A little something for everyone...

Indianapolis Cultural Calendars are on sale in the Information Office for $3. The 1976 Gravia is on sale in the Public Relations office for $250.

The American Humanities Club are taking orders for the Funky Chicken which comes in school, evening, and large sizes. Order your Funky Chicken from any hamster-major or Kip Kletter. The cost is regular $4.95 and large $8.00. Delivery will be the first two weeks of December in time for the holidays.

Central Council announces more student discounts

Beginning this week, Fun Club discount books will be available in all Central Council offices.

Although there will be no Foster discount tickets this year, $1 Racer discount tickets are also available in the Central Council office. Priority Theatre tickets are still on sale in the Central Council office for $2 a head. The theatres participate are: Regency I and II, Georgetown, and Caddo. Save $2.50 per day at most showings!

In case you haven’t yet heard, the Student Police Shop in Bailey’s basement is no more.

Don’t forget Central Council’s open meetings each Monday at 7:30 p.m., in Schwitter C18. Come and voice your feelings!

Rev. Gary Roberts appears tomorrow in convo

Rev. Gary Roberts, the youthful 1978 Indianapolis Police Department Chaplain, will present the program for Indiana’s Religious Empathy’s Day in Convoction, headed by Ben Costa.

Three also projectors and screens, and stereo taped recordings will be the vehicles for a “contemporary ser- mon in sight and sound” at 9:45.

Rev. Roberts has six children and has held pastorates in New Castle, Brown County, and, most recently, as an Indianapolis Methodist minister. He attended IIT, the United Theological Seminary (Dayton, Ohio), and has worked toward a master’s in Radio/Television at Butler.

Three of his books of poetry are in the ICU library and are: Say Amen; Love in His Style; and New Life to Come. His multimedia presentation is certainly not one of those convos to miss.

New Policy made on after-hour dorm unlocking

After a discussion of procedure on helping girls in the dorms after closing hours, Central Council and Campus Police agreed upon the following policy:

1. When a girl, needing to be admitted to her dorm, is an officer admitting another girl, she should let him admit her then also, instead of waiting him leave, going to her dorm a few minutes later, and calling him back.

2. When an officer is busy, when called upon to admit a girl in a dorm, he is under no state that he is busy at that time and that he will be there as soon as possible, giving an approximate time that he will be ready to unlock the door for her.

No goal set

Blood Drive results in 150 life-saving pints

By JOY MENDEN

Last Thursday’s ABO Blood Drive was an unexpected success for the fall semester: 125 donors from ICU and the community each gave one pint of blood. Furthermore, 60 people who attempted to give and were officially deferred due to health reasons.

Admiral Lord Alpha Phi Omega’s vice-president of service and coordina- tor for this project, said, “We have many people to thank for helping give the blood and patients.” President of ABO is junior Doug Weber, and another member is senior Richard Thornton, various operational officers, and field representa- tives for the blood bank.

All donors received a free meat at McDonald’s, and the security that they were immediate families is who have been told to all the free emergency blood that they might need for one year. The 150 pints added 150 pints to the Indiana Central Blood Bank.

Rev. the entire ICU ‘family’ or blood club (all students, faculty, and staff) had been able to donate, the above number would have applied to the entire ‘family’ and their own im- mediate families.

Donors are to receive blood re- ceipts and blood-typing information as soon as possible.

The Student Council, the Central Indiana Regional Blood Center, and the Indiana Central Blood Bank.

A special thank you is due to Uni- versity Heights Methodist Church, whose membership also participated. Thirdly, residence community contributed 25. Thirdly, Alpha Phi Omega, in comparison to other campus organizations, ranked first in number of pints donated (eleven), and nursing students donated 23 pints.

The University, the freshman class, and 15 from the sophomore class. 21 from Kranert and Ion. Resi- dents of the ‘house’ in Wilmar Hall are: Mrs. Smith, and Mrs. May for perfect partic- ipation.

Local businesses were thanked for door prizes awarded to 23 lucky donors include McDonald’s (free meals, to eat in or takeout), Memmert, and Pizza Hut (free pizzas), Salon Debonaire (free haircuts), and Marty’s Diner (w.f.o.s. coupons).

The ICU dining hall courteously provided one pinto of blood at no charge to the donors, as well as meals when blood was donated.

Second semester’s ABO Blood Drive is scheduled for Thursday, March 3. The ’77 ICU Blood Drive was the first in helping in these drives is both appreci- ated and credited for some of the saving projects. About 9,700 units (pints) of blood plasma are needed and used in Central Indiana each year, according to the CRBC.

The Junior class combines pull for a victory on Brown County Day on Oct. 12. (Photo by Doug Weiber)

Moms, Dads, and Open Dorms

Parents’ Day, Humanities Carnival wheel in excitement and sales next Saturday

by Mary Jane Butts

The traditionally Dad’s-Only Day has been transformed. Moms and Dads both will be the guests of honor of Central students on Parents’ Day, November 6.

Parents of students are invited to campus for a Saturday of activities which begin with a special welcome program and ends with an Open House Reception in the dorms. The football game with Pebble in Key Stadium at 1:30. The Pep Band and the Crimson Steppers will entertain.

Parents may want to stop at the Humanities Fall Carnival before or after the game.

Cookies and punch will be offered at the post-game Open House Reception. There will be a barbecue in the dorms. Dorm directors, dorm presidencies, resi- dents and assistant in decorating the dorms and dorm bulletin boards for the parents’ arrival.

The Fall Carnival will be “a lot hotter than last year,” according to Cathy Burton, head of the event. A Go-Cart race will be held sometime during the day. Carts will be the “foot- powered, pedal-type,” Cathy explained. There information will be forthcoming, but probably students will be able to enter for a fee.

Boothes to watch for at the festival include a Mu Phi Epsilon Bake Sale and a “Funky Chicken” puppet sale booth from the Humanities Club. The Greeks will sell touch pictures from last year. Phil Jure Lamba, Alpha Phi Omega, and the Student Education Association are among other organiza- tions who will participate.

from 11:15 a.m.-1 p.m. is set on the agenda. The cost is $2.50.

The game with Pebble begins in Key Stadium at 1:30. The Pep Band of the Crimson Steppers will entertain.

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Foreign-born roommates experience “double” learning

by Linc Cardinal

October 28, 1976

Dr. Chomprey listens to Dr. David Baker, Chairman of Jazz Dept. at IU and recent Sunfish lecturer.

...next holds West. That's the case for two roommates: Christi Ognenshaik and Joyce Shih. (And by east and west I don't mean Ohio and Illinois; Christi comes to IU from Laguna, Nigera, by way of Britain while Shih has spent the last two years of school. Taiwan, Taiwan has been the home of Joyce until this fall. She is the first venture to the States for both women. Christi and Joyce's educational history is three times as great: school, country, and roommate.

Now, I'd like to share, coming to IU from the "other" world, (i.e., not Indiana) why or how did you choose IU? For Joyce, the answer was simple, Dr. Phillips Lam Lin, sociology professor at Central, in Joyce's room. Through Dr. Lin, Joyce was able to find out what she wanted from a school in the States. "This is my first trip to America and I want to improve my speaking ability. I want to be trained in the small school. Joyce is working on her master's in biology.

As to the matter of this trip is uncertain; Joyce may go into research work here in the States or go back to Taiwan and work for the government. Christi's reasons for coming to Central are a little more difficult to explain. It is not because of what she is going to gain. She has found that there are quite a few things in Central for her. She cannot see what is going to be done in the States. Here we find the materials and then she finds them in the professor's lecture. (For at least that is what we are supposed to do.) While in Taiwan and Nigeria, students listen to the teacher and then read the assignments. Both Christi and Joyce are students and can study in the room with distinctiveness. And the students around the world. Joyce is in 23 and Christi will soon be 24. In Christi's mind, "makes it easy for them to follow. Joyce also has to follow the teacher as much as the other. As far as interests go, Joyce and Christi both love to talk. Joyce also has to talk to the teacher and Christi isn't too thrilled over the idea.

So, for these two roommates, school has been a double learning experience. Not only are they learning all they can but the new country they live in, too. They are benefiting from the others' help. For Joyce, Christi's arrival at this arrangement has brought a fast friendship for his Chinese language; although she also likes to "learn more there."

Christi Ognenshaik and Joyce Shih.

(Phot. by Pong Weelke)

Theatre Review

Baker finds "Menagerie" interesting

by Harelle Baker

Our Baker, the dramatics coach of Thomas Carr Howe High School and his has many years experience in the theatrical field—both, as an actor and as director. Mr. Baker was present for the October 7, 1976 performance of "The Glass Menagerie.""The play is not a difficult one. It is a difficult one. The lighting was the more important element in the performance. It was the most important element in the performance. It was the most important element in the performance. It was the most important element in the performance. It was not difficult to understand. Baker has enjoyed many of your plays at IU that I am doubly disappointed to be so critical of this production. I hope to attend further events at your school, but I am sticking on two traveling plays with the Performing Arts Club of The New York, and the senior play, "Charlie Brown." I know how much work is involved in a performance. I wish you all well.

Guitarist Ron Hudson to appear in Convco

Students with missed last year's Ron Hudson concert (and regretted it) shouldn't miss this year's on Thursday, November 3, at 8:30 p.m. at Busbom Hall. Mr. Hudson, a young guitarist with 20 years experience in classical guitar, comes from Guatemala, where his parents were missionaries.

He learned to play several instruments at a young age, but his favorite became the guitar. He is a master of flamenco, Renaissance, and contemporary styles.
To be held Saturday

Sex Education is topic of forum

"Sex Education: Whose Responsibility?" is the topic of a public forum to be held Oct. 30, from 9:00 a.m. to 4:00 p.m. in Good Hall. Any issues are potential rights and school responsibilities relevant to sex education, and the rights and responsibilities of those to be educated.

Although recent Supreme Court decisions have strained the right to privacy, to what extent this right may or should be subordinated to the public interest remains controversial.

The forum entails the following classes: (a) to provide those attending with current, accurate, and full information regarding possibilities for sex education in Indiana; (b) to evoke a recognition and assessment of the values and priorities involved in diverse approaches to sex education.

The forum is open to the public and is sponsored by SECIND (Sex Education and Information Council of Indiana), a nonprofit organization dedicated to establish human sexuality as a health entity.

This public forum has been made possible through a matching grant from the Indiana Committee for the Humanities, in cooperation with the National Endowment for the Humanities.

After a legends address by Dr. Mary R. Currier, subsequent panel discussions by academic humanities and professionals involved in sex education will treat the roles of family, school, religion, and culture, the ethical implications of diverse approaches, and future expectations regarding research and social change. The format will include: "Sex Education: Its Scope and Possibilities," Dr. Michael Curren, Ed.D., "Sex Education: Who Are the Educators?" panel presentation, including roles of the family, school, religion, and culture. Dr. Richard A. Williams, professor of Speech and Theatre at IU, will be the speaker in the role of culture.

Workshops will include: "How to Facilitate Sex Education," "How to Educate the Family for Sex Education," "Fears and Sexuality: Exploring or Abusing?" (1:30 p.m.), "How to Assess Values and Male Dominance," and others.

Panel participation in discussion from those attending is expected throughout the program.

Weatherfax

Cold weather looms ahead! * * *

After our cool wet last week, we look forward to November with Thanksgiving Frost will be frequent in the early morning at the Mar., 6 to 22. The normal daily minimum is 52, but temperatures above 80 and below 40 vary have been observed in some of the past November, since 1855.

The average precipitation for November is 0.1 inches, including 0.0 inches of snow; however, in 1910 Indiana experienced less than one inch of precipitation, and in 1932 more than 1 inch of snow fell. Winds average 13 mph from the west, but much stronger winds have been recorded for brief periods.

November usually produces 8 clear days and 6 partly cloudy days. Ten days normally have some precipitation, one day of which averages more than one inch of snow. One thunderstorm normally occurs forth, and one day (or night) has heavy fog.

If you want to learn more about climate and weather, consult the weather for Meteorology. If you prefer hard rocks, try Paleontology (fossilly) but if you dream of faraway places and people, Geography is for you. These courses are scheduled for this coming January.

William R. Gomme Earth Sciences

Central students needed to start recreation program

IC students have been asked by the manager and parents of Wheel Estates Mobile Park South, to design and aid in a series of recreation programs for the 500 plus children living there.

Wheel Estates management reports that the children are crowded together with a swimming pool, tennis court, and basketball court, and additional recreation stations have been asked for in the area.

The program has been designed in response to the request of parents.

The program will begin in the Dual activities and games, and parents became aware of a need for youth organization, when a fight recently broke out among neighborhood children and gang divisions began to form.

If you are interested in early prevention, but realize that they are seen as authority figures, and are seen as helpful, we have been asked to help bridge the gap between the adults and the gang leadership to their 6 to 12 aged youths.

Central and Wheel Estates administrators are planning the programs, and have been asked for students interested in entering the program and to plan for the fun assistance of two of us to lend a hand.

Aid is needed immediately, and requirements will be of available time and love for children.

Gordon Brown prepares for opera, "Wise Woman." (Photo by Doug Weber)
Between Storms

The politics of hate and other phenomena

by Randall R. Fearsnow

As usual, I am just in time to join the conclusion that there was nothing sacred about myself or about any human being. The mere presence of my campaign was a provocation to collude and collude and collude.

Breakfast of Champions

Jimmy Carter and Gerald Ford are the new Republican candidates. The core of the Republican philosophy is the proposition that I don't get the message, though, because they say they can't. Ford is rumored that the final debate will not involve any questions at all. It's a trick to get us to a blowout between the candidates. Ford's latest campaign to whip the voters into a hate frenzy.

Imagine developing over a year of your life on an all effort to petty people to like you. I believe that given the same period of time and amount of energy, I could create more than a trick more than 4% of the eligible voters into liking me. Because I am the right guy. And if I could do this with my, rather puny personality, you can imagine what the tissue of thousands of fist in the box could do. But the fact remains. Ford can't even convince half of the electorate to leave their Tuesday soup opera to line up and support him. Next year, I am going back to the drawing room which gives us a Committee on determines to who will go, who will sit, and what to do with those who fail to comply. In the interest of fairness, I have adopted as my general policy the following:

What have these men done? What sort of grizzly crimes have these men committed? What have they done that might make them an enemy? Do we find our list of those who are without a doubt the greatest criminals of the 1970 election is that it is almost an empty list. If the next election is ended and one of the candidates will be able to retreat to his quiet pened and live out the rest of his mellow life.

But will simple, banished—enough for the losing candidate? After all, Nixon was only easily to swell the southern California with a plausible claim of his political cheapness. Will the American people allow Ford and Carter to get off this easily?

With determination in my heart and soul, I say to you: Let's go! In the business, we have to take our chances and try out anything that will make one man see better than the other. And so, the struggle continues. But... does it really matter? We must do a better job than Harsh is not. We can't really know for certain. So, the House of Representatives has been in the ball, and gambles once more.

M. K. Armstrong

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M. K. Armstrong

Letters

And then again, does it really matter?

To the editor:

In the shadow of the fierce struggle for the Presidency there is a smaller and less intense battle for control on the House floor. If anything, the sollten be the subject of interest to Roosevelt than in the Presid-

dential election.

Winston Churchill and Richard Nixon have each said thousands of words in defense of their personal attack on the other. Instead of polities over the past months. And yet, when I listen to them or read their words, I am frequently left with the thought that seems to come to mind: Does it really matter?

A man says one thing and does another; this has been a common condition of men from the time of humanity. A politician promises... but will he deliver? Maybe. And so, we have to take our chances and probe anything that will make one man see better than the other. And so, the struggle continues. But... does it really matter? We must do a better job than Harsh is not. We can't really know for certain. So, the House of Representatives has been in the ball, and gambles once more.

M. K. Armstrong

To the editor:

During the summer while working at Kantral Foods, I became very disillusioned with the intelligence of the American worker. Many of the factory workers have decided to vote for Carter, but not because of his intelligence or because he is new looking and has a good smile.

As most of you should know, there are no reasons for selecting a President of our country. The candidate should be able to perform his job according to his platform. Too many uneducated people are making the candidates personal religious beliefs an important factor. I believe politicians should live and make decisions ethically, not just because a religious has no place in poli-

Although I believe President Ford to be the more intelligent candidate, my primary purpose in writing is to challenge you, as you should to make an emotionally charged propaganda.

Karen Lee Martin
Central student sports kilts, bagpipes

by Jack Metcalf

Although the term "liberated" has been handled rather loosely and subject to many different perceptions (mainly in reference to women), Tom Schaller is a good example of the liberated man. This is to say that he is not bound by the standard male reaction to the more important aspects of his life. Maybe even Tom himself fails to realize that he has accomplished a major part of his goal. The sum total of the various activities he has been participating in is a quiet change of stereotyped attitudes.

Tom is a nursing major here at Indiana Central. Many men would, and do, have a feeling of insecurity and appear to have other problems becoming involved in a field currently dominated by women. Tom has not let this discourage him from being a member of the Indianapolis 500 Gordon Pipers. In fact, he would be satisfied with having his name recorded in the book of just for that of a "kilt," if American men had an equally favorable choice put before them.

A native of Chicago, Tom has attended Illinois State University at Normal, Illinois. He interrupted his education to enlist in the Army, due to the draft. All of the above are subjective and only to point out later that his number would have been up. His tour of duty included 6 weeks in Vietnam, where his training as an Operating Room technician in Base Hospital #4 became involved in the Baby Lift. This Baby Lift was initiated by the government as a last ditch effort to evacuate the remaining U.S. Vietnamese who were unsure what the future would bring. Tom said that he would go towards them. Included were nurses, doctors, and their families and also many orphans. Tom feels that num-

eres of "interstitialized" American children waiting to find homes were hurt by this move.

He was the remainder of his enlistment here in the U.S. After finding a civil service job in emergency medical techni-
cal in the ambulances, he decided to begin their study in nursing at Indiana Central. Tom says he has never heard of the term "colored revolution" before coming to I.C.U. But he is pleased with the higher academic standards of I.C.U. as he compares them in those of the state school he attended.

A member of the Indianapolis 500 Gordon Pipers, Tom has played the bagpipes for about 3 years. I was interested in knowing how he learned to play, and what started his appreciation of this very different kind of music. He replied that he first became interested in the instrument when a friend happened, incidentally, to ask him to play. He found out from his friend that there was instructions available in Indianapolis and decided to begin learning. A person does not learn to play the bagpipe by practicing with the bagpipe itself, but rather by the use of a practice chanter which would allow him to practice without the bagpipe. The mechanics of playing the bagpipes are such that it is next to impossible to learn whole tunes before attempting them on the pipe itself.

It takes from two to three weeks to memorize a tune, and Tom practiced about an hour a day. During this year, the urge to play the bagpipe had to be strong and evidenced by constant practice. Tom says that once you begin playing the bagpipe and learn it is "squeezing, breathing, and playing, while playing in stage," the desire to play becomes even stronger. You either find playing to be a relaxing experience or not, but if you do, the experience is very satisfying and, in Tom's words, "does something to you."

Tom Sadowski sports the festive dress of the Indianapolis Gordon Pipers. (Photo by Doug Weber)

The bagpipe does not have flats or sharps. Notes are emphasized or accented with other notes. There are four finger notes at a time produced by a shrill "whistle" sound that is very much like a call on the clarinet. The pipes are made of African blackwood (very hard) and their cost ranges from $300-1,000 dollars depending upon the amount of ornamentation. Made with brass for bagpipes is not based on the do-re-mi, etc., system and this week's lessons were very repetitious to the average listener: Only three or four notes are changed per measure.

The Gordon Pipers started as an offshoot of the Houston Highlanders. They are primarily a show band, although they do take part in various competitions. Competitive events are called Highland games, and are held in Pennsylvania, Illinois, New York, Ontario, and Scotland. Besides the pipe competition, they include such events as dancing, Scottish wrestling, and the throwing of something Tom says resembles a telephone pole. The events last all day. The Gordon Pipers attend some of these games during the summer. They play in and outside of Indianapolis at a cost of $200-250 dollars. Their travel shows many of the Scottish dances and are included in many of the shows. Some of the members of the group own Scottish tartans that were woven ahead of the group on leisures. (Why don't we have them play at Indiana Central sometimes?)

If anyone is now interested in learning to play the bagpipe, the group would welcome new members—and if anyone would merely like to listen to the group play, they meet on Monday and Thursday nights at Holley Army Hospital in practice, and their pipe major gives instruction on the bagpipe. Talking with them, and hearing them play a small tune while in full dress, uniform, was, to say the least, inspir-

Midterm packed with activities

Jay Henderson

Thurs., Oct. 28
6:30 pm: Academic Affairs meeting in Main Building.

8:30 pm: Crises for Congress—press conference in Main Building.

8:00 pm: Opera: "The Wise Woman" "The Klaus" Indiana Opera Co. Cliew- lins January in Ransburg.

Fri., Oct. 29

5:00 pm: MIDSEMESTER ENDS!!

8:00 pm: "The Wise Woman" in Ransburg.

9:15 pm: Halloween Dance in Concurso: "HERON"

Sat., Oct. 30
Sex Education Seminars all day—fond

10:00 pm: Early Ashcraft 12th Annual America Frost

Workshop-Country 10th Conference at De- erwood.

Football at Valparaiso.

Wrestling at Indiana Tech.

Cross-Country at Grand View.

Sun., Oct. 31
6:30-9:00 pm: "Young Frankenstein" movie in Ransburg.

(Continued on page 2)

midterm packed with activities

2:15 pm: Tom Sadowski sports the festive dress of the Indianapolis Gordon Pipers.

(Continued on page 2)

Avid Dodger fans, Mrs. Alice Friman, get a thrill when Don Newcombe was CONVO speaker. Herb Press, Staff, Mrs. Friman, and Den Newcombe examine her treasured photo of 1949 Dodgers.

(Continued on page 2)
Harriers enter 'that championship season'

by Rick A. Parsons

Somewhere, somehow, there will be a more exciting bunch of cross-country runners than this year's edition of Central Illinois. In this reporter's group, it is a group to remember.

On an overcast Saturday in Green- ville, Illinois, the Harriers rose once again to dominate a fine field of teams to win the Greenville Invitational. Most of the loyal cross-country fans were surprised by the Harriers victory, but many were shocked to find that Herman/Bravo had placed as 3rd instead of as usual, no. 1 position. Robert Stuecker and Stuecker had run brilliant races to place 2nd and 3rd overall, ahead of Herman/Bravo 5th place finish.

So, it is an invitational race that even the best runners get beat at times. (Estate in place: Frank Shooter of Marion, University of Kentucky "isn't funny that after the race even Eger's father said, "I was wrong" with Herman, was he sick?)

The Greenville victory showed our overall depth as Herman/Bravo, Gary Alwood, Earl Bell, and Dennis McNealy took the top 4 places. McNealy is a very interesting character, who contributed greatly to this team. His从来没有的 victory seemed to keep the rest of the team loose at all times, which is very important. It is hard to understand the pressure that McNealy feels before a race, but I know from experience how important it is to relax and keep your confidence.

More is also a fine runner who has competed in one of the classic races in this country, the Lincoln Marathon. His time of 2 hours and 23 minutes in the 1972 race was a very impressive performance. The athlete, however, cannot compete for the '73 title, as he is to run 20 miles in less than 3 hours. However, in his current form, he is very fast, and his potential is high, although, unfortunately, diabetes and epilepsy, diseases that once threatened him, still remain.

The Harriers are now heading for the Tooele meet at the Utah State, Conference, and Nationals. (Continued on page 7)
Will Rogers knew much more than what he read in the papers

Edited by

October 14, 1976

and lo, even more facts

Wabash smashed; Peters gains in Defense standings

Tennis

SINGER & SCOTT The Wabash Little Giants 2, 4, 6, 1, 5. DePauw 6, 2, 3, 7, 4. Wabash wins first two and third point.

DePauw

DePauw 3, 4, 5, 1, 2. Wabash 6, 7, 3, 2, 1. DePauw wins first two and third point.

Football

TEAM DEFENSE, FIVE-GAUGE COMBINATION. Langendorf's 1-yard plunge.

CLASSIC 46s. Wabash 1, 7, 7, 1, 0. DePauw 1, 3, 2, 0, 0. Wabash wins first two and third point.

Franklin & Marshall

Franklin & Marshall 1, 3, 0, 0, 0. DePauw 7, 1, 3, 1, 0. DePauw wins first two and third point.

Franklin & Marshall

Franklin & Marshall 0, 1, 3, 0, 0. DePauw 1, 0, 2, 0, 0. DePauw wins first two and third point.

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Wabash

Wabash 0, 3, 0, 0, 0. DePauw 1, 0, 2, 0, 0. DePauw wins first two and third point.

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Wabash

Wabash 0, 0, 1, 0, 0. DePauw 0, 0, 1, 0, 0. DePauw wins first two and third point.
Storms...

(Continued from page 4)

Outside on the sidewalk we collected our data and attempted to draw some type of conclusion about the mood of the American public in this election year. All of the facts are not in yet, but we feel the mood has something to do with a referendum on the head with a whisky bottle during last year's pro football playoff. As a matter of fact, that could be the key fact in the campaign. Of course, Bob Dole averting out of the side of his mouth. John F. Kennedy's book (as he drools on nation-wide television about Carter's Playpen interview), and old Reagan's macho militarism, and Earl Butz' ethic snake slapper all have something to do with it too.

There is a lot of cynical, abusive humor in this year's body probably will not be cured by a sinew shot. American have hit the skids.

A public opinion poll isn't necessarily to tell you the pertinent facts about this year's election. Just look into a few glassy yellow eyes. Watch a few people shake their ego to the mind, learning communities. Look all around you at the tight pursed lips and the gray eyes. Ask yourself: Can Christmas be had again, but the American people are dead already.

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Faculty Art Show found impressive

by Laurence Hathaway

Upon entering the Leah Ramsburg Gallery, one of the first exhibits we noticed the Faculty Art Show, my eyes were drawn by the colors of a piece on the east wall, en-
titled "Genesis—the Fourth Day," by Earl Stellenberg.

The lights in the firmament and the benches were created on the fourth day, according to Genesis 1:14-19. This tapestry, which partially a screen print on silk, is brilliant with color. Inside its myriad of geometrical forms lies a sense of harmony and stillness amid the chaos. It represents four weeks of full-time work.

Another display at the Faculty Art Show were other screen prints by Mr. Stellenberg: "Fidd Post II" and "Fidd III"—two interesting "Lambshead" patterns with differing color schemes. These items were "Rainbow Box Interior" that never looked the same, twice. A irresistible glow danced in the light from this piece.

Our resident sculptor, Dee Schaal, has some intriguing pieces on display, titled "Amمراك", a two-feet three-inch sculpture like a pillar or monument, played games with my sense of texture. Ceramic, with a piece in front that looks like it could be told. I also think it moved: sleep has been escaping me! Lisa "Sentinel #2" is similar.

The gallery also displayed varios bowls, jars, pots—both functional and beautiful works of art, but I would be afraid to eat off of it. "Landscapes of Plates"? The soft, subtle shading of some dishes in an artistic, sort of look, though I'm sure they went through serious planning.

Gerard Boyce displayed some of his finished projects: ceramic plates of Poe, George Bernard Shaw 1 and II, Thomas Jefferson, Elizabeth I, Stal-

k, George Sand, and John Wilkes Booth—all these pieces have an inher-

dent quality. It's almost as if the subject could talk to us as we observe. I've been impressed. I've been looking at the eyes—the facial expressions.

I especially liked Mr. Boyce's "Crowd's Profile." At one understands the burden behind the Grissle, this painting comes alive. The "Weathered Wood" also showed through the eyes, the warrior's gun and clothing. Mr. Boyce's a way of blending the car-

real and reality that portray truth, his texture study of a toad, while in subject, but being in plain-

ness and an innocence that make it realistic. And I enjoyed the "Tattooed Waiting." These are just a few of my interpre-

tations of the works displayed by our art faculty. Many more works were to be observed, and did, I'm sure. If you have questions, ask the artists them-

selves.

I would personally like to thank and acknowledge the professors Robert Schwalb, and Stellenberg for the many hours and great effort that went into dis-

playing these works—through the time it took to create them.

For everyone I say: Thanks, and we are looking forward to any future exhibits.

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Admissions consists from fourteen major American theological seminaries and graduate schools of religion will be available for interviews on Wednesday, November 3, from 1:15-5:00 p.m. at the DePauw University Student Union in Greencastle.

Professor Robert M. Price, Dean of the VanderBilt Divinity School will deliver the Matthew Simpson Lecture on the Christian Ministry at 10:00 a.m. at Golbin United Methodist Church on the DePauw campus. Luncheon for all interested persons will be provided at the DePauw Union at 12:00 noon. For $2.00 per person. For further information, luncheon reservations, or the interview schedule, please contact Chaplain Fred Lanus, DePauw University, Greencastle, Indiana 46135.

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