attention, but he could
only throw up his hands and sigh.

"There, there." A hand reached out
fortifying and patted the man's knee. "It'll
not be like it's forever, darling. Some-
some day, we'll all see the return of . . .
e + . . ." There all the fearful maiden
could do was bury her face in his breast,
and together they stood, clutching each
other tightly.

Several of the group had considered
the abandonment of all hope. But there
were those who did see that final, minis-
glimmer of hope. Their idea was bold,
yet they felt there was no chance. The
repercussions could either sniff out that
smell of hope, or send it rearing and flaming
warm and bright once again.

"We have to insert an appeal, sir." The
second-in-command stopped out
hurriedly. "That's the only way. No one
dares to submit. Creative Writing With-
out some degree of encouragement, I
say we make that step, and make it
now. It must be in this coming issue.

"I'm afraid you're right," murmured the
Editor sighed. "The only way is to
make it known that the Reflector now
wants, yes, even needs, student participation.
After all, that is the reason for it in the
first place."

Chairs went up around the cubicle,
and the situation took on a new light.
Every young face shone at the prospect
of a new hope. "If only people see our
need, and respond." The staff joined
hands, and proceeded especially
through the door, into the dawn of the
new era.

TO MOTHERHOOD AND LOVE

How beautiful it would be
To someday know
That your child is growing within my body
For that would be a symbol
Of how deeply our love flows for each other.
Our love—both selfish and unselfish—
Will come together.
To create love—
A "somebody" who will both
And be loved.

Another soul will be given a human form,
And will express through that form
God's love.
So if you believe with all your heart
As I do—
That our love will be forever true and pure
Let us unite before God and man
And through our union—
Let us bring a child
Perhaps many children—
Into this world
For every child is a symbol
Of God and love.

For you my Love, I would buy the world
And sell it to you.
For you my Love, I would sell my soul;
For you my Love, I would leave and
never return;
For you my Love, I will weep but you
will never know;
For you my Love, I will do anything;
all I ask in return is that you love me.  

Two minds separate and distinctly
individual
So similar, so alike
And yet so far apart.

David Leland  

And yet so far apart.

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