Junior class to sponsor Halloween bash tomorrow

By NINA KISTLER

The junior class has planned a "ghostly" bash for the undergraduates. The party will be at Noblesville on October 31, from 9:30 p.m. All tickets are 50¢ and can be purchased from any junior class officer or at the Central College office. Exceptions to the party can also be gotten at the Central College office.

You might want to plan some food because there will be games, bobbing for apples, apple cider and lots of food. Besides all the food and games, there will be square dancing and a caller. Don't worry you won't have to wear a costume or have a date. Just bring a bunch of friends and have a boot-ful time!

EXCLUSIVE INTERVIEW

REFLECTOR QUESTIONS: HUDNUT AND WELCH

BY PAUL LUDWIG AND

ROGER MARTIN

"In the past three weeks, both major candidates for the office of mayor of Indianapolis have endorsed the Central College." The REFLECTOR has been the first to report both, and the following are their comments on issues facing the city.

Dr. William Hudnutt III, the Republican candidate, has served one term as a representative in the state legislature, and is currently on the faculty of Indiana University.

Robert Welch, the Democratic opponent, has been engaged in politics almost since he was a child, and is a director of American Fletcher National Bank.

"My instructions to the new chief will be that he is to have a disciplined and committed force, that he is to have this be a safe city again," said Hudnutt. "We can't just forget it. We can't let it happen again."

Mr. Welch states that the police department in Indianapolis is "overstaffed at the top," pointing out that there are too many superior officers, and not enough patrolmen on the street. He also pledges to replace the current chief of police, Kenneth Halle, a former faculty member of Indiana Central College.

"The police chief should be a man who has had experience in police work. He would have to be a man that has had experience, talent and capabilities... and he would have to recognize that it is working toward the same goal that I was... and that's safe neighborhoods in this community and safe homes.

On the manpower issue, Mr. Welch says, "I don't agree that the Indianapolis police force is understaffed. I think it's effective."

Mr. Hudnutt would also make changes in the upper levels of the police department, favoring a strong merit system and this change in the police department from political influence. We're going to have to make it a man's job for people to get in... it's an influence promotion from the outside... but I'm not going to do it..."

Mr. Hudnutt referred her to the question of whether he would keep Chief Halle. "I will say this—my inclination would be to go along with Chief Halle... because I think this is one of the problems in the police department today for as their morale is concerned, and I have said that I will make substantive changes in the city."

Unemployment in Indianapolis

Dr. Hudnutt sees the relief of unemployment in the city as a vital two-fold issue... he has to utilize the manpower training and development programs that are available through Federal funds which I voted for when I was in Congress. You have to utilize the emergency unemployment

Promotions

Dr. Hudnutt conceded that he doesn't see the need for the police department to raise salaries, adding, "The real problems in the police department now are the people that are coming out of the police department... and that's the real problem... in the police department..."

Mr. Welch also plans to call together neighborhood groups to solve the unemployment problem, in the same way that the downtown area was renamed "Main Street" through the joint efforts of city government and concerned civic leaders. "In Indianapolis, there are two main problems. One is crime... and the second is unemployment... and I think it's essential that you're going to have a good quality of life in a community."

Unemployment

As the Unemployment system was introduced under the Lugar administration, each candidate was asked if he would seek to make any basic structural changes in the system of unified city-county government. Dr. Hudnutt's reply...

"It's the vehicle of government that we have... and I think it's the political vehicle that we have..."

"Number one priority as far as Lugar... goes, is that I think I can run it better and more efficiently as reported to people. I think it's too bureaucratic. And then there's too much emphasis on the top in a chain of command. Number two: I am not for the expansion of Unemployment in any sense except where there's a call for it from the people... There are certain things that slipped through in the Unemployment bill that should have slipped through..."

Mr. Welch states that he will have no more. As an example, "We're participating in the city of Indianapolis budget and not receiving one service. And we thought we settled that way back at the Boston Tea Party."
Art Department succeeds again in ’75 showing

BY JOY HENDERSON

Art instructors Dee Schaad, Earl Snellenger, and Gerald Boyce displayed their talents in Ransburg Art Gallery from October 42.

Dee Schaad, new to ICU this fall, and bead artist from Nebraska last summer. (See the Reformer, Sept. 10, 1973, page 5.) His works have already been displayed in Ransburg Art Gallery and shows in the Nebraska-Dakota area.

Although he shows mastery in three-figure bronze work, his certain pieces in the show were handled. One noticeable feature of his six-piece box is the addition of shadow, for support top sections; after he cuts holes and corners out of the clay box, and partially or totally fills them with strips of folds of clay.

One of his creations, the porcelain “Pepper Box,” has a demon sitting on its top, and, according to Mr. Schaad, people either claim it is “in love with itself” or “in love with art.” Trimmings are painted in a gold luster glaze.

As he has said before, “The problem with a small stone is that you can only do so much with two hands. And I get ideas better when I can actually see them.” He did manage to find, however, to do some landscape paintings in a molded plate for the show.

“Art Department head Gerald Boyce exhibited works that show man’s inhumanity to man.”

“Many of the figures are skeletal or partially deformed, and possibly the first thing noticed in his work.”

“Looking at the dimensions and the extreme detail that the artist has put into the models, Features, and lettering: in some cases such as gold leaf, silverpoint, and a cardboard model of his work.”

In silverpoint, which is actually drawing with the tip of a silver wire, minute details are detailed.

“This show demonstrated pictures in his series, “When we are no more,” and “Hippos.” For the student of art it makes extensive use of papier mâché in some paintings. Such figures only represent shapes of the body, however, throughout history, human things have been done to man by other men, and the student in art must learn the past. Quite often such a thing can be said for things that happen in the mass of the human mind and in human speech.”

In explaining his paintings, Mr. Boyce said, “I incorporate Latin inscriptions. First annual.

HR Club sponsors Fall Carnival

BY TINA CLARK

Do you want a change from the usual—excitement would be an understatement of the word—then you should attend Schultzer Contour and visit the Fall Carnival for a few hours of fun and food. Campus organizations will sponsor booths, and they will have some interesting and novel items. If you are in the mood for a lot of fun, there will be plenty of games to play.

The organizations keep the money they make. The Humanities Club, sponsor of the Schultzer Contour, and the registration fee for each organization.

November 1 is the date. The booths are open 10 26 and 4:00 p.m. - 7:00 p.m. — or until they are sold out. It is a fun-filled day, visit the Fall Carnival.

that deal with concerns going back to years before the birth of Christ, that are relevant to our time now.”

Earl Snellenger chose to show samples of his latest concern: sculptures done by plating statues of mylar plastic.

“What I’m doing is an old idea completely new,” he said. He used a type of diagonal weave that does not have a set warp or weft, but are both active elements in the weaving process.

His ideas for the craft came from hats made by Celbeh Islanders, which are woven to enclose them then cut into six points. For the show he made three towers of mylar, and a wall piece.

“I am doing physically what I was a painting a year ago,” he said, referring to the optical illusions on sundae stand to which he put in the last faculty show.

One piece, an intaglio tower, employs strength of design, so that the starting point is constructed like a basket. The “Spine One” went further in using design to hold up, and was begun from one peck woven from two strips. A third piece, “silver mylar” was woven from pieces of silver and of different materials in different points. Each tower took approximately a month to build.

As far as he knows, he has begun a new art form, or at least he has the first to restaul at an old one. So far, he has had hope of doing it also in this field.

His wall hanging, “Alba 91,” utilizes genuine objects and a white linen while representing an optical illusion. “Alba” refers to either alright, or the white matter of the brain.

All three instructors hold Master of Fine Arts degrees in their respective artes and teach both undergraduate and graduate courses at ICU.

Weatherfax

Autumn will fall in November

With the passing of the Hunter’s Moon last month and the beautiful noon of October, we now anticipate the coming of November with Thanksgiving first, with freedom in early morning as the average daily minimum temperature drops to 22. The normal daily maximum is 50; but temperatures above 70 and below zero are known to be observed in some past Novembers, such as 1920.

The average precipitation for November is 2.4 inches—incorporating 1 inches of snow; however, in 1954 Indianapolis experienced 11 inches of precipitation and in 1932 more than 7 inches of snow fell. Winds average 13 mph from the west, but much stronger winds have been recorded for brief periods.

November usually produces 8 clear days and 8 partly cloudy. Ten days normal, same form of precipitation, one day of which averages more than one inch of snow. One thunderstorm, and one inch of snow fall per day (or night) has heavy fog.

If you want more information about the weather fax, call the Forecasting Center. If you prefer hand rocks, but you don’t know where to begin, but you don’t know where to begin, the Reformer weather report is for you! These courses are scheduled for this coming January, William W. Goetzel Earth Sciences

It’s the real thing

Authentic African art on display

BY EDIN KUSENSKAMUT

"Beginning Monday November 3 and running through Friday November 14 will be one of the most exciting art exhibits ever at ICU.

African art is the theme and that doesn’t mean pieces. All of the pieces in the exhibit are African, made and used for ceremonial purposes among African tribes found on the West Coast.

The exhibit is composed of selections from three different collections. Dr. Charles Bird, former Professor of Linguistics at Indiana University, is loaning a number of items, mostly sculptures. He has lived off and on in Africa for a number of years and collected the items during those times. Mr. Deyer of ICU’s Art Department is also providing a number of sculptures. His collection is mostly in the West Coast area.

The third contributor to the art exhibit is Dr. Ernest Sauer. Dr. Sauer is involved in both African Studies and the Art Department at Indiana University. His selections for the exhibit will be mostly textile. At the Wednesday, November 5 and Friday, November 7 concerts, beginning at 9:00 p.m. or Dr. Sauer will be speaking on African Art."

If it’s a scam, it must be Friday

BY JOY HENDERSON

If ICU’s resident alien aid shows at any time other than 11 a.m. on Friday, there may result an increase in the demand for Friday it only sounds a test signal for two or three minutes.

The show has been held high in the air, between Good and Krannert Halls especially for ICU’s cars. Its location simply happens to be a point representing one of the districts in consultative Indiana, according to the Civil Defense Department.

A Civil Defense spokesman said the sirens are for two things: to signal a nuclear attack or air raid, and to sound severe weather and tornadoes.

On Friday, October 14, our ride guard remained steady in the highbush pitch for some twenty minutes before a supreme arrived to manually turn it off.

Of course there is no need for alarm on the Friday test signal, unless a potential attacker should pick out the time to test a panic button.

This year’s student directory, “Central Campus” will be available for sale beginning Friday, October 21. It will be available through Business Club members in the dining hall and available from any of the officers of the Business Club: Patrol Westington, Teresa Campbell, Balloon Farmer, Bob Wingerden, Donna Rouler, or Dolly Weidler. The price has been affected by inflation—only still 50¢ per copy.

Ransburg Blitz

Almost fellas! Let’s go!

November 21 is your chance guys! Now you can show this campus what you’ve got! It’s the first annual “MIC” pageant, sponsored by the Sophomore Class. Any ICU student, freshmen through senior can enter. The only requirement is that you must be an ICU student. If there is a good turn-out, the field may have to be limited to five from each class. Guys will be judged in three categories: Talent, Style, and of course, the Last Lady. Judges will be invited to judge for themselves, and the admission for the night will be $10– if you have paid your ICU annual tuition.

Applications will be available from any Sophomore Class Officer. There will be a monetary prize for Mr. ICU, and three runners-up will also be chosen. Dinner will be $1 and Tau and Kelley are just waiting for the cooks to be available sale beginning Friday, October 21. It will be available through Business Club members in the dining hall and available from any of the officers of the Business Club: Patty Westington, Teresa Campbell, Balloon Farmer, Bob Wingerden, Donna Rouler, or Dolly Weidler. The price has been affected by inflation—only still 50¢ per copy.
Dr. Riggs enlivens his radio show with humor and guests

By LIZ CARDOZA

Dr. James Riggs is leading a double life. Throughout the work week students see him as mild-mannered instructor of history and political science. But every Saturday at 9 a.m., Dr. Riggs becomes—Super Disc-Jockey!-

In all seriousness, I had heard of moonlighting before, but what would prompt a college professor to become involved with the world of radio? So, I went to the source, and Dr. Riggs cordially invited me to visit WNTS sometime Saturday and watch his five-hour radio talk show. To be truthful, a five-hour talk show sounded extremely yawning-inducing. But that Saturday I bravely made my appearance at WNTS, and three hours and several cookies later (Dr. Riggs is a very hospitable host)—I was still enthralled.

"The format of Dr. Riggs’ talk show is based on a relaxed, yet intellectual, atmosphere. The radio show starts at 9 a.m. every Saturday, and runs for approximately five hours. WNTS is an all-talk radio station. (Listen as Jang so you will—they will not play the top forty.)" Dr. Riggs became involved with WNTS about a year ago. WNTS had sent representatives to various schools in Marion county to find someone interested in talking about political and governmental issues over the radio. Oddly enough, they didn’t have a staff of volunteers, so they turned to students.

"A guest appears on each show who is usually government-oriented, such as a mayoral candidate, a judge, a congressmen, or a counselor. (The Saturday I was there the guest was Mike Dougan, a superior court justice.) Although Dr. Riggs does question his guests, mostly the questions come from people who call in. An interesting aspect of the talk show is that the public has the freedom to call in to WNTS and ask questions or express their opinions. There are, as Dr. Riggs puts it, two kinds of audiences that call in: the fairly intelligent audience, and the nutty audience.

Although some people call in to say crazy things or ask irrelevant questions, according to Dr. Riggs, "the thing that really is most concerned about... that they’re ready to get involved in the community and willing to talk about the issues of crime and lingering questions that are related to the Indianapolis Police Department. They’ll talk about crime usefulness societal issues.

Occasionally one caller stands out from the rest. For example, one man, nicknamed the "Philosopher," calls in regularly. To put it mildly, the "Philosopher" and Dr. Riggs do not agree on major issues. But they manage to have an amicable kind of anonymous relationship.

"He and I don’t agree normally on most of the issues we talk about. Instead of yelling at each other, he calls up and gives very reasoned arguments on why he feels the way he does. Then he always gives me about a half a dozen examples of why people should continue guns. Nowadays it doesn’t make me say, ‘hey, the way, are you ready for some more examples today?’ I have a great deal of respect for him... but I don’t agree with him.

Dr. Riggs runs his entire radio show single-handedly. He not only interviews the guest and answers all the telephone calls, but he handles all of the commercials, news, and public services announcements (sometimes spontaneously). During the week, you might hear a political commentary or a book review on WNTS. Dr. Riggs does that too. He even plays on the WNTS basketball team!

"Is that a radio talk show host do when there are no callers? Besides getting frosty, he plays the "duly appointed" All Dr. Riggs has to do is make a few comments that are contrary to typical Midwestern beliefs and the half-light with their phone calls. Another way to get a lot of phone calls is to make a mistake in speech or grammar. Callers "have to correct a college professor..."

"When I first started... I didn’t make any difference what he talks everybody jumped on that. They loved telling me that I couldn’t even pronounce Indiana. They would take that down to perfection, when a lady called in and said, ‘Now that you’ve learned how to pronounce Indiana, we’re going to have to teach you how to pronounce Cincinnati?’"

The life of a radio talk show host can prove to be rather exciting at times. For instance, imagine having Robert Shelton, the national bishop of the Young Klan, as a guest! "That was really horrendous... his entrance showed up before he did and they were a strange-looking group of men, big, bulky... they even came in and investigated the whole building. They looked in the bathroom, and they checked the broadcast towers for explosives... Then shortly after those people arrived I found out of big bully characters with khaki uniforms... and white helmets with the [KKK] insignia... and they were carrying kitty clubs that were about 6 feet long and had steel pipes in the middle of them... They stationed themselves as guards all around the building. Then two big limousines came roaring into the parking lot and Robert Shelton... and all those people came into my lobby... it was an interesting experience: I was intimidated by it, because of all the people."

Talk show hosts have to have their "assurance tool." To keep up a five-hour stretch requires some imagination, but you can always rely on the reliability of the listening audience for entertainment. For example, what happens when you tell, in a cutting joke, that WNTS is backed in a thirty-year-story tower?

"It’s really funny that people will jump on that. You say anything without really changing the tone of your voice... they have no power to doubt... you just joke thinking about anybody coming down Raymond and see this one story building will know you’ve been putting them on... we talk about how for you can join from the broadest radio and on a plane any day you can see to Current... the announcer too who said you join (KYI) plus to protect the radio station... one person called in and said that they drove out to see that and there, are not KYI plus; these happen to be grain storage tanks and that we must be pretty stupid if we can’t tell the difference."

After my visit to WNTS, I was left with one distinct impression, which was the positive way Dr. Riggs handled his callers. He never alienated anyone, but always gave his opinion in an open way. I was amazed at how prepared he was to discuss the issues with the callers. He never seemed opinionated, but dealt with the callers, many of whom were the "don’t confuse me with the facts" type, on an intellectual yet relaxed plane.

The greatest satisfaction of his radio show, besides being an interesting diversion, is that it is a good reflection of people. The callers are "thinking, feeling, caring people that have their jobs, and in the best of the American tradition they say, ‘I have a right to my opinion,’ and on WNTS they express their opinions. We allow people to call in and say whatever is on their mind. I don’t sit there and say ‘Oh, that’s crazy... now let me tell you the truth! You just don’t do that.’"

By listening to his talk show, I could understand what Dr. Riggs meant when he said you’ve got a feel for what Mr. Nixon used to refer to as ‘middle America’. It’s interesting to talk to people and figure out what they like, what they’re thinking... “I would recommend to the reader that listen to WNTS, 10 on the AM dial, and listen to Dr. Riggs and ‘Middle America.’ It’s an immensely vital service to the city children, as well as an opportunity for rewarding work. This program will be covered by the Religious Activities Committee budget. If you want more information, contact Dave Hittel in Boston Hall.

"This is how we learned what love is. For the first time in our lives for us. We, too, should give our lives for our fellow Christians. If anyone has this world’s goods and one of Christ’s in need but his heart against him, how can he be still loving God? Let us not love only in words or talk, but let us put our love into action and make it real.” 1 John 3:16-18.

"Photo by Reiff (Peter Need)"

Christian Corner

By STEVE MILLER

Fletcher Place, an inner east mission church, has paid for volunteers to help with their Sunday school program. John Van, a person in the program volunteered to take a class of youngsters, sharing the responsibilities on a revolving basis so that one person won’t be tied down every weekend. This is an immensely vital service to the city children, as well as an opportunity for rewarding work. This program will be covered by the Religious Activities Committee budget. If you want more information, contact Dave Hittel in Boston Hall.

"This is how we learned what love is..."
H. Tooth wills all to faithful (friends)

(Editors note: When the frost is on the pumpkin, and the hudder in the shoe, and the ice box, trying to pick the lock.)

The following constitutes the last will and testament of H. Tooth, Esq., to be read every October 30, or at death, whichever comes first:

H. Tooth, being ofqueonable mind, do hereby set forth my last will and testament, to wit: The sum of my fortune shall be divided among the event of the my de- mises, or capture by the Brown's initials.

To President Sease, I leave my next faded pair of blue jeans, as the crowning glory of my shirt, my shoe, and my upper teeth, so that he can use his headrest smile at all times.

To Dr. Sturm, I leave my ragged tennis shoes which allowed me to elude his forces after one of my raids on the child's restroom, and the feet that filled those shoes, but worn down, completely enhanced with a good deodorant.

To Dean Grant, I leave my tran- sient weapon, which is prominently displayed as a listing reminder that "things could always be worse."

To Dean Petersen, I leave the com- fortable living quarters in the dormitory, where my girls will be just a bit more secure now. I leave him at peace.

To Dean Watkins, I leave a dorm room that will require a Red Cross Disaster Team to put back in livable condition. He can also have any camp- tics they find there.

To Myla Boone, my constant and faithful companion, I leave my com- plete bubblegum card collection of the 1929 Red Sox. My Fans can also have my watch which never works, my hatbox, and her shank find happiness somewhere.

To the cooks in the cafeteria, I leave my own administrative ability, and the reading of this statement should also be given to the televised management and skill.

To the staff of the Reflector, I leave my beloved copy editor and my un- paralleled logic of typing and spelling ability. They can also have my idea of 240 non-working 100 pens, which may well be the largest presently created in the world.

To the Beech Grove Police Depart- ment, I leave my battered and steam- ing typewriter, which I will have to go to the trouble of writing out tickets when they see it slither through an intersection. I hope they have as much trouble with it as I have. And lastly, I leave my mailbox to anyone that wants it. It has never been used for anything to my knowl- edge but edge for holywolves who've run away from home. The mailbox, however, has a current. It will never be violated by anything that even remotely resembles a letter from home.

Of course I'm not dead yet, but I just wanted folks to know how my estate would be settled. And remem- ber, while you're all squabbling over my fortune, I'll be laughing and cry- ing, "Fix me up all! I have absolutely no idea what that means, but what's good enough for Shakespeare is good enough for me."

* * *

Nominates for Houndstooth's Honor Roll this week are:

Officer Gerald Von. Horn, of our campus security force, who captured a dog who's got on the field during the upcoming game. When he praised for his courage in corralling the mutt, he had to admit that he had used the edge on the mongrel, explaining, "It's my dog."

Lake Trout, of the Boston Red Sox, who lasted for the first time since 1926 in the recent World Series, and got two hits and never once tripped over his mustache.

FRIDAY, OCT. 31: Silent movie in the CoffeeHouse—The Phantom of the Opera, 10:00 p.m., free

SUNDAY, NOV. 2: Movie in R吻burg, 7:30 p.m., free

FRIDAY, NOV. 7: Guitarist in the Coffee- house, free

No Convo reform

Reflector advocates acceptance of proposal

By VONNA JONES

"It is reconfirmed by Central Coun- cil that: Students be required to at- tend 36 convos per year rather than the now required 28 per semester. The Student would be permitted to attend two convos each week which would be less than their present habits as they wish during the first semester. At the end of the semester the stu- dent would be required to have 20 convos as he or she would need to attend during the second semester to com- plete the requirement of 36. There will be no limit to the number of convo credits a student may complete by the "semester."

This proposal for further convo re- form was passed by the Central COUN- CIL at their October 21 meeting. The vote was actually indeterminate: 104; with only 17 members and 1 faculty advisor present, compared to the 21 members and 4 faculty advisors that have voting power. Kevin Cross, Soph- more Representative and author of the proposal was unable to attend the "meeting. He blames his being unable to explain the advantages of the prop- osal as the reason that it was turned down. "Dean Grant was open to sug- gestions as to how to improve convo," Cross stated. "This way, the convo Committee will be able to get better convo toward the end of sec- ond semester. It would also become conscious that they're doing it.

There are many advantages to the proposal. It is true that once required only carries 12 hours first semester, he would have more time to attend convos, whereas if his course load was 16 or 17 hours, his time would be more limited. Students would also benefit from this proposal. As it now stands, nursing students are required to attend convos only during their clinical for one convo each week. Under the new plan, the rules then become one extra credit convo and still leave their required convo days free.

How many times have you said, "convos sounds good today, but I'm not going to waste my time. I already have my required 10 out of the way?" Most of us have said that at one time or another. With Cross' proposal in effect we would be able to attend as many convos that really interest us, and not have to bother with the ones that don't. The present system of required convos would not change. The only change would be how one goes about fulfill- ing that required work. The Administrative Board outside would not be affected very much, either. One of the differences would be that each student would receive a notice of how many convos need to be completed for the rest of the year. This might be possible with extra credit convos, but the proposal was not intended to make convo accumulation build up from year to year. This only provides for one year at a time, or 36 each year. Even though the Convo Proposal was turned down, Cross intends to rea- bid it at some time, while he is in at- tendance so he can adequately explain it. If you have any questions on this proposal, even if you are not, tell your Central Council representatives. They cast their vote for you.

Freshmen: Dave Lowell, Sharon Rapp, Steve Beuland, Kim Sain.

Sophomores: Bob Sturm, Don Demeen, Kevin Cross, Randy Carter.

Juniors: Dave Seith, Laura Dienne- hart, Bob Sturm, Don Demeen.

Seniors: Steven Arthur, Claudia Groves, Brenda Kintner, David Wood.

CC Officers: Larry Howard, Steve Nolte, Randal Bove, Eggspeck.

Houndstooth, John Frasler, Annette Dragu, Dave Michelle.

Mrs. Lincoln is Festival entry

Indiana Central University will pre- sent the Indianapolis premiere of The Last of Mrs. Lincoln in its continuing Celebration of American Theater, at Runsburg Auditorium on November 12, 13, 14 and 15, 1976, 8:00 p.m.

It is appropriate that this play, which was a starring vehicle for Julie Harris on Broadway a few seasons ago, should have its Indianapolis premiere on the university campus since the playwright, James Pfeil, was a native of South- port.

As appearing Mary Todd Lincoln in the Indiana Central Theater's production will be Karen Grant, who recently appeared as Mrs. Gibson in the IC Thes- eum's production of Our Town. Cam- eron Stanfield will appear as Robert Lincoln, Kevin McMallain as Tod Lin- coln and Kenneth Low as Lewis Baker. Other cast in leading roles include Mary Margaret Williams, Carol Hill and Lawrence Lynch.

The play, which spans the period from Lincoln's death to the death of his wife, will be IC's entry into the American College Theater Festival. The box-office will open on November 3 at which time reservations can be made by calling 262-3321 between the hours of 1:00-5:00 pm, Monday through Saturday.

Part time sales

Let us show you how our beauty consultants earn above-average money deman- gerizing Aloe Vera skin care products. Factories—fun—and easy. No experience necessary. Call 251- 6015 or 501-6114.
Reflector columnist avoids Grand Jury probe by holding a legitimate interview with Ken Barden

By RANDALL R. FEARNOW

Because of widespread public outrage and repeated attempts on my life, my column did not appear in the last issue of The Reflector. The Reflector staff financed a short vacation for me in Columbus to recoup from national editorial policy and to inspect the new coffee crop. Needless to say, my excursion was not a success. I distinctly recall one hour afternoon when Juan Valdez and I were sipping Margaritas on the veranda when I happened to notice an American Interest group running guns into the Canal Zone. But that is another story and is not the subject of this week's column.

This week, in light of the approaching Indianapolis mayoral election, I have decided to ignore the candidates altogether. Instead I am devoting this space to a true representative of the American political system, the political activist, a type of person who is essentially a pretense face or a large bundle of money to win a local election, it takes people. A viable candidate must surround himself with human beings who are willing to get out and do it. Without an average political activist devotees countless hours of free time to, often times, mundane and monotonous tasks for this reason the great majority of citizens avoid all political activity other than voting. An appalling number refuse even to exercise that privilege. Therefore I am devoting this week's column to the Driftwood Lounge.

Ken: I can tell.

(From this point on the conversation became quite serious)

RF: How long have you been involved in politics?

Ken: Since my junior year in high school. I was involved then with the 1972 presidential campaign. My freshman year in college I interned at Birch Bayh. I also interned in the state legislature and worked in the Markham office for two years. I am involved now in the Bob, Welch mayoral campaign as the Indianapolis Central University area director.

RF: What do you hope to ultimately gain by going to the political system? Don't you feel that turmoil rebellion would be more effective?

Ken: I have learned you have to work within the system to get things done. You have to work slowly and offer constructive criticism in order to work up to a position of leadership. I feel I am playing an important role by helping to guide government in the direction I would like to see it go. Ultimately I hope to hold office someday.

RF: Why did you choose to be affiliated with the Democratic Party?

Ken: I thought Welch has more administrative ability. He has always held command positions in the business world. On the other hand, he has had political experience but not a great amount in the administrative capacity.

(If felt it was now time to wrap up this interview. Besides, the July 4th offices were open for one on Wednesday afternoon.)

RF: Thanks for the interview Ken. The Reflector staff told me that I didn't lay off the fantasy act and get down to some heavy political reporting they were going to mail my column to F. Lee Bailey for consideration. Thanks for legitimizing my column this week. Perhaps you could add another note of legitimacy by explaining election day procedure for my vast reading audience.

Ken: Sure. Those who live north of Hanna and west of State vote in the Firehouse. Those who live south of Hanna and east of State vote in Benson. If you want to vote absence you must apply to November 1st by requesting a ballot. It will be mailed to you in airmail. You will be voting for three offices in this election: mayor, four at large County Council seats, and one district Council seat.

RF: Thanks Ken.

Ken: I have never enjoyed drinking my Vantage cigarette as I watched Ken walk out of my office in the lobby of New Dorm. I had to wonder what it is about people like Ken who care enough about our political system to go out every day and put themselves on the line for a particular candidate. What separates Ken from the great majority of citizens who choose to become subjects rather than participants in our political system could be a certain amount of pride.

Ken stopped at the door and wrote: himself a note.

Musics notes

Elizabeth Mannion to perform with IUC choir

By DEB HARP

The IUC chorale music department will present the Central Arts Chorale featuring former New York metropolitan opera star Elizabeth Mannion on Nov. 3 at 8 pm in Ramsey Auditorium. The program, consists solely of Aaron Copland's works. Among those performing with the chorale are soprano Margaret Howell as soloist. Miss Mannion. She will perform the act of the Messiah, 

The Recital hall will be also the location for two other recitals in the near future. A vocal recital will be held at 8:45 am on November 16, and on November 12, soprano of Memorial University. The voice majors will perform at 8:45 in the morning.
Hounds kick mud in Ace's face

BY STEVE NONTELL

The only thing that this writer didn't care for at the Evansville game was the extreme lack of post-game statistics. That is a minor blemish, to be sure, for the Greyhounds captured second place in the JCC thanks to their 17-10 take-down of the Purple Aces Homecoming.

The rain wasn't present, but cold wind and extremely moist mud were, which wound up giving somebody quite a laundry problem. Still, even the mud couldn't hold us back. Cider Houseman was burning, Central didn't even know what heck was up, and ultimately it was ours.

With the extreme pressing rushing defense Evansville possessed, our goal was to wonder why they did very little press when they could have. After all, it was a completed pass at midfield that led to their only touchdown, and that sudden completion pulled a lot of wind from the Ice sails after Red Pavlik had engineered the TD drive capped by Karl Beer's scooting catch. All this third-quarter hoopla began with Albert Fowden's early fumble into IC hands.

The bad field hurt the Purple Aces' fistback trio—Vernon Albert, Robert Wood, and Jacob Williams—and gave the Central 'Pinball Wizard' ground game (they just keep on bouncing off everybody) of Steve Montgomery and Dick Nalley all the advantage they needed, thanks to a stand-out offensive line performance.

What wound up, so it appears, as the deciding score came in the final minutes. On first down at the 50, Evansville's Jacques Williams dropped a 28-yard pass, and, thanks to IC's Dick Pavlik, Williams had to settle for a ten-yard loss. With second and twenty in hand, QP Mark Peters hit Ed Sharpe on the sideline. But, nowhere as he chased upfield, the ball was blown loose into Dave Wallman's hands. The Greyhounds gave the Aces no other chance to get any hand on the ball the rest of the way.

Central's halftime lead of 5-0 (a short field Pavlik TD run versus a Jim行列ally Evansville field goal) sure didn't hurt anything, either.

DePauw de-clawed in 27-0 blitz

BY KEVIN MILLER

Indiana Central's field looked like a mudhole when the Greyhounds beat DePauw. Two days later in the game, mud was definitely NOT the Tigers' bugaboo as Central was visiting their friends, 27-0.

At the start of the game, however, things looked as bleak for the Hounds as rain, 30-degree weather. On the second play of the game halfback Dick Montgomery broke a short football right into the waiting paws of a Tiger de-finitely.

The Greyhound defense showed DePauw that they had no intentions of playing cat and dog games, though, as they shut off the visitors in four plays, ending with an unsuccessful field goal attempt.

On the following series of downs JCU stopped and sidled all the way down field until meeting their opponents with mainly a passing attack. Steve Montgomery hauled his way in from the two yard line to put Central in the lead, 6-0. Tim Nickell kicked the point after touchdown to make it 7-0.

This was the score throughout the rest of the first quarter and the two teams stalled each other until Montgomery broke loose for 14 yards and another Hound touchdown. Richter

above: The hole blasted open by Steve Montgomery (20) and Vance Stratton (21) gives Dick Nalley room to move the ball. DePauw defenders Gerald Harmon (72), Joe Trumble (66) and Osvaldo Valderrama (70) do what they can to close the hole. BELOW: Valderrama (70), Tim Barry (83) and Richard Brown (71) look on as DePauw, as does IC's Rick Gardner, while 'bumped' Montgomery is dropped down in the freezing muck by several Tigers. (Photos by Dave Lefland)

Letting George do it gels

Goliath's 3rd place Conference tie

BY STEVE NONTELL

If Goliath's fall season ended officially in the Conference with a finish that surprised many observers—none more so than the same fellow who at the beginning wasn't realistically supposed to have chances in the success of the squad.

Yet, the return of Dave Gabbe and the coming up of George Wilson kept Central's golf standing up there for a third-place tie in the JCC final meet at Lafayette; this gave Coach Ken Partridge a chance to happily eat his words of prediction uncertainty.

Butler edged DePauw by one ball to the top, in a Tiger linkman hit an approach that with what he thought was his ball-in-play, in reality, was our ball. George Wilson, and a two-stroke penalty cost them a tie title, 55 knotted up third alongside Valparaiso, and the others trailed further behind. Wilson was the top Central man via his fourth place (in the individual standings), and Dave Baril was tied for fifth.

Though the entire team's combination did the job, Coach Partridge saw two things which appeared to be the key to the season's improvement—by Wilson, and Gabbe's return.

"George was the medallist at the St. Joseph's Invitational, with a 23-20 round to lead all 70 entrants. I feel this was the turning point; that-round gave him the confidence that he could play with the best of them. The team began to look to him for leadership, which also helped to firm up his confidence. He improved his shot game—his putting and putting on the green.

"Golf is just like any other sport, for it's a game of confidence and momentum. When you're swinging well and putting good, the hole looks like a basket; when you're struggling with the course, it's like trying to just a basket into a thin line.

"Dave Gabbe's coming back gave us more experience, and he was of special help to the freshman (Bob Adams and Jim Curley) who hadn't played many of the courses before; all in all, Dave's return was more than I hoped for."
It's a physical art form: McNulty, the runner

BY STEVE NONTELL

Much has been written about the subject of animal running as the 'long-distance runner'; yet, when an exception can be found to that rule, what that exception has to say is worth some thought.

Dennis McNulty is one such exception to the rule that a good runner can't think about anything else, but running. While teaching his innumerous seminars on running, he seems much for all those grades, the exception that has been written on the subject.

He is a runner, not a 'racer'; I'm never a 'trackman.' I'll never be a 'racer,' and I'll never be a 'trackman.' I'll always run, whether I'll race or not. A 'racer' is someone who is thinking about nothing else but running, affecting him so that he can't chalk up the day's twenty miles—I feel that everyone's having the potential, missing all the things that running can bring to you. "It's just that I'm a runner—and when I put on my running shoes, my shoes speak for themselves.

We're not the 'trackmen' anymore; 'Unbeatable, fantastic, greatly improved times,' and "Little State Champions" rang as victories for the Indiana Central Greyhounds as they swept the invitational! "Unbeatable, fantastic, greatly improved times." These quotes represent landmarks for the Greyhounds and their fans as IKC was the fifth track meet each one separately and in order.

"We won an invitational!" was the reaction of the Indiana Central Greyhounds and their fans as IKC won the Manchester Invitational by over 20 points. Findlay and Manchester may have placed the top two individualists, but there was no question about the Greyhounds' team, with points from 3, 6, 7, 8 & 9. "Unbeatable, fantastic, greatly improved times." Coach Bill Bright after the Hounds had two runners break Rick Rivero's school record; three others within 30 seconds of that school record, and the top two runners all establish personal Best Times. October 19's dusted meet with Detroit produced these exciting facts as the Hounds went on to win this meet 24-30. The stars of this meet placed in this order:

1. Mike Hull, 25:32 (new school record)
2. Atwood, 2:45:21 (broke Steve's school record)
3. McNulty
4. Schemel
5. McNulty

The next meet will be the Indians Conference at Wabash November 1. The Hounds are come into glory—they may continue to exceed their dreams and their hopes. Wabash triumphed, 50, here in the inaugural contest and Butler beat us on the same tables, 41.

Rock Stadium (team captain and club president) was the only one of his group that could be counted on to run, and he's the only one that was present. "That type of relationship that draws the fullest potential from all of his athletes," and then some more, and going on to say, "I gave all I had . . . . We won," Coach Bright is the Champion.

The next meet will be the Indiana Collegiate Conference at Wabash November 1. The Hounds are come into glory—they may continue to exceed their dreams and their hopes.

Woodpushing Hounds hope to swell their 'chess' with pride

BY STEVE NONTELL

Meet Indiana Central's newest inter-collegiate sports—chess.

This summer, the Indiana Collegiate Chess Congress was formed to provide competition in an organized form for the various chess clubs of its members, Butler, Indiana University, Wabash, and Indiana Central. The problem was that of Dr. Noble got it together early this fall. The club thus far meets every Monday in the chess club house in the room next to the WCR offices. And the most intrepid members of the club have already won first at the ICCU—match play, making up what might be called the Conference's expansion team.

In two matches thus far, both Wabash and Butler have dumped the Hounds as only Eric Olson has won a game, that coming against the Big dogs. Wabash triumphed, 50, here in the inaugural contest and Butler beat us on the same tables, 41.

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WHISTLER'S MOTHER? Sarah Kottlowski passes the time by crocheting for the duration of "her hour." Sarah was an early participant in the Sophomore Rockathon in October. (Photo by Pete Nosal)

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**PLAYBACK**

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A procedure has been worked out for contesting parking tickets. If you receive a parking ticket which you believe you don't deserve, you can contest it in student Court. The procedure is: make your desire to contest a ticket known, by stopping at the Central Council office, or by contacting Dave Wood or Steve Turner. When Student Court meets next, you will be asked to come and plead your case.

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