Positions on Women's Hours aired by Sease and Howard

Dr. Sease

(Editor's note: We apologize for the fact that Dr. Sease's article is not in two columns wide as is Barry Howard's. This is an oversight on our part.)

"The following is from an interview with President Sease:

"Day before yesterday I met at some length with the doctors and with Barry Howard and Andrea Constantin, who have been visiting with me on the subject of women's hours. I told them that I would be happy to write a letter to students or to talk to you about it for the kind of information that we need.

"Let me trace briefly the history of where we are at, because this may help to put it in perspective. In 1950 the Central and Central College during last summer were over a course (Barry) could make that available to you, and they investigated a large number of colleges, many, about Central College I determined whether or not they had women's hours, if they had not women's hours, if these published them and where they went. They gave all that data to me full, with a recommendation that because of necessary emphasis on the equality between the sex that perhaps now would be the time to consider the abolishment of women's hours. Andrea and Barry, and I and talked a little at a meeting of the Student Affairs Committee of the Board of Trustees, officers of Central College were there and again we talked about it generally. I feel there is a position that while I was interested in the women's issues in a different way I am not particularly sensitive to what is happening on other campuses because if students had wanted to go to X or Y or Z college they would have been there and not here. And so I feel I am not aware of what I do, or what Barry does, or what Franklin College does, but I really don't want Indiana Central to become a copy of or a free form of another school. I think we have to decide on the kinds of issues we are going to talk to and how we are going to do it. In my opinion one of the strengths of any institution is to be itself and develop its own personality, then some folks will like it and attend and some folks will not like it and not attend there. But the folks who attend will like it. Because if it is what you want and your central premise is when we hire people we hire people who believe in the fact that all the institutions look alike then we have taken from students the right to choose which institution they wish to attend." I discussed this with the students and said, "You know, I am interested, but I am not concerned about what other institutions do nor do I think Central Colle- should do." But it is by itself and its own personality that we are going to talk to and how we are going to do it.

"On the basis of the fact that, members of Central College who have been visiting with me in our dormitories. There was an overwhelming response in favor. I can understand and appreciate this, because I think I would have little respect for youth who were not vigorous in want of the abolishment of regulations and an emphasis on freedom. This is human nature. If we were to take a vote on abolishment of rules on all college campuses, there might be a considerable number of people who would favor that: you know, and sort of have a free-living society whereby you go to class or if you wanted to take the exams if you wanted to, but knew that you would pass the course regardless. All of us have a natural instinct toward the abolishment of any regulations, so the regulations that we imposed on students, whether they are parking regulations, speed regulations, house regulations, food regulations—we have a natural aversion to them. I know that most natural responses are last response. So I understand that, and it does not have a lot of sense. I mean there has to be an overwhelming response on the part of the students to eliminate additional regulations. So when we met, I persuaded the persons with whom we were discussing is that there is still a lack of information, I would like to get. I would like to see the responses from all the parents of women residents to see how they might respond to it.

"On the basis of the record of our unfairness of interviewing parents. You know, there is the whole argument almost when one becomes an adult, and at age 18 when students come to college they will not make their own decision, on sex go back to parents. That is an interesting point to debate, but the evidence which I observe points in the direction that although students normally want to exercise the fullest amount of freedom when a problem occurs or when we get into some kind of jam, they immediately turn to the parents and would the parents to put some kind of pressure on us to assist in the decision. We have a number of parents who come to us and say, 'We pay the bills, so as long as we pay the bills, we want to know what the grades are. We want to know how our son or daughter is doing.' So it seems to me that a body of evidence is considered the opinion of parents, and an idea to be dealing with this generation of students we must constantly remember that Indiana Central is a continuing institution and that students who come here, as freshmen and as Bachelor Degree students are going to be here two years, and if they are Bachelor Degree students they are going to be here four years. So the maximum generation for students is four years, which means that I must exercise judgment in the direction of continuity of the institution which goes beyond a two-year generation. There is the decision that any student generation make are going to affect the institution.

(Continued on page 2, vol. 5)

Barry Howard

On October 8, 1974 Central Council passed the Women's Hours Proposal recommending that women's hours be abolished under the condition that the dorms would be looked at the times they are shut and that a person would work the desk in the three women's dorms thus allowing women to come and go as they please without questioning. Two meetings were held with the President, the Dean of Students, and the Dean of Women. Student representatives together with two administrative representatives met with four members of the board of trustees.

On December 4, 1974 we were told "no" in so many words. The reasons for this decision I believe should be presented by the administration. I have told them this and they have agreed. I personally do not support the decision in any way. My impression of why the proposal was turned down is that 367 parents out of approximately 400 parents of women residents were opposed to the change. 36 were in favor. An evidently be determined not even half replied to the survey. This can be compared to the survey of women on campus in which 231 were surveyed and 236 were in favor of the policy.

My second impression is that there was concern that our enrollment would drop if we eliminated mandatory hours. It was suggested that this has happened at other colleges. I believe that no conclusive evidence was presented to support this suggestion. Central Council, in their proposal, presented documented proof to the contrary. The Dean of Students in only one case of 22 reported it as a definite factor in the enrollment of freshman students. The University of Evansville has the type of policy we proposed. Their Dean of Students wrote, "We think it is the reason our freshman rolls remain flat." I do speak for the administration so these are only my impressions. If these be the reasons why the Women's Hours Proposal was refused I cannot agree with either of them.

In view of the recent developments, all students have a right to know where I stand on women's hours. Let there be no doubt in anyone's mind I support our proposed policy on women's hours as much as I ever have and I will continue to support it. I do not support and cannot, in all good conscience, support mandatory hours. Mandatory hours are alien to my basic belief, the right of every person to his or her liberty and my confidence in an individual's ability to choose wisely for himself. Many will disagree this statement as nononsense. Just because a student attends a private institution doesn't mean he or she should be denied his or her right. The proposal has been turned down at this point, but the administration has indicated that they are open to Central Council's suggestions and we are very appreciative of this. We do not intend to drop the issue of women's hours. We may have been delayed and possibly experienced a setback, but we already have developed plans for our next step.

The student Council needed full student support, it is not! Our first thought will be what's the use? Above all we must be discouraged, we must all work together for the establishment of regulation hours. We have been questioned whether 82% of the women college campus really want hours discontinued. The women you: Must show more than half that you support the proposed policy. To the men: You must support and add the women in achieving self-recording hours. Remember, this is not only my goal but Central Council's. It is also your goal! When it has been achieved, you will be the reason why.

Barry Howard

Central Council President

SURVEY SENT TO HIGH SCHOOLS

We know that yours is among the top twenty high schools from which Indiana Central college attracts its students. From time to time we have to assess the reasons why high school students select us and why teachers and/or administrators recommend us. We are interested in identifying these items you think are important.

Would you take a moment to answer the following for us?

Very Important Neutral Not Important

Academic Program strong emphasis on preparation Student financial aid

Admissions facilities high school students

Athletic facilities Most standards

Women's dorm hours special programs

Special programs

Other:

Editor's note: This survey sent to parents appears on page 2, vol. 5

Most sincerely, Gene E. Sease

President
Interesting European experience offed in July and August

It's about transcending limits—yours and the world's. The Graz Center is a community of students, faculty, and community members who live and study in Graz, Austria. To apply, you must be a current undergraduate student at a participating college. Apply now for the 2023-2024 academic year.

Graz Center Activities
- Visiting museums and historic sites
- Participating in local events and festivals
- Exploring cultural differences and traditions

Application Process
1. Complete the online application form
2. Submit a letter of recommendation
3. Provide a personal statement
4. Submit official transcripts

Application Deadline: Rolling basis until June 30, 2023

Cost
- Tuition: $12,000 for 10 weeks
- Housing and meals: $10,000
- Travel and other personal expenses: $3,000

Financial Aid
- Scholarships available for eligible students
- Payment plans available

For more information, visit the Graz Center website or contact the Admissions Office.
Indiana Central's Dark of the Moon is rated as top entertainment, and a dramatic success

By DR. MARSHALL GREGORY

Our ginny and I are avid theater goers. We got our start at Indiana Central when, as two young freshmen, we went to see the latest musical comedy from the Sanders. We've only continued making rounds together - but continued going to the theater to please both our tastes. This is partly because the idea of finding new and exciting theater is as interesting as it is delightful. And we always was a frightening face to find if I merely looked about the neighborhood, but great. We had already made plans to go to the Stratford Ontario Shakespeare Festival together and it seemed a least complicated trip to make, and more exciting, if we simply turned it into a honeymoon. Well, the play-going was great and the marriage has weathered many tempests, I'm afraid. Especially after Barbara graduated school, chronic poverty, and the mysterious appearance of two late-night flights out of town. But I'm sure these are but some great things, probably because Oscar Wilde or Harly Trumam, once said that all great criticism is really nothing but disguised autobiography. In the interest of acting truthfully (which we both do), we must say that we are not only avid, we are, often grumpy, theater goers, for we always come out of the theater, and all dramatic productions are the repetition of themes, as Matthew Arnold was fond of saying, of motives, which makes us think and said in the western world, but the tenacity and pressure of those truths and essentials in man that are most uniquely human; the tenacity and pressure of the best women, uncommon because it is synonymous with individual freedom, valuable as a personal phenomenon, but, in the end, as the homophily of both the maker and the spectator, and valuable as an adjunct, to formal education because it stimulates the vital interest in productions, and produces a unity of thought and feeling - and for these reasons my wife and I get grumpy when we see these shoddiness, especially, or previously done.

Notice, however, that I did not say anything about the plays. I do not object to amateur productions. I object to bad production. The theater is an important training ground for many people. Judging by the badness of much of the audience and practice, it would be unfair to hold the same standards of polish and fineness, of personality and individuality for those who are held for professionals; and, finally, because amateur productions are often interesting and moving by any standards. To discount the value of any theatrical production, as a production, is to do it by amateurs is unjust, not judgment. Repeating this criticism, therefore, I am pleased to say that Dark of the Moon, Indiana Central's entry into the national competition for college plays, was a tastefully conceived, melodious, and impressive production and an amateur production. It is certainly one of the best of the evening of student theatre that has been experienced in Indiana Central.

The plot to Dark of the Moon is simply a development from premise to conclusion with no unexpected reversals, changes, or crises. The plot is the story of how John, a witch hunter, uses a charm to bring down the mysterious mountain - his witch of becoming human in order to marry Barbara, the witch he loves, only to have Barbara, cursed by the charm, become a witch and fall in love with her peers and neighbors, know how to deal with the construction of snowballs. Ask the people of their own lives. Better still, ask the kids up in Krennott that catch them.

Notes from Houdstooth

In the winter snow really flies at Central, and so does the fur

December 19, 1974

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December 19, 1974
**Letters to the Editor**

Dear Editor:

I am writing to express my dissatisfaction with the Reader's coverage of the recent election of twenty-year-old outstanding Indiana Central College seniors to "Who's Who Among American Universities and Colleges," an annual publication plus a listing of the recipients in its alumni publication with the high honor represented by this designation. I feel that the publication is especially noteworthy this year since it is the first time (to my knowledge) that the college has a student elected to the vote of the total faculty. In previous years, persons have been selected by a small administrative committee.

Students elected to "Who's Who" are chosen by the faculty after reviewing their course work over their history, their contribution to the total campus and their potential for significant contributions to society at large. It is my hope that future issues of the Reader will have the opportunity to cover this group of students, who are representatives of our campus, "They deserve it!"

Sincerely,

[Name]

Chairman, Department of Education

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**Opinion on Women's Hours is expressed by student**

Are female college students too young and immature to make their own decisions, and male college students to be allowed to do what they want?

It is time for the students on this campus to take a look at how our women are treated. President Steele has turned down Central Council's proposal to extend women students' closing hours in my place, to the women and men of ICC to look into this situation, and to smile and take a stand on this issue.

There are many questions that I can think of. Why is the treatment of men and women on this campus in this respect. First of all, by the time most of us get to college, we have finally reached that magic age of 18. When we are 18, everyone agrees, we should be able to do what we want. So why not now? Why are we supposed to be striving toward a more "liberalized" college, but, so far, we are not?

As far as I can see, there is no point in thinking about it, if this is in reaction to the poll, which has been previously conducted, this is not meant to be "liberalized." The last question is, who is writing the articles, the people who have been asked to write, or the people who have not been asked to write? If this is in reaction to the poll, it was previously a whole-page deal.

Concerning the "Creative Writing" contained in the Reader, I have found that the articles are not written by those who have had work printed in the past. In fact, there are some disassociations with the new, in which our writings are being published now, I realize the tough job you have getting a student newspaper--I have been there, too. Also, I would like to recognize the idea of the people who are trying to look at the return of the Creative Writing page rather than finding our work interspersed among the various articles. No hostility here--no threats--just honest opinion.

SAP

**INDIANA CENTRAL COLLEGE CALENDAR---1973**

| Men, Jan. 6 | Registration Day, Dunce 8-14, Concourse, Free, "Extab" |
| Fri., Jan. 18 | Movie "Funny Girl" 7:30 pm, Ransburg Auditorium, 70 |
| Sat., Jan. 19 | B-Saal Home, Wrestling Away |
| Fri., Jan. 25 | All-night party, 9 pm to 7 am, Scholastic-Concourse, 50 |
| Sat., Jan. 26 | B-Saal at DePauw, Wrestling Home |
| Sun., Jan. 27 | Nuts' Capping, 3 pm |
| Sun., Jan. 27 | Dinner, 6-11, Concourse, Free |
| Sat., Jan. 26 | B-Saal Home, Wrestling Home |
| Sun., Jan. 27 | Movie, 8 pm, Cafeteria |
| Sat., Feb. 2 | B-Saal Home, Wrestling Away |
| Sun., Feb. 3 | Ice-Skating Party, 8:30 to 10:30 pm, Ellinger Park, 5 |
| Fri., Feb. 7 | "Seagull" |
| Fri., Feb. 12 | Mid-Semester, Faculty-Staff Talent Show, 8 pm, 90 |
| Sun., Feb. 17 | B-Saal at Lafayette |
| Sun., Feb. 22 | "The April Fool" 9 and 8 pm, Ransburg, 50 |
| Man-USA Sat. | Feb. 12-Mar. 1 | LIP WEEK |
| Tue., Feb. 12 | "American Graffiti" Ransburg, 57 and 8:30 pm |
| Sat., Mar. 4-11 | sweetheart, sweetheart Dance |
| Sun., Mar. 7 | "Susana" opera |
| Fri., Mar. 12 | Concert |
| Mon., Mar. 15 | Film Festival, Ransburg, 57, 7:30 pm |
| Thu., Mar. 18 | "The Sitter" |
| Sun., Mar. 22 | Swim Party, Baxter YSCA, 6:30 to 8:30 pm |
| Wed., Mar. 25 | Orchestra Concert |
| Sat., Mar. 28 | "Vacation in Mexico" 7:30 pm |
| Tue., Apr. 1-2 | Classes resume |
| Sat., Apr. 5 | Concert (hold) |
| Fri., Apr. 11 | Semester ends |

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**Coat coverage causes congestion**

Costs on the cafeteria tables not only make it hard to limit seats, but they also add to the confusion of locating bowls and bottles.

Ever been hot--in a decent? With no oasis in sight? It's a lonely feeling.

kind of like the feeling of being unable to find a table to sit down at in the cafeteria, because all of the empty tables are covered with coats.

Now that the colder weather has set in, and winter apparel is being donned, winter coats are also making the scene. And at noon, they're making the scene all over the dinner tables. Breakfast isn't so bad because not very many people are in the cafeteria at the same time, and at the evening meal more people tend to hang up more coats.

But soon is a different story. Not only do more resident students congregate on the cafeteria at this time, several commuter and pro's also eat there, as well as members of various civic and state organizations who meet at the college. For the most part, the latter group uses the side dining rooms, but not always.

There never seems to be any problem at Sunday buffet however. Mainly because the outside doors from the dorms don't open until 12:30. But you get in the hang of hanging up your coat's then, why not in every day? Granted there may not be enough coat hooks for all the coats at one time, but we've never seen every hook filled. And anyway, if they were all filled, there would be that many more pesky, fat tables inside the cafeteria.

You who partake of this action: have you ever found your coat dumped on the floor? Or found your books scattered or even lost? If so, why do you persist? It's just plain logical to hang up your coat. (We feel like first-grade teachers, writing this editorial). Just think of this, though: your coat will look better and wear longer if you hang it up on a table. And you may be the next one to wander aimlessly around in search of an oasis in the form of a table, to rest your weary bones for awhile. Besides, your coat will love you for it.

---

**December 13, 1974**

Pero, Me

Opening its eyes to the fact that men, and women should be treated equally.

"Why can't the administration of this college not keep up with us" is a common question. "We're supposed to be striving toward a more "liberalized" college, but, so far, we are not."

I think it's fair to say that the students are ready for a change. But perhaps the work setup for the students were not meant to think of it. It's just plain logical to hang up your coat. (We feel like first-grade teachers, writing this editorial). Just think of this, though: your coat will look better and wear longer if you hang it up on a table. And you may be the next one to wander aimlessly around in search of an oasis in the form of a table, to rest your weary bones for awhile. Besides, your coat will love you for it.

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**Concluding the "Creative Writing" contained in the Reader, I have found that the articles are not written by those who have had work printed in the past. In fact, there are some disassociations with the new, in which our writings are being published now. I realize the tough job you have getting a student newspaper--I have been there, too. Also, I would like to recognize the idea of the people who are trying to look at the return of the Creative Writing page rather than finding our work interspersed among the various articles. No hostility here--no threats--just honest opinion.**

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**EDITORIAL**

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In December 1974, Central sophomores were involved in pro-theatrical productions.

BY PAULA WAGNER

"I love art," he enthused in response to a question from the name of Lee Zinnell. "What is my least favorite thing to do?"

The secret to Dave is the local fan club organizer for his favorite star, Lee. In fact, one of the many celebrities known to Lee is, but not in his admiration for a specific star. "I've been an insect in a movie for the last five years, and I've seen all of them late-night movies. We have something to talk about, that's it."

Dave is in his own right a local celebrity, selling the last year working with professional theaters in Indianapolis. "I enjoyed working in the last six weeks with Paula Barba doing 'Banter' at Blackout Central. I really enjoyed working with the other students and the actors." When asked if he acquired more knowledge from the actors, Dave replied with an emphasis, "Yes, I try to pick the brains of the older people." In 'Banter' Dave played two very different parts, allowing him to shine in a versatile role by playing a young college student and also, an eighty-three-year-old grandfather by the name of Bayard. He had two costumes to make the transition.

Acting is the prime concern of Dave, thanks to his mother's encouragement and the fact that he holds both the senior and junior statuses in various organizations.

From the 1st December, the average temperature was 31 degrees, which lowered to 25 in January. The near daily freeze was not to last long, with the middle of the month at 38 and 37 respectively, while the minimum was 25 and 20. Extreme temperatures, however, down to 15 below and colder have been observed in the Indianapolis area in these months.

Snowfall in each of the months averages somewhat more than 4 inches, but some winter experiences much larger amounts. Winds from the southwest prevail in December, and these winds bring some cold northerly air in January. Speeds average 15 to 13 miles per hour; however, much stronger velocities have been recorded for brief periods.

Those months normally have 19 to 29 cloud days, but these are the cloudiest months of the year in Indianapolis. Only 2.6 to 6 days occur as experimental, and each month and several days are partly cloudy. The cloudiest day of the month was March 1, but this was after the start of the month, and the numbers would tend to make these months quite dry if it were not for the piny Christmas conditions which make the holidays as we anticipate another year.

The winter sports of skating and snow sports have brought many to the area and seen the snow crystal which sometimes lasts for five or six days in December. The weather seems to be on the mend, January. If you want to learn more about some of the events that are going on, see Milner to find out the latest activities, starting in January.

~by Vincent B. Gomme
Earth Sciences

Weatherfax

Dr. Gommell predicts cold and snow for winter months

Winter arrives during December, with an average temperature of 31 degrees, which lowers to 25 in January. The near daily freeze was not to last long, with the middle of the month at 38 and 37 respectively, while the minimum was 25 and 20. Extreme temperatures, however, down to 15 below and colder have been observed in the Indianapolis area in these months.

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Andrea Constantine and Jim Ream to be featured in IC "Seagull"

Tryouts for the next IC production, "Seagull," will be held on January 2 and 3 in Recital Hall. Andrea Constantine, a senior in the School of Music, has been cast as Yolanda Alcazar, an aging but talented actress. Taylor Mar- tin was named Carolin Coste, and James Ream has the role of Trigorin. Becky Martin has been cast as the star of stage and star of stage aspirant Nina. Sue Mat- laska and Debbie Janssen have been cast as Paula and Natasha. "Seagull" is by Anton Chekhov, and will be produced on February 7, 8, 9, 10, 11, 12, and 13.

"Students have been chosen to par- ticipate in the 1974 Theatre Festival and are listed on the Theatre Club Roll Call." Play begins April 21 and continues until May 16. This film session will only present "Long Day's Journey," rather than the usual eight. The students will prepare the first two weeks for the show, but the other two weeks begin only on May 2.

Indiana Central has 31 education majors participating in student teaching this semester. Thirty-one are in second- ary schools in the fields of art, physi- cal education, physics, social studies, music, and U.S. history. The elementary student teachers are working at Indianapolis, Meridian, Clinton Young, No. 144, Wittenberg, South Grove, Westlake, West Newton, Windstream Villages, No. 6, Winton Street, and Shade Street. They are teaching at junior high schools, Creasey, Beller, and South Wayne, and middle schools Keystone and Southport. The elementary student teachers are teaching at Lawrence Central, Thomas Hall, Delco, Ivon Davis, Perry O'Brien, and John Marshall, George Washington, Emens Manual, North- west, Beech Grove, Franklin Central, New Palestine, Center Grove, South- port, and Perry G. Wood high schools.

Career Open House

The Evening Division, Graduate Divi- sion, and the Center for Continuing Edu- cation and Industrial Relations spon- sored a career open house on Sunday, November 24 in Good Hall. Reflec- tions were served by Alpha Sigma Lambda—the Evening Division Honor Society for the occasion that featured several new programs, offered at IC.

Where would you find a lot of food and a lot of fun and a lot of students ready to graduate from Central to go into the new year? work at a Humani- ties Union Information Booth. Right there, this year, the Humanities Club held its annual affair at the Holiday Inn. South to honor the following graduating Humanities students: Jane Lesslie, Thomas McFarland, Randy Peters, PAT Fietz, Bill Southard, Robert vonEisert Stein- stein, Jean Sedlack, Terry Taylor, both Ann Wolfe, and Carl Woods.

Following the invitation given by Brian Bledsoe, dinner was served. After- wards, Dr. Gene Sisco gave a little heart-warming notes to the seniors and also congratulated them. The speaker for the evening was Franklin College President, Dr. Wesley Holmes who gave an inspira- tional challenge to all who were in- volved in Human Relations. Jim Veyg- man followed with a musical tribute which included, "You Are the Sunshine of My Life," "The Way We Were," "What Are You Doing for the Rest of Your Life?" and a very fitting finale for the banquet, "People." Ah, but this does not end here for it was goodbye Holiday Inn and Hello Farrell's Ice Cream Parlor for a night of more fun and more festivities. Whoever said all winter was crazy, well, YOU'RE RIGHT!

Second semester registration schedule

Second semester registration schedule

5:00-5:30: Students whose last name begins with A, B, C  
5:30-6:00: Students whose last name begins with D, E, F, G  
6:00-6:30: Students whose last name begins with H, I, J, K, L 
9:00-9:30: Students whose last name begins with N, O, P, Q  
9:30-10:00: Students whose last name begins with M, N, O, P  
11:30-12:00: Students whose last name begins with W, X, Y, Z  
Registration begins in the Soper of Ransburg Auditorium.

Dave Shine (bottom right), pictured here as 'Wiley' in "Mr. Roberts," will soon be seen in Footlight Musical's "Seagull" in January, 1975.
Let me say this about that all...

Starting this issue, a freshman named Randy Caster has joined the crew with the first of a series on the end of an era in his hometown from Indiana. We're happy to have him, and we're sure you will be, too.

Joe Myers looks like he's modeling for some modern sculptor in this wrestling pose, but his real talent is this moment is battle at the mat. The referee is signaling that nobody's seeing anything yet in the Little State 177-pound weight class match, which won by Frankin's Arnie Brown. Joe's 7-0 win was one of many bright spots in the tournament as 12 Greyhound wrestlers placed.

Myers, Zupo champs in Little State

By DAVID WINTEN

The Indiana Central wrestling team came up with two Little State champions this morning as 131-pounder Ken Zupo and 177-pounder Joe Myers won their matches.

Myers defeated Frankin's Jon Wagner and Whabash's Bob Antel on his way to the finals. Morrison defeated Taylor's eskhach, but had the advantage of a week earlier, in the finals to win himself a Little State championship. Other Central wrestlers who participated but did not place were Dan Mataro at 131 pounds, Tom Witter at 177 pounds, and 150-pounder Joe Witter at 150 pounds. Team members not participating because of injuries were Jeff Rehbein, Carl May, and Martin Wolfe.

FINALS

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177-Pound Weight Class: (1) Joe Myers (IC) defeated Bob Antel (Whabash) 3-0, 4-3, 4-0. (2) Tom Witter (Taylor) defeated Pat Wither (IC) 6-3, 7-1, 7-1.

IC diced again by Taylor in quad.

By STEVE STEIN

Indiana Central's Greyhound grapplers pulled a second place finish in the IC quad meet Saturday, November 18 when the teams met at Anderson's Bernal College. The IC quad meet tested the strengths of the four schools in the region.

The IC team was led by Joe Myers who won the 177-pound weight class, defeating Taylor's Jon Wagner 14-11, 11-14, 11-10.

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2 and 1 Greyhound hardcourt heroes open year in decent style with Christmas games coming; Jackson, Warren, Swain figure big

By STEVE NOLL

Some ball games are just been to be different, it seems.

When Northern Kentucky's State's Norseness came into town with an 83-point game to lose, by the way as their love as some other Christmas games in Greyhounds knew they were in for something unusual. But not, that's the school's first game by only 79-70 of the visitors was the result of a very unusual ball game.

Buried from even the first three minutes by NIS, due in a large part to Jerry Jackson's deviations and the rebounding and shooting of freshman center Greg Mills, Indiana Central's only over-matching of the entire first half was a bad one; the loss of starter Dave Wood due to an ankle injury for the rest of the game. Down 42-31 at the midway point, things just weren't going very well to side, to put it as mildly as possible.

The Jackson center had already turned in 10 points, though, and he and Daryl Warren had begun to hold the "Hounds upward to a 45-48 tie with just under 15 minutes left. Jerry Hayes and Clarence Swain were able to add a bit more, and the arrivals of Bob Whicker at a steady-position pivot and freshman Bill Buggers at a guard also did just a bit more towards peaking up things. A quick lead with a 6-2 output was just a quirk-up a peaking on, but NIS's nine straight make it 42-49 there in 1:30. Warren's kids were still leading the game, coupled with the ensuing foul shot of that time, but the effort, this time, was not enough to do it as easily as possible.

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Are you Love?
I'd like to gift to know you.  
Are you Love?
Are you Love?

Sometimes emotions throw you off the trail
I need some assurance that I
Can not fail
You make this old dog how
From nose to tail.
Are you Love?

Are you Love?
That's just who you resemble, 
Are you Love?
Are you Love?

You hold me, and I tremble
And I hear
Shoal and kink echo
Crisp and clear.
And with all this, one doubt
Binds me here.
Are you Love?

I'm well schooled.
Still I'm fooled
Love me true.
I'd love you to
Are you Love?

The Non  
© 1974

NEW FRIENDS
I met a friend the other day.
And we laughed together.
Shared ideas bonded us.
In dreams of then and after.
While talking, we discovered truth.
And each of us shed tears.
I am glad I met my friend.
And friends will be for years.
—Ruth Pritchett  
© 1974

YOUR TEARS
When you can't cry, it won't leave
Worry not— I perceive,
Your tears are shed from other eyes—
Do you realize?

K.L.  
© 1971

Trumble residents (l. to r.) Becky Cox, Lynne Hefterman, Ellen Mason, Ruth Krzyzanowski, and Susan Amelkin await the arrival of "birthday girl" Kay Brius after they descended up to spring "This Is Your Life" in her honor on her return.

SOPHOMORE CENTRAL COUNCIL REPRESENTATIVE LAURA DRAISBART Puts her best foot forward during a soph class officer meeting. In spite of her later developing cold feet, Laura refused to back out of the meeting once it had gotten underway.

BAD POETRY (FOR PETEO)
The Christmas tree partially revealed at the top of three photographs was one room's entry in Trumble Hall's "Door Decorations Contest," December 9. (The next two portions of the picture are the same tree, out of focus.) Judges for the contest were President and Mrs. Gene Sease, Mr. and Mrs. Lou Gerig, and Mrs. Peterson. The "Tree" received Honorable Mention.

The non-existant.  
© 1974

NECHO
Gazing from my window
Slatted columns silhouette
red maples, silver maples, elms—
saddled cathedral lagoon
of untamed tenures.
Blacks poignant somberness
heightens the intensity
of determined
daring fireflies
during continuously
restlessly . . . pointlessly.
Nature shields success—
Nemo and my soul are free
questioning life, the universe
seeking, listening . . . life
continually, eternally.

—C.H. THOMPSON  
© 1974

December 13, 1974