Mrs. Friman's presentation will be held in Schwellner Center N20 at 2:00 p.m. on Thursday, Oct. 23.

The schedule for the rest of the series is as follows:

Nov. 12—Dr. Noble—The Short Stories of Flannery O'Connor
Jan. 15—Dr. Gregory—Adolescent Love in Three Short Stories by Mark Twain, Mark and Booth Tarkington
Feb. 12—Dr. Petersen—Shakespeare's Comedy
March 18—Dr. Templin—Antifeminist Saile

Sophics "rock around the clock"

By NIH MILSTEIN

Thursday morning, October 6, dawned gloomy and rainy, but that did not damp the spirits of Indiana Secretary of State, Larry Conrad as he rocked away at Schwellner combines. Conrad rocked for one hour and was relieved by President Rane who also rocked one hour. Wait a minute! What was going on, anyway?

The sophomore class "Rockathon", that's what was going on. The sophics were rocking for 125 hours to raise money. 75% of the total profits go to the Riley Children's Hospital. The other 25% goes to the class treasury for a future trip to King's Island. The Rockathon started at 7 am, Thursday, October 6, and ended Tuesday, October 14 at 10 am.

The rockingband was donated by Gerdit furniture of Southport. To all people donating $1 or more, McDonnell gave a free seed packet of your choice with the purchase of fries and a soft drink. The Rockathon had radio coverage from WICB, WFIV, WIBC, WDNB, and WNTS.

Rocking wasn't as boring as some sophics thought it would be. Some of the "rockers" read books, watched television, and listened to radio and stereo. Thursday night Rick Wimmer, John Jones, and Tom Peters provided their own music to rock by with their guitars, fiddles, and banjo. As a last resort, none of the "rockers" even studied. Some of the sophics rocking for 3 consecutive hours. Most of the students who rocked, rocked at 1 hour intervals. Chuck Freckham, one of the coordinators for the Rockathon, stated that "not even half" of the sophomore class participated in the rocking. He commented that "if we had rocked longer, more people would have participated in the Rockathon."

"Citizen Kane" first in series

The Art Department has begun a fine arts film series this year. Its first feature will be "Citizen Kane," starring Orson Welles, the story of a man who builds a newspaper empire and amasses a fortune. In this psychological drama, he becomes ruthless with his greed. The cinematography in this film was innovative, and the movie helped build Welles' reputation as a genius.

This series will allow participants an understanding of the film-making art, and all those interested are invited to attend its free presentation. The department is planning to show one film per month for the rest of the school year. This one will be shown on Sunday, October 19, at 2 pm in Good Hall 215.

"Our Town" could have been billed, "Family Affair"

By LOU GERIG

and PAULA OWENDEL

Richard A. Williams, director of speech and theatre at IUC, issued an audition call for students, faculty, staff and alumni to try out for the first theatrical production, "Our Town," and he got more than he bargained for. Right from the start, it was evident that the Thornton Wilder classic was going to have a family touch.

Seven families were represented in seventeen different roles in the play, a first for the theatre department. The cast was the second largest for a play in the history of IUC.

- The George Arndt, Jr. family lead the group with five family members in the play. Mrs. George Arndt, an IUC alumna, played the role of Mrs. Webb, and her son, George III, was cast in the role of her husband. George stated that "The hardest part of the whole thing was working opposite my mother—I was scared to death." The youngest son of the Arndts, Timmy, played Wally Webb, son of the Webbs, and the two other children, Ben and Dan, were twins.

- Mrs. Arndt became interested when several ICU students visited her home and happened to mention that Mr. Williams was anxious for alumna to audition. She thought that she would enjoy a small part, but after auditions discovered she had been given one of the major roles.

- Nancy Grant, wife of Dr. Leonard Grant, dean of academic services, and their daughter Constance both had roles in "Our Town." Mrs. Grant was cast as Mrs. Gibbs, mother of the major roles, and Constance played Rebecca Gibbs. Mrs. Grant was very enthusiastic about her participation in the play. "It was the most exciting, the most thrilling, the most humbling— the experience can't be described. Not necessarily the performing part, but the interaction of loving, people back stage."

- Dr. Herbert Davis, professor of religion and philosophy, was one of the townspersons and deadmen, and his son, Scott, was Wally.

- Alumna Gary Robinson and his wife, Sue, a senior, played the long young lovers, George Gibbs and Emily Webb. Gary and Sue recently received the highest theatre award, The Kellogg Award, for their participation in the Indiana Central Theatre.

- Anita Wells and her brother, Randall, played minor roles in "Our Town." Mrs. Sonnen (Anita) was a gypsy, body-type woman who was late for the wedding but enjoyed it "so much."

- Barbara Hoil, an IUC alumna, and her daughter played townspersons in the wedding and funeral scenes. Last, but not least, Richard T. Williams, son of Mr. Williams, played Joe Conwell.

- Mr. Williams stated that, "When we held auditions, several families tried and I thought it would be a nice touch to include them. They all had talent, so it wasn't a difficult decision."

- George Arndt Sr. stated that he was the same as Mr. Grant's, and everyone will surely remember the many friends made and the good times, as well as the interaction of loving people back stage."

Read all about it .

Editorials . p. 2
Houndstooth . p. 3
Homecoming . p. 4, 5
Sports . p. 6
Calendar . p. 8
Christian Corner . p. 3
All-Star Cards . p. 9

A sleepy Dr. Davis (the Doc's own son, Dave) waking up in bed beside "Grouch Marx" (Randy Freeman) at closing. It was just about everything also happened in this Junior Class Stunt, during Homecoming, and the huge turnout rocked the dining hall with laughter. (Photo by Dave Burke)
"Man in History" Honor Course

Discussion, debate offered in seminar-style class

The "Man in History" honor course, to be offered in the spring semester, is the second in a series of five honors courses required of all qualified students. This course is offered in lieu of History 107, it is conducted on a tutorial basis only, and classes in the regular history course can be, with the tutorial basis of instruction and interchange of student ideas and less emphasis on lectures, in the tutorial with the same theme, a number of national and international developments and problems will be explored. Students are expected to join actively in class discussions and debates.

Student interest in this course may inspire of any instructors in the Department of History and Political Science or Dr. Henry V. Shilling, chairman of the Honors Council. To apply for the course, a student should see Mrs. Guilled in the Office of Academic Services and fill out an application card. Each application will be considered carefully by the Honors Council, and students who are selected will be registered for the course in lieu of History 107.

Letters

Convo chatter criticized

I just want to say one thing to the few students who were kind enough to talk through the entire Conv on that afternoon, as well as to the few who did not like to say THANKS. Their constant chatter certainly was not in the background to an otherwise enjoyable CONVO. I just hope that those same people who were talking some day try to present an entertaining Conv, because I will be more than glad to sit and listen to the person next to me through the whole thing, just to show my respect for any fellow student.

Kenneth H. Granger

Cast for "The Last of Mrs. Lincoln" announced

By PAULA SWENDEL

The cast for the next IU Theatre production, "The Last of Mrs. Lincoln" has been announced by Richard A. Williams, Nancy Grant (Mrs. Gibbs from "A Funny Thing Happened on the Way to the Forum") have the lead roles of Mrs. Lincoln a strong-willed woman who dominated the White House and the United States; a woman who was forced to prove her sanity; a woman who defied the most powerful man in the world. Theatre director John Lynch will direct, Ted Lincoln and Simon Edwards. Kenton Love has been chosen to play Lewis Baker.

The play is directed by John Lynch, in the role of Elizabeth Edwards, the sister of Presidents and a distinguished actress who will play Mrs. McCullough. Others in the cast are: Joel Carlin (Historia also directed by John Lynch). Melvin (Tad Lincoln), Debra Chastalle, Ram- don Wolfe and Thomas Spence. Both Rigoletto will design the set, and Karen Ben will be the costume of the production.

"The Last of Mrs. Lincoln," written by James Prida will be the Indiana regional entry to the American College Theatre Festival, and will be presented in Richmond Auditorium on November 3, 12, 13, and 14 at 8:00 p.m. Tickets are $3.00 (students), $5.00 (adults), and may be purchased at the box office, or purchased at the door of performance. For information call 780-2321.
This is nightlife!

(Editors' note: Life in the big city has always fascinated our narrator, with what with the tall buildings, masses of people and all. But the thing Houndstooths have beat about their hats is that they offer more opportunities to goof off.)

This is the city—Indianapolis, Indiana. People come from all over Kentucky to find that magic influenced by that apathy to seek education. People come to Indy from offer more opportunities to goof off. (Dopey)

Tooth, just the facts, please, Mr. Tooth. Why are you late again?

Late, sir.

I'm late, sir. I'm late.

I still don't know what that has to do with your being late to my class, sir.

Tooth, just the facts, please, Mr. Tooth.

Well, sir, by the time "Love, American Style," we got to see the finale. Julianne Caron and he had Erell Billions and the Plant Lovers Society on, and they got into heated argument over camellias of cattails, and then Doc Sevrison and the N.C. peacock had a fashion show with Doc getting most of the applause, and the—

Do you think we could get around to the reason for your tardiness some time before midterm, Mr. Tooth?

I'm getting to that, sir. See, after the move and the cast, I knew I still had to do the assignment for your class.

And since this is my favorite class, and I'm thinking of switching my major to Nutriment, I stayed up most of the night to do the assignment while I was washing my clothing.

But anyway, I see, Mr. Tooth, since you were so diligent in finishing the assignment, and since you're displaying such an active interest in the subject, I think we might be able to work something out. But I'm afraid you'll still have to face the music on one count of chronic tardiness, and two counts of sloppiness.

What do you think my chances are?

I can't say. That'll be up to the Dean.

Dum-de-dum-dum.

This is our induction into the Houndstooth Honor Rolls. David Hill, of California, who in the spirit of the Bicentennial, has legally changed his name to Bunker Hill.

Anthony Scott, who was arrested in Hamilton, Ohio, for holding up a tavern with a beer bottle and a toilet seat as weapons.

And last, the scientist at UCLA who developed a process for making building bricks out of cow dung.

Christian Corner

Midweeks—scheduled

By Steve Miller

First semester, midweek programs are being arranged by the Midweek Committee, headed by Mark Jacob. Meetings are in the Schreiber center chapel every Wednesday at 6:00 p.m.

Projects to be completed:

Community Church transportation service will be set up this month, subject to completion of a computer sheet on students' denominational preferences which will be used as a guide.

Requests have been received for vol- unteers from the Sigma Alpha Mu, Sigma Chi, Delta Chi, Sigma Nu, Alpha Tau Omega, Alpha Xi Delta, Pi Delta Phi, Pi Kappa Alpha, Psi Upsilon, and Zeta Phi Beta. Other groups interested in sending groups should contact the office by Saturday. Nov. 30.

Activities hoped to act on the requests this month.

November: Religious Emphasis days are currently in the making.

Live in harmony with one another, Dad! Why don't you and I go along with the humble ways of others. Don't play back every deal, but see if it is that your affairs are honest in the sight of others. As much as I am able, live in peace with every one.—Romans 12:18-19.

By Joe Henderson

President Seavey will donate one pint of blood this year at the Alpha Chi Omega Blood Drive on Thursday, October 30th.

Robert Wensel, APO President, stated, "We're anticipating the best blood drive yet this year. We're shooting for 200 pints." In the past years, 150 to 200 pints are usually donated. "Not only is blood giving a very pleasant procedure, it is very worthwhile to the community," he said. There will be door prizes, and free McDonald's meals certificates given. Each donor and his family will also receive all the emergency blood they may need for one year. (The cost of blood is about $70 per pint.)

Bob extends an open invitation to all students, staff, and faculty to participate in this good community effort, and also believes it is "a good chance for nursing students to observe how a blood drive works."

Anyone is welcome to help. Typists and walkers are always needed, and statistics will again be kept of all donors accepted or rejected (by class and club membership). The drive will operate from 11 am until 5 pm, and there should be some extra "pints" to pay a visit, since this is the day before Halloween.

Alpha Phi Omega is the only nationwide, affiliated service fraternity on campus, and Luann Haven is chair- man of the blood drive, only one of the organization's many community projects. Hope to see you there!
"Let's do it again next year...!"

Friday night's Blood, Sweat, and Tears concert, featuring David Clayton-Thomas, offered a great deal of improvisation in their combination jazz-blues program, along with a performance of several of their hits. (Photo, top, by Pete Noot, below, Dave Lofland.)

The B, S, and T tuba player and trombonist provided considerably more than "Dembash" as he produced a smooth-flowing line in his improvisational passage. (Photo by Dave Lofland)

The ICU Centurialtes performed at the Homecoming Game half-time with Butler; it proved to be far more pleasant than the game. (Photo by Dave Lofland)

Novel events highlight Homecoming

By LEE CARDONA

Everyone involved in the recent Homecoming activities deserves a pat on the back for a job well done. 1975's Homecoming was certainly the most action-packed ICU has seen in a long time.

Special recognition goes to Jim Brunnenmer, Director of Alumni Relations, and Homecoming Committee chairperson Denise Springer and Connie Selman. Their goal, according to Jim Brunnenmer, "was to reviate Homecoming." And revive it they certainly did.

The steering committee got together last spring to start putting ideas into motion. Committee chairmen for the various events were chosen in August, and their efforts should be complemented. Many activities got their trial run this year, and hopefully they will become a part of future Homecomings.

Not only was Homecoming a success on campus, but the activities got publicity throughout the Indianapolis area. Thanks go to Leo Gerig (Public Relations) for being on top of PFI for ICU's Homecoming. There was some kind of coverage every day of Homecoming week, including a minute spot of the Superstar contest on Channel 6.

A brief recap of some Homecoming's highlights is enough evidence of why this year's Homecoming was such a success. The class skits and crowning of the Queen was a massive success with a standing room only crowd attending. A record crowd of about 1200 attended the Top Dog Banquet. The Bandfire and Pep Rally, having an embarrassing record of small attendance in the past, had over 400 people participating. New events, such as the ice cream bash (pumpkin ice cream!), the Superstar contest, the powder-puff football game, and the Grand Prix bike race helped revitalize the whole week.

Select Jim Brunnenmer comment-ed on the reasons for Homecoming's success. The "whole thing is involvement on the behalf of students... each committee worked like champs... the real credit goes to everyone who got involved in a positive way."

The heads of the various committees are planning a celebration dinner at the Pluto Hotel in the near future. Plans for next year's Homecoming are to be discussed and their motto is surely that of Jim Brunnenmer. "Let's do it again next year, only—let's do it even better! ICU has something to look forward to!"

Junior Ken Campbell attempts to chug a Pepsi as part of the Superstars competition prior to Saturday's game. The sophomores carried the competition away. (Photo by Dave Burke)
“Man in Nature” Honors Course to be offered second semester

“Man in Nature,” the Science Division’s Honors course, will be offered in the spring semester of this school year. The course will cover a range of topics from atoms to galaxies. Most of three areas covered will be determined by the participants. The course is taught by members of the divisional faculty and several outside guest instructors. These experts are invited by the participants to present their views and answer questions raised by students. Students also will be expected to present and debate their views on a variety of questions.

In the past we have covered areas such as vegetal diseases, geology, organ transplant, contraception, abortion, conservation ethics, astronomy, genetics, and many others. The course strives for active participation by the participants and instructors in a question and answer format. There is a minimum of lecturing and a maximum of discussion. This inquiry into knowledge makes it possible to learn not only in the areas of science but also in the inquisitive person to set himself now horizons in science.

Students interested in learning more about Man in Nature may inquire of any member of the Science and Mathematics Division Faculty. To apply for the course, a student should see Mrs. Gilliland in the Office of Academic Services, fill out an application form. The Honors Council will consider all applications, and those selected will be invited to register for the course.

Students may elect to take honors courses for a variety of reasons and, under a variety of conditions. The Science honors course, Man in Nature, may be counted as a science elective (core) credit. A student might want to take this course even though not intending to work toward graduation with Distinction. Honors courses may also be taken on a pass-fail basis, but then may not be counted for core credit or toward Graduation With Distinction. Since only two of the five honors courses are required (with grades of A- or better) for graduation With Distinction, an interested student could take the additional two honors courses on pass-fail if so desired.

College Students Poetry Anthology
The National Poetry Press
announces its

SPRING COMPETITION

The closing date for the submission of manuscripts by College Students is NOVEMBER 5th.

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS
NATIONAL POETRY PRESS
3310 Salty Avenue
Los Angeles, California-90034

Placement office issues interview schedules

Wednesday, October 23
Whisler Memorial Hospital
(formerly Marion County General Hospital)

Wednesday, October 29
Whisler Memorial Hospital

Thursday, October 30
Farm Bureau Insurance

Friday, October 31
St. Elizabeth Hospital, Danville, Ill.

Wednesday, November 5
Merchant Bank

Friday, November 7
Bartholomew County Hospital, Columbus, Ind.

Monday, November 10
Harper Hospital, Detroit, Michigan

Wednesday, November 16
Memorial Hospital, Breckin, Ind.

Sign-up sheets will be available in the Placement Office, each Hall, two weeks prior to the recruiting date.

Representatives from the U.S. Navy and the U.S. Marines will be on campus week of November 2. No appointments are necessary.

REGISTRATION FORM

Name of organization __________________________
Number of booths desired ______________________ ( $3.00 per booth)
Short description of activity __________________

Number of tables needed ______________________
Number of chairs needed ______________________

Amount enclosed $ ____________________________ Date __________________

ICU’s cheerleaders whoop it up at the homecoming pep rally held prior to the Butler game. (Photo by Dave Lofland)

Humanic Club to sponsor carnival

Come one—come all to the Fall carnival to be held in Schwirler concourse on November 1. It promises to be a fun-filled, exhilarating, fantastic, and exciting experience. Any campus organization is invited to participate by setting up a booth. Let your imaginations run free! Any money taken in will go to the organization that has that booth. The Humanic Club of Indiana Central is organizing the project. They will be decreasing the concourse, providing organizations with needed tables and chairs, help with setting up, and doing all of the publicity for the event. All campus organizations are encouraged to take advantage of this great opportunity. Registrations must be turned in with the minimal fee of $3.00 no later than October 27. Please turn registrations in to the Humanic Club through campus mail. For details, contact Carol Davis. Don’t forget it’s the Fall Carnival of ’75 on November 1. Start planning now! Put it on your calendar! Invite your family and friends! See you there!
DePauw displays size and red-hot defense

By STEVE NONTELL

The Greyhound tennis team brought home some visible improvement last weekend—they finished third.

Their performance in this fall's New Albany HS-Southeast Clay Court Tournament at the Whippets' home court was a major step forward for their young team.

At the tournament, DePauw's team showed significant improvement over their previous performance, finishing third out of five teams. The team's strong showing was particularly notable considering the team's young and inexperienced roster.

The Greyhounds' success was evident in their ability to compete with larger teams, demonstrating a solid foundation for future growth. Their competitiveness and ability to adapt to different playing styles indicate a promising future for the team.

DePauw's performance at the tournament is a testament to the dedication and hard work of the team members, as well as the guidance of their coaches. With this new momentum, the Greyhounds are well-positioned to continue their improvement and reach new heights in the upcoming season.
October 16, 1975

Bulldogs knock off Hounds in Indy dogfight

*By KEVIN MILLER*

Indy's "Top Dog" came prove that when the Greyhounds challenged Butler three years ago for the Indianapolis city title, they were barking up the wrong tree.

Fans from both sides of the field noted for this year's game with great anticipation and the Bulldog fans walked away with the biggest smiles on their faces ran over Central, 44-7.

"Butler was a good team, but we certainly didn't play up to our potential," said Butler's Mike Chapman, who ran for the locker room after the game.

Bless was entirely correct. The Hounds let their crosstown rivals put two touchdowns on the scoreboard before quarterback Red Pavlik delighted I.C.U. backers with a 14-yard strike to sophomore Gary Gaylor. Then the Central covered added the final Central point of the afternoon with a point after touchdown kick that made the score, 14-7, in the second quarter.

What eventually led to the demonstration was a 20-yard interception run by sophomore Karl Beer after third-down pass from Tolley.

Leading the Hounds on the ground was Diet Bailey who carried 17 times for 77 yards. Junior Anthony Montgomery couldn't crack the Butler front wall as he picked up only 41 yards. In contrast, Harry Mesta stung the Hounds for 104 yards of real estate for the big Butler march.

Tim Leonard managed to make two superb plays for 39 yards, while freshman Jim Steventon's two aerials for 45 yards. Second half Butler also had two catches for 23 yards.

This year's "Top Dog" game showed that Butler was the winner again, while Central fans only look for better things to come next year in the annual rivalry.

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Sparks sparks Bright's harries

By STEVE NONTELL

Coach Bill Bright's Cross-Country charges have been busy on the road to the I.C.U. final meet—and between their business and events, we'll just have to let the statistics speak for the short performance of the Greyhound squad.

Thus far, the 'Hounds wish to thank their loyal band of followers on these pages. Overledger Peggy Batten and that group as known as "Our Girls" have been constant followers, and the real candidates for Most Valuable Fan is the father of freshman reserve runner Charles Sparks. Seems this fine fellow has been consulting all the way from Illinois to view the Greyhounds, whether or not his own son has been an active participant in the particular meet, providing Mountain Dew (the soft-drink type—EDS) for one and all. That sounds better and better, when one considers many I.C.U. students, ye editor included, haven't even seen the 'Hounds come so far.

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Who's Stopping Who—Senior co-captain Dave Wood seems to be taking the brunt of this tale in Indy's "Top Dog" game two weeks ago. Helpfully Dave out is Ken Brooks and looking in is Tom Zupancic.

(Photoby Dave Lofland)

examines the annual Wilmore-Dailey rivalry

How do you go from goat to goat in just two hours' time? Well, you might try talking to Chet Forrest about that one... Back on September 31, as Homecoming Week received its unofficial kickoff with the unparalleled Wilmore-Dailey flag football game, Chet threw six interceptions—two for TDs—yet managed to decide the game with an interception and a touchdown catch for the final count of 35-1.

This kick off mark of flag football, fought on the 5-yard practice field with only two referees and not more than ten fans, evolved from sportsmanship—hand-to-hand combat against Dailey's dynamic veterans and the wild Wilmore green babies. It's a game which has grown from the various touch-handout scrimmages in the north horseshoe's warm-up yard to an annual test of skill, play execution, and resident ball honor.

A lot of people played in the key roles alongside Forrest, though the very first Dailey effective play resulted in a touchdown—for Billy Young, and Jim Sumrall stole a Dailey aerial at the 19 and charged on in. All this came after poor Dailey had lost William off at the Dailey 5 on first-and-goal.

Randy Tolley, responsible by run or pass for 20 Wilmore yards in the first half, intercepted Forrest's pass for 21 yards at the end of the first half, and Tolley's second scoring drive immediately afterwards. Dailey, back to the fence, finally scored gold on the half's final play via Mike "Art" Chapman.

At last, Dailey-played the lead on a Forrest-Chapman connection at the Wilmore 1, which set up Doug Haskett's score. Then Dailey had to kick off—and lose the lead when Crawford Jones and his fastest feet returned the ball 21 yards to the Dailey 18. Tolley found Bob Ackerman's three plays later for the lead once again.

No sooner had the final quarter began than Forrest found Chapman again for the Dailey go-ahead points and a 21-18 lead. What followed next was a scorer's nightmare.

Dailey's Mark Halam stole a Tolley pass and returned to Wilmore's 23. Unfortunately, Forrest was intercepted by Tolley four plays later. Jerry Hayes intercepted for Dailey on Tolley's next pass. But on Dailey's next pass, the Wilmore trio tore two shirts off Tolley's back, failed to touch his flags, and forced Chet to fumble into his arms on the Dailey 22. Kevin Pearson took over as the Wilmore signal-caller, completed two passes, and then gave Halam his second theft.

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Wilmore now had the ball on their 17. But since the game isn't over till the last man is out, let's see...

As you read this, Wilmore's sixth interception right in the end zone to stop the Dailes, but Doug Haskell took over the upperclassman helm and worked Dailey down to glory land, as "Art" Chapman caught his third TD late in the game.

Wilmore now had the ball on their 17. But a third-down penalty made it first and 20 on the Wilmore 10. Pearson let fly—and lost. Chet Ferrell, intercepted and took it on back to the Wilmore 2.

Haskell made the mistake more real by completing to Ferrell down at the 4. Freshman Brad Scott burst through to nail Haskell at the 6. With third and goal to go, Haskell dropped back and let go—and Ferrell gathered it in for the left corner for the big win.

In short, NONAN fans, I loved it. And even if it is old news, remember—wine is old, too, but it's still pretty good.

Games such as these that are the stuff memories should be made of.
American Collegiate Poets Anthology

Contest Rules and Regulations:
1. Any student is eligible to submit his verse.
2. All entries must be original and unpublished.
3. All entries must be type-written, double-spaced, on one side of the page only.
4. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the name and home address of the student, as well as the college address.
5. There are no restrictions on form or theme. Length of poems between three and sixteen lines. Each poem must be on a separate sheet and must bear, in the upper lefthand corner, the name and home address of the student, as well as the college address.
6. There are no restrictions on form or theme. Length of poems between three and sixteen lines. Each poem must be on a separate sheet and must bear, in the upper lefthand corner, the name and home address of the student, as well as the college address.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than five poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to: International Publications
4747 Fountain Avenue
Los Angeles, California 90026

Discounts on for these shows:
Fri., Nov. 14-8:00 p.m.
Sat., Nov. 15-1:00 p.m.
Tickets available at the ICU Central Council
Office in Schmitt Center — 788-3294