“Dream” set adds originality to March 18 event

BY PAULA SWENELG

The '10 production of Shakespeare's "A Midsummer Night's Dream," coming soon to the BC stage, will definitely not be the traditional Shakespeare most people consider stuffy and boring, according to assistant professor of Speech and Theatre, has designed the "Dream" set, including a twelve foot high dance with the usual pillars and stairs—promising a refreshing and fun show.

"Dream" was directed by Peter Brooks of the Royal Shakespearean Company at Stratford, England. Brooks' production included many of the interesting ideas which will be seen in the Central production. Mr. Ream stated that, "We used his ideas as a starting point and went from there."

The Stratford production was basically a white box, with all of the color coming from the costumes of the cast.

A totally new design is planned by Jim Ream. For "Dream" the entire set is to be "raked," (slanted) towards the audience. In previous productions ("The Crucible," "Spoon River") a partially raked stage has been used, but this will be the first time that the whole set will be constructed in such a manner, and the ever-present result should prove interesting for the audience, as well as for the actors.

Another feature of the set will be a twelve foot high dance which will run along the sides and back of the set and which will be raked towards the audience. Mr. Ream has included two trampers on which basic routines will be performed by Puck, played by Gary Robinson, and Bottom, played by Joel Collins.

"Dream" is the one word to summarize the detailed construction going into the set of "Dream." There is a great deal of rigging involved, and the set is to be constructed of one hundred pieces of pipe needed for the cat walk must be put together without error. The first concern of the construction crew was what could or would happen if a twelve foot high cat walk should collapse, and Jim Ream and his crew decided that the walk must be as safe and secure as humanly possible.

What started this great concern for safety? Actually, the concern has always been present in construction of sets, but Mr. Ream became even more aware of safety factors over Christmas vacation. While at home in Missouri, Mr. Ream saw film coverage of a disastrous human Christmas tree which fell, killing two persons and injuring several more. The tree was a series of scaffolds, on which stood the choir of the church, holding candles and representing the Night of A tree. The scaffolds were covered with greenery, and had an estimated height of twenty to thirty feet. At the end of the production, all of the choir members bowed, and the construction collapsed. This incident started Jim Ream on a safety drive, "I started to think that somebody, such as myself, (Mr. Ream did not build the structure) built that thing and thought it was safe."

Mr. Ream states that, "Basically I build them (sets) as I learned to build them—experience, what I was told, and common sense." He talked of how he began to question his entire design for "Dream," and how he asked, "Is my common sense correct?" Referring to such books as Structural Design in Wood, and spending a lot of time reviewing his mathematics, "It gets me into all sorts of physics—math, and probably took me about four, maybe five times as long as someone familiar with this...someone in our math department," Ream was happy to discover that his original design was safe.

There are some definite construction problems, the main problem being that the crew will have no access to the stage until March 7, nine days before opening night. The majority of the set must be constructed downstairs in the Raisin Hall and work shop, and then will be carried up to the stage and placed in position. Mr. Ream said that because of the tight schedule he had to really get organized. The cat walk will be the last thing up and the first thing down. The cast members will have only a short time to get used to the feeling of height, and the first rehearsal will consist of their sitting and walking on the cat walk—just to get the confidence needed to perform their stunts. Mr. Ream stated that when tryouts were held, the main question asked was "Are you afraid of heights?" and he feels that some of the cast who said "No," may be in for a surprise.

"A Midsummer Night's Dream" has several surprises in reserve for the audience, and promises to be one of the most memorable productions of Central's history. "Dream" will be performed on March 18, 19, 20, and curtain time is 8:00 p.m. On March 20 the cast will also be a 2:00 p.m. matinee performance. This production is one that should not be missed by anyone.
February 26, 1796

Success—how sweet it is!

(Editors' note: Farfetched as it may sound, our Hero seems to have acquired a following. If you wish to join the Houndstooth Posse and Sleepless Team, meetings are held every odd Wednesday in a telephone booth on Shelby.)

In spite of my best efforts and charming personality, I seem to have attracted attention. In the last year that I have been slipping my trawl for new faces, I opened the door of T.O.R. and yes, I have been the lucky recipient of two letters praising me, for my timely influx into campus life.

The latest letter was from an avid fan, who took exception to any complaints about Leap Week. Too bad I didn't meet her before the dance. What my spies tell me, I might have been able to show off my expertise in the realm giving Thanketwists and a bit of competition.

Now, imitation is the highest form of flattery, but my reputation is being celebrity. One of the regulars who are up for next year encouraged me to give credit for my stuff. She seems to have conned the young women who dish our food into keeping a bit of competition, probably hoping for better service.

Now imitation is the highest form of flattery, but my reputation is being satisfied. Although this imposter bears a slight resemblance to me, he is not nearly as dashing, and his physique is so ungracefully that he has at times been compared to an overgrown and ill-fitting Collar Whisp. This kind of image I can definitely live with.

Famous does have his bright side, however. Myra Rose has been a bit more receptive to public relations since finding out that she is the "only game in town." Most girls now at least recognize who I am, and if they don't, they send me asking questions. And a couple of my friends have even tried to dress in my style, and infer me that if I ever pay them about them, my reputation might be a matter of decades.

Just as Johnny Carson has the band to build him out on bad nights, I have the Homer Half.

"Welcome to our membership review committee! John Davey, who has added a beautiful sign to the entrance in his home in Aspen, Colorado. It reads: "Please Don't Bother Us. You Are Not Welcome Here. Thank You." And we all say, "Wow, what a decision. What a modest day, I have been a beneficiary of American capitalism."

American, chief censor in the Soviet Union, who kept two apartments, and two judges, with the second judge's wife, held censored on the black market. Americans ever seen, such as in Japan, who has proven to scientists from all over the world that she can see through her own.

Where have all God's People Gone?

By STEVE STURM

Just by observing—how many Christians would you say go to Indiana Central University? Count the people in Chapel. . . count the people who pray before each meal. . . count the people who obey the rules of the Church. . . count the people who speak for themselves—where have they gone?

It seems to me that God's name is popular at this school, but from literature, it seems that the impression that few people like Him.

A Christian is not just any person who claims to be a Christian. A Christian is not just any person who acts accordingly. Just what are we asking of someone who says that he is a Christian? Do we expect him to be perfect? Are they pushed into the back of your mind along with the God everyone. . . but one thing is certain. The popular saying today is: "Keep an Open Mind," but that doesn't imply that you should have a mind so porous that it won't hold a single conviction. Are you a person who seeks a good example, and are you a person who God can use at any time? Just where do you stand?

Honors course explores: the concept "human"

To be human, to be able to, to be able to . . . is a term that is commonly used. It is a term that is used in the senior honors course, "HAN IN SEARCH OF MEANING. If we look at the definitions of the word, "human," still human? Is an unborn fetus human? Is a chimpanzee still human? Is an evolutionist human? A study of the study of what it means to be a person.

A study of the traditional concepts of "human" proceeds to look at some concepts that are not valid in the modern world. Concepts from Aristotle to Skinner, from Marxism to existentialists, several perspectives will be considered, reflective of similarities between persons and robots with no justification.

The course is a 4-hour course.
February 26: 1976

ConHands on Hand Committee... acceptance of the new proposal. However, a committee providing two sessions weekly, with the attendance of one moderator. Students within the schools. The number per week would be required to be observed. Both sections per week would be funded, with the other one consisting of student presentations, other programs for which could be obtained at no expense.

The Convention Committee feels that if the current budget constraints in the schools, the school's number of programs presently provided, the increased awareness of educational programs, would allow improved program quality and variety.

Due to the all-pervasive points out by Dr. Riggs, would be the 9:45 a.m. hour, March 24, it would be freed for classes allowing more diversity in "mod- the program has the endorsement of Central Council President B. Hur- land's alternative. The original Convention revised proposal was the work of Central Council committees and the Convention Committee.

Dr. William Gannett of the Curfew

Fearn now encounters rough going in first month of service

With a new Student Court Chief Justice comes changes, The Reflectors feature Randall, editorial in the January 15, 1976, issue. Since then Randy has had time to discover more about the position, he said the students' reaction to his new job.

One reaction which has not been ex- pressed yet is the 2 a.m. slot. The 2 a.m. slot is an unpopular one, he said. Mr. Fearn does not see its a job to add and add this atmosphere, but he has been asked as an arbiter between administrative pol- lices and the students.

For those who receive traffic tickets, etc. and need to go to student court, a new procedure has been worked out with the police. When a ticket is received, a note will be sent to the student indicating that he must appear in court. He will sign the docket and an appearance date will be set. Student Court is held on the first and third Thursdays of each month at 8:30 p.m. until the appearance date. The new procedure emphasized that students should not be shy about contesting a ticket.

The Court attempts to prevent embar- rassment by keeping matters in as much of the order as possible while attempting to become as fair as possible. But we do have certain problems in maintaining impartiality due to blantant "gossiping."

Delinquent need friends, too

The Market County Juvenile Court provided new counseling for market juvenile offenders, aged 17 to 17. Voluntears meet with the children, encouraging adult friends, tutors, teachers, aides, case- work aides, in job development, and pel- lucial community problems.

A "required" three-day orientation course is held March 1, 2, and 3, from 7:30 p.m. to 10:00 p.m. at the Juvenile Court Building. The in- formation will focus on the role of the Court in the community. The interactions of delinquency with family, school, cultural and envi- rontal community problems. and the tech- niques for working with troubled youth and their families.

For more information, contact Mrs. Nancy Ponder at 925-5170.

Indianapolis Opera Company Premières here March 5 & 6

The first production of the Indi- anapolis Opera Company, Inc. will be produced on Indiana Central University, press release of February 18. The "Telephone" or "L'Amour et Rival," by Charles Gounod, will open on February 6 and 7 at 8:00 p.m., and will be followed by a performance of "The Telephone," by Mauryיצע, at 8:00 p.m., and "L'Amour et Rival," by Gounod, will be performed on February 8. The performances will be held at the Indiana Central University Opera House. Tickets will be sold for $4.00 per person, and all proceeds will go to the school's Opera House.

Let Placement set you up for summer

The Placement Office will offer a central placement report for summer and part-time jobs. The job numbers will be a number.

In order for the Placement Office to conduct an active search for summer jobs, we will need to know the number of students who will be seeking summer employment. During the next few weeks, we will be updating our data base with the help of "Placement for summer em- ployment.

Business Banquet will include award ceremony

As we turn to the coming end of the semester, it is time for the annual Business Banquet. The banquet will be held in the school's auditorium, and staff attend this enjoyable evening.

The activities of the banquet consists of an excellent meal, an interesting guest speaker, and the presentation of awards and honors to the outstanding students in the department.

Under the plan of the banquet, awards and honors, is always the highlight of the eve- ning. A student in the college, the business area is recognized and awards are given to them for their accomplishments throughout the year.

The following students have been nominated for awards in 1976:

Outstanding Secretary
Donna M. Davis

Outstanding Teacher
Loretta Schwanke

Outstanding Business Education Educator
Dale Wood

Outstanding Student
Dale Watson

Wall Street Journal Award
Eric Olson

Paul C. Wall

Marketing Award
Robert Wingerter

Business Management Award
Gay Allen

The banquet will be held on April 8, at 8:00 p.m. at the school's auditorium. Awards will be presented at the banquet.

Sign up for fall course

Men in Society: In the course, the student will explore the social relationships, men in society. The course will be offered at the University of Indiana, School of Business.

Men in Society will deal with the social, interaction of men with society. This course will be taught by Dr. John Johns, a social scientist, and will cover the topics of man in society, social relationships, and social roles.

Business Banquet will include award ceremony

Robert Wingerter

Wall Street Journal Award
Gay Allen

Marketing Award
Keith Van Deman

Robert Wingerter

Business Management Award
Gay Allen

Marketing Award
Robert Wingerter

Business Management Award
Gay Allen
REFLECTOR questions ticket "rampage"

The pen is mightier than the sword.
Just ask our own Campus Security. Someone in the ranks seems to be thoroughly exhausted with the writing tickets for violations, and is not hesitating to use any excuse for practice.

Granted, there is a definite need for regulation of parking, however, all things have their limits, and the extreme seems to have been reached for our ticket writing is concerned. People are receiving tickets for having a wheel on a yellow line, or a car parked in places which have always been O.K. and are now illegal, being illegal, often (and "often" is meant to be taken literally) a ticket fluid seems to be just waiting for an unsuspecting offender. On several occasions, a car has been sitting in Dog Good Hall parking lot all Sunday afternoon for a whole week, yet no one has bothered to write this person a ticket. The parking lot is not a temporary home for the infamous ticket machines.

In conclusion, the system is complex, and it is to be stressed that the REFLECTOR is not suggesting that the practice of writing citations be discontinued. It does seem that the pen is going to someone’s head. We hope that before the fire doors close completely, someone confiscates his pad.

More than 175 Contributies earn Dean’s List, Honor Roll standing

Many students were able to make the honors— and dean’s list—standings this past semester. The honors list, for which one must have a 95.5% or better, and consists of the following people: Eliza Adams, Patricia Anderson, Blanche Ahern, Joanne Albee, Lyle Andrus, D. D. Aronson, Andrea Batty, Carolyn Beck, Laura Bixler, Christine Blix, Karen Blase, Melissa Brown, Mary Brown, Michael Browning, Donald Buell, Robert Bruchner, Samuel Bunting, Donald Caves, Mary Cerrato, Patricia Campbell, Janet Chandler, David Clark, Mark Cooper, Kevin Criss, Darol Dickson, Laura Dinhore, Jane Dougan, Kathie Dugan, Vicke Ellis, George Flessman, Norma Foster, Freda Foust, Paul Foulke, David Gable, Melba Gaff, Jean Gardner, Polly Gaur, James Green, James Greaves, Marshall Greenwalt, Steve Guilleil, Holly Hackman, Robert Hands, Kay Handley, John Hard, David Hathaway, Joy Henderson, Jean关键是, Barbara Hensley, Patricia Hite, Robert Hite, Marshall Hinkle, James Hinkle, Mary Jones, Paul Kite, Bubba Kite, John Kite, David Kite, Pat Kirkman, Robert Kirkman, Joseph Kirkman, Ken Mabry, Kathleen Lamb, Ingrid Ledbetter, Sue Mahle, Linda Mann, Elizabeth May, Steve McNeil, Pete Noot, Edward Pas- ham, Charles Peckham, Dan, Perdue, Deborah Phillips, Margaret Pinder, Paul Purkhiser, Craig Raithel, Ana Rey, LabRoy Roberson, Nancy Roberson, Len Reiff, Tina Renahan, Susan Reidy, Dennis Roberts, Sue Rohleben, Deborah Sathoff, Steve Schaefer, William Schaefer, Mary Schwabnan, Carol Scott, Michael Sehres, Lu Ann Self, Martin Self, Terri Shepard, Nancy Shertzer, Brian Sladey, Gary Sladey, Sandra Sodier, Charlie Swanson, Stephen Sparke, Dianne Sprunger, Stephen Strachurs, David Stone, Greg Stotts, David Stowell, Terri Stump, Stephen Thomas, Brenda Tellier, Diane Topp, Geraldine Torrville, Daniel Trihovec, Vickie Trump, Ruthie Trych, Cathie Truth, Trowbridge, Steve Turner, Linda Utter, Jeffrey Wallace, Darlene Wilt- dieh, David White, Larry White, Nancy Wilson, John Wimmer, Robert Winton, and David Wood.

Those making the dean’s list, or ac- cumulating academic credits for a degree, are the following students: Deborah Alt- kins, Paula Baker, Ken Harden, Janzlie Bleeding, Debby Blake, Catherine Brown, Christopher Brown, Elias Brianna, Mary Batts, Elizabeth Cardona, Gayle Castle- dine, Jeffrey Castellano (1300), Jameson Ceaty, Charles Crawford, Carolyn Davis, Judy Elliott, Randall Fennex, Brenda Fosler, John Foulk, Paul Gahl, Earl Haseen, Wendell Heckman, Carol Hill, Daroline Hill, Ellen Hulse, Earl Jorgenson, David Lynn Jones, Nathan Kenna, Sarah Kotslihn, Frances Lang, Paul Mabry, John Main, Don Moeller, Reba Moore, Richard Newberry, Elaine Nepton, Brian Olson, Margaret Peo, Jamie Pippin, Sharon Rapp, Jerri Reynolds, Rebecca Rink, Jean Ritenour, Michael Rodier, Brian Sanders, Gary Slaton, Sandra Sinding, Gary Steed, Dale Stieber, Donnie Sprunger, Richard Stahlhuber, Larry Stanny, Dave Steed, Rodney Stuecky, Patri- cia Turrentine, Patricia Turrentine, Kathy Vandeeman, Robert Wessels, and Kevin Wiltcher.

The Reflector wishes to congratulate these diligent students for contributing to ICU’s high scholastic standing.

Thaxn from Doc
Since it is difficult to contact each person individually, I take this avenue to say that I am as happy as those who were all those who were involved in any way in the presentation of the black student program on February 11th. I know you have been here was this undoubtedly the best performance of the best executed program I have witnessed. You have done exceptionally well, and I take you for what you have done.

Also, while I am writing I would like to pass a few bouquets to the music- ians in the "pop band" for "coming to the rescue" and injecting a new degree of spirit in the basketball games. For most of you, it is going the "second round;" and I, along with a good many others, want you to know that we think it’s great for you to give this kind of support. Keep up the good work.

Sincerely,

Marshall Chambers, Director
Church Relations

Ainsley urges urgent inmates

Dear Editor and Friends at ICU:

There was once a young man who was totally uninterested in the time I humbly addressed to him to understand this youth at the tender age of 18. He was forced to commit a crime and he has since grown old now he has the burden of the crime laid completely on him.

Thus— at the age of 21—he was one of the most astounding words that had been thought by him when writing to the Reflector, still doubting even then if anyone would take time to send their love to him into cold and penetrating skies.

To Mark A. Brown, it seemed at the time as if even God had forsaken him—until he sent a letter to him that helped him feel differently. I was the one who was the first to say that ever since he had portrayed his true character. Mark as anyone reading his letters can see, is truly a diamond—but a diamond in the rough.

But thinking from this the last, I was encouraged to help him. I have read, but not only that—she has made M.C. a much better person. With just a few letters, we became good friends. And this is Mark’s biggest problems is his lack of education. Realizing this, I decided that he should do enrichment assignments. On the day that I was writing this letter, I received Mark’s first completed assignment, and I must make it known that he covered an A on it. I also asked him to write a short essay which I thought had excellent quality, I gave him a bunch of things to choose from, and he chose the title, Talking Eyes, and he sent it to me with his title. I’ve copied his essay for you to read:

TALKING EYES

While shopping in clothing store, one day I walked into the man’s section. I couldn’t talk while he was standing at the counter, waiting to be waited on, so I asked him where a certain item was, in answer to my question, he said he mailed to you. I thought this it a very special gift to have when one can’t talk.

What I’m trying to tell you is that something has to be said, not felt—only by the “free world.”

I’ve become friends with 2 brothers in prison through the help of the Reflection, alone. And I saw to write a short essay which I could not come in contact with on my own. It’s been a blessing to all involved.

If you would like to hear Mark’s essay, it is available. So, here are two of many things that are sent to him. He sends letters to his letters from our brothers and sisters to the inside who desire pen pals, and they can send to me for more information. Remember, you ARE you are making a difference, so Thank you.

Lovingly yours in Christ,

Ainsley Je Phillips
"Explosive atmosphere" reigns at United Nations seminar  

By LIZ CARDONA

What happens when you let four ICU students loose at the United Nations—tightly secured area? What happens when you let four students listen to speakers in the morning, then later, listen to speakers in the library, then the United Nations headquarters, then the General Assembly Hall, and finally, the Security Council Chamber? All this and more happen in a typical day of a four-week seminar in New York City.

This year's seminar was attended by the following four participants from ICU:

- Linda Fitzgerald
- Dave Steed
- Steve Snyder
- Susan Burch

These four were chosen from other students from the department of Political Science, to represent the Political Science Seminar, ACUJS is an organization for the furthering of international education and experience for college students, and is also the sponsor of studies in the spring in the United States. The students who fill these spots are usually upperclassmen who have completed their respective courses, and are also the sponsors of the French department.

General of UN was some of the personal interest of the students who attended. Also, the students visited several of the UN's major functions, such as, Soviet Union, Indonesia, and Japan. Each UN nation has a mission in NYC, which is its haven of communication with the home country. Much of what was witnessed by the students was conducted in the various conference rooms, where the speakers dealt with foreign policy, disarmament, the role of the Secretary General, the financial situation of the UN, and various duties of the UN. Although most days were hectic, the students felt they had gained a great deal of information. They were interrupted by lunch breaks and other occurrences. During their stay in NYC, Linda, Dave, Steve, and Bill got to encounter real international intrigue. A bag was planted in the library at the UN, a little too close for comfort to the students in the Seminar. Fortunately for them it was deactivated before it caused any damage or injury (just as it should). As 'one bomb threat isn't enough, the TMCA where they were staying had a fire alarm go off in the middle of the night. They were staying on 6th floor of the same building. They were also included groups of Israelis storming the gates of the UN and protesting the Israeli government. In other words, the students saw the side of the UN that is not usually seen.

Special privileges were one of the most valuable assets of the Seminar. The students got the opportunity to interview important UN personnel. These special privileges were especially advantageous since the UN had to tighten security because of the threat of terrorism. Another added advantage of the students was the great Decisions Banquet at the Hilton. Students, including John Chancellor and other NBC correspondents kicked-off with a Democratic Banquet. Not all the time was spent hooey up at the UN. They found a few spare moments to walk around in the sights and sounds of NYC (finding out, I'm sure, that it's hard not to look like a tourist). Fortunately, international experience can be done in many ways, and since this was the first trip to NYC for all four, excursions to the Statue of Liberty, Empire State Building, Broadway, and other points of interest enthralled an already fascinated trip. An easy line to skin over, but

- Pinpointing: a course's objectives is sometimes a difficult thing; especially when teaching an attention experience such as this Seminar. It was a valuable experience in at least two different ways. It made the student more familiar of the UN's functions as an administrative organization, as well as a mediator for world peace. Secondly, the international experience is extremely valuable. But, as many other thought-provoking courses, it left the students to discover their own interpretations and problems of the UN and its problems than they were taught.

What's more, don't be surprised if in mild hobo to the Coffee House, you hear a story or two that isn't exactly related to the Seminar. Not to worry, the mighty Kim has signed up a different speaker for each week. In the meantime, they've enjoyed listening to Buster Keaton, while on March 5th the Big-Olgiad Indiana Central Euchre Championship Tournament, will be held with enough Coke and popcorn to provide (as Dr. Delfin will tell you) all the necessary nutrients needed to keep the 'old brain cells' going. This tournament is open to anyone until all contestants fall over in a fit of euphoria.

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APC Blood Drive starts today

By GREG R. WHITLEY

A semester is an exciting time of making or so of discomfort, and a life may be centered around these two. When APC held a blood drive, everyone was asked to help those of our brothers who are in need, and so far are the times that we've seen in one week, 29 students have signed up for a total of 114 units. The students have been more than cooperative, and have already contributed a total of 114 units. So it is for those unknown numbers who of the Reflector staff: large that the APC Blood Drive was realized. To the APC faculty, exercise our religious and moral convictions, we have a responsibility to the human race. Today from 10am to 6pm in the Schwitz market, in the course of the day we are going to have a blood drive, and if you're considering coming to the drive, you could be helping to fill the supply of plasma vital to the life of a fellow human being. Conquer your fears and follow your heart, a few moments can bring about prolonged life.

Tusitalia, the student literary magazine, is seeking original compositions in any genre. Submit manuscripts to members of the English Faculty by March 15.

Ex-REFLECTOR editor tackles Publications post

By JOY HENDERSON

Ten months ago, Terry Taylor took his first 'step' in the world of publications—single-handedly produces a magazine of primarily his own writing, photography, and graphics. The magazine, published by UPI, Terry, the Assistant Director of Publications, is an integral part of the Alumni Office staff. His magazine, Alumni News, is published quarterly and is funded by ICU.

After graduating from ICU in 1972, he spent a year in school and returned two years ago. He received his inspiration for Alumni News from working on the Reflector as an undergraduate. "My freshman year, the Reflector just died and up and down, with almost no staff, re-launched next year, when he was Features Editor, the paper went radical. The year of his assistant editorship, "We straightened the budget, for the first time." In his senior year, "We were the only show in town, we were the only show in town." Next year, when he was Features Editor, the paper went radical. The year of his assistant editorship, "We straightened the budget, for the first time." In his senior year, "We were the only show in town, we were the only show in town." Next year, when he was Features Editor, the paper went radical. Terry's parents are very proud, as are his parents, published by UPI.

During the last two seasons, these two athletic teams have been battling over the Central Interstate Hardball Record. Nick also pursues the high jump, very well, and in a guitarist on the side, Mark, a starting back in the last season, is still only a freshman, and is one of the best academically. Students at 10.

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muses on those men known as 'wrestlers'

- Editors Note: At this time I write this, our Chute Tour has not been held in the direction of Terre Haute. The track of the best is better than anticipated (so much the better for a pair of long legs) yet I really shouldn't have chosen a short seat. Whoever ejects this up for publishing, then, receives my grateful thanks for being able to decipher my words.

It is a crucially realistic thing, this sport of wrestling. In almost any other sport you have a time to rest; an inactive time, a time without the ball, a moment on the bench; a chance to plan, reflect, dream, and idealize one's thoughts.

This is not so on the thin, dense mat. You are either controlling or being controlled; there is no "what if..." but rather "now this..." "you're holding on to someone who wishes to humiliate you, to dominate you, to ruin you and you yourself must throw dreams of brotherhood to the winds for up to 15 minutes, yourself must want to humiliate, dominate, and ruin, in order to win...

It takes a special sort of man to wrestle; needless to say. He must be ready to prepare his body for the event—his entire body, inside and out, making all his muscles wake up and realize the part each of them is going to play. He must attain a sharpened, tested motor co-ordinated, so that the total body can committ itself to each move. His knowledge about how he is to perform each move must be enough to act as a foundation for his confidence.

- At the precarious top of it all are his emotions. No matter how much or how little of a gentleman he may be in street clothes, his arrival on the mat must be fuelled by the above-mentioned desires of humiliation, domination, and role of the opponent. There will be the shattering of hands; the belief period of breaks, the final comments of congratualation when both men have rested. Yet, we are weak compared to the violent desires which went into that initial match.

- Maybe the difference between wrestling and other sports is this density: The density of all accepted sporting preparations, emotions, and desires is so much more than the case of wrestling. All the possible facets of sports have been purified, condensed, and packed into a human container labeled "wrestler." And when he considers himself and examines all that is in him, he feels very proud to have earned his label.

The hour has arrived for Indiana Central's 1975-76 wrestling team. We've been hearing every other team in the Conference. We are the ones hosting the Tournament. The opening round begins tomorrow night (Friday) at 6, the second round and the semifinals happen Saturday morning at 9, and the finals begin that afternoon at 2.

They want this title more than they've ever seen them want it during the last two years. They want it so much that they've got me worried about what would happen if they lost. They're thinking games, preparing and practicing, and the bodies are ready.

- For Scott Miller (115), Kerry Gesemann (150), and Jim Howick (120), it will be their first year as a regular. For Gesemann, though, this is a state semi-finalist; it will be the first such experience in his three years. Carmen Hurley (190) can yet greatly remember his state title, and the upcoming collision may mean national competition if he wins.

Greyhound fans expect the same solid performances from Dave Kline (135), Mark Gray (145), and Joe Jester (177) that they've seen all season. Kline is older and wiser, and Jester ought to be looking for a good finish to his first full regular season.

Tom Zupancic (115) is, by sheer physical force, the "celebrity" of the Greyhounds in much the same way that Dave Taylor was in Iowa. He could hold the entire crowd in the gym until his match; he can Tom. Tom can really wrestle his matches.

Mark Rollaghen (167) and Joe Myers (135) this season are after one last collegiate try. Joe's mind is a "first"; being the first Indiana Collegiate Conference wrestler to win four titles.

Coaches Terry Wetherald and Steve Harding have done their work. The Eastport, that all-girl working crew, are ready to run the entire Tournament. It's all up now to a cruelly realistic group of men known as 'wrestlers.'
Seasoned Whippets gain better play, more wins

By LONNIE TURNER

The Whippies basketball record is 3-10 thus far, but they are still fighting hard. Two of their last five games prove that hard work pays off.

The Panthers of Hanover paid the Whippies of I.C.U. a visit on February 3. The Whippies won the contest by a score of 70-64. Carole Blake led the scoring with 24 and contributed 10 rebounds. June Fouton and Freshman Linda Grant scored 20 and 15 points respectively.

The Whippies traveled to Franklin on February 7, but received a loss of 62-51. Blake once again led the Whippie cause with 19 points and 15 rebounds. Fouton and Grant scored 9 each and Grant was the leader of rebounding with 16.

The Butler Bulldogs came to town on February 11, only to be met with defeat. The Whippies “whipped” Butler with a score of 64-28. Deb Bode was on top of the scoring list with 15 points and 7 rebounds. She was followed closely by Barbara Wemsted with 15 points and Blake had 12. Butler’s accomplishment lay over during the game and made this comment: “The reason you are beating us so bad is because you work like a team! That’s our Whippie team for you!”

The Whippies went on a weekend trip to Taylor and Grace on February 13 and 14. Taylor won by a margin of 20 points, 67-47. Blake and Deb Bode each had 13 points while Fouton scored 18 for Indiana Central.

Grace College defeated our Whippies the next morning 60-29. Blake led the team with 7 points and 16 rebounds. Wemsted followed closely with 6 points.

Whippie averages, as of February 13:

**Franklin**
- Points: 24
- Rebounds: 10

**Indiana Central**
- Points: 20
- Rebounds: 15

**Hanover**
- Points: 6
- Rebounds: 7

**INDIANA CENTRAL—Blake 11, Fouton 8, Grant 5, Bode 3, Blake 2, Fouton 2, Wemsted 2, Eichler 2, Phillips 2, Nelson 1, Haines 1, Grant 1, Holdman 1, Chadwick 1, Fouton 1, Nelson 1.

**Scores**

**Taylor**
- Points: 67
- Rebounds: 20

**Indiana Central**
- Points: 47
- Rebounds: 13

**Grace**
- Points: 13
- Rebounds: 8

**Indiana Central**
- Points: 60
- Rebounds: 29

**As the season ends, Hounds take it to the limit in wild season**

Last week went according to I.C.C. form only, as the Indiana Central crew fell down to the Valparaiso Crusaders rally to pin on 81-73 loss on the host Greyhounds.

Steve Kahl (left) hangs one in over Max Knipfer (32) and Ron Rock (43).

With twenty seconds to go, Ken Peirson puts in the last I.C.C. points over the hoop, leaving a surprised Dave Amsden on the floor.

Peirson and Elia to lead I.C.C. home, and Elia Holiday came up with 12 in a good role for this freshman. (Photos by Doug Weber)
APO Blood Drive ends today

By JOY HENDERSON

Alpha Phi Omega's second semester Blood Drive will be on Thursday, February 25. In its usual place, Schweitzer Commons, the drive will operate from 10 a.m. until 6 p.m. “We hope to get a bigger turnout this time, as more of the football players in training couldn’t donate in October,” says Schroeder Weber, APO Service Vice President. Once again, donors and their immediate families will be covered for this year’s free emergency blood from the APO Blood Bank. The goal for this drive is 200 pints, and we’re 25% of the way there! So if you’re an ICU family (students + faculty + staff) donate this year, the entire ICU family and its immediate families will be similarly covered.

The number of donors last time was good, but the 200-pint goal was not reached. Maybe it can be this time, if the ICU body remembers last year’s drive and their need for a pint of blood (a painting procedure). It’s a worthwhile community service that can help to save a life.

For more drives, including flowers and pizza, contact Weber. Donors will again receive a drive medal certificate from Schroeder and Godfrey, persons of this spring drive are Linda, William, and Lauren Hansen, and APO President is Bob Wessels.

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