Evening Division sets another enrollment record

Most colleges expect evening and day divisions to show steady growth in their second semester enrollment, but Indiana Central College Evening Division, instead of having a 1975 decrease, had a 9.5% increase.

The IC Evening Division enrolled 1,438, which is 107 more than 1,331 all-time record set for the first semester. Even more interesting is the fact that the 1,438 total is 425 higher than the 1974 second semester enrollment which was 1,013. And the Day Division enrolled more students (1,421) than they did a year ago (1,103) for the second semester.

Two areas benefited most from the increase. The Associated American Institute of Banking and the Criminal Justice programs.

The AAI, which began in 1969, at IC jumped 100 students over the first semester, a 29.5% increase. The Criminal Justice had, a 27.5% jump of students (193 to 121) over the first semester.

Dr. Leonard Grant, acting Academic Dean, feels there are several factors involved in the increase and one is the "economic situation."

One student was heard to comment, "I'm laid off and get 95% of my salary plus $150. I'd be a fool if I didn't attend school."

Dr. Grant cites that the previous high second semester enrollment was in 1972 when again there was a slight recession.

Humancis students take trip to Scout Reservation

By James Douglass

January first brought another group of Humanics students at the Central campus for a nine p.m. start of a trip to Scout Reservation in New Jersey. Nineteen hours later, you guessed it, we were camped out in the back of New Room. With a flurry of activity we were finally able to load thirteen people in a little 30 foot camper van, which was the third in a series of attempts to get wheels for the trip. The "Prague Schooner from Indiana" (thank you, Jack Armstrong), arrived just in time for lunch, and the greenish, degenerate looking group of potential youth agencies' workers finally made it to New Jersey, only missing out on 79 miles at one time (who was asleep?)

Schiff Scout Reservation was the most exciting sight when we finally arrived. Set in the hills of New Jersey...it is the site of the training center for national scout executives. America Humanics has the privilege of using the center as representatives from all the colleges across the nation joined together to attend various seminars in programming, public relations, financing, and many other topics. Included were speakers from various major youth agencies for presentations and meetings with the possibility of a job interview or stopping sites for the future.

After all this trivia, so go the stories of our Schiff experience. We met a lot of people, was that day! We had a lot of fun (that poor Black Horse, and what followed after.) We showed ourselves to the other schools (thank you, Bob and Roger.) We learned a lot (we have some artists amidst us.) New York City was a unique experience (we're just tourists.) Fortunately, we'll be able to remember, thanks to whoever chooses the cap's (to the lens, Dave?) See page 8 for pictures.

Kranneit donation to new library contains valuable works

In a pre-Christmas issue of the campus paper, it was announced that the Humanics Class of 1974 had raised $2,000.00 to purchase books for the library. This group of students included the first donation to the library, which was a long awaited gift. The library was considered a "modern" facility when it was constructed.

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Lack of jobs results in recruiter cancellations

There are many measures of the health of the job market, and one of the least perfect is the number of recruiter cancellations at IOCC; however, the events of the first three weeks of January can only be interpreted as an economic downturn for Indiana Central students. Representatives from four different business segments have canceled their scheduled visits in a row, presumably out of IOCC. The reason given in all four cases was the lack of jobs. The cancellations represent the real and costly failure of the business community to hire the area's workforce. The slump in demand has an effect on the local job market. Qualified persons who have not been successful in the local market find teaching jobs as their avenue for security is threatened. In addition, as employment becomes tight, there tends to be less inter-job mobility which also decreases the number of teaching and not teaching job opportunities.

There are jobs available, but the market has decreased greatly and the competition is ap-"istent for the positions is greater. In order to be successful in the job search, one has to carefully tailor his application and interview techniques to the protocol of the employment process. The "right things" are going to be magnified and become dwindling factors. The Placement Bureau urges job-seeking students to be sure to prepare and update their career information in the Placement Manual distributed earlier this year. Each student should work with the Placement Bureau, taking advantage of on-campus interview opportunities, and keeping oneself flexible and open to alternative suggestions from the Placement Office to aid in searches.

Indiana Central's performances of Anton Chekov's "The Seagull" will be held February 7, 8, 14, and 15 at 8:00 P.M. The box office is now open from 1 P.M. to 5 P.M. weekdays, and 1 to 5 P.M. on weekends. Phone: 788-3251 or 788-3226.

Collective Bargaining classes offered credit-free

Beginning Tuesday, February 4, from 7:00-9:00 p.m., the Center for Continuing Education at Indiana Central College will offer the credit-free class Collective Bargaining in the Public Schools for interested administrators and faculty members involved in the bargaining process. The five-week class will cover the preparation, strategy, and techniques of collective bargaining. The instructor, Mr. Steve Mapie, an attorney at law, has served as a hearing examiner for the Indiana Education Employment Relations Board.

For registration and further information contact the Center for Continuing Education, Indiana Central College, 1099 East Hanna Avenue, Indianapolis, Indiana 46222, phone 788-3250.

Indiana Chinese Association to present program to Faculty Women

The Faculty Women's Club of Indiana Central College will meet in Scheller Center at 11:45 a.m. on February 15, 1973.

In addition to the regular business meeting, there will be a program on "Women in Today's China," presented by the Chinese Association of Indiana.

Hostesses for the meeting are Mrs. Terry E. Wetherald, Mrs. John A. Drees, and Mrs. Don J. Nisson.

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"Between Two Thieves" to begin tour during Lent

By PAULA WAGNER

The Indiana Central Players will present "Between Two Thieves" for its 1973 touring production. Produced by Richard Williams and directed by David Goble (inn CFC alumus) the play will be given in churches throughout Indiana during Lent.

The play was originally written in Italian by Luigi Pirandello and translated into English by Warren Leffy. Concerned with a religious topic that has passed with the passing of time, the play is thought to have been written around 2,000 years ago, the play asks the question: "If you must bear the blame for the condemnation of Jesus?"

The probing question is not merely debated, but it is dramatized in the form of a trial. In the play, the entire cast of 12 members consists of one man, the judge, the prosecuting attorney, and the defense counsel. The trial is conducted in the form of a final appeal to the seer of the fourteenth who present the play. Also appearing in the cast are the wife, her husband, a Chaplain and a Janitor (Barb) daughter, Tim (Doc) (who helps to conduct the mood of the play), Otho's the cast includes George Arax, Don Wilson, and Ira B. Antonoukis. The first performance date of the touring group will be February 5 in Hanover. Following performances will be at Cleveleland, Plainfield, Berlin and Fort Wayne.

DJ (Dr. James) Riggs joins WNTS in PC Fop Club battle

What does political science have to do with basketball? Ask James Riggs, Dr. Riggs happens to be a weekend folk show host for WNTS 1600 and a prize to the Joe's basketball team. The WNTS DJ entered a large crowd in the gym of Franklin Center High School on Saturday January 25, when they played the Men's Pep Club of FC. Dubbed "Shouty" by the FCR cheerleaders, (five guys dressed in cheerleading outfits complete with pom-poms) they did an outstanding job and proudly bearing the number 16. Dr. Riggs spent a lot of time on the bench but did get a chance at a few goals. Missing his 1 and 4 the fourth quarter, after being picked to the FC gym floor, Dr. Riggs gave it all he had and seemed to enjoy himself completely.

The game was played with ten minute quarters so that the audience really got their money's worth. DJ Glory Lee was phased to the better room by fellow DJ "Steve "Shouty" Soul gras and played: the remainder of the second quarter in his long underwear. Dave "Old World Dance" Lettreman is a fanatic in big enough to aid to the final score of FC 189 and WNTS 16.

Student lust to be eased in March 21 condo

In order to assist the student body of IOCC in appealing their lust for applause honing the exhibition of their respective talents, whether they be literary or musical, the March 21 condom has resolved to bring you forty minutes of your own free, witty, creative, fresh, infin-ite, raw talent. Tryouts for the talent show will be held Tuesday, February 14, at 7:30 in Recital Hall. We will entertain you (pardon the pun) any and all ideas for acts that you may present. Tryouts are only twelve days away, so don't put off preparations. Final announcements will be made in conversation; keep an eye out for more news!

Get college and England and you together next fall.

What an exciting way to add something unique to your college experience! Join the University of Evansville at our Hartland Study Center in England next fall. You'll earn a fall year of University credit, learn about European culture, and see beautiful Victorian homes. And you'll have plenty of time to travel in London, Paris, Rome, throughout Europe. The cost, including board, room, travel and transportation is $3,900. Open to all qualified college students, including freshmen. For more information, contact the study center at 612 Stockton Hall, Evansville, Indiana 47722.
Centralites don't know how to sit back and have fun

(Edited's Note: Once again, Houndstooth has come up with another of his little fables, devoting much time and energy to his task. I am always amazed that he can write such a good old Centralites with such about as much vitality as a rocking horse. I have read all that he has written, and I am amazed that I was able to look at his latest offering without becoming bored and looking for entertainment.)

1. Always keep your TV on for atmosphere. This will also help in the twenty-minute diversion routine.

2. Do not drink and drive at all. Many, in the past, have been troublemakers who started out with their minds and ended up in their bodies. This is a dangerous ritual.

3. Never take more than one book to the library at a time. Should you finish enough to finish an assignment, you will at least have to go put the other book back on the shelf regardless of whether you did finish or not. It is a waste of time and energy.

4. Do not stay up all night for parties rather than just to study. A well rested student is much more pleasant company than a frazzled out intellectual.

5. Jump at all invitations to go to White Castle, the movies, parties, and the like. The thought of doing these things is all you need to do to keep your mind off school for a bit.

6. All-nighters are definitely out. Stay up late for something purposeful rather than just to party with friends. A well rested mind is much more pleasant company than a frazzled out intellectual.

7. When using the library, try to get the books you need before you go home. This will definitely cut down on the time wasted walking back and forth to the next book.

8. As a precaution against becoming the victim of the library's test, one must keep a constant eye on the books as well as on the shelves. Every book has its own particular location and is safe as long as it is not moved.

9. Never give the fact the satisfaction of knowing that you have learned anything in this class. This will undermine your self-confidence and force him to lower his grade in the class.

10. By following the guides of Houndstooth's "Secrets," you can become more successful and closer to your goal of being a "Knight Errant" in the college library.

Notes from Houndstooth.

Reputory Theatre presents "The Taming of the Shrew"

The Indiana Repertory Theatre opened its very successful production of Shakespeare's "The Taming of the Shrew," over again in Indianapolis on January 12, 1975. The production is the result of previous productions in HTRA's 1974-75 season. It was directed by the well-known Sydney L. Taylor, and was performed by such well-known actors as William T. Karnowsky, who plays Petruchio, and Robert Mach, who plays Baptista. The production was well received by the audience, and is now available at the RTRA office.

Old makes way for new as School 104 comes down

A University Heights landmark that has helped to shape Central's history is facing the end of its existence, and the school's alumni are mourning the loss. The new building, which is currently under construction, will be dedicated to the memory of the old school, and will be named the "Old School Building." The dedication will take place on October 22, 1975, at 2:00 p.m.

The new building will feature state-of-the-art classrooms, laboratories, and other facilities, and will be equipped with the latest in educational technology. It will also include a large auditorium, a gymnasium, and a library. The dedication ceremony will be attended by many former students, faculty, and staff, as well as guest speakers and dignitaries from the community and the state.

The new building is expected to open in the fall of 1976, and will provide Central with a modern, comfortable, and functional facility to serve the educational needs of its students. The old building will be demolished after the new building is completed, and the site will be dedicated to Central's history.
Befuddled bookworms baffled by bare Book Board

Just to prove that the REFLECTOR editors don't always have to be complaisant, we would like to express a bit of mild curiosity. One of our more perceptive staffers (probably finding herself swarmed with requests for the back issues) was prompted to ask, "What is a BOOK EXCHANGE BOARD?"

Following an admittedly limited inquiry into the origin and purpose of the mysterious board, it was decided that perhaps an editorial could scrounge up or rouse some lateral brain. On one case you can't place where you've seen the board, you've probably like most other people, it's the Big and Black-and-Red (with也许 books by the mailboxes.) Some poor soul (for souls) has put some work into the board, and it seems as though it could be worthwhile to begin using it again, if it's been used successfully at all in the past. Perhaps whoever is responsible for the creative effort could begin keeping it up again; if the students are responsible for making it work, maybe someone could put up some instructions if it was intended to work in a certain way or utilize some revolutionary new method of book exchange. At any rate, it would be nice to have some sort of enlightenment. Why's responsible for it, and why was it discontinued? Try it again. It would probably close up the bulletin boards somewhat, and make the problem of exchanging books (i.e., finding someone to deal with a lot more efficient—and easier.

REFLECTOR stand on
Creative Writing clarified

You will find elsewhere on this page a letter in response to last issue's un-nomarketable opinion on a creative-writing section would be discontinued. Judging from that letter and numerous verbal reactions it is generally felt, by the editors, that our position should be explained.

Last year when we started printing creative writing we thought that it would be a good opportunity for students who were somewhat accomplished as poets and short story writers to acquire exposure. There were many students who had written good work long before coming to Indiana Central and had held it back until theREFLECTOR provided an outlet for it. Publishing the creative writing was an asset to the REFLECTOR, the authors, and the college.

We do not claim to be experts on poetry. But the basis of our concern is that we have to judge the pieces that come in to us. We are in fact being responsive to the tastes of both faculty and students. The creative writing has indeed become the source of the most severe criticisms received by the REFLECTOR. The creative writing, in the words of a faculty member, is full of "white fluff clouds." Now mind you, there is nothing circul- larly wrong with "white fluff clouds," but a steady diet of them can be destruc- tively tiresome.

So, we are not experts but someone has to screen the poorly written material we receive: leaving but a trickle of value to us. We feel that the process that makes it to publication have come under very heavy criticism from many sources.

If we do, in the future, receive some- thing that is genuinely good we will print it. We will judge it. That is our job if we are to offer this service. We will not, however, print it just to be printing creative writing. We owe it to our own integrity as well as the college's as its representative, to be selective about the contributions we will print. If you stop and think about it you are sure you will agree.

RAS

Editor's note: If any student has contributed creative writing that has not been printed and would like it back, he or she may stop by the REFLECTOR office and pick it up.

Letters to the Editor

To the editor:
I am curious to know why at the beginning of the year people were encouraged to send in their poetry for Creative Writing, only to be told now that what has been written and submitted will no longer be printed because a handful of "experts" say the quality does not measure up to par.

True, in past issues, some of the stuff printed has not been as good as it might be. However, does this constitute rea- sons for an automatic discontinuing of other writing yet to be produced? Does this mean that there has not been any good work turned in for publication? What purpose was served by the Creative Writing section in the first place if it did not give persons an opportunity to grow in experience?

Creative criticism is a good thing—it is a necessary part of increasing self-knowledge and expanding education, but what qualifications should one possess for making such criticism? Perhaps too often value judgments are made without good understanding or sufficient knowledge needed for a job well done. It is not a bit naive-minded to make such a blanket statement con- cerning the writing of our students. It is right to be so totally discouraging (in the basis of past partial failures? Is it fair to pass judgment and pronounce sen- tences on future writing, some of which may be far better than even the best works of the past?

Buffy Ann Prickett

Nicoson expresses thanks to fans

Dear Editor:
I would like to express a bit of mild curiosity. One of our more perceptive staffers found herself snagged on the back of the REFLECTOR board, it seemed as though it could be worthwhile to begin using it again, if it's been used successfully at all in the past. Perhaps whoever is responsible for the creative effort could begin keeping it up again; if the students are responsible for making it work, maybe someone could put up some instructions if it was intended to work in a certain way or utilize some revolutionary new method of book exchange. At any rate, it would be nice to have some sort of enlightenment. Why's responsible for it, and why was it discontinued? Try it again. It would probably close up the bulletin boards somewhat, and make the problem of exchanging books (i.e., finding someone to deal with a lot more efficient—and easier.

Ice Capades to open
February 26

The Indianapolis Ice Capades is one of the most accomplished athletic teams in the annals of figure skating, headlining a brilliant cast of performers in the new Ice Capades, opening at the Market Square Arena on Wednesday, February 26 through Sunday, March 9.

A $5.00 ticket will be offered to stu- dents, faculty, and staff of Indiana Central College for $7.50 in the Central Coun- cil Office from February 7 through Feb- ruary 21 only. This ticket will be for the March 2 show at 8:00 p.m. Plan now, buy soon, see later!

Free Evening Division classes offered to alumni

On January 15, the Indiana Central Evening Division announced a new policy which makes it possible for alumni who have earned their baccalaureate degree at ICC to sit in without charge on any class that might interest them. The only limitations are that the instructors not object, and that the student not receive any credit. Further information regarding this policy and course offers- ings may be obtained from the ICC Evening Division.

Preferential treatment to male athletes challenged

Dear Editor:
During the week of January 21-25, In- diana Central presented for the Vacuum vacation program both sides of the controversial issue concerning the Equal Rights Amendment. It is refreshing to know that such an issue is recognized by the students on this campus. However, there are some things that happen here at this liberal arts school that make one ~ wonder about how aware we really are.

I have a question to ask that many persons here may feel is presumptuous, but one that I feel deserves to be answered. The perplexing question is why is the ICC men's basketball team given steaks and baked potatoes for their pregame meal, and at the same time the women's basketball team is given "pepper" steak and instant mashed? If you do not have the answer to this question, perhaps Mark Fisher does.

Sincerely,

Deborah Walder

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IMA announces shows to continue into March

Staffer has trouble with local hospital

(EDITOR'S NOTE: Our Illustrated News Editor has been having some trouble with a local hospital. This is his letter to her parents, explaining the situation. How it ever got written with the rest of the copy, we will never know. It is our hope, however, that after reading this, your son will begin to go to school.

Dear Mom and Dad:

Don't worry. I'm okay. I just had a very strange experience last night at my local hospital. It was a really strange experience. I was told that I would have to stay for three days, but I was able to get out the day after the operation. I was told that I would have to stay for three days, but I was able to get out the day after the operation. I was told that I would have to stay for three days, but I was able to get out the day after the operation.

GEORE TOESKER RETROSPECTIVE.

Surrealist paintings by con-
temporary American artist George Toek- er. An exhibition of 21 paintings spanning the period of the artist's work from 1947 to 1973. The paintings have been loaned to the gallery by a private collector. The paintings will be accompanied by a catalogue which is the result of a knowledge of history. The exhibition is open to the public, and will be on view at the Art Institute of Chicago, 114 North Michigan Avenue, from February 19th to March 19th. The catalogue is available at the museum gift shop.

LITHOGRAPHERS BY THE LOOKING.

The collection of lithographs by 1970s-72, by the Dutch-born American artist Wil- der de Jonge is comprised of15 litho-

Museum to show film series

Comedy to Let You Smile and Films of the Forties are two film series con-
ing at the DeBeer Lecture Hall on Friday and Sunday nights throughout the end of February. The films will be presented by Jack Lemmon, who will introduce the comedy series at 3 p.m. on Sunday (February 21) in the DeBeer Lecture Hall at the museum. The well-known comedy features Tony Curtis and Jack Lemmon as two bickering brothers, who are trying to save their cornet of a mob of gangsters.

Two shows on the February 8 with Albert Finney, Susan Hoo and Hugh Griffith will be Two Out of Towners with Jack Lem-

The February set of Films of the Forties will be open with the classic World War II film "Ser-

Faculty talent show returns February 21

Circle the date, February 21, on your calendar and mark the time: 7:30 p.m. This is the date for Central annual Faculty show will be to the public. The shows, which have been revised for the semester promises never to be the same. Don't miss it! The money, a pittance of fifty cents a ticket, goes to a good cause—World Univer-

Central Campus President, Barry Har-
dard has announced that rules for dormi-
tory living have been revised for Indiana Central. The rules which have been revised by the administration.

The proposed Central Constitu-
tion has been ratified by the student body by a vote of 255 for and 10 against. The constitution now goes to the ICI faculty for approval. If approved, the faculty, the constitution, will go into immediate effect.

A basketball goal has been purchased by Central Council. The goal will be placed in the gym parking lot and will be available to all Central students.

Breeds Klau, an IJC junior, has been approved by CC as Director of the Aca-
demic Affairs Committee. She is replac-
ing Paul Miller, who has difficulty with an academic matter may go to any of the meetings in G14, or call 758-3291.

Election dates for CC officers are as follows: February 1, 1973—Ballots for filing—3 p.m. March 5, 1973—Presentation of can-
didates in convention March 12—Primary March 19, 1973—General election March 26, 1973—Installation of officers in convension

United States National Student Asso-
ciation (USNSA) is the organization that Central Council has voted to join. This organization provides its members with many services to aid them in admin-
istering efficient student government, and various student services are also pro-
vided.

Indianapolis will have tickets at half-price for the Market Square Arena Pacers vs. Kentucky game of March 5 in McNichols Arena. Tickets priced at $1, will begin February 5 and may be purchased in the CC office. The goal is to sell 100 tickets.

World Champion Karlos Magnussen, acknowledged as one of the most re-

Champion, was establishing in the annaul figure skating, headlines a brilliant cost of performers in the all new Ice Capades, opening at the Market Square, Arena, day, February 26 through March 2, 2075.
Thorsdien 'record'-ing fine ICC career

Now, once again, I wish we had a later deadline for this fine periodical.

Indiana Central's head-on clash with the Conference leader, St. Joseph's Pumas, is in hand-in-basket in the last of poising in this issue. It's now a more dangerous game than ever since St. Joseph's had bounced everyone else in the Conference by at least ten points. If you can't make it there, you can still catch up tomorrow night as we end the half of the season against Whabash in our own gym.

Dolly Gaurick is our new Whipsid reporter, which relieves my overall burden just a bit. This issue, though, she almost wasn't represented at all. for I showed my true colors.

ORA TEXT START

January 31, 1975

In some things will fit in this jug!" Whipsid Coach Alexander's zeal "hikes up" the situation.

Off-and-running 'Hounds still into Conference title chase

By STEVE NOSTELL

I believe it or not, the Greyhound hardcourt have achieved second place in the early conference standings. For even in beating Butler, 64-42, in a sweet game, all the calls were still close ones—indicating that margin.

The Jackson and Jim Farmer traded baskets of fine scoring and led the other playing Centurials over the Bulldog and into second in the ICC so far of the game with front-runner St. Joseph's. We missed most of his 17 markers in the first stanza, and then turned it over. Jim for a 35-point second-half performance and a 19-point lead.

Bob Swaine, seemingly a quick shot for Butler's team, was a secret weapon for the Bulldog inside. He settled down to simply leading the Bulldog game setup and guarding Daryl Warren as closely as if he were part of Daryl's uniform.

IC and the visiting Bulldogs opened through the railing hall side by side in a trade of leads, and both took the extra break while comparatively close to one another—Butler up 23-22. During halftime some joker touched up on the floor, and by the middle of the second stanza the first minute of the second half.

Bob Wingler had an unexplained night with 1-1 and was the only Greyhound to be ineffective at all. At one point the Butler organization slowly evolved from Hilf's discipline to the wildness of Atilla's horde. By game's end, four Butler starters—Jim McGlocklin, Burris, Barry Collier, John Dunn—and four other defenders couldn't find anything from the first six minutes of the second half.

Wingler's performance was followed by three epiphanies from St. Joseph's, Clarence Swain, and Dave W. on our part. Swain led in order to round out IC scoring. Both averaged over each other's defensive hooded as blankets, butler by 13 rebounds at IC's end and Central by a shocking 29-carry margin on the other end. In raw figures, it was a game won from the backcourt. If not from the three less fields goals than IC but had more seven free throws; the mark, behind by the high 172? amount of clutter foul.

We surely could have had our way in the final stanza but the increasing—19 free throws attempts fall by the wayside and hitting only 34 of 64 from the field that is close for sure. Dunn's 28 points, the game high, and Jon McGlocklin's 14 led the Bulldogs.

DEPFW DUNKS, 74-64.

Steve Kahl took his turn at team leadership and ended up with 26 points against the Tigers that Saturday night.

As you can see, the Whipsids proved four men into double figures on their own court and still...
The Last Hurrah—Part 3

These are the real roots of Hoosier Hysteria

Now all back and relax. What you’re about to read is your sports article. Sit down and think back to your high school days or days (whichever you prefer). I know many memories will be painful, embarrassing or perhaps even bizarre. It is no matter, a little reflection helps one see himself. A philosopher friend of mine once told me all about perspective and seeing oneself as interested life. I have to make proper apologies to all sports fans who are reading this for basketball nostalgia and general athletic enlightenment. I mean, after all, most people expect facts and figures in rapid-fire delivery. Therefore, a little confusion is understandable. Now that I’ve done all of my polite duties I can proceed.

There once was a school by the name of Bryant High. For seventy-two years students dragged themselves to the same building that their parents and relatives attended in previous years.

For over seventy years that one building housed hundreds of students. In those seventy years sports played a major role in the spirit and attitude of the students who attended the high school. Basketball was the emphasis sport, although successes came few and far between. You have to consider that this was a time when one could lose less than one hundred fifty tickets. Obviously, you didn’t have number one fans who chose a team from one does many much larger schools in the area. So, it is easy to understand how that most of Bryant’s seasons were somewhat less than unfulfilled. But what was lost on the win-loss record was gained and doubled in the spirit that surrounded athletics. This spirit could only be lost in a small school where everyone was acquainted with everyone else. There was a strong sense of unity, a fellowship, building the people within the school together. Now there’s a new high school completed, ready for the 1974-75 academic year to begin.

It will be the final step in an awakening process that has shaken many rural areas into the realization that this is 1974-75, a time when agrarian Indiana is a thing of the past. Bryant is one of last remaining “one-horse” towns that depends heavily on farming as its livelihood.

With the closing of this school, people in the general area are finally realizing the changes that most others had seen years ago. I guess, with the advancement of education we have to sacrifice some of the virtues of conservation. Perhaps ignorance is bliss—or at least that’s the idea that people in this Bryant area are pondering now that the school is built and there’s no turning back.

The Reflecter is looking for (a) student(s) with automotive transportation to make trips to and from our printer. If interested drop a note in Box 732.

Wrestlers nick MacMurray

26-20, swing into season’s end

By STEVE STURM

January 21, the Greyhounds grappled literally bumped heads with the squad from Martinsville. The score was 29-6, and the Greyhounds began the heavyweight match leaving the final score MacMurray 20 and the Greys 6. This beating of the unbeaten pleased coach Terry Wehrl and boosted his confidence in the team’s potential to be champions. The record for the Greyhounds was boosted to 3 and 2 after the MacMurray defeat, and the extra work-outs at the gym sounds begin to pay off. The individual winners of the meet were: Jerry Kuba, Bruce Jones, Jim Myers, Mark Gray, Mark Duhigian, and Tom Zugancic.

The next home meet was held January 29 at 4:00 p.m. with EU, Fishers, and Webbish.

Susan Willey goes up for another basket in a recent game against IU.

Martinsville pair are wrestling well

By STEVE STURM

Bruce Jones, son of Mr. and Mrs. Jerry W. Jones of Martinsville, and Mark Gray, son of Mr. and Mrs. Jay E. Gray also of Martinsville, are often referred to as the “Stolen Bagel” and “Byram the monk and mild fly” respectively. Jones, who is a senior at Indiana Central, wrestles in the 126 pound weight class and holds a season record of 4 victories, 2 defeats, and 2 ties, while his hometown teammate, who is a sophomore at IU, wrestles in the 143 pound weight class and holds a personal record of 5 wins and 3 losses for the season. Both Bruce who is majoring in pre-law and Mark who is majoring in med. tech., have done exceedingly well in tournament “competitions, and both are fast learning wrestlers and students of the sport.

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Whippet B-Ball

picking up pace;

face Marion next

By POLLY ANN GAUCK

The 1974-75 Whippet basketball season is well under way. They now hold a 2-4 record and have been improving considerably each game. The girls compiling the Whippet roster are Sue Willey, Ruth Bristow, Jean Fisher, Joel Snyder, Connie Camden, Darlene Wendelle, Debbie Sacks, Jess Sacks, Linda Tyson, Gloria Smith, and Penny Gordon.

Pre-season statistics provided by Coach Alexander for the first five games show Connie Camden as the leader in shooting and free throw percentages with 25% and 76% respectively. Camden and Bich Stutz are tied for the top rebounders with 7, and Sue Willey is the leader in assists.

Last Thursday, the Whippets were defeated by the Indiana University "B" team by a score of 48-45. IC played a much better game than the score indicated, considering the different school categories.

The Whippets traveled to Hanover Saturday and brought home a 44-26 victory. Connie Camden was the leading scorer in that game with 14 points and Sue Willey pulled down 8 rebounds.

Indiana Central's Whippets have faced and are continuing to face a tough season, but they are working for a winning year. They will be able to achieve a winning season if the student body gives them their support. The next home game is February 4, next Tuesday, against Marion.

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**Note:** The text contains a mix of years and does not follow a coherent chronological order. The content is a collection of various articles and updates on basketball teams and events taking place in various locations, with mentions of specific individuals and statistics that suggest a focus on local sports developments and achievements.
Human Relations majors journey
To New Jersey Scout Camp . . .

Photos by Dave Burke

and to the Empire State . . .

(New York)

Unfortunately, the REFLECTOR didn’t know the names of all the people here, or have the time to find out. At any rate, here are the H.R. majors who went on the trip.

Bob Steindorf appears to be frantic from storing pants for the winter. (We always heard H.R. majors were strange.)