Women Aware series announces new classes

The Center for Continuing Education, Indiana Central College, has announced the winter and spring schedules of classes for the Women Aware Series. The day-long, credit-free courses, estab-
lished to open public affairs consider-
ations to women and include a wide
variety of subjects. The informative
classes meet on Tuesday mornings and
afternoons. On-campus parking is free
and lunch is available at a nominal
cost in the college dining facility for
those who wish to eat on campus.
The series begins at 10:15 a.m. on
Tuesday, January 14, 1975, with a
course entitled "Religions of the World"
which will be taught by Dr. Adolph
Hanson, ICC Philosophy and Religion
Department. The beliefs and practices
of the major religions of the world and
their modern day interpretations in the
world today will be examined. Art-objects will be made to
"Reconsider" the contributions the follow-
ing religions are making in striving to
lead people to truth: Hinduism, Bud-
dhism, Islam, Judaism and Christianity.
Mr. Kenneth C. Pardue, Director of
the Center for Industrial Relations
and Continuing Education is teaching
the afternoon class, "Communication:
Good Communication, Bad Directions"
which begins at 12:45 p.m. the same
day. This course will focus on the com-
munication process, how it works, why
it often breaks down and what we may
do to become better communicators.
Topics such as semantics, active listen-
ing, literature, language, tailor-made
messages, questioning, interpretation
and rapport will be discussed in an attempt
to help participants develop communi-
cation skills which are required in all
aspects of life, especially in the home.
Additional courses in the Series in-
clude: "What Women Should Know About Wills and Estate Planning" which begins at 10:15 a.m. on Tuesday, February 25, 1975. This course is de-
designed to provide a basic understanding of
wills, trusts, gifts and estate taxes.
Mr. Stephen Malhe, Gray & Malhe,
Attorneys at Law, will answer ques-
tions with the assistance of speakers
from a trust department, the Indiana
Bible and an insurance company, and a
Probate Court.
"The afternoon class, "Crime on the
Rise," begins at 12:45 p.m. and will
be taught by Mr. Larry Pittman, ICC
Criminal Justice Program. The pur-
purpose of the course is not to present
clear-cut solutions, but rather to help
participants to become aware of exist-
ing conditions and factors contribut-
ing to the rising crime rate. Included
will be an educational approach which is
related to the legal system and cur-
rent events.
For registration and further informa-
tion, contact the Center for Continuing
Education, Indiana Central College,

$750,000 granted to IC for meeting "challenge"

The endowed funds of Indiana Central College have been increased by $1.5 million as a result of a $750,000 matching challenge grant from the Lilly Endowment. Dr. Gene E. Sease, president of Indiana Central, has an-
nounced that Indiana Central has com-
pleted the terms of the grant eighteen months ahead of the July 1, 1976 dead-
line provided by the grant.
Lilly Endowment agreed to match new endowment funds raised by Indi-
a Central at six month intervals over
the grant period from July 1, 1973 to
July 4, 1974 up to a maximum of $750-
160.
The one-time grant replaces annual
support gifts which Lilly Endowment
has provided Indiana Central. In-
creased endowment funds will assist
the college in meeting its annual oper-
ing budget from earnings generated.

Dr. Sease expressed the gratitude of
the college to the Lilly Endowment
and to the many alumni, businesses,
and friends of the College who made pos-
sible the early accomplishment of this
goal.
The Indiana School Music Association will be sponsoring the Central Southern District Soloists and Ensemble contest. It is for high school and junior high students on Indiana Central's campus on Thursday, January 17, 6:00 p.m.

On Jan. 25, vocal, piano and string auditions will be held, and on Feb. 1, auditions will be held for percussion, brass and woodwinds. Those performances will be heard in Good Hall. This contest gives young musicians a chance to perform for a completed judge in the field of music, and receive a rating/critique.

The public is invited to attend any of these auditions.

Linda Howe, senior voice major from New Oxford, Penn., will present her Senior Recital Jan. 26, at 7:30 p.m. in Ransburg Auditorium. One selection worthy of note is a medley of numbers from the musical "The Sound of Music," by Georgie Garber. Another piece will be accompanied by a string quartet, and a number of the pieces will program will feature the Brass Quintet.

Linda is a student of Mr. Ramm.

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On Jan. 29th at 9:45 a.m. in Recital Hall, several music students will offer a variety of recitals. The public is invited to attend. Performers are to be announced.

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Ceramic Exhibition Next Week

Recent works produced by graduate students of Indiana University will be featured in the art gallery next week. The exhibition will last until February 24 with the usual hours of visitation being observed.

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Two IC Profs Featured

In Magazine

Dr. Fred Hill and Dr. Roland Nelson both have articles in the December issue of "Indiana Magazine." Dr. Hill has an article on "William Howard's Political Circles to His Constituent," "Congressional Period, 1819-1822" and Dr. Nelson reviews the book "The Second Republic," 1982 years by William C. Ringsenberg.

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Two Indiana artists works on display at Indianapolis Art Museum

Two exhibitions featuring the work of Indiana-born artists Rinaldo Palani and George Deem opened at the Indianapolis Museum of Art December 9. Rinaldo Palani's recent exhibits include more than 50 paintings of the recent work of the artist. Formerly of Indiana and a member of the faculty of the Herron School of Art, Palani now lives and works in Madrid, Spain. His abstract geometric works can be seen in galleries and collections throughout the United States and in Europe.

The tempera, sculptured, and "intelec- tual but subtle" works of Palani are "a kind of meditative, artistic form of expression", according to the artist. Palani makes his "futuristic" solutions, strongly demonstrated for his "symbolic" art.

Palani's recent paintings show deep and awareness of spatial relationships. His bold and complex forms and simple strong colors are combined with technical precision to make each canvas an appealing study in the abstrac- tion of the two dimensional surface. The exhibition, to be hung in the Third Floor South Gallery at the Indiana Museum of Art, will continue until January 23, 1975.

Paintings by George Deem, an exhibi- tion of 15 selected from a larger series, will be on view through January 23, 1975. The exhibition, sponsored by the Indiana State Council of the DAA, a native of Vincennes, Indiana, studied at the Art Institute of Chicago and now lives and works near Cortona, Italy. His works are represented in major Eu- ropean collections and in numerous of public and private collections in the United States. The exhibition will travel to Dan College of Art in Indianapolis and to the Adolphus Dittrich Galleries, to Cornell University and possibly to the University of Pennsylvania. "Grouped with New Realist painters, Groen Deem's rather drawn upon "old" and "new" approaches. His painting is refreshingly abstract and beauti- ful canvases. An U.S. National Science Foundation painting wall, "Even the mythology of the pre- fabricated image, which Deem often combines into a single painting, is a subject expressive of the actual physi- cal state of our preserved culture and art." Deem tends to use space almost as a vehicle itself, but not in a traditional way. His imagery is a foil for his subject matter, which is how he talks to himself about his subject matter, it's an entirely different way. He challenge himself to overcome the difficulties in understanding contemporary art, by using recognizability and a well-known format.

In Deem's An American Vermeer in the permanent collection of the DAA, he describes an American vermeer's studio based on the three separate aspects of the painting styles. The specific aspects are determined as right to left. The love letter is the composition of the Stillman Museum, the Gorcer, in the collection of the Isabella Stewart Gardner Museum, Boston, and the Lady Writing a Letter with her Maid, in the collection of Sir Alfred Beit, Ireland. The use of familiar objects as works of art, art form, and by being in the collection of Sir Alfred Beit, Ireland. The use of familiar objects as works of art, art form, and by being in the collection of Sir Alfred Beit, Ireland. The use of familiar objects as works of art, art form, and by being in the collection of Sir Alfred Beit, Ireland. The use of familiar objects as works of art, art form, and by being in the collection of Sir Alfred Beit, Ireland. The use of familiar objects as works of art, art form, and by being in the collection of Sir Alfred Beit, Ireland. The use of familiar objects as works of art, art form, and by being in the collection of Sir Alfred Beit, Ireland. The use of familiar objects as works of art, art form, and by being in the collection of Sir Alfred Beit, Ireland. The use of familiar objects as works of art, art form, and by being in the collection of Sir Alfred Beit, Ireland. The use of familiar objects as works of art, art form, and by being in the collection of Sir Alfred Beit, Ireland. The use of familiar objects as works of art, art form, and by being in the collection of Sir Alfred Beit, Ireland. The use of familiar objects as works of art, art form, and by being in the collection of Sir Alfred Beit, Ireland. The use of familiar objects as works of art, art form, and by being in the collection of Sir Alfred Beit, Ireland.
Grand Funk and Osmonds prove to be an interesting concert combination for mild-mannered Houndstooth and date

Editor's note: In the flashy and gilded era of modern entertainment, Houndstooth tries to find its own identity, as well as the directions to the nearest mall.

"Well, if we can find a place to park this beast, we should be able to get into a few of those celebrity concerts for the open the doors. We ought to be able to find ... if it fits a 49-cent seat.

With those words of comfort, I smoothly pulled my stately antique into a slanted, barely scratching much more than the door. Good thing they never knew we were in a place where I hate to upset the dun bananas.

I called the message board across the street, and there was some sort of glibberish about the Osmond Brothers and Grand Funk being in concert together on this exalted occasion. I telephoned the bar director. He assured me he was cure in deep in my pocket, and felt very small.

"Hey man, she get any spare ticket? They're all sold out in the box office, you know. We're out in two dollars to see them funky Osmond boys."

"Fifty bucks? It's only paid five average mugs of good beer for a night at the theater."

"Hey man, she was waverying. My date tugged at my sleeve and reminded me she's been looking forward to seeing this concert for the major of her eighteen years."

"And wait. She can buy five bucks, I give it to get a seat, but I've only got eight. Still, you can have my bread, and this fine, adorned hash pipe, just for one ticket."

The speaker was one of your typical Idealist, the kind of American heel that was now a green-branched union, and a scowl. I explained to the U.S. Army combat packet declaring him to be a master sergeant, veteran, of both wars, as well as a winner of the Purple Heart. That's a lot of stuff for a kid who's taking a lot of stretchings, to tell himself fifteen.

"After standing up this bedroom wonderland, I weighed his offer, and determined that my horse was feeling like one of his eight bucks and pipe could provide."

"Came on Mary Tom, we'd best get up the doors, and we can get the first seats."

This wasn't what was termed "Festival Seating," though I'd looked it over and hard to get in the ides. Usually it means that the largest and most grand get the seat closest to the stage. Being strong and fearless, I inevitably choose to take a seat right back in the stands, and the spectacle of several thousand kids going nuts on the floor. I don't blame them for the music, but as someone I can't see a thing from the vantage, and I don't want to do.

We finally got inside, and found places that were far enough from the floor that they would have a lot of use, (until the first set come on, when everything would stand up, and we would go too). After finding seats, we got to wait ... it was a real long hour...

This coupon good for $1.00 (one dollar) off any large pizza purchased at the South Keystone Pizza Hut, phone 783-7747, void after February 20, 1975

Food on large pizzas only

(Scored by Reflector for pizzaholics for IC's all-night party)
To the Reflector:  
According all due respect to the President of our college, I, nevertheless find his position to be nothing more than what is stated in the Reflector of Dec. 15, very disagreeable and lacking in rationale. First of all, we students believe that the per cent of the student body are not relevant to the case of Indian Central. We are a unique institution with our own personality. It is assumed that if one does not like Indiana Central's personality (i.e. policies), we would not attend there. "Love it or leave it" is the reprehensible implication. We are aware that abolishing women's hours might cause a certain number of people to leave, but the "other institutions" and therefore lose our appeal. This, the students in the homeowners group, Dr. Sears reasoned, will be denied their right to choose the kind of institution they wish to attend.  
In response, it seems ridiculous to assume that abolishing women's hours will have such drastic effects on a college that it will lose its individually and unique appeal. Or is it that it might appeal to the students of the opposite sex? That is a very disturbing thought to me. A woman sent to high school is who selected Indian Central as their college choice reveals that, in fact, women's dorm hours are an important factor in their decision to attend here. In light of that fact, I think it is for the administration and the women's hours policy would not discourage enrollment.  
Please remind us that future Indian Central students must be considerate in any policy decision which is made today. I recognize that Indian Central is a continuing institution and that what is good for it today may not be good for it ten years hence. However, is that any reason to wait ten years even one year for all future generations before making a decision? Of course not! What if our nation's founding fathers decided three centuries ago that Articles of Confederation because the Constitution might not be in the best interest of future generations? The absurdity of such a rationale against the current administration is apparent. I am convinced that the future of Indian Central would not be ill-served by abolishing women's hours. However, whatever happens, the decision could always be rescinded. 
  
The overwhelming majority of parents to the proposed change is undeniable, but also very predictable. The girls' parents' reaction might be "all that affects natural parental tendencies of parentification and responsibility. Admittedly, in many cases, our parents are paying our bills and making our decisions. But for that very reason, we must be given more freedom to make our own decisions. Indiana Central's policy which decides how late a girl can stay up is inconsistent with the college's expressed goal of producing mature and responsible women. As Barry H. Howard aptly pointed out, the women's hours policy is restrictive of student's basic liberty and hides their true potential, and without their participation, their ability to make responsible decisions, it's certainly not difficult for him to defend the decision to parents' opinions on women's hours race for the administration, and more appropriate telephone number for Indian Central would be P-9-A-2-P-W-5. In any case, Dr. Sears' affirmation of faith in and service to Indiana Central's students when he announced the new 8:30-8:30 P.M. number rings with hypocrisy today. Student opinions on women's hours are not taken into account and are, I, believe, as already dismissed as youth's human nature to want to be free from rules. To retreat, to fail to give in to demands, only to die in mind" in President Sears; we have already seen how much student opinion matters.  
Whether well-founded or not, the fear of enrollment decline and loss of financial support has been a real factor in the administration's disposition not to abolish women's hours. The same fears could prove just as effective in reversing their position. To talk of college enrollment (many of whom are our parents) and make them aware of the inestimable of women's hours and the lack of their to decide their policies. With the matter. 'Leave open campus; actually does lose money. Practice these disobediences; disloyal unjust pulls. Threaten to withhold payment of tuition. Ultimately, they threaten to withhold payment from school. And of course, if necessary, carry out the threat. (It might very well be the best thing that can happen to us). These are drastic measures but I'm sure they would be effective in preventing us from enrolling. Most importantly, our actions must stem from a deep faith in the righteousness of our cause, conscious of the true nature of life and the existence of gross injustice and of the inevitable victory of right over might.
Indiana Central students more religious than most

It's been a popular theory that when students go off to college they become less religious, and the longer they are in college they become disassociated with religion at varying degrees.

They may not be the case according to a study by Indiana Central College, Behavioral Sciences professor, Marvin Hendricks, and the Sociology of Religion class.

In a recent survey of nearly 150 Indiana Central students from four college grade levels there weren't a great difference in answers covering different categories of religion.

The study was divided into five different sections: social, experiential, intellectual, ideological, and consequential. Each section had five questions with a possible score ranging from 100 with 100 showing high religiosity.

The overall average for the five sections was as follows: freshmen 62, sophomores 61, juniors 56, and seniors 65.

The highest scorer came in the area of ideology—which had such questions as: "do you believe in a supernatural force called God?", "do you believe in life after death?", "do you believe God has control over your life?" The freshmen scored the highest (64), followed by the seniors (62), sophomores (61), and juniors (70).

Students aren't as involved in the ritual of religion, which isn't uncommon for people of this age, as evidenced by the average of 4.2 compiled by the four grades. Less than half attend church services regularly, attend extra services, read the Bible or other devotional literature, pray "grace" before meals or support a religious organization financially. The seniors (4.2), are involved more than the other three classes. Freshmen had a 4.3 score, sophomores had a 4.1, and juniors were last with a 4.2 mark.

The experiential questions: "do you think you are a religious student?", etc., the intellectual questions: "can you name the books of the New Testament?", "can you recite the Lord's prayer?", and the consequential questions: "does your religion say drinking alcohol, sex before marriage, and cheating are wrong?", all were supported by 60% of those taking the test.

"One would expect that the belief in God would be the thing most easily denied," stated Professor Hendricks, "but this sample doesn't prove that. It proves, to some extent, that whether they go to church or not their belief in religion carries on."

Others who have been involved in studies like this have found out basically the same thing—college does make a difference in one's attitude toward religion, but maybe not a fundamental one. Most people at that age whether they go to college or not, go through the same basic change.

College will change a student's social patterns and increase his tolerance of students who have differing beliefs. The changes mainly are concerned with the personality, not the fundamental values.

Church attendance for college students may fall somewhat but it does among youths of the same age who aren't in college. The early 20's is the period when interest for religion is least, but marriage and children enforce regular religious practice.

The warmup, or backup bands, as they are called, are usually lesser-known, whose job it is to get the crowd excited and ready for the main act. In recent years, they have proliferated, and now, you can see as many as three, of the groups before the band you paid for ever sets foot on-stage. By this time, the "hype" is over three hours old, with all the set changes, and by the time the main act shows, there are only about five minutes left before curfew, which is when all these youngsters have to be home in bed, safe from evil.

I sat through and listened to the unknown bands, pretended to understand the words, clapped my hands, and nodded my head with sleepy abandon. This last action assures one of instant acceptance from his peers. See, most folks will think you are good and stoned, and will stop offering you a joint. I may some day put a patent on the trick, so all my fellow non-smokers can enjoy the fruits of my genius.

"That's that guy doing on stage? It's time for the Osmonds to come on!"

" Peoples listen to me, please. We regret to announce that the Osmond Brothers have been ordered by the State Fire Marshal not to appear. Now, there's nothing we can do about this. The band wants to play, but you can't fight city hall. So that's it, you know that there are no refunds, so just go on home."

While in bed recovering from wounds suffered in the following riot, I picked up a copy of Teen Beat magazine, and learned that the Osmonds had cancelled out so they could attend the wedding of Alice Cooper's box constructor and Black Oak Arkansas' pig.

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You can study the American Arts in England this summer!

Your Buccaneer summer at the University of Evansville Horace

University of Evansville

Chapel.

Your Buccaneer summer at the University of Evansville will be the launching pad for your life. Study the arts in America 200 years later... art, creative writing, dance, drama and music. Earn 9 college credits from June 15 to July 15. Complete cost for room, board and tuition is $1,000, plus tax, including a $100 deposit. Your application deadline is April 1. Enroll in time for the best selection of courses.odash your life study up tonight.

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C O U P O N

C O U P O N

C O U P O N

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C O U P O N

C O U P O N

Even at this early point in the semester some students are feeling the results of too much work or not enough sleep... or perhaps both.

Houndstooth in concert

(Continued from page 2)
Evansville, Butler, and Central are three-way toss-up for first place in the I.C.C.

Well, its time to extract from another new year. Definitively, apart this department and its struggles to meet copy deadlines and the like, this first issue's stories or sports could be hit a ragged. But I think things will settle down soon until the multitude of spring sports start their seasons. We feel good, so here goes.

I did begin to honor my pledge of last year to begin personally covering Whippet athletics last week, and I wound up working the clock (for the first time ever) as they ventured onto the court against Marshall University's Thundering Herd. (Maybe their girl's squad is called the Thundering Herd, but I never got to find that out.)

Marshall broke the 7-Point mark at about the same time that IC reached 11, which was a winning margin that just shouldn't have been administered to a dog, but was. Well, seeing as how Marshall's a decorated major university and all, I'm not turned off by the maroon-clad ladies at all. They're still the main gentlemens of the graphboard athletic scene, and I'm still going to enjoy getting to know more about their athletics in future articles.

After looking over the Indiana Collegiate Conference's Coaches Poll which gave preliminary rankings for the seven sharp squads, my queries and questions about the general comity of these gentlemen bore fruit and shaped me into this lit on the conference upcoming season. If my predictions are right, then naturally I'm elated; if wrong, then at least I can use some copy space to note those errors, either I'm happy.

Elsewhere on these pages is the official Conference Press Release concerning the pressconference conqueror, so both sides are well represented. And here we go with Nodetl's New Press Province Look at the will, light, glowing, and upbeat Indiana Collegiate Conference for 1975.

EVANSVILLE'S PURPLE ACES, Coach Arad McClellan. Only Butler has the fully realized roster strength of this team, but the development of Indy Fredie John Ed Vaughan and a host of experienced height up front in 6'7" Roger Duncan, 6'7" Jeff Frey, 6'7" Mark Holrich, 6'8" Don Wheelor, 6'2" Tim Skinner ('ill lettinset, 6'4" Dave Rockwood, and 6'6" Jim Meklebust is worth just a bit more paperweight. Mike Platt is a fine guard, as is Ed Shelley, but the recent loss to Butler on the American conference tour, 77-72, puts them on the hot seat for the first time in recent ICC years.

PREDICTION: THREE-WAY TOSSED UP FOR FIRST.

BUTLER'S BULLDOGS, Coach George Thomas. Coming off of the win that shocked the experts, Butler should spend the rest of the year making the coaches run the day they cast the votes that sent the Bulldogs to the fourth place ranking. The Muckeinsons from Franklin and the three freshmen over 6'8" have to wait as the likes of mighty mites Warren Burks, Carl Lile, Dave Speckman, Jeff Williams, Craig Holman, and John Thomas move on up and keep them together. This year, their lack of experienced giants is more than compensated for by speed and ball movement of the regulars. PREDICTION: THREE-WAY TOSSED UP FOR FIRST.

INDIANA CENTRAL'S GREYHOODS, Coach John Nixon. You know what they are; I know what they can do; they know what they must do. I really feel that, putting forth the best foot, we will give the top performance along with the above two teams. We rate it a three-way thing basically because we on the staff don't claim to possess that much power to see the future.-yet. PREDICTION: THREE-WAY TOSSED-UP FOR FIRST.

ST. JOSEPH'S PUMA, Coach Jake Welser. Jumpin' Jim Theodore is slowly coming back after last year's full form after his injury, and that will mean trouble; he didn't get nominated to the Pizza Hut Senior All-State College Classic ballot for shooting machines. 6'4" Willy was ranked up 23 points as the Pumas crept over Washst, in their ICC openings, and he was joined in double figures by guessed Jerry Memmert, 6'6" forward Steve Schaefer, and forward Charles Hacker. No man on the squad is taller than 6'6.5", but this will still be the team which will move on up should any of the top three falter—in fact, just about the only other team with the mettle enough of Valpo in the ICC that can do this. PREDICTION: FOURTH.

VAPARAISO'S CRUSADERS, Coach Jim Fendle. Valpo's narrow loss to us reveals some weaknesses, but a large solid pivot in Joel Goberman, Rick Bell, Barry Abby, Mark Kassner, and Jeff Tolme. But the one thing that we didn't see was a lot of speed, movement, and heart in that big front break. And, to begin to survive in the ICC, much less begin to craft the top positions, a rapidly-moving team unit is essential. Shh, Goberman is a better pure scorer than his 16 of 25 night from the field indicates.

DEPAUL'S TIGERS, Coach Elmer McCaull. In their recent loss to Illinois, DePauw got some good scoring from junior Orrin Bargerfield (13) and from Jim J. Jelen. With the new rules claiming what that had been, the Pumas romped over Washst, 60-47. Dave Pluto, 6'5" Steve McClure, and 6'6" Bob Allen are the tall men, returning with sophomore Rick Husker at 6'9" until they face ICC teams, they're still an unknown quality but for once I agree with the racket.

VARBASIS LITTLE GIANTS, Coach Sooway Simpson. Bob Mehl turned in 20 against St. Joseph's followed by Len Fullerman with 19 and Joe Janesch at 19. Mehl, 6-6, will talk about being so fat we can't play the pivot. In fact, we will be so used to play that this junior goes, so we will go Fullerman, Janesch, Vince Johnson, and the real team, the Ruhelsian Kennsmans, from last year's sound, which tied for last, with a 29-point average, and the Little Giants will be that much littler without it.

Year, a year or after that, came the Indianaapolis Joes, who just weren't that hot. But come next year, they'll be back.

The team that Butler Fitness Company owns Fred Zimmerman establishment was in Fort Wayne in the late 40's—a time when there were such teams as the Rochester (N.Y.) Royals, the Syracuse Nationals, and the Melins Hawks, now in Kansas City, Missouri. The rest of the league is now really gone.

And here we go with Nodetl's New Press Province Look at the will, light, glowing, and upbeat Indiana Collegiate Conference for 1975.

Barb Stotz is shown in action, against Marshall University. It was the Whippets' second loss of the season.

January 17, 1975

Grapplers split at Evansville

By DAVE WINTON

The Indiana Central Grapplers' last and only last Saturday at Evansville. They dropped a squeaker to Evansville, 22-21, then came back to defeat Northeast Missouri, 63-59. The 63-59 win over the 1974 season record now stands at 12.

Central had four tournament winners. Bruce Jones at 158 joined his Evansville opponent and declared Northeast Missouri, Joe Meyer at 134 won by a forfeit from UC and declared Northeast Missouri. Carl May at 170 declared both sides. Tim Suppose at 170 declared at heavyweight declared Evansville and pinned Northeast Missouri.

The Flamingo was one of the three matches that was abandoned. Mark Daniel was declared his Northeast Missouri opponent. Jim Loochie was a by a forfeit from the North Dakota. 1974 season record now stands at 12.

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Evansville picked by coaches to win top basketball spot

Greenwald, Ind. (AP) — Evansville has been tabbed the team to beat in the Indiana Collegiate Conference basketball race this season by the three coaches of the three schools in the conference.

Evansville, the defending champ, polled 33 out of a possible 26 first-place votes, according to St. Joseph's with 27, Butler 24, Indiana Central 15, DePauw 11, and Valparaiso 7.

Saturday's games could very quickly show just how secure the coaches' choices really reflect reality. Butler plays at Evansville, Valparaiso goes to Indiana Central, and St. Joseph's opens up at DePauw. DePauw has a bye and goes to Pittsburg.

St. Joe carries the best preconference record into week-end action. The Pumas of John Wright are 9-2 and have in St. Joseph's last game a close victory over Pennville.

Evansville, however, has many other ICC players so far this winter, apparently hasn't his scoring peak. He tops all scorers with an average of 17.0 points a game. But he's been dowed Pennville minority in his last two games.

Saturday's games could very quickly show just how secure the coaches' choices really reflect reality. Butler plays at Evansville, Valparaiso goes to Indiana Central, and St. Joseph's opens up at DePauw.

DePauw has a bye and goes to Pittsburg.

Valparaiso, however, has in its last two games the most consistent point scorer in the conference. Tony Jackson, a junior boy out of DePauw, has been scoring consistently with a 13.5 average.

Indiana Central has three all-conference players in Tony Jackson, who was the ICC's most valuable player for the second time in a row. Jackson was the defending champ in 1971-72 as well as leading scorer.

Valpo's Tom McNeil is the ICC's most valuable player last year and was the league's best shooting guard. McNeil has averaged 14.0 in conference season.

Evansville, however, has many other ICC players so far this winter, apparently hasn't his scoring peak. He tops all scorers with an average of 17.0 points a game. But he's been dowed Pennville minority in his last two games.
IC student nurses

gain practical experience

at both
Community Hospital
(as in these photos)
and St. Francis Hospital

Sue Jeffs carefully observes the baby's general condition as she takes his apical pulse.

Fayellite Buserman comforts an incubated baby.

Marla Nybolt assists doctor with treatment.

Sue Jeffs gives tender loving care as she rocks a baby in the nursery.

Mrs. Kathy Janison takes patients' blood pressure.