Schlitzter entertainment

Moliere's "Miser" to be presented as dinner theatre

Valentine remains his plight as Elaine looks on. They are two of the four unfortunate lovers in Central's next production "The Miser." Valentine, Mr. Pinchpenny's steward is played by Joel Catlin. Elaine, Mr. Pinchpenny's daughter is Harri Bowman. "The Miser" will be a dinner theater in Schlitzter dining room, March 20, 21 and 22.

Due to the fact that the ICC production of "The Miser" will be a buffet dinner followed by the performance, there are changes in the usual box office procedures.

For ICC students ONLY, the cost of the buffet dinner will be $2.50, and the play is, as usual, free. If the students wish to play the performance, arrangements can be made only on the day of the performance. The students who wish to attend the dinner to get first choice.

The price of the buffet dinner for the faculty and staff will be $4.00, with the performance free of charge. The same arrangement for those students who wish only to see the play applies for the staff and faculty.

For off campus persons, the price of the dinner will be included with the play and will be $5.00. For those who wish only to see the play, the price (for both students and adults) will be $2.50.

All reservations for the dinner must be made, and paid for, twenty four hours in advance of the performance they are for. Dinner will be served at 7:00 p.m. and the play will begin at 8:30 p.m.

Trimble Hall continues long standing tradition with Little Sisters Weekend

By YONNA JONES

No one knows exactly when the tradition originated, but the little sisters are here this weekend. Trimble Hall has long had a tradition of having Little Sisters Weekend, and this is the weekend for this year. All Trimble residents who have little sisters, or boyfriends' little sisters, or just boy friends got together to plan the weekend. House Mom Katherine Tucker is "chauffeur" the event, and says it promises to be a good one.

"We expect thirty to forty girls, ages five to seventeen," says Mom, "and we are really excited about it. We would provide an opportunity for some of them to decide to come to Central."

In addition, it will be a time for fun and fellowship. The "big-sis" week of the Trimble residents, is completely in charge of the weekend. The little sisters begin arriving on Friday afternoon, March 14. Not all big-sis plans have been made for Friday. This will give them a chance to see typical dorm life. Saturday March 15 is planned to be a full day. The little sisters will go to breakfast with their big sisters at 7:00. The group will break into three smaller groups at 10:00 and tour the campus at noon.

The little sisters will go to breakfast with their girlfriend at 7:00. The group will break into three smaller groups at 10:00 and tour the campus at noon. This will give them a chance to see typical dorm life. Saturday March 15 is planned to be a full day. The little sisters will go to breakfast with their big sisters at 7:00. The group will break into three smaller groups at 10:00 and tour the campus at noon.

At noon there will be lunch. From 1:00 to 3:00 will be spent at the gym with unorganized games of basketball or volleyball. Other little sisters might form a group and play (if there is interest) at the gym. The dinner buffet, (for both students and adults) will be $2.75. All reservations for the dinner must be made, and paid for, twenty four hours in advance of the performance their are for. Dinner will be served at 7:00 p.m. and the play will begin at 8:30 p.m.

Harrison home needs tour conductors

TOUR CONDUCTORS—A strong interest in history plus some college and the ability to deal with the public can lead to an interesting volunteer experience. President Benjamin Harrison Memorial Home is in need of at least 6 volunteers to conduct tours of the Harrison Home on weekends between 9:00 and 5:00. On Saturdays, and 12:00 to 4:00 on Sundays. For the details on how the best ICC conference team sport crew did it again, check out Dave Stewart's review on page 7.
The Gathering” represents Central at University Heights
United Methodist Church

"The Gathering" congregation to clean around for photographer Pete Noy. They are (right to left) Ron Barrick, Peggy Montgomery, Don Snyder, Barb Hubbard, Yvonne Jones, Ellen Nachtenschadel, Myrna Jones, Dave Beer and Ernest Anderson. Doug Seil was not present for the picture. They will sing next April 25th, at the church across the street.

Who are these people? "There is a particularly funny looking group of people who periodically sing at the University Heights United Methodist Church. No, not the Clerk or Altar- boy Choirs. They aren't really funny. The group's older than that, college age, it appears. Who are they? They, my dear readers, are The Gathering. They began singing for church last year. Sam Hicks, the director of the Adult and Youth choir, was told to get the college people to participate in choir, and possibly form their own choir. He brought this idea to the College Sunday school class last year, and they took it from there. The name and purpose of The Gathering has remained the same as last year, but most everything else has changed. The people in The Gathering are Emmett Anderson, Ron Barrick, Barb Hubbard, Yvonne Jones, Yvonne Jones, Elise Nachtenschadel, Peggy Montgomery, Dave Beer, Doug Seil and Don Snyder. They also now have several instrumentalists, and some new arrangements. The group is not now coordinated by the choir. He doesn't like to be called the director, because every member does his share to make the group what it is.

"The reason we sing from the front is that we feel that we are able to properly witness for Christ when we sing. We are not very good at it, but we sing very well. It is not a whole lot of people are participating. Anyone is welcome to participate," Dave goes on. "If a person plays guitar or any kind of instrument, we would love to have you in The Gathering."

The Gathering practices at Bailey Hall where he is a master, or talk to any one of the other members. Or just come over to the church at 2 o'clock Sunday afternoon. The Gathering has "gotta get it together," and would like you to help.

Volunteer Vantages

Conservationists and speakers are needed

CONSERVATIONISTS — The Department of Conservation is seeking people who really care about the appearance of our city parks, and are willing to do something about it. Concerned volunteers are sought to assist in the maintenance and beautification of neglected and abused parks throughout the city. Call Paul Gross, [phone number].

SPEAKERS — Historic Landmarks of Indiana seeks several volunteers to deliver 20-30 minute talks to introduce historic preservation, Indiana landmarks, and architecture to 6th, 7th and 8th grade students. The talks are not technical, and necessary equipment and training is provided. Volunteer is needed not more than once a week, with two week pre-notice before scheduling. Call Sandy Servis, [phone number].

Indianapolis Symphony Orchestra has had quite a successful fund drive

Since the initial kick-off of the 1974-75 Operating Fund Drive on Jan. 17, 1974, total of $35,990.98 has been pledged toward this season's goal of $100,000. One of the most significant factors in achieving a total that is $15,000 ahead of last year at this time has been the new and recent contributions by businesses and organizations in the "Corporate Patron" category. As of this week in the fundraising effort, organizations have pledged more than $1,000 each.

According to Fund Drive Chairman, Herbert A. Boone, partner-in-charge of the Couper's & Lybrand office in Indianapolis, "The Indianapolis Symphony Orchestra System." As of this week in the fundraising effort, the following organizations have either increased the amount of their support or added new gifts of $1000.00 or more: Commins Engine Foundation; Greenwood Center Merchants Association; MacMillian Machinery Co. Inc.; Penobscot; Ramirez Inn, South; etc.

In addition, the following companies, organizations and individuals have increased their Corporate Patron status: A. K. Ackerman Co.; American Federation of Naval Forces; (A.A.); Ayres Foundation, Inc.; The Indiana State Bar; The Indianapolis News; Kool & Company; The Lewis and Ruffalo Corporation; and Indiana University Credit Union. Thanks also to: American National Bank; American Savings Bank; and The American Bank of Crawfordsville.

The Indiana State Symphony Society has appointed a committee of five between individual and corporate contributions. Among the corporate group are: Indiana State University; The American Bank of Crawfordsville; Indiana University Credit Union; American National Bank; American Savings Bank; and The American Bank of Crawfordsville.

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"Star Spangled Girl" and Gold Curtain rank as top-rate entertainment

By PAUL LUDWIG and VONNA JONES

If you're strapped for an imaginative and interesting way to pass an evening, and aren't adverse to the expenditure of a bit of coin, then dinner theatre may indeed open up a new avenue of enjoyment for you.

Last Thursday night, News Editor Vonna Jones and I were the very willing guests of the Gold Curtain Dinner Theatre's opening performance of "Star Spangled Girl." Vonna will give the rundown on the play after I got through raving about all the rest of the experience. And rave I will. For a single price $10.75, we drank like kings and dined like queers.

The Gold Curtain offers an unlimited supply of a wide variety of salads, and adequate servings of a delectable lobster beef. Mashed potatoes were present in abundance, accompanied by none of the finest meat sauces you will ever taste.

"The bill of fare may sound rather down-to-earth, and it is. But the quality is what sets the Gold Curtain's cuisine apart. Fortunately enough, a beef salad found a place in the heart of even the choosiest diner.

Dinner theatre offers more than just a meal and the viewing of a play. The Gold Curtain offers a quiet atmosphere where friends and acquaintances can gather, relax and let themselves be entertained. I was even pleased to be confirmed in my suspicion that the charming young lady, who waited on us and treated a couple of college fellows as if they were society's elite.

"Faddy's elite was there," indeed. Several of the names on the table reservation list might ring a bell with local socialites and prominence. But let us not give the impression that this calibre of entertainment is beyond the reach of the college audience. Many of us would spend the same amounts on a run-of-the-mill dinner at a local pizza, Dinner theatre should be placed in the same category. Above all, the Gold Curtain is a very special occasion, indeed.

"The show was fantastic," Producer-director W. Robin Coplin spoke to us before the show to give us a little background on dinner theatres in Indianapolis on any given night, one can find at least five dinner theatres in operation. The stage at The Gold Curtain Theatre is a three-quarter-round setting slightly off the round in the middle of the room. Not only was there an excellent production of this type of stage, but "Star Spangled Girl" was acted with such difficulty as well. The action must be absolutely realistic on a stage just as in life, and none of the characters in this play "smugly" dialogue are hard to put on. Asked if any heavy-handed attempts at realism were attempted, Galvin replied, "We are not interested in reproducing classics. This is not an educational experience. We play what is presented to us," he added. "'Star Spangled Girl' was a modest success and has been seen by an adoringly more well-received."

The original broadway show starred Sidney Duncan.

The set is a diaphanous apartment in Hollywood where Norman Carol and Andy Ish bart are putting out a magazine called Fallout, a sharp criticism of the United States. The credo of the magazine is "A Remedy for a Sick Society." This is posted on the door. The set is typical Boston decor of a man's dormitory, or in this case apart- ment. The stars are kooky, Bunch and Bouldwin fans, huge wooden cable spools for tables. And then it happens. Sophie Ralshemeyer moves into the apartment next door. Norman falls madly in love. Sophie is a writer from the Gold Curtain Theatre's opening performance of "Star Spangled Girl." Sophie Ralshemeyer is played by Stark von Ann Hulst, The Gold Curtain Theatre's opening performance of "Star Spangled Girl" will run for four more weeks. The price is reasonable, even for a college student's budget. We highly recommend the Gold Curtain for those who wish to enjoy good entertainment, the campus, and the greatest advantage is that you don't have to try to be someone else to fit in.

The set is a realistic recreation of a college dormitory. The Gold Curtain offers a quiet atmosphere. Where friends and acquaintances can gather, relax and let themselves be entertained.

Sophie finds him obnoxious. Galvin's realism was astounding. The Gold Curtain offers a quiet atmosphere. Where friends and acquaintances can gather, relax and let themselves be entertained.

Sophie's friends gently try to win her over to the opposite side. The Gold Curtain offers a quiet atmosphere. Where friends and acquaintances can gather, relax and let themselves be entertained.

"Wake up! Convo's over; already!"

Houndstooth

(Editors note: Not content to stick to great exaggeration, misinterpretations and outright falsehoods, our narrator has branched off into an even more dangerous Glee (the Truth).)

Today's losers, will examine one of Indiana University's landmark activities, and the great service it does to us, students.

Without doubt, I speak of that glorious finishing, and nap period, COVOCATION.

Here's the scenario: An average Friday night, with the survivors from Thursday night's des- troying stagstruggling into Ransburg Auditorium: Various greeting hails are barked around the concrete cove. "Why are we here? What's the show today?" Better not be too good, I've got to catch up on my sleep."

(That's a consistent laughgitter.)

Says here that a trained bear is going to address us on the values of the Articles of Confederation.

Sounds like a real winner.

Third voice: "Hope he doesn't decide to show slides. I've got a bit of homework to catch up on."

Cheer. "Hope you stay awake long enough to get it done." (More laughter."

To the tune of "Takin Care of Business," played on the Auditorium's pipe organ.

Prior to the main act, there are a few of what short butt talk "features," or short bits designed to attract the interest of the crowd.

First announcement: "At 7:00 tonight in Schoeller 206, we will have the start of the Egg Roll Endurance. As you know, the Egg Roll endur- ance will take place in teams of eight, rolling a three minute egg around 463 as many times as possible within the time limit of two weeks. Be sure to bring your own equipment."

(Generally hoots re- spond to the crowd, as they have grown accustomed to such high-energy exaltation here at IU. There is a mild flurry of activity from the die-hard egg rollers.)

Second Announcement: "Central Council will be sponsoring an all night combination brawl and Fillies hair styling show from seven to ninety-three p.m. tomorrow night. The house meals will be up to let in girls who want to stay up for the whole thing." (Best- est applause, followed by a few hoot calls from the balcony.)

The announcements: about twenty of them, dress as until around ten fif- teen, or whenever the speaker removes from his entire costume, furnished for entertainment effect.

"We are very grateful to have with us today our suspender Dr. Attilla T. Hump, an expert on European history, and foreign affairs. Dr. Hump has been invited by the English Channel 'Tuckel' Project, as well as being the President of the English Channel 'Tuckel' Project, and is the most knowledgeable in con- temporary English. He is currently involved in the Illinois's Committee to restore the famous Tuckel monument."

Dr. Hump (Silence. Though students not engaged in penning letters or doing their homework have fallen into the famous "Twenty Minute Convo, which will end with the words, "You are dismissed.")

"We can now leave this cheerful scene in the shaking hands of Dr. Hump, who is enjoying the largest captive audi- ence of his career.

Conversations are indeed good for the students. It gives them a chance to sit through a dull evening without hav- ing to take notes, which is a welcome relief. It keeps parents, boyfriends, relatives, andgirlfriends entertained as receiving some word from their favorite "college boy."

And, most importantly, the students have a chance to catch up on their rest. After a hard night of studying and partying, the students can catch a few winks, get stiffness out of their legs and relax. They are now, as looks as if the designer expected the kids to actually sit up and pay attention.

Those who seek to abolish Convo are living in a fool's paradise. No, we should appreciate Convo for what it is, and try to weed out those acts that are interesting to keep some of us awake. It is rude to disturb the rest of ours.
DePauw faculty exhibit on campus 'til March 21

Dear Editor,

In writing this letter I hope in some way to convey my congratulations to "A Concerned Music Student" for enlightening Indiana Central College to the idea of mandatory attendance of athletes for all music concerts and recitals. Most sincerely, however, you will agree that athletes should be required to attend these events on an even keel with the other members of the band at home basketball games.

For example, there were ten home basketball games during the time school was in session. Five of those ten games found bands from local high schools providing the music. In the five remaining games there was, to my knowledge, no band at all in one game. This leaves four games at which our own band performed. However, the band left at halftime in at least two of these games.

Consequently, to maintain and equal attendance requirements the following conditions must be met: 1. For five out of every ten events or recitals athletes from surrounding high schools should be required to attend; 2. No athletes would be in attendance in at least one concert or recital; 3. Of the remaining four concerts or recitals the athletes would be allowed to leave approximately half way through the function.

Now that I have your attention, let me deal specifically with the St. Joe game. My sources, and you can ask almost anyone as to the reliability of my sources, tell me that approximately two weeks before the St. Joe game Dr. Marshall Chambers told the student in charge of the Pep Band that if they would prefer not to play another high school band would be attained if possible. The student replied that the band would perform at that game on February 15. In the first part of the week we were to host St. Joe, word came to the Athletic Department and Dr. Chamber's office that the band would not be playing at the game. On Wednesday a person of high authority requested that the band honor their obligation to perform.

In writing this letter I wish in no way to belittle anyone, especially the Music Department! (Contrary to popular belief this is not the inner desire of every 'jock'). Rather, I am trying to explain to the best of my ability why the band was 'required' to play during the St. Joe basketball game.

Sincerely,

[Signature]

Letters to the Editor

The Editor:

As of this week I have decided to change colleges. The wild parties in the men's dorm have been stopped and we have concluded that the administration does not care at all for the Christian reputation of ICC. Particularly in New Dorm where every weekend there is a disturbance. It is disturbing to those of us on second floor to hear the noise above. Some of us do like to study an Sunday. I feel the same situation existed in Wilmore last year.

I have written letters to the appropriate officials regarding this matter.

[Signature]

DePauw University

Jelly Bean Queen candidates: bark (to 7) Pat Bolander and Marty Thompson, front, Laura Borchert and Sue Wiley.

It's jelly bean time again. IAY is sponsoring its annual Jelly Bean Queen contest again. The candidates this year are: Pam Bolander, Freshman; Laura Borchert, Sophomore; Marty Thompson, Sophomore; Sue Wiley, Junior; and Susanne Wiley, Senior. All the candidates are members of I.A.T. The Jelly beans sell for 25c a bag. All proceeds go to Crossroads Rehabilitation Center. Support your favorite candidate and buy a bag. For more information, contact one of the candidates or Gandi Schmitz, campaign manager. For all interested, last year's Jelly Bean Queen was Kay Aikipatrik.
Talking with the President

Dr. Hudnut to head Public and Community Affairs program next Fall

By ROLPH PETER NOOT

LESLIE BRIGGS . . .

THE REFLECTOR apologizes for the failure to mention in the preceding issue another important change. Omitted in the article was the appointment of Leslie Briggs to the post of Director of Nursing. Mrs. Briggs replaces Miss Virginia Sims, who will become a curriculum counselor. Miss Sims was the first director of the nursing program, and has held that position since 1930. Mrs. Briggs joined IU in 1950 as a member of the nursing faculty.

PUBLIC AND COMMUNITY AFFAIRS PROGRAM

This issue's news item from the office of Dr. Sease concerns the birth of a new program for the Public and Community Affairs program, which Dr. William Hudnut will help to direct. Considering Dr. Hudnut's administrative track record in that particular area, he should be well qualified for such a position. "The program is intended to acquainted students with the political process, to acquaint them with local and state government, and to possibly plan for a career in community service," Dr. Sease emphasized. He also added that it, that is, we think, traditionally, the small private college, like Indiana University of Pennsylvania, has a significant number of community leaders.

For example, if you look at the people who are in high school and senior, residents, and congressmen, most of them have been graduates of private institutions. Now, with 71% of Indiana's population being students, a total of 45% going to private universities, unless some private institutions like ours begin preparing people for governmental services, it is likely that in the next few years, all of our leaders could be the product of large, state-supported institutions. (Every other college in the state is a private one from the standpoint of a small private college.) So "we know that Indiana College is launching as a program to prepare students for careers in government service, either as lifelong politicians in government service, or as elected officials, or for that matter, as volunteer workers in government." This program has been under study for about a year. Both faculty members and off-campus specialists in government have been at work on this program, and it is hoped that next fall will see the program in the curriculum. Dr. Hudnut is currently traveling every Monday to various high schools in order to encourage interest and participation, and to brief the students on government service in general, for the same reason. The program will include field experience, in addition to the regular class schedule. Dr. Hudnut has assured us that his major campaign will be in no way effect his work here.

LOCATION REORGANIZATION

As mentioned in the previous issue, two new offices are being created: the Office of Academic Services, and the Office of Student Services. "We're going to move to the present Registrar's Office and the Academic Dean's Office from Each Hall to Good Hall, and what is now the Divisional and Graduate Division will become the Office of Academic Services." The suite of offices in the Scherrer Center that now houses the Public Relations office, the Alumni Relations office, the Alumni Publications, and so on, will move from there to the present Administator's suite in Each and the suite of offices in Scherrer Center will become the Office of Student Services.

As noted in the last issue, this will be helpful in streamlining the various affairs connected with the offices.

"We'll be bringing together in this building a group of administrative offices which I call the 'support services' and they include the registrar, the alumni relations, the church relations, and publications, and right next door to them is the Development Office."

Continental Theatre Company to present special series

During the week of March 17 through March 29, the Continental Theatre Company will return to Clowes Hall for a series of special performances. During the week students from the public school system will come to the Hall for week-day performances as part of the American Heritage Program of the public school system. At these programs on Saturday, March 17, the public will be invited at 10:00 a.m. and 1:00 p.m. the "Mark Twain Travels" show. This new adaptation of a part of the Clowes Children's Theatre series, will be the featured production. General admission is $1.25 and $1.50 on Saturday. Then on the evening of Wednesday, March 18, the company will present a special performance of the new classic play "Indians" by Arthur Kopit, of the Mountainview Playwrights Lab, and the ever popular popular musical, "The Fantastics." Evening curtain times will be 8:00 p.m.

The "Mark Twain Traveling Sunshine Show" was developed and adapted from Mark Twain's writings. All of the dialogue was taken from various Twain works, the total of which fills forty volumes. In selecting the material, the Continental Theatre Company directors read through the works to assemble the dialogue. The result, stories and remarks that fit together for the benefit of the children's show. Simultaneously, the CTC musicians were writing dance music and songs that would be native to the wise old Twain dialogue and help set the mood for "Mark Twain." The Grand Old Man of American Escapades such as the ghost story, the river ride or even sneaking a smoke behind a bush. And just like Mark Twain, the actors would sing, dance, act, and be raucous.

The Pulitzer winning play, "Indians" by Arthur Kopit, is a combination of the American Indian, the city, a small-town, and a city, and the twelve scenes. The plot moves as he does at the time the "Last of the Mohicans" by James Fenimore Cooper will be performed this season. A black man, Bill Cody relives his life trying to understand the plight of the American Indian. The play's technique would probably strike a Western Who's Who including Wild Bill Hickock, Doc Holiday, Slitting Bull, Geronimo, and Buffalo Bill.

"The Fantastics," longest running Old Broadway musical in America
Gee, can’t you stay for one more season!

Next issue, things should be finalized enough in the spring sports to that we’re fearless of what the prospects are for the coming year. If you miss this one, you can read our pages. Track has had quite a few contests already in the various I.T. All-Comers’ meets, but their total team strength will be locked with the rest come next Reflector.

— NON —

Mark Segalla is a fellow with a year more to go on the I.C. sports scene, and happily he decided to share some things straight from his own mouth by his ‘printing reporter’ status. Maybe I should amend that to ‘tearing reporter.’ Or maybe the thing will be done by some of his unfilching articles. Seriously, I’m really glad to have him say some things about Greyhound athletics. Which should remind you all, these pages await almost any form of sports comment, I.C., national, or local. Just let me know and ship me an article any week when any of you desire.

— NON —

What a winter.

By now you will read this, the news (front-page style, no less) that our university basketball season should end not too long from now. And if I’d like to add some ‘wrap-up-on’ the crowd I followed all through these dreary months—the I.C. runners-up in basketball, our first time ever since we joined.

‘Rigged’ Daryl Wernig in Conference play, 170 pts, 69 reb, 41 3Ps, 45 fouls. Of ‘rigged’ (by the way, this and all other nicknames to follow are actions of the author, I.C., and are not intended to be offensive) was a privilege to see that could do most everything well. After a while, I wasn’t too shocked to find him smack in the middle of a rebound scrape. He always managed to make the return so as if it was granted to him. It will be rough-finishing a new year for his position next year. He’s 10th in all-time I.C. scoring with 1261 points in 161 games, more action than all but 2 Greyhounds on the court.

Joe, Jim, and Jackson in Conference play, 110 pts, 69 reb, 21 fouls. The ‘J’ stands for ‘Joe,’ the ‘D’ and the ‘J’ should have stood for ‘destructive’ in opposing forward lines. For Joe and Jackson to play without a hitch in the predicted, he was shifted forward and in effect became a ‘second pivot’ alongside Steve Kahl—and that combination was a real factor in the upcoming season. Too bad we couldn’t pull 44 rebounds per Butler to gain both wins. We hate to say goodbye, man.

— FURDY — Dick Chew: ‘will be used when good defense is needed’ reads the official I.C. in-basket guide, and that amounting defense showed Jim Thordsen and St. Joe into low that proved to the league how competitive the Hounds could be. In Conference play, 6 pts, 5 reb, 4 fouls. Only playing time failed to come within Dick’s range of talents, so don’t let such mealy stats tally how much he was worth to the team and to the Ho-Stein Women listers.

— BILL TULLING — ‘this year’ in Conference play, 11 pts, 1 reb, 2 fouls. The trivia champion of the squad with an amazing recall of sports facts, TV memories, and that, the side利润ists or players to whom I have been privileged to see that could do most everything well. There’s enough talent coming back that soon we won’t forget about him—and, seriously, that would be too bad considering the type of fellow Jim is. The I.C. looks to him for the leadership of the next four categories. He played a solid game, won the title last year, and now, with all 5 of these Seniors, we will be a little saddened when they leave.

— NON —

St. Joe, Evansville and Butler have covered the five fellows in their final Greyhound year. The reason that the offensive game here are you are held ‘giving to give you all some more thrills next year. And I can’t wait to see what happens then.

St. Joe, Valpo dominate final I.C. statistics

St. Joe corrallied the I.C. crown some time ago, but isn’t until the last week that we say all the spots were decided. Valparaiso and Indiana Central, finishing with a rush that made both teams candidates for post-season consideration, finished in a tie for fifth, 8-4.

Evansville and Butler wound up in a tie for fourth at 6-6, and Wabash and DePauw shared sixth with identical 2-10 marks.

For the second consecutive year St. Joe’s Jim Thorsdics captured the I.C. scoring championship, finishing fourth with 100 points, 21.7 per game; he led off the list last year. The other field goal leaders were (55.6) Joe, (53.3) Frank Peters and (51.8) DePauw’s Mark Huer (50.0); next, Kielman won the title last year, and this is his second top shelf, of which the top 15 were finished twelfth with 478. St. Joe’s Donn Gray, Gerry Klameski, and the ‘other field goal leaders’ finished through seventh with 514, 513 and 512 respectively. Evansville’s Jim Oberg (36-14, Evansville’s Jeff Fizey (17.7), Wabash’s Cliff Bell (17.4) and Len Fulkerson (17.0); and Central’s Jim Farney (18.6).

Don Wheeler of Evansville closed with a rush to take the field goal shooting championship. St. Joe’s Ron Johnson (33.8) and DePauw’s F. Mark Huer (50.0); next, Kielman won the title last year, and this is his second top shelf, of which the top 15 were finished twelfth with 478. St. Joe’s Donn Gray, Gerry Klameski, and the ‘other field goal leaders’ finished through seventh with 514, 513 and 512 respectively. Evansville’s Jim Oberg (36-14, Evansville’s Jeff Fizey (17.7), Wabash’s Cliff Bell (17.4) and Len Fulkerson (17.0); and Central’s Jim Farney (18.6).

St. Joe dominated the rebounding title. Mark Segalla (17.7), Wabash’s Cliff Bell (17.4) and Len Fulkerson (17.0); and Central’s Jim Farney (18.6).
A view from the Doghouse

Basketball backups 'busy as a B-teamer'

BY MARK SCIAKRA

A familiar sight at any Greyhound basketball game has been the famous and fun-unique "H.T. Squad." While sitting in their usual seats at the end of the bench the H.T.'s "get into" the game by harassing the officials, think
ing up strategy, looking at the charts, and wondering if they'll get into the game. The "Squad," consisting of Sen-
or Dick Chow, Bill Davies, Bill Wright,Junior Jack Embry and Jerry (Obelisk) Hayes, and newcomer Bill Rogers, had the guys clad in red and grey that jumped up and clapped and yelled for the Indiana Central College jumped up and clapped and yelled when they had finished "Coach of

the Year" and when the fans' favorites. Although the "pure

Champions," with 135% points in the past had his moments to shine. Dick Chow, the leader of the H.T.

Squad, is a crowd pleaser in as well as out of the game. Dick is remem-

bered for putting the stops on the fabulous Jim Thurston in our victory over St. Joe.

Jack (the Neck) Emily is another of the fans' favorites. Although the "pure

shooter" has had many good games, probably his most memorable one was last year's Wabash game when he popped in the winning shot with one

second on the clock.

Senior Bill Wright has been a mem-

ber of the H.T.'s for 3 years. In his first game this year Bill threw in 8 big

points in a limited time for his out-

standing game. Last year because of

his outstanding defense he was referred to as the "Human Shot Rejector.");

Bill Davis was another 3 year squad member. Although he has been plagued by

back injuries, Bill was a spot starter last year. Bill Rogers and Jerry Hayes

were the rookies on this years H.T. Squad. Although they are still learn-

ing the ropes to successful bench warm-

ning, each was impressing with every
game.

Now that the season is over, let's not only remember Daryl Warren and Ike Jackson but also the guys that "made

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"Susannah" packs Ransburg

Faculty member Farrell Scott, a reserved tenor in the Indianapolis area, sang the role of Susannah's brother, Sam.

Rosemarie Gere Dickerson portrayed the title role of "Susannah" in the music department's recent production of the musical drama written by Carlisle Floyd, and directed by Miriam Raymaker.

Dan Wilson, in his part as the mentally retarded son of an elder, confesses shamefully to Susannah about his lies to the townspeople.

Shortly before the elders of the church find Susannah bathing in the baptismal creek, Gary Conaway prepares to sneak a swim from the jug he is hiding behind his back.

Ella Bruner and Adelino Schmetz accompanied the drama to excellent effect on organ and piano, respectively.