Ballroom dancing, anyone?

By LIZ CARDONA

Want to learn chess? Is your ballroom dancing getting a little rusty? If so, Free University is the answer. Free University is non-credit, self-paced classes sponsored by Central Council. This concept has already become an added attraction at Earlham and IU, and hopefully, it will go over well here at IU. This program has been instigated by Pat Pols, Academic Affairs Director and coordinator of Jeff Chandler (who made it perfectly clear to this reporter the rigors and hardships of his position).

These hobby-oriented classes will meet here on campus. Any student, faculty, or staff member of IU can take a class in Free University, and likewise, teach one. Meeting times will be arranged as people sign up. Classes will meet no more than one or two hours a week and only during the first seven weeks of 2nd semester and during Flex. In other words, participants in Free University classes will not have that added burden during the last half of 2nd semester, when the academic purr is hard to keep up with. Some classes might not even meet the entire seven weeks, so Free University will not be time consuming.

By the way, Free University is slight- ly misleading, because it isn’t free. Each class has a fee of one dollar, which goes to the instructor. Also, any costs for materials needed in a class must be paid for by the student. But remember this is a paltry sum for the chance to learn something new and interesting?

...if you are now wondering why on earth you should sign up for a class added on to a typical semester load, take note. These classes will be of an unheated genre; that is, no homework, no requirements, and no headaches. They are designed to be a break from academic studies and to give participants an opportunity to pursue special nature areas. In the words of Barry Howard, Central Council president, “This is an oasis in the desert of knowledge.” Well, that probably won’t go down in history as a quotable quote, but it does sum up the purpose of Free University. It’s just for the fun of it!

Interested? Sign up in the Central Council office on Thurs. and Fri., Dec. 11-12, or in 2nd semester registration line. Here’s the big chance to polish up ballroom dancing or brush up on chess. Skills in the most inexpensive and least way possible.

Have any hidden talents just dying to get out? Get in touch with Central Council and teach a class during Flex.

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FREE UNIVERSITY CLASSES

<table>
<thead>
<tr>
<th>Class</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photography</td>
<td>Dave Burke</td>
</tr>
<tr>
<td>Bicycle Repair</td>
<td>Jim Snyder</td>
</tr>
<tr>
<td>Dancing</td>
<td>Reggie Blumen</td>
</tr>
<tr>
<td>Principles of Chess</td>
<td>Rick Stahlbrut</td>
</tr>
<tr>
<td>Principles of Guitar</td>
<td>Mark Jacobs</td>
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<tr>
<td>Handcrafts</td>
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</tr>
<tr>
<td>Survival Driver Training</td>
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</tbody>
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This week’s work of art (from the Second Scholastic Art Competition) is entitled “Shine.” See related story, Page 2.
O'Neill's "Long Day's Journey Into Night," to open at Indiana Repertory Theatre

On December 11th the Indiana Repertory Theatre will take on the challenge of recreating Eugene O'Neill's internationally acclaimed American classic, "Long Day's Journey Into Night." According to the Indiana Repertory Theatre's programme, "The setting for the evening's performance will be created by guest scenic designer John Lee Beatty. Mr. Beatty has worked in television for his set designs at the Circle Repertory Theatre in New York. Costumes will be designed by Barbara R. Medlicott who received recognition last year for her costume design of the award-winning "Plaza Suite.""

"Long Day's Journey Into Night" will be directed by John Lee Beatty, who will also design the set and costumes.

Faculty-staff party to be held Friday

The faculty and staff will hold their annual Christmas Party, Friday, December 13 at 6:45 p.m. in Schottlauer's main dining room. Following a buffet dinner, activities may begin with "Celebrate the Sun" and some group activities led by Jerry England. Tickets are $2.50 and can be purchased at the ticket desk, in the Harvest Boutique, including the staff and faculty who are able to make over $400 toward their scholarship fund.

Bath Radich Publicity Chairman Faculty Women's Club 625-3772

But will we have a white Christmas?

December heralds the beginning of winter as the average temperature drops to 31 degrees. The normal daily maximum temperature in December is 35 degrees, while the minimum is 23, but in 1951 a minimum of 31 degrees was recorded. Precipitation averages 2.9 inches but has been as much as 6.7 and as little as 0.7 inches. Normal snowfall is 4.3 inches; however, in 1945 more than 8 inches fell during the month. In 1932, during one 24-hour period, 5.6 inches of fresh snow blanketed the ground. Winds over 20 mph have been recorded.

There are usually 5 clear days, 7 partly cloudy, 10 cloudy days with measurable precipitation, and 11 days, two of which are snow days with one inch or more. One day usually experiences a thunderstorm, and four days have heavy fog. The temperature never gets above freezing on nine days and falls below freezing on 25 days with one of those normally being below zero.

As we prepare for Christmas and the winter quarter, we would like to extend our well wishes to all our students, faculty, and staff. The holidays are here and we hope you all have a wonderful and safe Christmas. We will be back in the new year with our usual "Faculty-staff Party to be held Friday."

Second semester offers new programs and classes

By EDN M. KUHLENSCHMIDT

A number of new programs and courses are being added to the curriculum next semester. The newest course will be E405 in Public Responsibility. It will be held Monday, Wednesday, and Friday at 2:45 p.m. The course will look at the ethical and moral responsibilities of public servants. Mayor Richard Lugar, who will be teaching the course, should provide some interesting insights to the class. Mayor Lugar will also be teaching State and Local Government on the same days at 10:45 a.m.

Greek and Latin Derivatives will be offered at 8:30 a.m. on Wednesday. The course is designed to assist those going into health related fields.

The fall semester program will be held Mondays, Wednesdays, and Fridays at 12:45 p.m. It is being offered in conjunction with the government's Small Business Management program. Students will be assigned to two businesses to assist the business in the student's field.

Another evening course offered will be the CM 100 and the J00. The course is partially funded through an Indiana University program and a Professor Schmitt Fund. It will be the lecturer. Classes will be held Thursday evenings.

Beginning this year, the Criminal Justice program is being expanded to offer a baccalaureate degree. Anyone interested in this field of study should contact the Criminal Justice department for more information.

Central is also offering a two year program in Legal Assistance. The program is for those persons interested in being paralegals. Currently there is one day student enrolled in the program along with a number of evening students.

If any student is interested in the above listed classes and programs, contact the department or sign up for the class when registering for second semester.

See the exhibit of the Scholastic Art Competition—it's worth it!

BY JOY HENDERSON

The IU art department's second annual high school art competition is on display in the Lingum Gallery through November.

On December 1, the show has contained approximately fifty of the best works from Indiana's high school art students. Each student interested in the IU scholarship was allowed to submit four pieces of work, and in some outstanding cases, more than one of the selected pieces have been selected for the show. Although there is a shortage of crafts that year, the ceramics, jewelry, and sculpture in the show are well worth seeing. The high school youngsters are trained media-paintings, drawings, posters of all design and size. The show also contains some well advanced optical illusions and close-ups that can only be seen in this show to captivate his interest. Naturally a student would have to work with these constraints and requirements for an art department scholarship. If the student with the scholarship could you in amount up to the tuition cost. Members of the Scholastic Art Competition will be on hand to talk to the show and selecting individuals to submit additional work before a decision is made. Many college students unaware of the quality of today's high school students should definitely take a few minutes time to see this show before it closes.
Wright Bros. Overland Stage
Co. returns to Clowes Hall

Following nine months of successful touring since their sold-out performance last March in Clowes Hall, THE WRIGHT BROTHERS OVERLAND STAGE COMPANY is returning to the Clowes Hall stage for two encore performances, Thursday, Dec. 26 and 27th at 8:30 p.m. Their unique variety of musical styles has brought a wide following to one of the most popular contemporary music groups on the concert circuit. Their base home is located in Indianapolis.

Although THE WRIGHT BROTHERS have traveled throughout the U.S., their stagecoach in Dodge City one hundred years ago, that is where the resemblance ends. When the music begins, it becomes obvious to anyone present that they are witnessing a most unusual and talented group. Audiences are taken on a musical tour that reflects the versatility of the group. Playing in clubs they have appeared in, and have sold-out performances in venues from eight to eighty feet right at home. Their ability to please such a large audience tied to their music spans from rock and roll to country...and occasional harmonica...

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"Talents for these two performances, priced at $10.00, $20.00 and $40.00 are on sale at the Clowes Hall Box Office, Dillards, John Hartley, Dillards, John Hartley, and occasional harmonica...""When the music begins, Grariano, Joe Louis, Julio Neamar, and occasional harmonica...Their primary interest is science, but after coming to the United States, he decided that a business and educational education would be very beneficial."

Tika's main interest lies in the top-end of the program, to come. For the Butler basketball team, I'll put together a gift basket, composed of goodies I've ripped off from the counter of the entire store's history, if you happen to be around Clowes Hall at 2:45, you'll probably find us in the inspiring spirit of what being dragged from the headlines of Buffy the Vampire Slayer to "...and occasional harmonica..."

Tika said that his main interest lies in helping the country develop its educational system. When I get back, probably I'll see if I can work for some public service office then.

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Covenant Players present religious drama at Central

By NINA KISTLER

For those students and faculty members who were able to see the recent Indian summer Indian summer, the Covenant Players are back. And this time their mission is one of the most unusual and interesting ones of the year. The concert will be held by the Indiana unit of the Covenant Players.

The Covenant Players is a drama group designed to minister to youth and adults alike. They perform for choirs, clubs, institutions, civic groups, and many other organizations, including the recent Open House activities staged by the Astronomy Club. The activities try to make this world a better place, while service builds' point out to us how insignificant this splash of dust is when viewed in the midst of a vast universe.

That's not to say that this place is about—people contributing. We'll try to do our part in the new year by letting you know what your fellow students are doing, and seeing to it that their efforts don't go unnoticed. It's up to you to get in on these efforts.

CLASSY FRIED ADS

THANKS TO THE FLOWER BUREAU

Placement office to provide summer job information

The Placement Office would like to share with you information concerning summer employment. The federal government, detailed information is contained in the publication titled "Summer Employment, Federal Government." Copies of this publication are available in the Placement Office.

The vital piece of information for those interested is that applications to the written qualifying exam must be filed by January 17.

Last year, a variety of Federal agencies and offices hired students for summer jobs, including: Jefferson Proving Grounds near Madison, the Naval Weapons Support Center at Crane, the U.S. Army Finance Center in Indianapolis, and the U.S. Navy. Applications for summer intern jobs are now available.

Pick up your copy of the number 641 publication in the Placement Office before leaving for Christmas vacation.

"The Last of Mrs. Lincoln" rated as a success

By ALICE R. FRIMAN

Indianapolis Central University entered into the spirit of the holiday season with its second production of the season, "The Last of Mrs. Lincoln," by James Pridaux. The play is essentially a re-assessment of Mrs. Lincoln, but the image of that untimely created creature—a confused image, at best, of a sometimes persistent, sometimes frustrating haridan of a woman—which somehow persisted in the American consciousness.

The play begins after the death of the President and follows Mrs. Lincoln through one trial and tribunal after another—perhaps, adversity, public shame, a flight to Europe—until, finally, after the illness and death of her beloved youngest son, Tad, the very fabric of her life shivered beyond endurance, her sanity, savior in a pitiful, pitiful, slow shattering. It is at this point in the play that the contrast between what she was and what she has been reduced to is revealed: the belle of Springfield; Illinois; the first lady of the land; Mrs. Abraham Lincoln in a white satin dress her hair glittering with jewels; and, then, this wild-eyed, wretched, wretched woman.

The second act traces her life from the time she is released from a mental institution to her last public performance—one woman, one voice, one act. Her words uttered, her last bitter tears; her words uttered, her last bitter tears; her words uttered, her last bitter tears; her words uttered, her last bitter tears; her words uttered, her last bitter tears.

Nancy Grant's anger in her confrontation with Senator Austin, beautifully played, stepping step by step to its peak. Such scenes stand out, for they are honest, and they satisfied.

A word must be said for Jim Beam's set. Throughout the first act which took place, for the most part, in the Lincoln parlor, two, giant, free-standing cornices stood, as though vultures or overpowering crucifix presence. They remained still witnesses, parts of the doom that was to come; and, in their silence, they conveyed a sense of tragedy that all the hand, wringing and weeping could not.

Bob Hands and Cheryl Fracsi were only 2 of 523 Centralsians who enjoyed IU Night at United States of America on December 1.
A guide to report cards in reverse

Student evaluation of pros is becoming a national trend

By DIANE AUEHBACH

(OPEN) - The professor was skeptical. "Students evaluating teachers?" he asked. "The idea is preposterous. How can students judge if their teachers are doing a good job?"

But an increasing number of schools are debating this question. In an attempt to decide if students are qualified to rate their teachers' performances through faculty evaluation questionnaires.

Opponents of the evaluation process argue that it serves as a destructive force by rewarding the most popular and not necessarily the best teachers, and creates too much anxiety in faculty members through public scrutiny. Furthermore, opponents say, the results are invalid since students do not take the evaluation process seriously.

Proponents off faculty evaluations counter that the system provides teachers with feedback on teaching methods, makes students a vital part of their own learning process and alleviates some anxiety by involving all parties: students, teachers and the administration in the overall education process.

"Professors implement their students to forgo drawing conclusions from incomplete information, yet these same students are forced to choose between various course offerings about which they know almost nothing," says Chuck Lear, a faculty evaluation expert at Minnesota Public Interest Research Group.

"Although a student's decision on courses involves substantial investments of time and money," says Lear, referring to: sketching, incomplete, college catalogs, "the student-consumer is left unformed."

Lear recently compiled a national report on faculty evaluations, which serves as a handbook for setting up faculty evaluation systems. Although some evaluations are primarily designed to improve teaching quality by providing teachers with feedback, or to assist the administration in making tenure and salary decisions, says Lear, the most popular evaluations from a student's viewpoint are those which are published as faculty and course guides.

The "Course Guide" at Columbia University, N.Y., for instance, has been publishing for thirteen years. Students fund the project, select evaluation questions, analyze the questionnaire results and write up descriptions for each course. The guide is more than just a compilation of numerical averages; pure statistics, says the "Course Guide" editor, "do not adequately convey enough information to make even a tentative judgment."

Questionnaires are distributed by faculty in their classes. No professor is required to take part in the evaluation process, although student pressure campaigns have been used to do so. "Course Guide" accepts independent questionnaires from students in classe in which the teacher has not agreed to be evaluated, and that of a minority view often spurs instructors to accept evaluations even if that is not their decision.

Average grades for each course are included in "Course Guide" so that students can compare teaching standards within a department. Also listed are the number of students in a class who evaluated their professor.

The "Primer" at the University of California at Santa Barbara is a similar manner. The "Primer" scopes include five undergraduate classes twice a year. Faculty participation is mandatory. Students fill out computerized questionnaires of 28 statements and rate them from 1 to 5, "from accurate description of their professor or course."

"Students evaluate the professor, sketch their ideas, simplify memorization," emphasized conceptual understanding. "Lectures duplicated rather than complicated readings."

"Wat accessible during office hours and made students feel welcome."

"Most of the professors are cooperative," says Cynthia Johnson, editor of the "Primer." "And the students seem to like us - we've sold almost 500 copies this fall. The 'Primer' gives a good indication of who the good and bad teachers are."

Versions of the University of Illinois "Course Evaluation Questionnaire" are used at many colleges, but for a different purpose than the University of California's or Columbia's evaluations. Although the questionnaire is filled out by students, data results are released to instructors, and professors are free to compare contents, the statistics will also be placed in his permanent file for review by the administration.

The questionnaire uses a checkoff system, and students mark whether they agree or disagree with each statement or question. Questions such as: "The instructor did not sympathize, integrate or summarize effectively." "The teacher appears to consider teaching a chore or routine activity." "The examinations were too difficult."

Students at schools without faculty evaluations point out that the selection results are kept under lock and key. "should get the issue out in the open," says Lear. He suggests printing the aid of the student newspaper, student members of faculty committees and the student senate.

Once the project receives support, students should publish a dry run before publishing the results of the evaluation system. Evaluation questionnaires usually measure six aspects of teaching: the instructor's overall skill as a teacher, the workload of the course, the course structure, the instructor's feedback to students on their performance, group interaction and teacher-student rapport.

Questionnaires can be typed on punch cards, computer output sheets and distributed and collected by instructors, student representatives, administrative representatives, with registration packets or through the mail.

The data can be hand-tabulated or computerized, and supervised by students, faculty, administrators or a committee made up of all three groups. Funding can come from the student government, the administration, course guide sales, or faculty grants.

"The teacher is responsible to his or her students," says Lear. "Evaluation is not a threat; it is an opportunity to respond to student needs."

12 ICU ALL-STARS

Dave DAVIES

9-2-74 1974-1975

Dave, one of Central's most exciting players when out of uniform, is an athlete better known in his hometown of Waukesha, Wisconsin than in his home high school. He wrote sports for his school newspaper.

MOLDO Expanded - Joe Witten was selected as most valuable to his school. The four-star first teamer to be honored.

F 1975

13 ICU ALL-STAR

Mark DULLAGHAN

9-2-74 1974-1975

A forceful and confident team leader in the old, this star senior was one of the most respected High School wrestlers in the state. His 120-pound champ in the 1974-1975 season against Central's 115-pound champ lost last year, his 23 wins in a row that won't be repeated anytime soon. But he will be back this year to try to repeat.

MOLDO Expanded - Joe Witten was selected as most valuable to his school. The four-star first teamer to be honored.

F 1975

14 ICU ALL-STAR

Joe WITTEN

9-2-74 1974-1975

If Joe can capture the Indiana College Conference Individual title at 142 pounds this year, he will become the first person in Conference history to win four of those crowns. He is the 112-pound champ for each of the last three seasons. He was unable to compete in the state wrestling meet due to injured ribs. He's anchored in the Wright State Open. He'll be a definite factor in leading the drive toward Indiana Conference title this year.

MOLDO Expanded - Joe Witten was selected as most valuable to his school. The four-star first teamer to be honored.

F 1975
Central wrestling opens season—on the rest of the Conference

By STEVE NONTELL

It's that wild, wonderful, wingy, wrestling time of the year again—and once again coach Jerry Wetherald has assembled an aggressive, unbeatable Dog Show for your winter-watching pleasure.

Well, to a bit more accurate, this Greyhound-grappling squad may well end up being considered the team whose foundation was laid by a Student Assistant. An injury suffered early last season shut the career of one of the hardest-nosed Central wrestlers—Steve Harding.

Harding's back for his senior year, as an S.A. and took on the pre-season conditioning taskmaster's job. He must have been getting the job done, because those LC wrestlers who used to grovel in awe under the rough Wetherald practices were now consoling Terry's return from the football squad something close to the Second Coming and the Great Day of Rest combined.

You can't fault 'Steve, though—wrestling is one rough practice after another, and Coach Wetherald is pleased that we're quite far along. Thirteen oldsters and five initiating make up the 'Hound crew this winter, and almost as many as are in a class caliber.

The scrummed line-up this time still isn't set, so any mistakes appearing here have not been amended in the practice room. At 118, freshman Scott Miles of Perry Alcridian is readily the man to go at 142. The soph, if he can handle his gained weight, will be tough. Junior Mark Gray (last year's man at 140,) and Kerry Gersemann (looking for a Front-line spot) should carry on an interesting war for the 150 slot. We'll naturally give the edge to Gray with his third in the Little State.

Jerry Merlino's John Stemack came here at 142, stuck at 150, and capped the runner-up slot at that weight in the Little State. If the talkative strongman remains healthy, wealthy, and wise, then this season may be an inactive one for strong soph Steve Sturm and Tim Wonnell.

Mark Dullaghan added to his Conference champ honors with another Little State second, and with him back, at 107 all Jesse Carassoquio might be doing this winter is returning to Chicago for Christmas vacation—unless Mark re-activates any injuries.

Jesse did practically the entire season to a pointed knee, Marilyn Wolfe is alive and well and pulling at 117. His equally-competent backup for now, Joe Jeser, must nurse eight facial stitches for another season of the Little State. Wolfe nabbed fourth in that tournament.

The hardbodied freshie, Carmen Hurley of Jennings County, having left elbow troubles behind which snuffed his debut football season, was fifth among the 12 heavies last weekend—but he's on the way down to 180, where he should emerge as top man over former 177 backup Dave Wiesner.

This summer, National AAU Junior champ Tom Zopee had to miss a shot at the world Junior event in Bulgaria (probably by way of scholarship stipulations) and was rewarded for his feuding with a bench sideline seat and some sparse action all fall long in football. Therefore, don't expect, even if you watch the wise heavyweight take his desired frustrations out on each and every opponent he faces this year. Lucky freshman Dick Newhouse from North Montgomery gets to be on Zope's revolving end each day in practice. Zope's 15 champion ship could be only the start of better things this winter.

And thus it is that Coaches Wetherald and Harding will have a pleasuring time presiding over this stacked crew of spirited, strong athletes. Wetherald sees a stronger Whippets, famed and a renitentul, mature Evansville squad as the child contenders for our I.C.C. Championship crown, so the worries are far from being over yet.

Sky needs to see are as follows; EVANSVILLE and PURDUE arrive, for a match on January 10, we travel to INDIANA on the 24th. IPFW visits on the 31st, travels to VAL-PARASIO (February 7), TAYLOR (February 10), and WABASH (February 17) happen and then the big one—the Indiana Collegiate Conference finals—happens in our area, the 27th and 28th.

Whippet volleyball concludes down year, but experienced crew should return in '76

By POLLY ANN GAUCK

The Whippets have wound up their volleyball season now for another year. Even though their win-loss record of 5-4 does not appear very good the Whippets had a good building season. They played nearly all freshmen and sophomores and for the most part played decent volleyball, but not just good enough. They reached their peak volleyball-playing just about a week too early, though, because they lost four matches in a row to put a crimp in the Southern State District Tournament. Had they placed in the district, they, and we, would then have proceeded to the State Finals held December 10th and 11th in New Castle.

For the most part, again, inexpensiveness was probably the biggest problem in the Whippets' thoroughly many games that came right down to too many mistakes.

However, the Whippet B team ended with a 5-1 record for the season.

Even though Pati Shaldorf didn't get much playing action this season we wound up on the statistics with highest serving percentage of 62% serving 133 for 142. Darlene Wendel and Polly Gause tied for the high point with 90% with Wendel serving 124 for 139, and Guale serving 94 for 108. Wendel served the most points (135) followed by Cindy Dellor with 95 and Jane Potel with 116%.

Members of the team this year were: Mella Brooks, Cindy Dellor, Jane Ful- ten, Polly Gause, Paty Macaranos, Cindy Sare, Pati Shaldorf, Diane Shaltsr, Joan Spence, Cindy Warfe, and Darlene Wendel.

Now the Whippets have begun con-sidering the scheduling that started Wednesday, December 2.
**Cheerleading is better than ever!**

By POLLY ANN GAUCK

There is one group of people who do a lot of behind the scenes work reconnaissance the ICU athletic teams who receive little recognition for their time and effort. Everyone knows that the coaches devote several months preparing and the players put in many hours working hard to be in top shape for their seasons. But the cheerleaders are the one group of people from the student body who continue to come to all the games for they all say the games the school feels it can afford to send them to. But the cheerleaders are the one group of people from the student body who continue to come to all the games for they all say the games the school feels it can afford to send them to. But the cheerleaders are the one group of people from the student body who continue to come to all the games. The cheerleaders were there to be elected. Because of popular demand from the student body and interest from several males the girls felt that at least four males and possibly six should be added to the squad. However, Coach Nicoson pointed out that the budget could not account for 12 cheerleaders to away games. After all, only 10 players can be taken to away games and even then they cannot even take the six cheerleaders which was especially true during the football season.

At the end of the meeting it was decided that the girls would seek male "volunteers" to help them cheer at home games. Their role is to help promote spirit and enthusiasm from the fans and to assist the girls in cheer. They have also been working on stunts of their own.

The boys are: Dave Jones (former Marlin cheerleader), Dave Cutshaw (former Loganport cheerleader), Brian Mitchell, Chuck Perchak, Chet Ferrell, and Bob Westels pairings with Joyce Burton, Peggy Bastin, Tina Brunk, Robin Fletcher, Polly Gauck, and Julie House. They have been working together for several weeks now on cheers, double stunts, and individual stunts. The girls are sure to be a tremendous asset to the game atmosphere as they assist the girls in promoting spirit to back our ICU Greyhounds to victories.

**An IM volleyball player confesses all**

Now that the women's intramural volleyball season is over, most of our memory is still fresh in mind, I would like to make a confession. I had all those dedicated women who spent a long minute battle frivolity. It was an exciting season—no fans (all three of them) will testify to that.

The naive and un schooled observer might wonder what constitutes this dedicated player. It's a game of love, so fascinating about a half all over the gym (and occasionally over the net), that she would give up precious moments in her busy schedule. Why do women take time from their physical jobs to improve techniques and make her memories. Well, we did have one... Just past... There are many logged in with un-grounded reasons. (1) It gives these women a great chance to show off their legs in shorts (shorts, checko). (2) It's a fantastic exercise (not much muscle have formed up immensely—what with all the running to watch the ball career over my head). (3) It's a great way to build team spirit (wake up—its your turn). The less time it takes to train the better, but I have a team the fantastic two to go out...

Breathing excitement over whelm the crowd (Can you call one person a crowd) at intramural, but. Bottled up (for the title had—what title). The competition became fierce. Junior forward Jeff Fry supplied much of the Aces' firepower by pumping in 24 points and hauling down 10 rebounds. Fully recovered from a fractured ankle that sidelined him the last month of the 75-76 season, Fry played all but the last bimonth of the contest and clearly dominated his opponent's strength both as a scorter and a boardman.

Junior guard Mike "Bubbles" Platt, the Big Deal award winner for the evening, also had a dominant performance by coming seven of 10 from the floor—many from the outer perimeters of the Stadium (the last three of which came on the line for 17 points. But it was Robert "Pee Wee" Smith, who caught the fancy of the Stadium crowd.

Publishing a high-flying style of ball reminiscent of Aces' great Larry Hamen, Smith waved Redhirt fans with his leaping ability, slick moves and high-flying style of ball. Joe Peulcn, who started at center for McCutchan's crew, managed five points on the books as did senior Jack Emily.

Although Nicoson's troops have not begun practice yet, the enthusiasm is highly optimistic. "There's a lot of excitement..." has been the theme of the team. We can feel it. If we can play good basket ball against these larger schools it will really help us in the conference."

Guess what? Evansville might have another strong BB team...

The University of Evansville Purple Aces opened their 1975-76 intramural campaign on December 1 with a solid 69-52 win over the North Dakota State University Bison.

The crowd of 6,000 who turned out to watch the Aces' debut in the Stadium saw Coach John McCutchan register his 400th victory in the first encounter of his 30th season as Aces' chief mentor.
Lugar to teach two courses second semester

Beginning Semester II, Mayor Richardson Lugar will be on our faculty as a "Visiting Professor in political science.

He will teach two courses:
8:45-11:15 and 1:00-3:45, MWF. The course examines the ethical and moral responsibility of the public servant. Prerequisites: American National Government 101, or Western World Civilization 106 and 107, or consent of the Chairman of the History and Political Science Department. (This course will satisfy a social studies elective requirement.)

Mayor Lugar will also serve as advisor to all students enrolled in our public and community affairs program.

Any student interested in enrolling in either of the above courses should register immediately in the Office of Academic Services. If you wish, further information about the courses, contact with Prof. Robert Nelson, Chairman of the History and Political Science Department or Prof. James Ritter.

International Center to offer "French for Beginners"

"French for Beginners" will be added to the course roster at the International Center in Indianapolis in January. Taught by 181 staff member, Karen Mansour, "French for Beginners" will start on January 6, 1976 and meet once a week for two hours, 4:00-6:00 p.m. during the fall semester. No classes will be held January 10 and 17.

The tuition for the three-week course is $35.00 for members and $50.00 for non-members. (Text is additional.)

If you are interested in broadening your scope of learning, please act now by calling Karen Mansour at 335-3149. The International Center of Indianapolis is located at 1000 West Forty Second Street.

Registration Deadline is December 29, 1975.

Young Democrats convene in Kokomo

On January 16 and 17, in Kokomo, the State Collegiate Young Democrats Federation will hold its annual convention. There will be several guests and elections will be held for state YD offices. Indiana Central will be represented by its club there. For further information contact Kim Borden, president, or any club member. Or attend the next YD meeting Monday, January 18th at 9:45 a.m. in Schwitzer 416.

Central Council Notes

Help needed over Christmas break

Volunteers Needed

We need some volunteers to do service work on Central Council projects over Christmas Vacation. If you can devote an hour or two of your vacation or more see Barry Howard as soon as possible.

Renter's Insurance

If you are a student living off-campus (not with relatives), or if your possessions in your dormitory room are valued at more than $100, you may want to consider renter's insurance. Central Council has brochures describing State Farm's Renter's Insurance. If you are interested stop by the Central Council Office and pick up a brochure.

Registration schedule release

Registration will be held on Monday, January 3, 1976 from 7:30 a.m. to 11:30 a.m. As in past semesters, registration will be by last name according to the following schedule:

7:30-8:15 Students whose last name begins with B, D, F, G

8:15-9:00 Students whose last name begins with H, J, K, L, N, O, P, Q

9:00-9:45 Students whose last name begins with M, R, S, T

9:45-10:30 Students whose last name begins with U, V, W, X, Y, Z

10:30-11:15 Students whose last name begins with A, B, C, D, E, F, G, H, J, K, L, N, O, P, Q

11:15-12:00 Students whose last name begins with M, R, S, T

Student body enjoys observatory open house

Such was the case when John Charles Ruthroff

The moon, Jupiter, Mars and several other astronomical objects were scrutinized by more than 80 people at the Astronomical Club's first open house of the year, held on November 18 at the Michibic Observatory.

After many of the early arrivals viewed the edge of the moon with the naked eye, they went into the observatory where Dale Addison and Mike Beaney took care of aiming the telescope for viewing of the moon and planets.

Many students found the open house an interesting experience, as was indicated by the comments received on the questionnaires sent out by the club.

The majority of students that returned the questionnaires believed the observatory was in fine condition, and also expressed interest in having new equipment added to complement the existing equipment.

The only real problem in improving the existing equipment and adding new equipment to the observatory will be obtaining sufficient funds to cover the costs.

The amount and source of these funds expected to be over $15,000, is now being deliberated by faculty and club members and will be reported to the Reflector when a decision is made.

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