Grant appointed Elmira President

By LIZ CARDONA

Dr. Leonard T. Grant, Academic Dean of Indiana Central, has been recently appointed the 11th president of Elmira College. The position is effective as of July 1. Elmira College is a 4-year liberal arts college located in New York and has a similar enrollment to Indiana Central. It was originally a women's college and was the first college in the nation to award degrees to women equal to men's degrees. It is now co-educational and independent. Dean Grant holds degrees from Rutgers University, Princeton Theological Seminary, Temple University, and Edinburgh University. He leaves Central after 11 years of service, after serving in the capacity of director of the graduate program (1963) and evening division (1967), he became Academic Dean in 1974. Dean Grant was the force behind some of the programs such as those in criminal justice, banking, allied health, life insurance, and legal assistance. After so many years of service, Indiana Central can only wish Dr. Grant success in his new position.

A Farewell from Mom Tucker

Gone but not forgotten, a certain Mrs. Katherine (Mom) Tucker, who, as of May 1st will be the activities director of the Fairhaven Home of Upper Sandusky, Ohio, has left friends and follows the following through correspondence to a lovely Reflection reporter. The below is being reprinted with Mom Tucker's permission and consent:

"Lately I've had many happy and touching thoughts about the last three years here on the ICU campus. Every year comes to college for an education, even those who were there when they first to be open!" It was a joy to be with all for the grand breaking ceremony for the new library. I shall return on the happy day of its dedication. Please give the class '76 my congratulations and best wishes for a happy summer and success as you continue your education in the fall. With these wishes come affection and a life-long interest in all you people do.

Sincerely yours,
Katherine Tucker"

This is the time and place in your life when doors open for you and you get new directions. Be sure that you are there when they begin to open!

Mom Tucker

The members of the 1975 Spring Festival Court make a pretty picture in the ICU landscape. They are, standing: Libby Adams, Queen Denise Springer, Eileen Driscoll, and seated: Joanne Bastin, and Rebecca Wright.

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Two bits and you're in the air tomorrow...

by JOY HENDERSON

Thursday from 2:00-4:00 p.m. there will be an All-Campus Kite-Flying contest in the field behind Lilly Hall. Entry fees are 25c.

That isn't all Central Council Social V.P. Mark Adams and his committee have planned for this fall. "Summer of '76" will be shown outdoors (and in Hambro in case of rain) at 8:30 and 9:00 p.m. on Saturday, May 8.

Wednesday, May 12, is the date set for the Outdoor Carnival, and more details will be provided later.

Amaze your friends and teach them something new!

by JOY HENDERSON

Central Council will again sponsor a Free University Program in the fall semester. Free University is, as most ICU students know by now, an opportunity to learn an interesting handcraft or skill not offered in credit courses.

Anyone interested in teaching a Free University class during the first seven weeks of next semester should contact Gayle Castellino through Campus Mall or the Central Council office.

Teaching will entail setting up your own curriculum and sessions, and instructors will receive a $10 fee from each student enrolled. Courses can be taught or attended by anyone attached to this University, and all classes are subject to Central Council approval.

Some classes already being considered for the fall are juggling, demon dancing, belly dancing, test-taking, and abortion.
Europe and Mexico

includéd in Flex destinations

by LIZ CARDONA

Although many of us have been spending a leisurely flex here on campus, some Centrals have journeyed to more exotic places than the south side of Indianapolis. Three classes in particular have Interesting itineraries during flex; namely, Urban Sociology, May in Mexico, and Seminar in Washington.

Professor "Hickets is "leading 12 Central students on a trek of Europe in the class, "Urban Sociology. (What an excuse to see Europe!) After departing from Indianapolis on Sunday, April 28, the group arrived in London the next day. Other cities to be visited are Paris, Strasbourg, Freiburg, Lucerne, Berlin, Copenhagen, and Amsterdam. Approximately 2 days will be spent in each city. The group will journey from city to city on the continent by rail. Much of the time spent will be for "own pursuits," since each student is responsible for a paper on a selected European city, about its history, demographics, and cultural opportunities. The travelers will be returning on May 11.

The Foreign Language department offered May in Mexico for Spanish students this flex. Senior Moulid and 9 Central students are staying in Mexico City, and attending classes affiliated with the University of Mexico. They will be totally immersed in the Mexican culture as they live in a Mexican boarding house and hold all classes and dinner hour conversations in Spanish. Moulid will include features on cultural heritage and contemporary society and mores. Besides touring Mexico City, members of the group will travel to the pyramids, Taxco, and Acapulco. They return to Central May 15.

During the bicentennial, what could be more exciting than to see government in action in the Seminar in Washington class? This seminar is packed with activities including tours of Washington and various offices like the Dept. of Defense, Environmental Protection Agency, and offices of the Indiana delegation. Dr. Higgs is in charge of the seminar and the 16 students who are participating, JFK Center, I Edges Hoover Bldg., and the Ford theatre where they will see "If Have a Dream," the life story of Martin Luther King, Jr. are other points of interest to be visited. Briefings and speeches by people such as Associate Justice John Paul Stevens and Senator Edward Kennedy highlight the stay. Sidetrips to Colonial Williamsburg and Gettysburg are added attractions for this busy group who arrive again in Indianapolis on May 12.

Well, maybe their flex was a little more action packed; but if everyone took exiting trips, who would be left to tell their adventures to.

"Dialogue" refreshing break from regular Saturday morning fare

by DEB HARPER

Saturday mornings for most of us are a time to sleep in and rest up from a long week hard of classes and from Friday night’s activities. For others, it is a time to view the late morning TV cartoons, melodramas and other duds spilling from the box tube. But, if just once you can escape yourself out of bed and fill the TV knob, you can turn yourself into a refreshing change of scene.

Dialogue, aired on WTIT every other Saturday, is a multi-oriented program that dodges the usual talk, show and feature stuff and nonetheless features ICU’s very own Jim Ream as host.

And is this special theatre pod that the show really is all about. Although designed to inform others of various vocational careers, the show has become a means of radiating good will and community spirit, via Dr. Ream.

"I try to do in to show the Christian way of living through what I do with the students. I feel that I can find out how the person I’m interviewing feels about his work and his life, I know I’ve done my job well."

Do you need work; or just need work done? See Central’s Work Referral Service... Just in case...

Talented individuals sought

Are you concerned about crime, community action, and the deteration of neighborhoods? A gross root citizen organization needs talent to shape the future of your city. Part-time, full-time and summer jobs available. Call after 8 AM for interview, 256-5487.

Arts Chorale concert Monday

The Central Arts Chorale, a choral group of selected singers from this city, will present a concert this evening Monday, May 10, at 8:00 p.m. in Bixong Auditorium. Directed by Mr. Maxillo, the Arts Chorale plans to present a program of extremely difficult and rarely performed literature. Included on the program will be Samuel Barber’s "Vesperae Solennes de Dieu Venerable", featuring soprano Bernice Friel and the recently-produced opera "The Telephone", Tener 2, Ryan, Stephen, Elena, Joyce, Thrasher, and organist, Mark McCreaey, "The Hour Glass" for Irving Vines and Bernstein’s "The Lark" will complete this fine evening of entertainment. Please come and enjoy!

And a good job, indeed. During the interview, Jim asks not only about the person’s vocation but also about how that particular vocation can help others in the community. Then the interviewer takes a turn to the personal side, with questions concerning about family, friends and philosophy.

Guests are varied and from all walks of life. And no matter who or how many guests may be present, Jim is just as relaxed and personal with each one as if he were with close friends. Lately he has used some of ICU’s resources (Greg Nithberg, Dean of Students, and Central) as material for the show, trying to illustrate Indiana Central’s real potential opportunities.

With a relaxed atmosphere, stimulating guests and a hot whee main interest is in the person in front of him, Dialogue has become a major producer of human interest in the Indiana area. The guests leave the studio feeling they have contributed to this production and in the same way, by partaking in the program.

And Jim Ream, pursues for only a second, then rushes back to ICU, for his next class. And, if you “see people,” he says, “And it shows.”

Central extends greetings to Dalley’s Ruth Goss

by GREG WHITLEY

Mm Goss, Central’s newest house mother, took up residence in Dalley Hall at the advent of last month’s campus return, and is presently becoming acquainted with the life that she terms “different from home life, but enjoyable because of the chance to work with people.”

The proud mother of two of her own sons, house mom Goss is not a stranger to the campus, in that her eldest son, Mark, graduated in 1970, while the wife of her youngest is a Central grad of ’75.

“I was in school here with Joe”, (Olom Goss’ oldest son) states Mike White, “and the background, along with compassion, empathy and the enjoyment of the young,” are the pre-requisites that help decide who will fill the “mom” position. Time never passes, and no mom echoes these qualifications by expressing that “it is the people of the campus that are making me feel at home.”

Presently spending her time striking up new acquaintances and “learning the ropes”, Mom Goss finds that “the community, the house, my sister, the staff, everything is new”, but is anticipating a time when her new life becomes more routine and she can give time to “learning a craft or taking piano lessons.” That is, in the event that the duties of her adopted dorm allow her time, because “the demands of the dorm are my main concern.”

To the dedicated freshman dorm director of Daily Hall, The Reflector extends its welcome to the family of the Central campus.
Seniors: Only eleven more days to go!

by JOY HENDERSON

Calendar for Remainder of Flex

Thurs. 6:30 p.m.: Miss ICI Scholarship Pageant, Bandung Auditorium
Fri. 7: Alpha Phi Omega Rehearsal to Rehearse G. Casso Campground (Thursday, Sun.)
2:00 p.m.: All-Campus Kil-King Contest in field behind Lily Hall—entries 25¢
2:50 p.m.: Conferences benefit show, Sol. 8: 4:00 p.m.: Baseball vs. Evansville (T)
4:00 p.m.: Summer of '42 outdoors (in R:annburg in case of rain)
Tues. 11: Europe Tour Group returns 1:30 p.m.: Baseball vs. Miami, Ohio (I)
7:30 p.m.: All-Sports Banquet (25¢ with m:al ticket)
Wed. 12: Outdoor carnival
Thurs. 12: Meeting of Board of Trustees
Fri. 14: Meeting of Board of Trustees Noon: Plimmerman ends

FOR SALE
1. 23" Japony Bicyle 26"-23" tires, still in good condition, $10. John Snyder or Debbie Baskin at Campus Hall

"Flot" OK.

"Robin and Marian" a little off target

by LIZ CARDONA

Take Audrey Hepburn, Sean Connery, breathtaking scenery, a strong script and a legend and what do you get? Unfortunately, in the case of "Robin and Marian," not much. Sean Connery plays an aged Robin Hood returning from the Crusades only to find Maid Marian in a nursery and the Sherwood Forest gone to weed. Robin and Marian may be a hearty couple but Hepburn is still bewitching and Connery has enough style in his boots to make another go at the sheriff of Nottingham. The movie focuses on an over-sentimentalized version of Robin and Marian's love story. This is a direct and obvious, but still pleasant, part of the movie. Realism runs rampant, but it seems a shame to ruin a perfectly good adventure with too much realism. The merry men didn't really need to look like country bumpkins and a little less blood and gore would have been sufficient. (Who really wants to see Robin Hood sweat?) But the movie is not lacking in merit, the cinematography is awesome, some of the dialogues are packed with noble humor, and anything that brings Audrey Hepburn on screen becomes a must—make your own judgment.

If you are looking for some uncomplicated, non-thinking provoking entertainment, try Alfred Hitchcock's latest, "Family Plot." It's not one of his masterpieces, but it is enough fun to make it enjoyable watching. "Family Plot" follows the story of a capricious, spiritualistic, and alcohol-addicted boyfriend as they search for a missing heir. Jewel theft, kidnapping, scences, and chaos scenes highlight this almost slapstick coffee. It is not a movie that makes the movie enjoyable along with its non-violence. And there is still enough excitement to spice the movie for even the most avid slash-and-dagger fan.

3:00 p.m.: Nelles' Reception in small dining room
6:30 p.m.: Epillon Sigma Alpha Di(o{ nsmall dining room.
6:30 p.m.: Central Chi Omega, dfl., Elma Marshall (Bandung Aud)
6:30 p.m.: Alumni Day
Deadline for $100 prepayment 6:30 p.m.: Music Alumni Breakfast 6:15 a.m.: Art Alumni Breakfast 6:20 a.m.: 50 Year Club 6:30 a.m.: Alumni Silent Auction for Alumni 9:30 a.m.: Alumni and Faculty Convocation in Bandung "Music Through the Years" Noon: Brown Country-style picnic in the parklands 1:30 p.m.: Club pictures in the park 5:00 p.m.: Old Timers Basketball 6:30 p.m.: Alumni Buffet Sun. 10:30-11:30 a.m.: Scholer Breakfast 11:30 a.m.: Baccalureate and Nurses' Pinning 1:00 p.m.: Line-up 4:00 p.m.: Commencement (Gym)

Fletcher Place Banquet a success

by JOY HENDERSON

Proceeds from The Fletcher Place Benefit Dinner and Variety Show on April 52 amounted to 100, which the Religious Activities Committee of Central Council donated to Fletcher Place Community Church. The church relies upon charitable gifts for the continuation of its food program for children and the elderly.

Ben Costa, Religious Activities Vice President, expressed thanks to all the people who attended, performed, or worked for the show. Its journey in time back through music and impersonations for an enjoyable evening.

Yesterday's "Yesterdays" knows no age limit

by JOY HENDERSON

Youth is but a state of mind. The cast of the production "Yesterdays", aging from 6347, are proof of this.

"Yesterdays," a musical tour through the last 200 years, appeared in Bandung Auditorium Wednesday, May 5, at 1:30. This talent show of acting, singing, and dancing was certainly a trip of nostalgia and memories.

The idea and original script for the show were the works of Edith Sparks, who said, "With all the talent of people, 63 and over, why shouldn't people see it? The scripts and scenes were then further developed and augmented by Joe L. Hagan, as the director, and Arthur Reiss, who also directed the show and worked on props.

The senior citizens in the show, mainly from Indianapolis and Martinsville, for the most part had never met each other until two months ago, but they worked together beautifully. Mr. Sparks commented, "They're all so congenial." The performers play all kinds of instruments, including a singing saxophone. The people mainly (60-70 years), and do impersonations of Sophie Tucker and Ted Lewis.

The show "Yesterdays" is the final result of many people, including the Indianapolis Parks and Recreation Department, Indianapolis Central University, Sue Anne Gilroy, and Anne Bradil.

What do the people in the show think about the production? "I think it's just great!" one lady replied.

Placement

Recruiting visits

May 6 Jefferson County Schools (Hiawatha, Ma.–Teachers, Nettle Creek School Corp. – Teachers
May 7 Morning schedule
May 7 National Bank of Greenwood – Management Trainee positions
May 8 – Business majors and minors
May 10 Prudential Insurance Co. – Sales Representatives Open to all degrees
May 11 Greenwood Central Schools – Teachers
May 13 MSD of Decatur Township – Teachers

Any additional recruiting visits will be posted on the Placement Bulletin Board during flex, so be sure to check there!

GENTLEMAN JOHN!

Central Council President John Prasser presents Mrs. Jimmy Carter with an ICU Alumnae "hat" maker during her press conference in Schwitzer last Friday, after a bomb threat caused the building's massive evacuation.

Letters

Dear Editor,

As we crossed the finish line of the 121/2-mile-high hurdles in the Indiana College Conference Meet on Saturday, we were blinded by commerarors' flashes and then numbed by hoarse voices of the Reflector and the Indianapolis Star who were anxious for interviews from the winners and second,-up, Rick Parsons and Dave Cutshall, respectively.

Couples and plates are true: how ever, the story was changed to protect the college from the Indianapolis Star. Incidentally, we are sure that if our own town Skull would have emerged the victor, they would have made the same huge spread.

This may be due to the mere fact that no Indiana Central photographers were present at our biggest event of the year.

It is generally known that Indiana Central has a very good chance for the all-sports trophy due to the brilliant performance of the big three sports; here at ICU: track, cross-country, and wrestling. These college championships along with other good performers in football, basketball, etc. have made the Coliseum a sight to behold.

It was noticed that after the wretched tune-on-the-conference, they had engaged a couple married with free-hand drawing of the ICU Conference, champions trophy. I realize that the design is a tight squeeze, but that seems a bit ridiculous.

It is also evident that the drama and music departments are granted press releases to the Indianapolis Star (everyone's favorite paper) with accompanying pictures and releases. All that we are asking for is equal time and space, not an article that one needs a microscope to read.

Personally, we were also made aware of the fact that so many press releases have been made by our own newspapers that during spring break our high school roaches asked us if we were still running.

We realize that participation in track, cross-country isn't only for glory of pictures to send home to mom and the girlfriend. We love running; but we become dog tired and discouraged because no one knows how or even what we are.

To keep and expand a good track program, a school must show its students the value of such a recruiting, which helps ICU become a better institution. With publicity and good recruiting, we can bring the conference championship home in years to come.

Dave Cutshall and Rich Parsons.
Reflections on the
year's activities...

remember?
Kemp & Guiliani bring
culture to Concourse
by JOY HENDERSON

Have you noticed the new look of the south wall in Schirak Courtyard? Certainly an improvement, it beautifies the monotonous wall of solid yellow.

John Pommer, Centennial President, said, “On behalf of the student body, I would like to express a great appreciation to the Concourse art committee for putting into the Schweitzer Concourse artwork.” - Kemp & Guiliani. Thanks for a job well-done and hopefully a beginning of the recognition of the Concourse.”

spends a day at the (track) races

I realize that Indiana Central track and field is understated this year, and I further realize that they have recently dominated the Little State Championship by 14 points. Yet this article concerns only one meet: the Indiana College Conference Championship meet.

The reason? I was there—and, for the first time in a long time, I really felt the magic.

First listed in high school via track and field, as a manager, my respect for the demanding individual work ethic a meet has always been high. The "Hound"-Performance on that 25th of April, 1976, pushed it higher.

On the way to Greensville, the team was divided into three distinct subcultures. Up front, former weight-slingers and current coach Jerry Englund presided over the massive masses—Tom Linie, Dave Wallman, Greg Scheele, Doug Goodin, Roy Bentley, and, of course, and other interested parties. Typically, the back was loaded with your average crowd, gathered there to ensure privacy for their demonized jocks and conversation; everyone else was juggling things that weren't a cross-country meet. In the middle, Dennis Scheele, Kent Graham, Jeff Miller, Dennis McNally, Ron Zarro, et al., who took up space where there was a center.

The divisions were not sharp or cold ones, though—not as sharp as the pull between the front and middle or between track event and field event. The aroma of the human spirit was in the air; all was, at the base, well.

A five-minute monsoon was the prelude to the only real Greyhound disappointment of the day—a 6:30 mile. Yet Dennis McNally had only recently come off a stress foot fracture, and young Ron Zarro was new to the game. Denny opened up well, yet faded early white, coincidently, Ron was finding the connection he needed to wrap past the grasp of no one and take the lead. In search of sixth place, Alonzo, Ron lost the lead when he took the top and, in the same time Denny found it laying around the track somewhere and poured it on to finish, out of the point running, on a strong pace.

Now, if one plus one could be one, well, then.

The aforementioned weight men began their things during the mini-marathon, and in addition, Mike Weaver, Ken Pearson, Gene Campbell, Elliott Hill, and Brad Crowe began their field specialties (javelin, pole vault, and the jump).

Gary Atwood, boiling off Wabash’s horse finished behind Butler’s Joe Keeler was as realistically expected in the steepchase—yet who was Jeff Miller, and how did he finish fifth?

On guts. That made up for any possible goose mistakes.

The 440 relay. Dick Nalley seven, and flies, Mark Fisher bares down on the backstretch, Dick "Pronoun" Parsons leaps and bounds, and the Greyhound refuses to surrender the lead. 10 points.

Looking amazingly like a pitcher, Greyhound third baseman Steve Montgomery rear back to throw a fielded grounder over to first.

Suddenly, on the second lap unfolds, three Bulldog runners and one Crusader create a very efficient last around the "3d Dog". Hemmed in, he remains caged down the backstretch; the box outlasts turn three.

Comin’ through the final turn, the eaped fury of the "3d Dog" cuts loose. Like a mirage at 240 miles an hour, he darts into the inner stripe of the track, as the boss front takes the turn too wide. Elbow to elbow with the Butler man, he forces himself down the main straight and into the tape as the top goes berserk.

Someone gave him an inch, and he took the half-mile.

Mark Fisher gets an early lead in the staggered lanes of the crucial intermediate hurdle heat; Cuthaw and Parsons run steady behind him. But as the third turn comes up, there large legs of Parsons pick up more speed. And Schwartz, and still more, Fisher begins to fade a bit, yet the "tired" Parsons is practically flying through the last 100, then he goes on to win, with Fisher third and Cuthaw fifth.

Nalley again sends that chunky body of his to the finish tape in the 330 for the points, running well into the nineofficial: though, Failers near the head of the stretch and falls to score.

Before the 3-mile begins, the pack becomes to finish into place for the hoped-for championship. Mark Belf is taking the diusus title, with Novak (4) and Scofield (5) behind him. Mike Weaver (4) and the big Elbert Hill (6) wind up their long jump trials, and Weaver (3) finishes just behind another Ken Campbell in the triple jump. The Greyhounds have 182 points, with Valpo at 124 and Butler at 97. In effect, it’s all locked up.

Dennis Scheele and Roger Wright carry on to return to meet the 3-mile challenge. And I, along with many others, will never forget being a part of the grandest booster club ever.

I can’t speak for the first and second sevens— I couldn’t see who was down there. Yet, from the backstretch on, through the midfield, spitting "Hound! I was present about every 15 yards, ever so near, ever so near, had the lower backstretch.

Jeff Davis took early out in turn three, passing them on to Kent. Graham, then to me, and then to Jeff Miller at the fourth turn’s end. Not a yell from any other school could be heard or seen—and, although Wright had finished sixth, the effect was magical and magnetic on the spectra of both men.

Fisher and Williams kept us in the relay early—and then a tired Parsons took off again to give Cuthaw a narrow lead which he couldn’t quite hang onto. Indiana Central 170; Valpo 124; Butler 119; Connecticut 93; DePauw 51, Evansville 31.

Dick Nalley said a lot of upradosions things over the bus intercom before the ride home began, but you wound up summing it all up when he said, "We can do it all!"

He referred to himself, you see. But he didn’t.

Today, each one of them had done it all by giving their all—and, for indoor champ Valpo, that was all she wrote.

Like a cheerleader, Steve Montgomery leaps up as an unidentifiable Greyhound skids across home plate with a crucial run.
Valuable "diamond work" done by Central's swingers

By STEVE NORTELL

Usually a "runer is a tiresome, wasteful part of life—yet, for the 1976-78 athletic year, Bill Bright had made a remarkable impression on us all.

Early this season, a cross-country crew copped the Indiana Collegiate Conference championship after having barely qualified to run in the team with it. Last fall, as you remember (Referee, No. 6, Nov. 12, this brawny hurrier did the same. Again in near-identical circumstances.

Central's small Greyhounds were handled the atom-smashed responsibility of defending Butler behind the conference Athletics Trophy home to new owners. And they did it, right! They did it to the tune of a two-game sweep, correct?

Last Saturday, the same scenario was acted out for the 1976-78 season, this time by finals of 8-5 and 1-6, Indiana Central yet to keep the hard-earned Champions of 1976. The 'Hounds took half a year to locate in the cases; when I finally gained upon it, I realized how much I'd missed.

Butler's front four were not in a box of Cracker Jack in no time. But this is just too bad, more fool Central for this gleaming midget, anyway.

We come not to further bury the Gladiators...this is a year of success that should be praised. Standing balanced at 14 wins, 14 losses, and one tie after

20 games (and with 8 more to play), Coach Bright holds sway over a squad that is beginning to look the picture of technique in the team.

Consider these curiosities:

• Before the Butler game, Indiana Central led the Conference outright in 4 of the 7 stat categories—batting average (.350), fielding average (.959), total bases (453) and stolen bases (13). It should noted total number in runs (52) and hits (463) though they weren't the leaders averages.

• They won the Conference in two 1 or 2 and 5 categories—home runs (6), runs batted in (11), runs scored (11), fielding average at .959 (1,000), and batting average (a gaudy .350).

• It is only—definitely the brightest spot on the ground of the "Hounds mounds this spring—held down a solid .350 mark with his 2.07 mark.

• One .500 hitter in the Central kennel isn't enough, right fielder Joe Gaylor has been before the Butler crossover to garner .400 and win the second in the individual standings.

• The total team batting average of .350, one of the highest in Central's history, over the "Hounds piled up the wins in their best season ever, they finished with a .323 team mark; obviously, as Coach Bright observed, "we're running ahead of that (1976) pace."

Many of the "Hounds covered over at first glance by that 14-4-1 mark, has to come to pass because many of the Ir-

a famous marching band to us by Coach Bright in the previous Referee have been deposed to center to allow things to happen.

Pitching is better, with 'Emily' 6-1 on the year after the Butler win and Randy Toalsky (the other older winner against the Bulldogs) getting most of the oppor-

tunities, but this is a "Hounds thrower, very well at times," notes Coach Bright. Such a decade mark as this year has to be a freshman will be a good foundation.

In the cases of starters Craig Beltler and VT Whitmer, Coach Bright feels that "they haven't pitched as well as I feel (they) both are capable of," for "Baltimore" Beltler, he's been another spring of war on the forces of bad fortune, while the sober sooth of Whitmer has shown that "he's a good pitcher, yet he gets in trouble due to his immediate errors" in his first full Central season.

After one win, Mark Scicarra sur-

nominates a new pitcher to the Ros

and Mike Harper departed, leaving more work for spot men Steve San-

fer, Bobby Church, and Joe "Joe ("Hes shown he could help us.

Peters, Overall, though, the Bill Bright this reporter talked to last weekend, said a sound more confident about this sector too, "he was back in line; we've been reflected in the general play, and it's a bit a hit with Dave Wood, as well as con-

sidering to catch; Dave Vickel has come on to show himself to be a tablehanger.

guy in center, spurring Jim Slaven to work harder; Tom Muffett and Tony Thacker (who scored the deciding run in the second Butler game) have been putting some time left, short, respectively, to bolster the "very adequate defense," provided by the vet

Dcad of the Briquetts (BB), Tom Taylor (BB), Kerry Jambiss (BB), and Steve Montgomery (BB); and sturdy Dave Windles has again proven himself the defensive anchor of greyhounds.

Facing both Butler and Evansville (the current Conference Leader) among the finale contests is no easy slice of pie, even though we've already scrap-

ed the Butler Cup Aloft, most Trophy hopes. On Saturday, the "Hounds voy- age to Evansville with memories of last year's tornado and the 1975 "H:

s "We have to win—we know that,"

The Evansville game will mean a lot for the "Hounds. It will mean the difference between one team or another placing high in the Conference. There will be seven games left between now and the end and the "Hounds have to win at least five of these seven.

The "Hounds can go as high as third place with a win, and a tie will keep them in fourth spot. Losing both games will keep the "Hounds in fifth spot. In this season of change, so much will depend on this game.

An intimate two-level viewing environment has been created, the stadium itself is designed to attract and select from two programs at any one time.

Art Museum proffers wide variety

Surely there's something for every- one this month at the Indianapolis Art Museum. Art lovers of all ages and all walks of life—Indians own state history, the IMA will present a Biennial exhibition of 55 oil paintings by Talitha Conlin, con-

tinuing through May 16 in the third floor Millikan Gallery and Federal Mem-

bers' Room.

The paintings in the exhibition are a carefully researched documentation of historic structures throughout Indiana. The artist has the names of many natu-

The exhibition "African Art from the Harrison Ebert Collection" continues at the IMA (third floor, South Gallery) through May 23. African art has been collected by the IMA since 1965. The "African Art" is from the time of earliest contact, and is arranged to show the changes which raise it above the level of an anthropological document has come.

The major thrust of the exhibition is to illustrate the totality of the aesthetic experience in African life which does not锅炉s art form or social and reli-

gious organization from everyday life is the "African Art" and to depict the major aspects of African tribal life and culture which are such an im-

portant part of modern culture.

The current exhibit, "African Decorat-

ive Arts," consists of 70 masks in the Favrile Gallery, is intended to be a further dimension of the exhibition and to amplify the "African Art" exhibit. The division that our culture maintains are the "Notice the many paintings of Mason's farm land and "meaningless" art forms which are not in traditional African art."

"Video Review," a unique exhibition which uses video tape to illustrate the "meaningless" arts forms which are not in traditional African art, will show through May 21. Under the direction of the Education Division of the IMA, the new gallery for this show is in the southwest stairwell of the first floor.

At portable video equipment became — widely available, artists began to explore this new medium which had previously been unexploitable only in TV studios. The 21st exhibition focuses on the use of video as a medium to beginning to develop in the mid-60's with the work of John Cage and Nam June Paik, both of the pioneer video artists. "Video Review" will include his works, which use color overlays of realistic imagery which are expanded through the use of video. "Video Review" will include his works, which use color overlays of realistic imagery which are expanded through the use of video. "Video Review" will include his works, which use color overlays of realistic imagery which are expanded through the use of video.

Rusty Goodpaster has the throw in time to put out the enemy runner at first.

Belated Review

"Dream Review" finally makes printing

It was fun, fun, fun at the ICU pre-

sentation of Shakespeare's A Midsum-

mer Night's Dream, from the moment the audience walked into the theatre, with the boltons foil, (almost) from the ceiling on the play's ending. Utilizing an open curtain and a stage filled with the cast for fifteen minutes before the actual performance began, Director Dick Williams kept stage before the audience constantly. The resulting bustle and confusion probably was as close to the conditions found in the Elizabethan theatre as modern are likely to get—or perhaps even be desired. As Shakespeare's Title indicates, this is not a play to be taken seriously. The agreement is probably the simplest but true fact that the course of true love never runs smoothly, for watching the lovers in this play one can only echo the words of Puck, "What fools these mortals be," (Act 3 Scene 4) that is his exact words, but the Williams and his east wanted and left theirs and laughed as heartily as their play as they laughed at the play within the play performed by the actors on stage. Things turned out to be difficult but two major figures of the evening (Thursday) were obviously Bolton and Puck. Despite video problems, Gary Robinson's portrayal of the mischei-

vous spirit was worth in keeping with what one expects of such supernatural, practical jokers, while Joel Collin's use of a Southern accent coupled with a fine sense of timing and a gift for improvisation, came made his Eastern unforgottably—in every way. The young lovers, Debbie Harpster, Joy Henderson, Kenneth Low and James Team were quite authentic as moon-struck as anyone could ask for, and as memorial in their actions and responses as your local neighbours were supposed to be.

Undoubtedly the tragicomedy "stole the show" on stage, and then the elated hit of balletpy with (Cord Collins) and Thistle (Doug Weber), the Lion, (Randy Walls) and the Wall (Doug Wassermeier) and the promster Quine (Greg Miehart) was Laurel and Hardy and the Three Stooges in one. Less conscious but notable was the "work of the quartet of false al-

taining Titania and Oberon, (Carol Jill) and David Leffland respectively) which was, for the most part, the mix and noise of the all the problems. For acting, the tilted stage, the surounding, elevated catapps, the trap-

and the ascending swing were in-

trinating and useful for many of the effects the players utilized. The catapps were never utilized as the "fly cats" was the major tool of the stage and to amplify the "African Art" exhibit. The division that our culture maintains are the "Notice the many paintings of Mason's farm land and "meaningless" art forms which are not in traditional African art."

Team Sources: DePauw 49

Valparaiso 49

Evansville 49

Valparaiso 49

Evansville

Ind Central 18

Butler 13

Valparaiso 17

St. Joseph's X

Coach of the Year, Page, Cation.

DePauw Most Valuable Player: Dave Brooks, Washington.
Ted Polk tells his side

by JOHN RUTHERFORD

"The idea is to satisfy the student, every meal a day, seven days a week, for periods sometimes as long as four months. Without a break is how Ted Polk describes his job as manager of Central's Dining Hall.

And what a job it is, for managing a college cafeteria is by far the most challenging of all food service occupations, as those of you who read and digest that fact this interview will find out.

The big cheeze of our cafeteria is Mr. Ted Polk, who has been employed in food service with ARA services since he graduated from college. He has worked in cafeterias and dining halls of factories, schools, and hospitals with Friesian, Grand View Hospital, the University of Louisville, Transylvania College, and Indiana Central (where he has been for three years), being a few examples.

In managing any food service, keeping costs down is always a major problem, especially at college. And Indiana Central is not immune to this problem with rising costs and labor, along with food and drink that remains "unaccounted for" being the major sources of the problem at this I.U.D.

One solution to this problem has been to implement a "break even" system, whereby students must display a meal ticket to purchase food. This system makes all students more aware of the food and the ARA facilities. Incidentally in speaking with the C.C. president during the last two months, 250 of the wooden bowls have been "lost" in maintenance, and at $1 a "break even" would not only get expensive for the canteen, but also for the student who has to pay increased tuition in the long run.

In summary, Mr. Polk comments that he enjoys his work at I.C. and wants the students to be satisfied with the food and the ARA facilities. Incidentally in speaking with the C.C. president (past and present) I learned that it is entirely up to Ted Polk whether or not special events such as midnight breakfasts, ice cream sundays, etc. are to be held in the canteen. In regard to these events, it is interesting that Mr. Polk has never said no!

Prices at ICU are lower than some other colleges. For example, an evening meal at Ball State is $2.75, while at ICU it is $2.50. Similar comparisons show that IC is one of the low cost coeds in the area in which to eat.

Speaking of expenses, commuters will be glad to hear that Mr. Polk expects commuter prices to rise little, if at all. Part of the reason for this is that the cafeteria makes no profit on commuter prices; Mr. Polk's goal is only to break even on their prices.

Other break-even items include the little salads and orange juice machines, which bring in no money and occasionally end up costing Mr. Polk money. They are placed there because the students want and use them.

Mr. Polk regrets that he cannot remedy the popular complaint that hamburgers and cheeseburgers are grilled to order because of a lack of grills. But the cafeteria is now wrapping them in aluminum foil to keep them warm.

Another popular complaint is that students spend too much time waiting in line. In order to correct this, both times are being kept open more often with more servers at each station.

One new project, possibly to start next year, will be the employment of University students in the cafeteria. Mr. Polk hopes this project will give the students more of an awareness of some of the difficulties the staff faces. For example, during the last two months, 250 of the wooden bowls have been "lost" in maintenance, and at $1 a "break even" would not only get expensive for the canteen, but also for the student who has to pay increased tuition in the long run.

In summary, Mr. Polk comments that he enjoys his work at I.C. and wants the students to be satisfied with the food and the ARA facilities. Incidentally, in speaking with the C.C. president (past and present), I learned that it is entirely up to Ted Polk whether or not special events such as midnight breakfasts, ice cream sundays, etc. are to be held in the cafeteria. Regarding these events, it is interesting that Mr. Polk has never said no!

Young Republican President Wendell Heckman greets the wife of Democratic Presidential candidate Jimmy Carter.

Six Actors toured

"Concrete City" Lenten production

by PAULA SWENGL

"Christ in The Concrete City" was presented by the Indiana/Central Players for the student body during the March 31 convocation. The play was written in a time to be present in the oldest of the church, but adapted well to the setting of Hamstrong Auditorium.

The purpose of the play is to explore and attempt to portray the Passion of Christ as it really happened, the story of the Passion and its Crucifixion and Resurrection. Throughout the presentation, the six actors step into and out of actual historical characters. The March 31 production was an excellent example of the talent and dedication needed to make such a play work.

The six actors who traveled through time were Cameron Manfield, Nancy Grant, Susan Richardson, Noll Gobet, Lawrence Lynch and Joel Cattin. Richard Williams produced and directed the production, with assistance from Carol III and Barbara Aakeman.

One of the more impressive aspects of the production was the versatility of the costumes. Clotted in dark dress, with various shades of capes, the actors were striking in appearance. The many characters they became were made more dramatic as the capes were let hang loosely, used as hoods for the women or thrown casually over the shoulder to represent Roman citizens.

Written by Philip Turner, the play was the Lenten tourin for 1978. The cast recently finished their travels, and are now eagerly awaiting the announcement of next season's shows.

Mary Streets

by JOY HENDERSON

Only two weeks from the reception planned for Mary Streets in Schubert, her "home" on the ICU campus, the lifefellow received news that Mary had passed away suddenly Monday morning.

Mary had worked for 25 years here serving students first in the Campus Catalog then in the Canteen. Indeed she meant a great deal to many of us and her smile, good will, and advising will be missed by us. At age 63, she was retiring this year after 25 years of outstanding service to ICU students, for which she had been made an honorary member of the cafeteria.

Said Jim Brunermeister, "She was just a beloved person."