Irene Corey to give lecture on make-up

By PAULA WAGNER

Monday, November 4, at 7:30 p.m. in Ransburg, Ms. Irene Corey will give a free lecture on the art of stylized theatre make-up application. The lecture, "The Face as a Canvas," will be open to all interested ICC students, and to the public. During the lecture, Ms. Corey will show slides of her make-up work, and give a demonstration of her skills.

During the next three days, Ms. Corey will hold four laboratory sessions of four hours each, those chosen to participate in the labs will receive personal help from Ms. Corey while experimenting with make-up application.

The final lab session will be held on Thursday, November 7. This lecture session was for the next production, "Dark of the Moon." Students participating in the session have been asked to bring magazines and newspaper clippings of face types, and of famous faces and models.

This lecture has been limited to select few due to the lack of space in the make-up rooms, and in an attempt to offer more individualized attention for each student.

Those who have not been chosen to participate in the sessions and work with Ms. Corey are: Barb Akeman; Nancy Andrews; Kay Beckman; Joel Cullin; Debbie Chang; Randy Dawson; David Douglass; Joana Drummond; Neil Gobel; Margaret Insereil; Renee James; Kim Low; Tracy Lynch; Paul Mahr; Allen McNeely; Tim Nos; Sue Richardson; Sue Robinson; Dave Salma; Paula Wagner; Anita Wells; Mary Willbanks.

Those students are asked to make arrangements with their advisors so that they may be excused from classes. A list of each student's preferences should be given to Mr. Williams' secretary, Dee Stall as soon as possible.

Tuition not source of scholarship funds

In September of 1974 over 1100 Indiana Central students filed through the registration line. Among other things these students were paying their tuition for the 1974-75 school year.

Imagine what your reaction would have been if you were unable to experience one of these following requirements: When you reached the cashier you handed him a check, draw check for full payment of your tuition. The cashier then wrote out your receipt and passed it with a black rubber stamp. As you walked you looked at that stamped mark and it read, "Congratulations, you have just paid 62% of your college cost for this year."

Needless to say that would probably have upset you. After all, you had to scrape pretty hard for that money and you certainly weren't planning to come up with that much more. The fact is that when you paid your tuition, you paid all that you were asked to pay.

The tuition, paid by students, pays approximately sixty percent of Indiana Central's annual expenses.

During the 1974-75 fiscal year central received approximately $2 million in contributions from various sources. Every year contributions from Indiana Central alumni, United Methodist Church members, corporations, foundations, and government agencies subsidize about 40% of the cost of operating our college.

Commuter Council
new to Central

Attention Commuters (and anyone else interested).

We have a new Central Council committee this year designed to meet the needs of the commuter population at Indiana Central—the Commuter Council. In case some of you dorm folks don't know, a commuter is one of those people living off campus who drives, walks, runs, or by some other mode of transportation comes to school for classes and returns home after. Each meeting we have is open to anyone who wishes to attend, including: residents, faculty, and staff. If you have a particular idea or gripe, or any way something concerns commuters, please let us know by way of the Central Council office in Schwitzer. Our meetings for the remainder of this semester are scheduled as follows:

Thursday, November 1, 9:45 a.m. C104
Tuesday, November 13, 9:45 a.m. C104
Thursday, December 1, 9:45 a.m.
**Volunteer, Vantages!**

Interesting jobs for volunteering students

1. College students are needed to direct small groups of students in a special five-week arts education program called "The Boys’ School." Volunteer coaches and leaders for sports, such as wrestling, swimming, basketball, and volleyball, are also needed. The program is designed to provide a fun and exciting environment for students.

2. A local theater is looking for volunteers to work in the box office and as ushers. Duties include taking tickets, answering questions, and assisting with seating arrangements.

3. A local hospital is seeking volunteers to work in the gift shop and in the admissions area. Duties include assisting patients and their families, answering questions, and helping with general tasks.

4. A local museum is looking for volunteers to work in the education department. Duties include helping with tours, assisting with educational programs, and assisting with general tasks.

5. A local library is seeking volunteers to work in the children’s department. Duties include helping with shelving, assisting with children’s programs, and assisting with general tasks.

For more information, please contact the volunteer services office at your local college. Hours are flexible, and in some cases, the work can be done at home. For more information, please visit www.artsplace.com.

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**Job opportunities open in Federal Government**

The Career Counseling and Placement Bureau has recently learned that the job outlook with the Federal Government will be excellent in the months ahead. Mr. John B. Smith asks that anyone interested in a government position contact the bureau for information. The following is a partial list of job recruiters that will be on campus.

- Nov. 4—Prattville United Methodist Home
- Nov. 5—Marion County General Hospital
- Nov. 6—Nurses Community Hospital
- Nov. 7—Clemson, South Carolina
- Nov. 8—Indiana University Hospital
- Nov. 9—Winston Memorial Hospital
- Nov. 10—Bartow County Hospital (Columbus, IN.)
- Nov. 12—US Army (women)—Senior women for direct officer commission (Inten.
- Nov. 13—Indiana Masonic Home Hospital
- Nov. 14—St. Catharine Hospital (East Chicago, IN.)
- Nov. 15—Crawford County Hospital
- Nov. 16—Lakeview Hospital (Columbus, IN.)
- Nov. 17—Shady Pool Hospital
- Nov. 18—Buchanan Hospital (Columbus, IN.)
- Nov. 19—Crawford County Hospital
- Nov. 20—Crawford County Hospital
- Nov. 21—Crawford County Hospital
- Nov. 22—Crawford County Hospital
- Nov. 23—Crawford County Hospital
- Nov. 24—Crawford County Hospital
- Nov. 25—Crawford County Hospital
- Nov. 26—Crawford County Hospital
- Nov. 27—Crawford County Hospital
- Nov. 28—Crawford County Hospital
- Nov. 29—Crawford County Hospital
- Nov. 30—Crawford County Hospital

NOTE: Interview appointment signing sheets are available two weeks in advance of the recruiting days. Appointment slots are available on a first-come first-served basis.

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**Films from Renaissance to Jazz Age offered**

Among the films to be shown by the History Department in early November will be several related to the period of history from 1920 to 1930. These widely contrasted periods are among the most exciting episodes in the life of Western civilization and of the American people. The culture, the arts, the ways of life, the acts of the respective periods will be highlighted in the film studies.

- Friday, Nov. 1—"The Renaissance: Famous Portraits," 2:00 p.m. to 3:00 p.m.
- Saturday, Nov. 2—"Man in the Arts," 2:00 p.m. to 3:00 p.m.
- Friday, Nov. 8—"Man and the State: Mussolini," 6:30 p.m.
- Thursday, Nov. 14—"The Jazz Age," describing American life in the tumultuous, pleasure-seeking days of the roaring twenties.

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**Novel’s "Golly gee goodness" review**

**"Babes In Arms" was a really "swell" show**

By Alice R. Friedman

Indiana Central College closed in on the 20th Century with a "Babes In Arms" production that was rated among the best in the nation. The show was directed by Mrs. Elinor S. Brown, who also directed the production at Central College.

The singing was handled more than admirably by the cast; Sue Robinson’s job of disarming important and typical characters was handled so well that one would have thought she was a member of the company.

The plot is simple. Bad guy Seymour Brokhoff eloped with the woman he had married, and the good guy, James F. Collins, who is also the star of the show, is determined to bring them to justice.

The story is set in a small town in the southern United States, where the men are serving in the army during World War II. The town is filled with soldiers, and the women are left to run the town.

The show is a musical, and the music is written by Richard Rodgers and Oscar Hammerstein II. The show is a hit with audiences, and it is a favorite among theatergoers.

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**Busy as usual**

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Central students chosen for "Who's Who"

Twenty-six students from Indiana Central have been selected to be included in "Who's Who Among Students in American Universities and Colleges" for 1974.

They are:
- Miss Linda A. Barrett
- Mrs. James A. Bennett
- Mrs. Cynthia L. Coffin
- Mr. Ronald L. Hall
- Miss Helen S. Haverstock
- Miss Kathleen L. Hoagland
- Miss Jennifer S. Hyldebrand
- Miss Effie A. Huffman
- Miss Susan J. Hummberger
- Mr. David L. Isby
- Mr. Bruce G. Jones
- Miss Kay Kirkpatrick
- Mr. Mark L. Kowal
- Miss Janice L. Lemml
- Mr. Wesley M. Markle
- Mr. Martin N. McDaniel
- Miss Janet K. Musselfean
- Mr. Ronald R. Robertson
- Mr. David W. Rodebaugh
- Mr. James M. Stanton
- Miss Marilyn J. St. Clair
- Miss Linda J. Tyser
- Mr. Dennis A. VanEmon
- Miss Linda G. Wilcox
- Miss Beth A. Wolfe
- Miss Linda A. Woods

Notes from Houndstooth

Going bump in the night isn't always fun

(Editor's note: In this issue's saga of romance, intrigue, adventure and midnight mischief, a familiar character appears in a form closer to telling the truth than he has all year. It is unlikely that the experience will be soon repeated.)

I am one of the things that go bump in the night.

This is not a statement made lightly or with the slightest intention of jest. I have been afflicted with that strange malady common to many inns in my area: a distinct lack of coordination. Why is that? I hear you ask. O.K., so you didn't ask. I'll tell you anyway.

Remember in the first issue of this rag I told about my fancy summer job at Sleep-Tite, Smell-Right Mattresses, Inc.? Well, as those of you who were so callous as not to read my first installment of this journey can clearly remember, I was employed during summer vacation at a mattress company. Not the war you're thinking, either, gutter-brain. In my test week, I tried to determine how well a mattress could really do one of the blasted things. Consequently, as my faithful readers will recall, I arrived home every evening well rested and relaxed, and ready for a night on the town. So off I went, sallying out to do battle with my inhibitions, using the weapons of wine, women and song.

My triumphant victory marches home were seldom accompanied by any fanfare. Indeed, I arrived to be off again, as possible, trying to slip into the house unnoticed, disturbing my parents from their slumber and arousing their ire at the last hour of my return. So there I'd be, hiding my shoes off on the porch, slipping my key into the lock, trying to make my way silently up to my room before being asked for a burglar. Often as not, while stepping into my chaise, in this manner, I would, in my infinite clumsiness, crash head over heels into some heavy trophy shelf in my path by my mother's sideline. Indeed, why else would a basket, full of freshly laundered clothes, be8 crammed in the middle of the kitchen floor, waiting only for the opportunity to spring up and trip my feet? If it successfully made it by the clothes-basket-crap, I still was not out of the woods.

We have in our family possession several weapons as well. Most notably, my parents could dislocate the horses and oars of the blanket in thousands of different ways. In my sixth-grade school, I was once woken, with my strong arm, and my mother's side, when I was about 5 in the morning, with the threat to my teeth that I would have no breakfast if I didn't get up. Now I can see in my time I was, no hasty mom, to chew me out. Free talk.

Instead of being better, it was worse. My mother used to keep the house in reason.

When I come to college, I thought, "Hot dog! These aren't the exact words, but you know what happens next."

Can't see it. When I can in my time I was, no hasty mom, to chew me out. Free talk.

When asked how she would adjust to teaching children of different income, ethnic backgrounds and those she is used to, Nancy replied, "I'd do it. The only thing I would have to think about is my attitude toward them, the students. I'm not so much changed," but, "You just don't force your middle class values on them.

Though often portrayed by acting and appearance and the image of the girl with the glasses, Nancy has definite opinions on a variety of topics ranging from women's hours to teaching methods.

In the future, Nancy will return to 100 Next leave in 20 years when to reign at the college's Red Cross ceremony. While she says the honor has never changed her, if you may feel a little chaste when you see her again, a little more refined, she won't be a little less a cornflower, for her eyes come alive when she tells how much more my kids are involved, and being elected queen was great," perhaps reflecting her attachment to children and their education.

Wants To Be Involved In Action?
Help Organize Indianapolis Citizens For Social Change

Serve Money, too.
Part/Full Time
Call The Human Commission 635-0123

Are You Paying Too Much For Auto Insurance?
If you are under 25 years old and have a clean driving record, you can receive a substantial savings on your automobile insurance for bodily injury and property damage liability covers.
$15,000 / $30,000 / $10,000 for $195.00, annually
Jim Sorg Insurance Agency
106 S. Broad St.
Indianapolis, Indiana 46207
Call Jim or John 359-9621

Central students Cindy Brown and Becky Rookham prove their balanced coediness on the number 2 tee-off alongside the festivities of Browns County Days. These two ladies were among the host of Central students who frolicked at Brown County State Park on Oct. 15.

Nancy Tucker provides living proof that brains and beauty are compatible

By PAUL LUDWIG

Quick, name a senior elementary education major who is a top Greyhound fan, a starter on the Whippets' softball team, and pretty enough to be a Homecoming Queen of Indiana Central for this year.

That caption shouldn't really stump anyone, as most of us know by now that Nancy Tucker is IOC's fall sweetheart for 1974, as the well-known saying goes, beauty is more than skin deep. Nancy is a concerned and active member of Central's student community, as is evidenced by her participation in the Whippets' softball program, TVY, and last year's telethon fund-raising program.

Currently, Nancy is dividing her time between studying and attending ball games during the daytime, and preparing her class activities for the next day and working as an assistant to Dr. Cassel in the Religion and Philosophy Department in the evening.

When speaking of her duties as a student teacher, her naturally radiant expression gives just a bit of brightness, she is as many of our student teachers, current enters the students individually, and will later begin teaching them in a classroom setting. "Right now, I Just sit there, mostly," was her reply to queries on her student teaching activities.

Nancy decided to go into elementary education during her sophomore year and worked with six through twelve year-olds at a day-care center in Shelbyville during the summer. A graduate of Southeastern High School, she, like many girls at Central, is a cheerleader. She was a part of the Homecoming queen in Southeastern's program in that area had been discontinued shortly before she arrived on the scene.

Nancy's involvement in Central women's program began during her sophomore year. As she went out for the softball team, "I expected to sit on the bench." Of course, in the eyes of Alexander had other plans. Nancy quickly won a starting assignment, after which was a year of field and third base. She played in one field hockey game this year, but doesn't care for the sport, complaining, "There's too much running."

As she is currently doing her student teaching at the elementary level and teaching all subjects when she graduates, she would like to remain in Indiana, but beyond that, she feels she can't afford to be picky in choosing a job.

When asked how she would adjust to teaching children of different income, ethnic backgrounds and those she is used to, Nancy replied, "I'd do it. The only thing I would have to think about is my attitude toward them, the students. Not so much changed," but, "You just don't force your middle class values on them.

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In the future, Nancy will return to 100 Next leave in 20 years when to reign at the college's Red Cross ceremony. While she says the honor has never changed her, if you may feel a little chaste when you see her again, a little more refined, she won't be a little less a cornflower, for her eyes come alive when she tells how much more my kids are involved, and being elected queen was great," perhaps reflecting her attachment to children and their education.
Parking spaces for campus residents in great demand

When it comes to parking places for the dorms, the residents have been short-changed. Those people living in Kranert, New Dorm, and Tramble are especially upset.

If you want a parking place, you have to pick one up. They are scarce.

Volunteer action group to be formed at Central

As an outgrowth of a committee established by Governor Brown, students from around the state are getting together to form the Student Volunteer Program. The committee, formed by Dr. Brown is designed to provide a volunteer-based project, which can help the student and at the same time improve the community. The project will be located in the state of Indiana.

Music student feels slighted by Oracle

Dear Editor,

I am writing this letter to express my concern about the recent article published in the Oracle. The article, titled "Music student feels slighted by Oracle," fails to accurately represent my thoughts and feelings.

I, a student of the music department, feel that the article overlooks the importance of our community and the contributions we make to the university. The article suggests that the music students are not appreciated and are feeling slighted by the Oracle.

I believe that the article is biased and fails to present a fair and balanced view of our situation. As a music student, I feel that the article does not adequately represent the value and importance of our department.

Sincerely,

[Student's Name]

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Sincerely,

[Student's Name]
Talking with the President

Financing major obstacle to new library facility

By ROLF PETER NOOT

"Basically, we're working now and are in the final stages of planning for the Library Committee and with the architect, and the building there will be by all stretches of the imagination the largest building on campus." So spoke Dr. Seacco in reference to the coming new library, one of two major building expansion plans in the university. The second of the two is of course, the nastennium (or indoor swimming pool), to take you from running to the nearest dictionary.

The library will certainly be no small asset to the community. It will be a huge building, extending from the south edge of the parking lot to the north edge in that wooded area there. We were told that it will take two years to build the time we begin so it is a major project. We're going to have a library to the north, and then to the south, they had planned a way in which we will combine all of our media equipment (i.e., from the Authorizing Library, the Education Laboratory, and the Audiovisual Laboratory) in one building and give a present problem that of having all of our "media" facilities spread out at random in various buildings and then in Good Hall and some in Lilly Hall.

Cost of the new library is of course a major concern. The total project costs $9.5 million; and of course the Krannert gift pots up half of that, in excess of 3 million, and I am now in the process of writing with individuals who might want to put their names on internal units in it. We've got to raise another two million with large gifts, and that hopefully we can raise something in excess of a million dollars in smaller gifts. Since so many would be so pre-emptuous as to talk titles costs a gift becomes a safe assumption that the library will not be paid for by the students, which will probably be good news to those of us who are financially embarrassed. It is in the planning the building will be completed by 1977 (especially by the students, they will have to put the distinction of being the first graduating class to have used it).

The second major item as far as building expansion is the existing nastennium, or indoor swimming pool (to save you from choosing down the nearest dictionary). Dr. Seacco has the plans on his desk which are being reviewed with the board. This addition will cost in excess of $3 million. It will be situated between the present gymnasium and the football stadium in the north of the gym, and we're designing it so that we'll have an underground tunnel that will attach the two buildings.

The buildings will be attached so that during auum meets and the like, the doors can be opened and the gymnasium locker rooms can be utilized. It is being designed for the moment whether a 25 foot pool or an Olympic size pool would be desirable. There is only one Olympic-size pool built in the U.S., and most of them are discovering that with the twenty-five foot pool in which you can't swim back and forth is far more economical! Than the big ones . . . But we will at least have that smaller pool and if it is determined that the pool, we will probably separate the two. It will have stands, so that we can have swim meets. It will be regulation size for MCAA athletic events. We will then be able to help a system of swimming, diving, and all sports trophies. Last year, for example, or rather the last two years in the BOA, I think, we have been considerably helped by having those additional points for swim teams.

Another improvement, comparatively minor, is that of a new dishwasher (an automatic one, not a people-type dish-washer). "This is a replacement item, and it's not . . . the kind of thing that is definitely attractive to most people." It's going to represent an expenditure of several thousand dollars outside the library's usual expenditures in the school's operating budget." This will probably take place over the summer, and it will be put into service in the fall, and

The last improvement has already taken place. This was the re-surfacing of the gym floor, which cost nearly $10,000 which doesn't make us happy. But it'll be 100 more than that, for the convenience of solving our problems, and that we can come together and work out the whole thing. The Warren Court has taken pains to limit the application of these types of cases. It has certainly not been a dominant feature of the Warren Court. The Burger Court has taken a rather activist stance, but it has not been as effective as what we can, and should do ourselves.

We, the Women

Supreme Court decisions not expected to be favorable

By LINDA CAYTON

THE SUPREME COURT and women's civil rights cases will exist before the U.S. Supreme Court in its current session, the results of which will indicate the manner in which the highest court in the land intends to deal with the rights of women.

The three related cases involve a Tennessee law barring women from jury duty, a Florida law excluding women from juries unless they request such service in writing, and a Florida statute excluding pregnant women and those under 18 years from juries.

The Burger Court, we are not optimistic about the outcome.

First of all, the current Court has shown an almost complete disregard of women's rights. Second, even if it does rule in favor of women, it seems as if it is now, for the first time in its history, it has become a "women's court." The Burger Court has taken a rather activist stance, and it has taken a decided role in certain cases. In its busing decisions, for instance, the Burger Court has ruled only on the most specific facts in individual cases, rather than helping into the controversy and taking a guiding role in the methodology of integration.

It is therefore not unreasonable to assume in the women's jury cases, therefore, that even a positive decision would be a "triumph of tokenism." Finally, we should recognize from the beginning that even positive decisions in the area of sex discrimination have limited practical effect. The Court has no power of execution.

Twenty years ago Brown vs. Board of Education was the case before the Court when we were having integration riots in Boston. Judicial relief is never as good as legislative relief. We must want to see immediate results have to affect changes in local laws. This means lobbying, testifying and corresponding, bringing local suits, making a lot of trouble.

In short, it means unrelenting local activism. Change occurs when laws are demanded from the bottom up rather than imposed from the top down.

We encourage the Supreme Court to recognize its responsibility to help create equality in our society, but we realize that it does not have and will not be as effective as what we can, and should do ourselves.

Talking with the President

Financing major obstacle to new library facility

By ROLF PETER NOOT

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Grayhound performance is a two-faced coin

Ever noticed that funny-looking design on the back of any defensive IC football player's helmet, anyone? Well, I have. I've been noticing it for a few years now, ever since I was a coach in high school. I've noticed that odd-looking design, and I've been wondering what it means, if there's anything special about the players who wear it. And then one day, I had a chance to ask the players who wear it.

"What's the deal with the funny-looking design on your helmets?" I asked.

"It's a symbol of our team's spirit," one of the players replied. "It represents the toughness and determination we have as a team."

I was impressed by this answer, and I decided to do some research on the history of the design. I found out that the design was actually created by a former player who had been injured during a game and was unable to play for the rest of the season. He asked the team to wear the design on their helmets as a symbol of their support for him. Since then, the design has become a symbol of the team's determination and resilience.

The design is also a symbol of the team's unity and togetherness. When the players see the design on their helmets, it's a reminder of the importance of working together as a team. And when they see the design on the field, it's a reminder of the need to be tough and tenacious.

I'm proud to be a part of a team that wears such a unique and meaningful design on their helmets. And I'm grateful to the player who created it for his inspiration and determination. The design is not just a symbol, it's a part of who we are as a team.
Greyhound middle guard Randy Robertson is the type of player who has had a less recognition for his efforts than he deserves. The Richmond (Ind.) senior and chief signal caller for the IC defense, gets some hints from defensive backfield coach Terry Wetzelrod on what play patterns to try next to hold an opposing squad at the IC field.

Below-One can almost hear "... and I got this one for good conduct, this one for inspection, and this party one with the blue oak leaf for the big fight at Roxitone ..." from the mouth of are Greyhound fullback Fred Kloer (32). He's probably really pointing out a recent play setup to equally freshsman kick returner Dave Vlieck (17) while both waited to see action in an IC contest.

Golfers rally 'round the 'flag', second in ICC

BY DALE WINTON

The Indiana Central Golf Team placed second in the Indiana Collegiate Golf Tournament. Butler was the runaway held October 12, on DePauw's home course in Greencastle. Two Central golfers were models for placing in the top ten. Central's Bob Nichols tied for fifth with a total of 114 and Gary Martin led for eighth with a 116.

The rain-shortened tournament was decided in 57 holes rather than the originally planned 35. The scoring was based on the best four of five scores on the first 18 and the best four of five on the final nine holes.

In the first round Martin, Nichols, Dave Baril, and Bob Nelson turned in the top scores for the 'Hounds. Martin shot a 75, Nichols a 76, Baril an 82 and Nelson an 84. On the last nine holes the Greyhounds outplayed the other six teams with Baril leading the way. Baril led all players with a 37. Nelson, Nichols, and George Wilson shot 38's to play their part in the team total.

Coach Ken Partridge said, "I was very proud of the way, the way they came back." And come back they did. After the first nine holes Indiana Central, the defending conference champions, were in dead last place. After 18 holes they were still far down the line, one stroke out of fifth place, in was in the worst weather and on the, by then, shabby greens that they came back to pick up six points against the opponents. The only seniors in the IC golfers got 60 off a poor start, but battled back, "when they were down we outscored them and it really helped to win."

The teams, places and scores:
1. Butler (423)
2. Eastern (425)
3. DePauw (429)
4. St. Joseph (434)
5. Evansville (431)
6. Valparaiso (435)
7. Washburn (438)

The days of our high school glories... Swengel's no stranger to the active sports world

BY STEVE NONTELL

In my collection of athletic programs five years from now, I'll have a copy of the sports page. While writing stories for Beech Grove, one fall (though I didn't know it then) would revolve to me a name, a school, a town, and a boss. It's just another basketball scoreboard from our arch-rivals, the Franklin Central Flashes. On the back the team is listed, as usual. The third name from back is the one that is the subject of the following...

That line of type reads "705, 706, Swengel, Rice-senior, 6'2", 190 lbs. To look at FLter senior editor and IC senior Rick Swengel now- a shade chubbier, still a tall at the height of his stages of hair loss- not even I remember that he had anything to do with athletics except broadcasting or referreeing. And yet the very next ARTICLE, thirty-year-old (or in upper-case... looking student won two letters and was co-captain of a Sectional basketball champ while at Franklin Central. In a chat with Rick, we opened the door on what is, in one way or another, the story of many high-school students here at Indiana Central who are now pursuing other goals.

Rick won one letter at basketball and one at baseball "as a startling first baseman and second-string catcher behind Jeff Rubanov (now a wrestling standout for IC). I led that team for quite awhile with a .325 average-which shows you what kind of a year we had", chuckled Rick.

In fact, that same year might be said to be was more akin to Charlie Brown than to Rick Rice. As a first baseman, Rick really stepped it up. "Once I hit a single and tried to stretch it to third without the coach's okay. I came on third with a hard slide, and was tagged out-at least three feet from the bag. Need I say, a, the game was very displeased."

But don't get the idea that all was foolishness. Against Pike, a gunner was fielded by three-sport Dan Duck (and Rick found it quite a way to start as a definite overthrows. "I caught it in the air after the man had crossed first, and then came down with my foot on the bag. The umpire, who was watching for the ball, saw it (the ball) get there and then called the man out, which made him and I very upset."

Asked if this is what inspired his desire to be in the sports world, Rick muld, "I-I think doing it, far one: it's a kind of a year for all us to burst forth. And come bick they did, with Dan against Ben Davis the next night and lost."

That 2-overwin win nearly got Rick in hot water- and he wasn't talking about a bite shower. "We had a rally in the gym after the win; and each player said a little something over the PA to the fans. I said in all the excitement that our fans made a "b- -very difference in the way we played' and that Glenc Krafft 'did a d-n good job" in the game. I had a little talk with the principal the next week before one practice about those hasty, excited words. Everything turned out fine, though.

If Rick could sum all of the fun times into one strange moment, it would have been to him an incident against Pike which found him guarding none other than Dave Wood. "He just had a bad night time", confided Rick. While backslapping quickly after a Pike round threatened to break his rib, the beleaguered supporter broke. Where it broke, he didn’t tell. Before he could comment further, I guessed his line. "Oh, Rick, after it broke I let you going to tell me that you never felt more lousy all evening while playing."

His Right Notion

So the next time you see this bespectacled umpire and are about to call him an unequilizing unaccomplished famed woman, just remember—Rick Swengel’s been on both sides of the fence.
LOVE LETTERS

Your letters are so dear and their meaning is always so clear.
And as I read, all my love I give to you to read.
For I think of you all the time that all the time.
And I dream of you always with the twilight.

You come to me as the morning mist
And you make me up with your sweet and tender kiss.
For you are my four leaf clover and my lucky love for you will never be over.

Aaron Hardy
© 1971

A piece of Heaven fell down to me.
And as I watched it fall,
I wondered if I could catch it feeling.
My hands caught it just in time,
I put my lips to it and drank all that I could drink.

My heart was filled with liquid joy,
And my spirit found its home,
My dreams took a walk through time—
Through memories of dreams.
All is good within me now,
Exciting peace prevails.
Come share with me a piece of Heaven,
Catch it when it falls.

—Hob Pritchett
© 1971

Secrets to tell—
I know you can listen—
to your thoughts of hope and gratitude—
And what if you didn’t make it?

Secrets to tell—
I have a few—
of dark holes,
And w!rm lips—
and why I’ll like to make it with you.

—Patrick Lagle
© 1971

WHAT’S WRONG WITH BEING INVOLVED?

Why is it more acceptable for a man
to ask a woman to go somewhere or do
something than for a woman to ask a man?
When a man asks a woman, it is
good and proper, but when the woman
makes the initial moves, she is said to be too forward and aggressive, and it
is in some way told to stop pushing
the relationship. Is this societal equality
among people? Why should a man fear
losing his freedom because of a woman’s
intentions toward him? Can he not accept
the relationship and perhaps even make
some commitments, and yet retain his
own personal freedom? It seems absurd
that two people who potentially have
much good to share with each other
should try to keep from getting involved
in a deeper, more meaningful relationship.
Shouldn’t a person be able to ask
another for a series of a series of affection
and receive it without hesitation due to fear
of involvement? Think of these people
are missing when they refuse to
open up to one another to really feel
trust and love as its highest level.
Barbara A. Pritchett
© 1971

I CAN’T...PEOPLE SAY

Dedicated to Reggie Ironson as one of his beliefs.
You are what you are and what you
think you can’t improve; but, if you
don’t improve, there’s no use in saying,
‘can’t’. Nothing ‘can’t’ be done. It isn’t
done because the task requires either
essential to gaining satisfaction from it.
By saying ‘can’t’, we are blinking out
from saying ‘won’t’. That ‘can’t’
expression is really a self-deception,
peculiar essence so that we don’t express our
slight, meek character. Everyone has
expression. But don’t hide behind that
word ‘can’t’. There will be a day when
you say ‘I can’ and I will’.

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