"All Over" is only beginning

The first Indianapolis showing of All Over by Edward Allen will be presented by the Butler University Theatre Department. Coinciding with the Broadway opening on March 27, 1975, the production will open March 27, 1975, and will run through the thirtieth.

Harold Pinter said of this play, "All Over is a most rich, quite remarkable achievement. I feel it to be a major work and something that has made a great impact."

Dr. Edward Shumsky of Butler University's English Department will present a view of Edward Allen immediately following the opening night performance.

All Over
March 27, 28, 29
8:00 p.m.
March 30
2:00 p.m.
Lilly Hall Studio 160
For ticket information, call 352-9251

April Weatherfax
April brings flowers, tornadoes, showers
With the return of April, we are reminded of the devastating tornadoes of last April 3—the worst day for tornadoes of this century. Fortunately, the death toll was not the highest of the century—thanks largely to warning prepared by the National Weather Service and broadcast by TV and radio media. Forecasters are forewarned, so keep a "weather-eye" on the sky when severe weather is possible.

April is also the time for floods and showers to be followed by florists as the average temperature at Indianapolis increases to 53 degrees. The normal daily April maximum temperature is 62 and the minimum is 40, but before-flooding temperatures and fronts are still possible—especially early in the month on clear calm mornings. On the other hand, one April day in 1971 recorded a temperature of 81.

Rainfall averages 3.8 inches, but in years past, the amounts have ranged from one inch to nearly eight inches. Normally, April experiences the least of snow or sleet, but the ground is warm this March and measurable snow on the ground should disappear quickly after falling.

Wind speeds average 13 mph with the prevailing direction observed from the west. In 1971, a west wind of 40 mph was registered for a brief period. Of course, in and near tornadoes and severe thunderstorms, the winds can be even much stronger.

Indiana Central College
March 27, 1975
Vol. 55; No. 14
Evansville, IN 47708

Read All About It

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Entertainment

Directing Class presents series of one act plays

By PAMELA WAGNER

For those students who are getting tired of tests and term papers, they will be glad to know that there is more to do on campus than just studying. Entertainment (or diversion) can be found in the form of one act plays which are directed by members of Mr. William's Directing Class.

"Martin Downman began the presentation of the one acts by directing "Charlie Brown" at the Southport Christian Church on February 23. Rose Dawson and Susan Richardson will share the role of April 3 to present their plays of "Miracle Worker" and "Alfie" in Recital Hall. Times will be announced at a later date.

Ken Low, Anita Wells, Larry Lynch, and Steve Montgomery will present "April Fool," on April 3, beginning at 7:30 p.m., with Ken’s "Dear Departed." The following days will be, "Of Mice and Men," "The Flattering Ward," and "Take It." The plays will be presented in Sibung Auditorium.

Susan Robinson and John Castile will present their plays, "Hello God There," and "If I'm the Last, You’re In Trouble," in Schulte on April 5. Kevin Meagher will also have a play at that time, "Open Stores," and all three one acts will be given to a private audience.

"Lucky Bobbin" will be directing her "See's Place," and "The Goober" and David Bobolik will direct "It Should Happen to You." April 5 and 6, Monday and Tuesday, will present "Star Spangled Girl." Allan McCormack has under his direction cuttings from the musical "I Do, I Do." Times and dates have not yet been set for these plays, and will be announced before April.

Any questions regarding the times and places of the plays should be directed to the members of the play direction class.

Faculty Flops flip Franklin fluidly

The Faculty Flops won their third game of the season without a loss but nobody can remember the score. Some of the funny facts that are remembered are:

1. We won by 20 points.
2. We think we were never behind.
3. Everone played a good game for the win.
4. Bill Bright, Jim Sussen, Larry Collins and Ken Portidge made their first shot.
5. Bill Bright, Jim Sussen, Larry Collins and Ken Portidge missed their next three.
6. Ken Monon can run down the floor twice without having to stop to take a breather — Les Gerig can’t.
7. And Ken Portidge not only kept cool, but his jug top cool.

(Central Intercom)

Entry blanks available for Freedom Festival Pageant

The Miss Freedom Festival Pageant will be held in Evansville, Indiana on June 8, 1975 in the Florida Room of the Executive Inn. Contestants are now being sought for the scholarship pageant, an affiliate of the Miss America Scholarship Pageant. College women between the ages of 17 and 26 on Labor Day, whose home is within 250 miles of the Indiana counties of Warrick, Gibson, Vanderburgh, Daviess, Perry, Pike, Posey, Spencer, or Knox are eligible to compete in the Evansville competition. Contestants must be single and never been married, a high school graduate, and from U.S. citizen.

The 1975 Miami queen will participate in the major Evansville Freedom Festival events, representing Southern Indiana in the Illinois pageant, and receive a scholarship to the college of her choice.

Talent for the competition may be dancing, dancing, dancing, a musical instrument, dramatic reading, art display, dress designing, creative poetry, writing, etc., or a maximum three minutes talk.

Entry blanks are available from the Entries Chairman, by calling (812) 426-1031, ext. 254 or writing the Freedom Festival Office, 600 Walnut Street, Evansville, IN 47702.
March 27, 1975

PhI Beta Lambda and The Society for the Advancement of Management

Tuesday, April 1, 1975, 6:30 p.m.
West Dining Rooms of Schwitzer Center

Honors course to compare and contrast computers, animals and humans.

Music Notes

by REBECCA WRIGHT

On Thurs., April 3rd, there will be a Departmental Recital featuring Tim William, baritone; Terry Cass on piano; Dave Douglas, bass; Theresa Amato, viola; Bill Brown, baritone; Madonna Joseph, piano; Corinne Graham, violin; Rick Smith, organ, and Aldo Cipriani, pianist. Everyone is invited to attend at 8:45 p.m.

The Concert Choir, directed by Ellie Marshall, will be sponsoring a Spring Concert on Fri., April 4th at 8:00 p.m. in Schwitzer. Highlighting the program will be Carl Orff's "Carmina Bur-" 

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7. If your travel agency does not know about the plan, you can ask them to call Allegheny's Travel Agents at (412) 363-5022 or (412) 363-5021, and they will be happy to help you.

Sure about your major?

Consider mental health career

Is your selected major one which really holds an irresistible appeal for you? If you haven't yet chosen your major or are half-heartedly considering several courses of study, ask yourself if any of them will bring you lasting satisfaction.

Dissatisfaction, restlessness, and eventual unhappiness can result from one's find- ing oneself prepared for, and trapped in, an unsatisfying career...

You, too, can...pursue a career where...you...serve...and want your life to be meaningful—consider a career in the field of mental health. Unlike the job situation in many other areas, there is a tremendous, unmet need in a number of mental health occupations, careers for trained professionals who can serve sick people...

Some programs of study may want to investigate those for: psychiatric aides and nurses, recreational activity specialists, vocational therapists, social workers, psychologists and psychiatrists. Some of these provide many years of preparation, while others call for shorter periods of study. If you qualify, you may be able to deeply reward...

By helping to restore to community life those who have suffered the tragic affec-
tions of mental illness, you can make your life really count.

John Lindsey, popular, anchorman of the WTVY-TV Channel 13 news staff, will be the keynote speaker for the Annual Spring Conference of Indiana's

Editors note: The Student Travel Catalog mentioned in last issue on page 2 is available in the Central Council Office. It is not necessary to write to the address mentioned.
March 27, 1975

Central's theatre staff boasts a man of many faces in Mr. James Ream.

By JOY HENDERSON

One day it just happened. The only acting experience Jim Ream ever had in high school was portraying the travestied character of Wise Guy in a TV production of "The Odd Couple." But that didn't stop him from deciding his life calling and wound up as an instructor of speech, scene design, stage management, TV and voice and diction at Indiana Central College, where he is now managing to grab some decent roles in the ICC plays.

"It's hard to believe that as you walk along the technical field of theatre, the area of my expertise, the only thing you need to meet is your own fear," Ream explains.

Jim Ream's Thespian talents are evident in his academic and artistic abilities. His set designs are full of clever ideas and color combinations, and he is most popular in unifying the moods and beauty of the plays in which the technical staff works. He never forgets the "stage left and stage right" and now keeps them on slides. The "Charlie Brown" set, one of his first, is also one of his favorites because it Notes from Houndstooth

Houndstooth finally gets that really "heavy date" he's been after

(Editors note: As a commentator on human affairs, Houndstooth has always had his strengths. What he lacks for in substance, he makes up for in style."

Well, it seems as though the season of spring has finally arrived. The weather is milder, the grass is greener, and the world is a better place. But there's still one problem that plagues us all - love.

Ream is a man of many talents, and he has been known to excel in the technical field of theatre. His sets and scenes are always well designed and executed. He has a particular fondness for the technical field of theatre, and he has been known to excel in this area.

The only fault in this strategy was that those out-of-the-way places also suffered from the lack of well-trained performers. My wild, baggy "bustlest" that evening, along with my neon lights, made some people cringe at the thought of seeing their loved ones in such a setting.

When a fellow is as hard up for female companionship as you are, it is sometimes difficult for him to tend his losses of values, and he often finds himself inventing a new one.

Lately, I have been known to consider the lending of mone.

Ream was always known for his ability to make the technical field of theatre work. His sets and scenes are always well designed and executed. He has a particular fondness for the technical field of theatre, and he has been known to excel in this area.

The only fault in this strategy was that those out-of-the-way places also suffered from the lack of well-trained performers. My wild, baggy "bustlest" that evening, along with my neon lights, made some people cringe at the thought of seeing their loved ones in such a setting.

I was pleasantly surprised to find that her weight only slightly affected the steering and response of my vehicle.

"We wanting to be seen in public with this embarrassment to femininity (who was not only similar to a tank in size, but also in physical appearance), I decided to stick to the less travelled country roads and enjoy the out-of-the-way places the students and I had discovered.

The only fault in this strategy was that those out-of-the-way places also suffered from the lack of well-trained performers. My wild, baggy "bustlest" that evening, along with my neon lights, made some people cringe at the thought of seeing their loved ones in such a setting.

When I date couldn't fit into the normal theatre scene, I managed to avoid being alone in the dark with her, which was unfortunate, for when I let her out of the room, she grabbed me, in a bear hug, and planted those luscious lips on my chin, nearly crushing me in the process. Whiskers may never grow on that part of my face again.

"You will write, and some see me up at old D.S., WOOF! WOOF! After the thirty other people in the area had given her their answers, I informed her that I'd try.

I joined up. I'm writing up a letter to the service in Anacore, which was where the army would be meeting me, soon as I joined up.

"I'm going up pretty soon, too, to be sure. Whiskers, my cat, is now in the Central's Theatre Department.

"Even the puppies would be an improvement."
A summer in Spain offered to all interested students

To the Editor:

We would appreciate it very much if you insert the following article in your school newspaper. We believe that this activity might be of interest to your students as well as teachers and staff. Because we do not have an enrollment in our budget, we would appreciate it if you could help us.

Each year for six weeks of the summer, a program is offered to students in travel and study in Spain.

Last summer 80 students from 25 states, Cuba, Canada and Puerto Rico departed from Kennedy Airport and flew to Madrid. The group was lodged in Colegio Marques de la Ensenada in the campus of the University of Madrid, where they lived and attended classes. The program included its own private pool, tennis and basketball courts. Courses ranged from Elementary Spanish to International Culture.

Students toured La Mancha visiting all the interesting places related to Cervantes and Don Quixote.

Sixty students made a four-day tour to Santiago de Compostela and Leon. Once or twice a week a group trip was scheduled to visit such historical places as Valles de los Caidos, El Escorial, Segovia, Avila, Toledo, Museo del Prado, Palacio Real, Velazquez de Talleres, etc. Students found that they also had more than enough time to see and learn whatever they chose.

As part of the program, a trip was taken to Southern Spain, visiting famous cities as Cordoba, Seville, Granada, Malaga and two days were spent in the beautiful Touristic Resort, the Mediterranea. The tour went through Mollares Mosques and Christian Cathedrals, Horseshoe Archways, Andalusian dances, etc. Along the road they saw a ball fortress and watchtowers that seemed to tell stories by themselves.

In each city the group was accommodated in the best hotels such as Alfonso in Seville, Las Granada and Holiday Inn in Turronellon. To complete the enjoyment of the tour, some students cruised the Strait of Gibraltar and spent a day in Tangier, Africa.

When the tour was over, the group returned to Madrid for one more day where projects of farewell were given and then, back home.

Plans are already in progress for the 11th Summer Program in Spain 1975. All persons interested should write to Dr. A. Durante, Amherst College, Rock Island, IL 61201 as soon as possible. Space is very limited.

Sincerely,

Barry Howard

Letters to the Editor

To FGC:

I want to express my appreciation to everyone for their help during the time of my mother's funeral. Thanks to all who came. Dean Peterson, in particular, called and spoke straight to the minds of those who came.

Also, thanks to the Junior Class and Student Body for the flowers which were sent and thanks to those who sent donations to the Cancer Fund.

Sincerely,

Wm. H. Scott

Dear Editor:

Last Friday and Saturday most of the seniors on this campus took a test that is required for us to graduate. We were told before the test that the faculty had voted to give these tests annually in order to find out how well the college is doing in each of the areas in which the tests are given.

Having evaluated the test that I took and having discussed the situation with students in other fields, I think some adjustments need to be made. The faculty needs to start testing the things that are on the field tests or find some other method of evaluating what the students of this institution have learned in four years. The tests did not in any way (in some areas) reflect what has been indicated to us as necessary.

Some adjustments need to be made because as it stands right now the tests are totally ineffective.

A puzzled student

Dear Editor:

I was under the impression that people who came to college did so in order to learn. Apparently that was an imprecision falsely taken. It has become increasingly amazing to me that it is not so for students in the theatre department to shuffe assignments and talk professors out of requirements. When I first predicted that productions do take a great deal of time is known by most well-informed students on this campus, so is the fact that a great deal of leniency is shown toward the "stars" of various productions as well as those involved on rewrites.

While it is not desired that the value and contributions of the department be overlooked, it cannot also be overlooked that these people are college students and as such should be required to do the work that is asked for in all of their classes. The people who take theatre courses as electives are definitely hurt by these people who are able to set off and class work. If classes only contained theatre majors and minors the problems that existed now would not be present. Most of us come to learn, to not have classes disrupted and destroyed by those who have no desire to do likewise.

These things do not involve all of the students in the department by any means. Those who are guilty know who they are and how their own self-interest has harmed others.

A student interested in learning.

"A Bird in the Hand" is last IRT offering of '74-'75 season

On March 23th the Indiana Repertory Theatre presented the American premiere of "A Bird in the Hand," by George Feydeau, one of France's most popular playwrights. Writing in the mid-nineteenth century, Feydeau is considered by many second only to Moliere in French popularity. Recently, his works have enjoyed a revival in this country, both on Broadway and in other regional theaters. "A Bird in the Hand" (Chat en Poche, in the French) is one of Feydeau's early creations, and its comic characters have a freshness and vigor, not overpowered by the play's intricate plot and ludicrous situations.

"A Bird in the Hand," will run through April 12. Subscriptions for 1975's 11th-12th season may be purchased throughout the run of this show.

You can study the American Arts in England this summer!

Your Bicentennial summer at the University of Evansville Harlaxton Study Centre in England will be the learning adventure of your life. You'll visit Shakespeare's birthplace, study the history and art of the theatre, learn the meaning of our national heritage, see the plays themselves, and experience the British way of life. You'll be taught by University of Evansville faculty and Harlaxton study centre directors. You will receive 8 credits which count toward the degree you are working on.

For more information contact:

Dr. George Peterson
University of Evansville
Evansville, Indiana 47712

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News from Clowes

Simon returns to Clowes with “The Sunshine Boys”

Neil Simon banner will once again be filling Clowes Hall for four performances of his hit “The Sunshine Boys,” Thursday evening performances are scheduled for April 3, 4, 5 and 6 at 8:00, with a matinee on April 1 at 3:00. Tickets are $6.00, $5.00, $4.00 and $3.00. No tickets are on sale at the Clowes Hall Box Office, however they may be purchased at Town and Young Ticket Agency, 13 Union Federal Building, or at the doors. Further information may be obtained by calling 224-1237.

The Boston Symphony, now in its ninety-fourth season, will complete this musical season in September at Clowes Hall on Sunday, April 14th at 3:00 p.m. Under the baton of the late Josef Krips, Music Director of the Boston Symphony, the San Francisco Symphony, and Arthur Rubinstein director of the Shikhovsky Festival, the Boston Symphony Orchestra will play Joseph Haydn’s Symphony No. 94 in F Major, Haydn’s Le Tombea de Duspaer and feature in the second act Richard Strauss’ Ein Heldenleben (“A Hero’s Life”), Op. 49. Joseph Silverstein, concertmaster and assistant conductor, will be the violinist for this, powerfully beautiful work.

Upon his appointment as Music Director in the fall of 1973, Seiji Ozawa became the thirteenth person to head the Boston Symphony Orchestra since its founding in 1881. He succeeds such luminaries as Pierre Monteux, Serge Koussevitzky and Charles Munch, Joseph Silverstein, assistant conductor of the Boston Symphony Orchestra, and head of the beginning the 1971-72 season and continues through the 1975-76 season, has been joined in the orchestra in 1955. He was born, at the age of twenty-three, the youngest member in Detroit, he studied at the Curtis Institute in Philadelphia, and after earning a degree in conducting at the University of Michigan.

The original director of this Neil Simon hit was the distinguished actor-director Alan Alda, who has recreated it and further performed as Tom Porter, the protagonist, together with Eugene V. Waltz, who produced the original Broadway play, which was such a hit that it is now back! — Clive Barnes, N.Y. Times: “Funy and touching”, “two unabouted hours of laughter” — Ted Kalem, Time.

Tickets for the evening performances are priced at $7.50, $6.00, $4.00 and $3.00, with the matinee available at $6.00, $5.00, $4.00 and $3.00. More than 26 titles are available at.

Beef 'n Boards provides bellylaughs in “Forum” fun

By PAUL LUDLUM

In our vast experience with that considerably, form of entertainment known as dinner theatre, we have determined that there are two types. There is the theatre where they serve food, and there is the system where a play is performed.

The Beef 'n Boards Dinner Theatre is one of the first-bred; a chamber of histrionic construction, where the patrons view the production from tables placed on ascending ferrals, stadium fashion.

First the food, and then later the stage, are wheeled out onto a concrete pad. But there is a method to this arrangement, creating the interesting effect of seeing your entertainment moving out at you.

Being more theatre than restaurant oriented, the Beef 'n Boards dinner theatre, not rank in the superfund category, but they do keep the customer fed and entertained, as long as their spiel is to the point, the performance itself.

Last Wednesday marked the opener for Jim Fargo's production of the Broadway hit: “A Funny Thing Happened on the Way to the Forum,” starring John Grassel in the role of the histrionic, Pseudolus.

The play itself gets off to a slow start, with some of the humor missing and the songs sounding a little strained. But as the first act proceeded, both the audience and players fell into the spirit of this Roman farce.

The plot, briefly, concerns the efforts of the silly slave Pseudolus in obtaining a certain young curmudgeon for his master, with the fee for success being his own freedom. The play was mistaken identity, diversion, and downright hilarious humor to achieve its end, which comes out in the form of roaring laughter from the audience.

The players were very capable in their roles, once they worked into the spirit of the comedy, and the leading roles were most ably portrayed. Gary Carlson as the dirty old Father Seneca, and Georgia Nea, who played the heroine, Phyllis, rate especially high marks.

Those who attended Indiana Central's production of "The Miser" might find several similarities between the two plots. Miller, with "The Miser," was the first to assign characters names that matched their personalities. "Pseud" does the same, with the character of Domina being that of the donor of the closet monster, and Hypocrites being the hypertensive head slave, who has a right to his actor, as he's constantly bedeviled by Pseudolus.

If you want a riotous evening filled with bellylaughs that don't require a lot of forethought, this one is worth the drive to the north side. If you're looking for a quiet evening and soothing entertainment, stay at home and watch "The Waltons."
Baugues, Whitlead lead larger squad

Tennis team ‘courting’ elusive success

BY STEVE NONTELL

Coach Terry Wetherald has just now begun to make the move to the outside court this year, which reopens the outlook for the Greyhound tennis squad as he seeks to liberate an unknown one who you’ve never read this.

Of course, we can pardon the coach, seeing he’s been in the conference and National Success of his grappling crew. But it really won’t take too long before he gets this year’s tennis thing together. There’s a lot to do.

The perennial loss of last year’s ace, Mike Whites, must be made up for soon — and much of the coach’s mind is as of this writing ‘on’ when one looks at the Reflection feel that it will most likely be made up for by one or ‘if’ the following returning players: Steve Koenig, sophomore John Blessing and freshmen Jamie Nett and Craig Blakston and Lloyd Bischoff. Whites, amazing as a freshman last season, is the only returnee of the Blue and Greyhounds shape up as our Uppy-top still able to hold our own.

A group of new men, however, will be applying much-needed pressure on the returning men for that next competitive edge of the whole squad. Transfers Jim Spence and Matt Taylor will have to adjust at 135 and 140 but their heart and skill level at the net and the skill level at the net and the skill level in the conference and National Success can only help.

The nationwide growth of tennis seems to have finally caught up with Indiana. College tennis has been around for nearly seventy years, it just might again be a ranking popular sport on campus if Coach Wetherald and the Rocketteites have their way.

FROM THE STANDS: Jeff has had the honor of being nominated for the SSC Team. Award this year, which is the most valuable visitor.

Vice Captain, son of Mrs. and Mrs. Vincent Gilliam, made room for himself at the 165 and 167 weight class this year. He could wrestle pretty well at either position. Bruce finished third in the conference and made the conference record 149-4. Coach Wetherald said, Bruce is rated second in the nation.

Mark Dollaghan moved up to 167. He looks forward to having Bruce back next year.

SIDExWARS: Spike attended wrestling practices most of the season and in doing so will be awarded his “Good Behavior and Attendance Pins” for the season awards night.

Mark Dollaghan, son of Mrs. and Mrs. Lawrence Dollaghan, topped off his season of 150-pounds after wrestling 150几乎 on the whole year, but in doing so, he earned first in the conference and placed in the top 12 in the nation for the Greyhounds. Mark is a junior this year and the coach noted, “Mark finished up strong and just walked us through the conference.”

Coach Wetherald also noted, “Mark, wrestled excellently in the nationals.” Mark an excellent wrestler, and finished 10-0 on the season.

FROM UNDERNEATH: Mark may say it is one thing to win and pinned, but another for the coach to tell you how to get there.

Carl May wrestled 177-pounds for the bound and did very well finishing 12-10 on the season and made the top 12 in the nation. Carl finished fourth in the conference and the coach said, "Carl is an excellent wrestler and should be back next year.

Mark Donaldson, son of Mr. and Mrs. Raymond D. Wolfe, wrestled at 109 and wrestled to win in each match and finished the season with a 26 record. Coach commented, "Mark had a tough year," with injuries he had a hard time getting back into it, but he will be back next year.

THE QUIET TYPE: Both Carl and Mark Donaldson are quiet. Maybe, they feel, "It is better to say nothing than to say what you didn’t think you didn’t say than why you did.”

Tony Zupanica, son of Mr. and Mrs. Graziano, wrestled to win and the bounds consistently, and coach Terry Wetherald said, "Tony is an excellent heavyweight." Tom finished first in the conference and pinned the seventh-ranked heavyweight in the nationals, but lost to the heavyweight weight from Omaha. Tom finished with a 22-4 record, won the Little State and is on his way to becoming one of the best overall records in 1C wrestling history. Coach Wetherald hopes that Tom will lose 20 pounds for next season, so he will be more streamlined, quicker and better able to execute his moves and his opponents.

BILL BOARD: The team has a tangle of questions, but will be expected to score at least 200 to create another person.

Steve Harding, son of Mr. and Mrs. Leonard E. Harding, wrestled to a 153 record this season, but we have more to say about Steve than that. Steve was hosted for a real good area, when he went out with an injury at 152 commented coach Terry Weatherald, "I don’t think anybody was more disappointed to see Steve go on. The coach also noted that "Steve came in with very little background in wrestling, but ended last year with a very solid varsity-position, where he could have been a contender for the conference championship,” and also said, "I feel that Steve was very instrumental in our performance at the conference."

Even though Steve could not wrestle he helped out all he could and the coach feels that, "Steve is a very knowledgeable young man and is going to make an excellent coach.”

Spike Jones was another with a very faults, therefore, Steve does not do any thing.

Steve Starkey, son of Mr. and Mrs. Robert L. Starkey, wrestled in the ‘revolving door’ 150-pound class. The coach commented that, "Don really did a pretty good job.” Don screwed up a bit in the beginning but chose to set out, a few years. He really didn’t expect to wrestle at first since he thought he might move more towards the out, but due to injuries and illnesses, Don went out and the coach said, did a pretty good job” Don’s ambitions to be a coach and a teacher. "He learned a few things and in the same token gave us a few things too.”

LEADING: Coach Terry Wetherald learned a very important lesson, “learn from the mistakes of others—you can’t live long enough to make all yourself.”

Steve and Chuck Smiths have done an excellent job as managers for the team and we would like to take these few lines to thank the two gentlemen for the big thanks from all the team members.

Next issue: about Terry Wetherald, the Kelso of the outfit.
Crackers crumble. No-Necks for 'A' title.

Switchblades cut up 'B' league as Cats scratch out 'C' crown.

By MARK SCARZA

"C" League

In "C" league action the Tree Frogs were unbeaten during the regular league games but were upset in the tourney by the BPMY. The Cats emerged tourney champs with their upset victory over the BPMY.

Tree Frogs - 50

2. Making a comeback, the Cats are set to play the season's remaining games.

3. The Cats emerged tourney champs with their upset victory over the BPMY.

4. Members of the Cats:

Bob Dunn, Dave James, Floyd Overman, Monte Hoover, Gary Lester

5. Final Standings of "A" League Intramural Basketball

<table>
<thead>
<tr>
<th>Team</th>
<th>Won</th>
<th>Lost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cracker</td>
<td>5</td>
<td>1</td>
</tr>
<tr>
<td>Woodpeckers</td>
<td>4</td>
<td>2</td>
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<tr>
<td>Blue Machine</td>
<td>3</td>
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<tr>
<td>Mark's Marksmen</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>The No-Necks</td>
<td>2</td>
<td>4</td>
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</table>

6. Members of the Cats:

Gary Bryant, John McEachern, Bob Nichols, Dennis McAllister

7. Members of Cracker:

Ken Brooks, Terry Welcher, Jack, Emily, (Coach)

8. In "A" league the Cats won both the regular season and post-season, tourneaments. Woody Woodpeckers were the runners up. In the regular season, while the No-Necks were tourney runners-up.

IC primed to recapture top spot

Baseball re-arming for 75 with fewer sore arms in sight

A determined crew, by the name of Dick Nalley, has set a crew that isn't afraid to let anything get the best of them—like a 13-23 1974 record.

The big loss of last year's season came as expected to the unbeaten mark of only for in the season's back was that loaf could be seen well enough to be corrected. "This is the first year that I've noticed weight conditioning mandatory for the pitchers," stated Coach Bright. Before, it's been optional, but the high amount of acute arm and back surgery isn't happening again.

Grounds men have also been working harder and more together this spring than ever before. Still, a risk of playing time outdoors could mean trouble for 75 in its earliest going.

A sore-armed pitching and other assorted jitters must and so far have been expected to get by with the full potential of its pitching corps. Coach Bright intends to be more patient in letting some new and some returning, 64 freshman form be kept in long- and if need be, called up. Coach Bright, bringing back a 4-2 won-lost slate, and both Ben Bruner, a senior, and Durrell Miller intend to fully blossom as pitching powerhouse. Mark Scarza told the story of great stuff as a reliever, Jack Emily is improved, and the rest—Gary Ross, Steve Sandford, Tom Wagner, and freshmen Randy Greene (Worthington), Ken Barker (Chadron), Mike Koerner (Southport), and Don Weihman (Syracuse) are all ready to kick in some quality. Holding those good scar arm courses of course.

WHO'S ON FIRST (SECOND, ETC.)

Bob McMillan seems steady at first, with backup aid coming from Ken Sandford and Dave Wood. Special note to Tom Taylor, only a soph, should start at second base with Brad Denton and Keith Vanstone at 3rd. Mark Smallwood is steady at the plate, with Don Hall and Greenfield Central's Pat Ludwig also in the running there.berd Wilsons is as steady a catcher as can be found in the ICC, and returning Armie Mike Lee and Brownburg's Dave Overman will lend him cap-

able support.

(2pt in Next Issue)

A trip to Sacramento, Calif., is in store for Greyhound coach Jerry Allgood (8) who earned it by the excellence he is displaying in the above picture. Watching Jerry go through his usual pre-season preparation head coach Ben Bruner and the rest of the crew were also there. The drive is on the easy going of the ICC tourney at the right. The Hounds host Vicneces on April 9 at 2:30 p.m. at ICC.

Coach England's eager Hounds will 'keep on trackin' in '75

By STEVE NONTIEL

Valparaiso lost not one athlete from a conference champ, track squad.

"This is the only spot on the entire Indiana Central, track and field picture, according to their chieftain, the strong-minded Jerry England. Per after the performances of this, this indoor season, there are a lot of records which will be kept in prayer, yet they might not be for too long.

A smaller crew of Valparaiso, fellows showed up this year: (11) as compared to 12 in '74), and 11 are gone, which is what has happened in the games and not just in the track meet.

In "B" league regular season action, French and the Switchblades rolled through the league undefeated, but were upset in the first round of the tourney by BPMY. In the tourney the Cats upset the Sharp Shooters to win the championship.

Final Standings: Switchblades 5

French & the Switchblades 6

Starship Troopers 5

Thin Ones 5

Flying Spiders 4

Potos 4

Red Company 4

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<thead>
<tr>
<th>Team</th>
<th>Won</th>
<th>Lost</th>
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<tr>
<td>French &amp; the</td>
<td>4</td>
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<tr>
<td>Switchblades</td>
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<tr>
<td>Starship Troopers</td>
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Sprints: 110, 220, Mike Miller, Dick Nalley.

Middle Distance: 880, 1100, the boys.

Half Mile: 900, 1200, the girls.

Long Jump: Dick Nalley, Mike Miller, Steve Sandford, Dave Wood.

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Les (Lesly) Gersig, the REFLECTOR’s advisor, is here rudely awakened from his nap on the gym floor during the Faculty Flips game with Central offices Franklin, the score of which nobody can remember. However, Central is reported to have won by 10 points.

Senior Greg Crawford supervises and acts as doorman, in spite of his position as APO president, as a string of APO pledges are led into the inner recesses of some deep dark room as part of their initiation March 13th.

Cheryl Ann Dickey, above, and Jolie Beth Dickey, below left, contemplate college life and eternally cuisine during Little Sister’s Weekend at Trimble Hall. Cheryl Ann and Jolie Beth are the niece of Cheryl Bevers, below right.

Centralists have always been known for their versatility and versatility, but here they seem to prepare to dune off the deep end. Pictured here in the final number, “Rhythm of Life,” from left to right, are: Vicki Ackerman, Linda Hone, Rebecca Wright, Jan Hille, Terri Chaitin, Kathy Hestland, and Terry Blaker.