**MBA is up and coming degree**

by IRE CARDONA

The hot degree to have now. ICU's MBA program offers the "best" Master of Business Administration degree. Why is the MBA so dominant? It's because the MBA is the most saleable degree in business and economics, according to the Coordinator of the program, Dr. George Humbarage.

The MBA program at Central is quite youthful; there hasn't been a graduating class yet in its under two years existence. Approximately 120 students are in this Evening Division program, which is both separated and integrated with its older Master of Arts program. About one-third of the participants are ICU grads, and the average student has been out in the working world for several years. A part-time program, which consists of 20 hours (6 of which are liberal arts), the MBA program takes around two and a half years to complete.

Contrary to popular belief, the MBA is not just for Business Administration majors. The MBA is a general study program which gives an overview of economics, accounting, communications, business administration, and decision-making. No matter what your major is, the MBA may be the way to move up in the business hierarchy. The second largest group of students in the program, after Business Administration majors, are, curiously enough, engineers. The name of the game is increasing opportunities to move up the ladder.

Practical, useful, learning experience is important in ICU's MBA programs. Students are required to apply their know-how in the classroom. Term projects will utilize skills in order that tangible results can be realized. Decision making courses are an important aspect of the program. A group may be required to "run a business" and compete with other groups in the class. It's the quickest way to lose a million.

When the program was instigated in September of 1975, an advisory council of business men helped to formulate some of the attitudes behind ICU's MBA. Their opinions and criticism aimed at the program by its practical, rather than abstract, direction. These outside consultants felt the program needed to be based on certain attitudes and needed to have applicable learning experiences.

Future innovations in the program will help it remain timely and beneficial for the students. An environmental program is to be instituted in the future. Two positions will be filled by students who will research in the business community. A dollar grant and tuition remission will be granted to the students. The weekend executive is another potential innovation. This off-campus program would meet three Sundays a month on the employee/student's time. The employee would give at least one day off during the month, so the employee has a fourth day a month for classes. Also, it is foreseeable that another full-time professor will be hired in addition to the present staff of, Dr. Gurruca, Mr. Lucas, Mr. Mullena, and Dr. Humbarage. It would seem the MBA program is going in the right direction because student evaluation of classes is high. To go beyond pure testing and make the program positive is the goal. Graduates should have an overview that will be an aid, especially in middle management. All grades should have the same precedence when the program is completed.

**Requirements to enter the program** are simply a background of economics, accounting, and statistical knowledge. This requirement can be taken care of by CHIF tests or undergraduate work. Students interested in getting a MBA should consider taking a business minor, no matter where they go.

The offer for the MBA program is located in the SW corner in the basement of Dr. Humbarage is willing to answer questions about the MBA in general, and in connection with Indiana Central. Up and coming, that's why MBA is a good second step for students with a bachelor degree.

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**Indiana Opera Company Inc. to present "Carmen"**

The Indianapolis Opera Company Inc. now in its second season, will present Bizet's Carmen April 27, 28, and 29 in Eugene Albritton in the Indiana Central University campus.

Other productions by the company in last two years have been, in 1975, Rigoletto, and in 1976, Die Fledermaus and Silence. Carmen will be played by Richard Godfrey, Estragon, a tenor who alsostars in Carmen with Metropolitan Opera, by Henri-Frégély-Leclercq, Madame, the first role in America. Don José, will be played by Judy Bruner.

Further in the cast include Gay Cony as Zuniga, Clark Walters as Morales, Zoë Ann Mlyn as Frasquita, Rosemary Sauer as Micaela, David Hook as El Dancairo, and Sam Ildila as El Remendado.
Steve Petry stresses 'simplicity' in his musical composition 'Seasons'

by MARY JANE BUTTS

"What does ICU's Steve Petry have in common with Leonard Bernstein? Both composed pieces sung by the Concert Choir during their program last Friday.

Seasons (for a cappella mixed choir) is Petry's first choral work — "the first I've written that needs a conductor," he said.

Students who have conducted in the same way I had planned to. This is probably the first time I have conducted in front of an audience."

The choir sat in extra time, outside of rehearsal, preparing Petry's composition "The choir is very enthusiastic about doing Steve's work," said his wife, Chole, who wrote. "Why because it's a poem, and because they like it."

"The piece is 17 pages long and that takes about four minutes to perform." Seasons, according to Petry, is a "companion of the seasons of the year to the phases a person goes through in life." He describes his work as a "tone poem." He likes to depict, on "painted, with brush" the life and that (which he also wrote)."

"On the word 'child,' for example, you hear a piccolo — actually it's the child," he explained.

"My main feeling about composition is to stay within the bounds of tonality — that's the only rule I have," Petry said. "My love is beautiful sounds and pretty melodies. I go for simplicity because people can attach themselves, their cars, to simple melodies and can follow them. I think simplicity is very beautiful."

Steve's love for simplicity shows up in his favorite section of Seasons, the one depicting summer. "Summer is compared to the childhood of life. This section has an estimate (for repeated

Mom" Bruce retires after 13 years

Kraner Hall dormitory director Ilhia Bruce, after 13 years of "mom" duties, is leaving the college. Bruce, who retired from her post after summer vacation, the office found out last week.

"When I came here in '61," said Bruce, "I'd been an army nurse, New Dorm, and no Zefras wing existence on Lilly Hall, and Dr. Ruth is a very unusual institute."

Dorm Mom Bruce said that she really enjoyed her work. "It was a very devoted man who she thought well of, and that both she and I, present." Bruce said she felt she was on the move, from freshmen to the campus in the same year.

During Dean Watkins' senior year, Mom Bruce remembers that as Central Council president, he presented her and a fellow dormitory director also coming in 1961, Mom Bluck, with a sign for the campus body.

"When I came to Indiana Central 13 years ago, Mom Bruce was at the then-freshmen girls dormitory, Trindle. It was not until approximately 8 years later that Kraner became the campus' fresh gift's dorm, when then-incoming class became to be housed in the older building. At that time Mom Bruce was given the chance to go to the newer dormitory with her girls, and she did so.

"When I started here," says Bruce, "I wanted a boy's dorm. But at the time there were no openings in men's dormitories. Two years later there was an opening for a men's dormitory director, and it was my decision to stay with the women because she felt that she had "fallen in love with them,"

Steve has also begun "experimental," on a French horn solo for his own work. "I think he could be a great singer," said Bruce. "He could sing disarming remarks about the banding process of people through the school of singing."

"It goes back to the music and that's what it is," says Bruce. "Perhaps it's not mathematics!" although his study of theory helps him "understand" in doing part writing. "I write what I feel," he said.

"Students have the power to play a larger role than they now are in shaping educational policy at the national level," according to University of Minnesota President C. Peter Marzio. "That role is greater than the role they have played in the past."

"If a student is interested in educational policy, they have an absolutely legitimate role to play," he said.

"The work of the 1950's and the 1960's has created a new generation of students who are more mature than the generation of the 1960's. They are more mature in their whole life style than the generation of the 1960's. They are more ready to take on leadership roles, more ready to take on responsibility."

"I think that the energy of many student political organizations has diminished because of the organizations' infatuation rather than dealing with issues they originally hoped to solve. Personally, I feel that the problem has been the diversity of student organizations and the inherent difficulties of bringing together a diverse group. I concluded: "I believe that a new national organization, one committed to a disciplined forum, your considerable influence, can be such a vehicle."

"Mom" Bruce retires after 13 years

Steve Petry stresses 'simplicity' in his musical composition 'Seasons'
Alumni survey results

Peterson study cites study of English as vital

By JONI METCALF

The importance of the reading and writing of English continues to be an important part of our discipline, and of training those who will teach in the future," one of the values stressed by Dr. Teling Peterson as he articulated his belief in the unique position of the English department at high school and college, and the need for a professional teacher to continue his special studies for the practical and exchange.

Dr. Peterson also emphasized that art, the time, to be an important teacher in the English language, and in the physical education, the English department has placed its third term in every year. The need is needed at the high school level. Of the students who have participated, the majority of the English faculty are "women." Many minor in English, Dr. Peterson wonders, whether they can study in the same "data." As he views our English department, a great deal of change was accomplished. If the department is very well-served due to the changing and interests of its members and says with confidence, "You have no doubts," there is a need for change. As Peterson is a specialist in the language itself, is this department thus far difficult to a limited budget.

Dr. Peterson also emphasized the fact that the students have a good to offer, even to the person who does not understand the language. Another, another, of Dr. Peterson's faithful students around his special interest in drama. He is working to develop a new course on Scandinavian women, which he will accept four years ago. To the future in the ACH (American) College, Peterson for international, and to become one of their course offerings, taught in the Scandinavian countries.

The course will focus on the work of Isak Dinesen (1885-1962), a Norwegian poet, dramatist, and novelist; Ihom (1828-1906), a Norwegian poet and novelist; and Victor Hugo (1802-1885), a French poet and novelist. Dr. Peterson's trip "Van Wyck" used to be the most popular in America in the past three years. The interest in drama that centered around novel characters with real problems, as opposed to the "beauty and virtue" of "mystical, lovely" roman-casanova in a real way, took place between the characters.

Dr. Peterson is going to Europe in May, where he will spend some time traveling in Norway, and will spend some time in England. His main purpose will be to visit the places where the dramatists wrote their major works, and to make some contacts for students from abroad to stay in homes. In his plans, he will attend the International Folk Drama Festival in Bergen, and visit the University of Oslo. While traveling, he will also be able to visit the home his father came from, and see one of his favorite landmarks, the town that stayed in his home.

In his study, Dr. Peterson, "with the help of his colleagues, examined the possibility of a future in high schools within the community." Peterson hopes to "understand the total understanding of the future in high schools, which we will be making an individual report to each high school he visited, reporting to the Board of Trustees through the president, and would like to write an article documenting this report. Dr. Peterson, with the help of the professional, group of English professors, is encouraging to know that education is not only a subject of a subject to continue its search, and the personal interest, within their given field, and that we also have an opportunity to share in this permit, which is a priority. At the college and later, if we choose to do so, by our own life's work.

Letter to the Editor

April 7, 1977

Dear Editor:

Although the recent Central Council installation of Canada, the exchange of officers, there has been little benefit. Each of the time between the election and flex is a time of orientation and transition. The re-election of candidates are being made at this time, with various, faculty, and administrative personnel in regard to the new, concerned. Chaos is due to many women's area; be interested in many women's areas.

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One take over the line, sweet Jimmy

by RANDALL FEARNOW

Emperor Traveler of the planet Can-
naus in the galaxy of Astana where
the skies are green and the clouds are
screams in the courtyard of his spacio-
us palace. The ancient despot rubbed
the ritualistic hourglass, then raised
a stick of specially prepared bat hair
incense and walked through the dark
maze of his castle. He had never had
the opportunity to visit the region of
the blood cylinder where only the elite
of his subjects were allowed in. He
was not surprised to find one of his loyal
subjects immersed up to his neck in
boiling oil. This was not an unusual
occurrence in his domain. 

The unfortunate loyal subject was
not being punished unjustly. After all,
he had committed the most heinous
crime in the legal history of Can-
naus. The subject had been found guilty
(by a jury of his peers) of possession
and use of the forbidden substance, a
legally prepared bat hair incense.

"Why should the emperors be able to
burn human hair while his subjects are
not," the subject asked. "This is not the
case in the rest of the universe. Can-
naus is allowed to indulge in the
sweet mysteries of bat hair incense.
The laws are clear. The subject who is
dead by immersion in boiling oil. The
only problem with this is that every
morning a portion of his body will
burn several sticks of specially pre-
pared bat hair incense every day of
the year.

Bat hair incense is openly sold in
practically every street corner and is
affordable for even the poorest Can-
nanuian school boy. Several types of
businesses cater especially to the
whims and whims of the bat hair user (which, of course, everyone). Bat hair
can be found at every social gathering,
sporting events, and political rally held
on the planet. Meals, music, and sex
are incomplete without a healthy sup-
ply of bat hair incense on hand. A host of a Cannabian parliament could be
socially blacklisted if he or she fails
to supply the sufficient quantity of
the beloved bat hair.

But then again (I realize this may
be a touch too far-fetched for you, who
Earthlings tend to look for human
solutions to issues that are non-human
in nature) the subject is obviously
troubled by the existence of the species.
Many times he has attempted to prove
the existence of bat hair incense while
his subjects are left to step aside. There
comes a time when even the most
supportive member of the species will
begin to ask questions. This is true in
most, if not all, professions.

Letter to the Editor

Rosman responds to election article

Dear Editor:

I am writing concerning the front page story in the last issue of the Re-
porter, I don't want to impugn Mr. Webster's motives, but I must say
that he took some liberties with the facts. No letter to the editor can
print all letters to the editor that are not obscene, so long as we know that it is
a genuine student letter. The writer's name should not appear in print.

If and when the Strategic Arms Limitations Talks are renewed, we would
hope that President Carter will not have abandoned his convictions
on human rights. Because of her economic position as the largest producing nation
in the world, as well as the largest consumer, the United States brings the power of
her influence to bear on any bargaining table. And that power is substantial, it always
remains.

The largest problem with the story is that it looks like I made all the waves and that I was the principle subject of the entire story. He has informed me that he got most of his information from Wendell
dossman, a member of the election board.

At the close of elections, Wendell said that 400 people had voted and that
he would talk to these people from his computer list used to check voter off.
That evening he showed the vote total, which showed almost 600 votes cast for
the candidate who won with the runoff (well, not say"
and they didn't add up. I may have "altered" him but he should have noticed it on his
even. In fact, he was bothered by the fact as soon as he realized what had hap-

I also object to the use of the term "campaign" as applied to the election of
the candidate as it did or did not have much to do with the runoff. Wendell
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in the words of the election board) that there RARE to be another election. 

Randall Fearnow

April 7, 1977

Between Storms

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Randall Fearnow
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Graffiti:

It's more than just dirty words on the restroom wall

by IIS CARODA

Graffiti has been called the new art form of today. It has even been said that it is unthinknable to have graffiti and Van Gogh in the same ballroom, but, nonetheless, these things are happening. The first and greatest names, Op, or whatever, decided to use the wall of his cave as an outlet for his frustration. Maybe graffiti isn't a new art form. Even so, it has its own share of building "artists."

Wherever college campuses, subways, and public restrooms can be found, so is graffiti. Its purpose has been to educate the next generation with the "I'll be damned." Naming the walls is also an ancient tradition, after all, who can forget the immeasurable \"Elly \be here\?\"_ceiling.

Graffiti represents personal musing, an outlet for boredom or frustration, or even a substitute for an instruction manual. It can be a variation of \"Dear Abby\", when questions are asked and answers are expected. It is given. Or, it can be political in nature—a soapbox for the silent majority.

Public opinion of graffiti is diverse, ranging from the exultation of the commitment to public property to sympathy-interest. Robert Reiner and Lorraine Wechal have even compiled an Encyclopedia of Graffiti (Macmillan). Not everyone believes that is obscene, trite, and absurd, yet, honest, poetic, and profound. The crucial point is that graffiti is no different than the rest of the world. As long as there are classes, parties, and beer, there will be graffiti. A good hunting-ground for a sample of graffiti is the classroom on second floor. A visit to such a second floor, graffiti shows the workings of the student's mind, while he or she should be listening to the lecture.

Most commonly found graffiti is naming. Naming is among the most natural things to be remembered in a restless society, but, enough psychology, there is just a great deal of activity at the top of the desk. Not just your own name, though, it's everyone's. \"I\'m \be here\?\" or \"Love Daniel?\" Never underestimate the power of the pen of a lover.

Many times a comment or question in the form of graffiti will be observed or a whole new dimension to graffiti. I think that is part of the reason it is so hard to remember in a rootless society. \"I\'m a name\" or \"I\'m a love\" was answered with \"Who are you? (seriously).\" One clever wit answered \"sign here\" with \"here\" naturally.

Originators of graffiti are often quite judgmental. Perhaps there is some satisfaction in telling someone off by painting a name on a wall, that you are sick. It's safer than telling them in person.

Rocks on a favorite topic. The familiar phone number, the suggestive \"do you feel like I do?\", or \"try a little tenderness\" says none of the mentioned ones. Sometimes traitorous, it is still a sick form of rage. \"Smile\", peaceful and love, and \"howdy\" and \"a short, hard blow\" are the general emblems. The last is a sort of reminder.

Brutalised seems evident in this following: \"Help, I\'ve been captured\" and \"yes, I\'m \

By day and night, name-laying, spray-laying, and painting of slogans, names, and high-school. Helen Revel, Jethro Tull, Bocsh, and Steppenwolf are a few; the listeners willing to deface a desk in the morose thing. \"We seemed to have many loyal listeners (or loyal dice-jokers) too. \"George Harrison\" or \"No more no kids\" has become a slogan.

Interestingly enough, it took a scavenging of four classrooms before an obvious \"Rocks\" was found. This was followed by many names of high schools and their teams were prefixed. Big names, like Hammond and Ft. Wayne, and small ones like Argos and Greenfield, grace the desks. A few names, like \" FBI\" seem to leave a more powerful impression than any college.

Reactions to the class are another way graffiti is utilized. How much better to write \"I\'m bored\", \"I hate Chaucer\", \"workaholic\", \"this place is like a high school\", or \"I hate this class\" than to hurl it out loud. The professor's reactions to these reactions might have dire consequences.

Perhaps most interesting of graffiti's graffiti is the \"unofficial\" graffiti on the walls of dormitories. \"Turn off your mind—velvet—and float downstream\" or \"an eye denied another breathing\" and \"and don\'t lose anyone you mean forever\" were some profound fragments of Centralia.

Finally, doodles, especially cartoons, and unclassifiables like \"give blood\" or \"pet high\" finish a complete picture of ICU's graffiti. What does it all mean? Boredom, a creative urge, or that it is a way for the student body to be heard by future students—who are going to be in the mind of the student during class.

So, notice the graffiti around campus—murals, names, and notations. If you see a small taste (tell me, the racy ones are still out there waiting to be read). Art form or not-graffiti is more than just dirty works on the restroom wall.

Music Notes

Dr. Gates overcomes "flukes" during recital

by PAT ANDERSON

After a long awaited period of time, Dr. John Gates gave a faculty recital on March 21. The recital was officially scheduled for last February but due to illness it was postponed. It was rescheduled for the winter, but was postponed again—this time due to a fire in Dr. Gates' home.

Dr. Gates started to play at the piano to play for a full house in Recital Hall, but still all was not well. As he started to play, it became apparent that there was a string on the piano that had broken. Dr. Gates was able to finish his first piece despite the undesired "excent" sound of the piano.

Luckily someone was there who could remove the string, making it possible for Gates to finish the concert. He went on to play a beautiful recital to Spanish composers. The recital may have been a bit long, but then again—you can't get too much of the master's music. Gates is a professional ability not only in handling a piano but in improvising mechanism-fluking. We can all look forward to hearing him again next year.

Movie (and Oscar) review

Rocky meets the challenge

by JULIE SCHAFERSCHE

Another thing to look forward to is the coming of some of Dr. Pepper's slogans from your peers on what was a "good-decent" movie to see I finally decided that if you don't make a bad choice. This is because it is a $5 million dollar on the sure shot of "ROCKY" to walk away clutching a large share of the public is a fact that doesn't mean that he could grab a big piece of the American dream by just exploiting the angle and the strength of an awareness of his capabilities. I do not think that I am too much out of my jurisdiction by assuming that, pretending to be a goody-two-shoes becomes \"ROCKY\" was-a-movie about a boxer and I am still listed as a sport. How's that for reasoning?

Rocky, The Italian Stallion, was the character played by Sylvester Stallone who incidentally had starring role and also produced the movie. I am not going to give a blow-by-blow account of Rocky, I will relay a few of the attributes of Rocky in relation to sports and myself. Rocky is a fighter who has been given the golden platter right from the bell. He is a fighter with a tolerance for the heavyweight champion of the world. A shot at the title and he is in position. There was more than just luck needed for Rocky to even step foot in the ring. He had to build up more than just his out of shape body, he also had to build his skills and住房. He did Rocky have any will, ambition, or desire to make it to the big times.

TOK but to just last 15 rounds with the champ. "ROCKY" does not end in a disaster, flood, epidemic, train wreck, or any other type of murderous gloom. Rocky goes to the Olympics! I greatly admire a character of such a heart and soul. U.S. You will have the chance to see the茎ma a little more aware of what is to beat the champ and not die in the ring when they are all a million to one against you. No remark, it certainly is the best movie that has been seen.

Note: This story was written before the Academy Awards were presented on March 28, 1977. Now, after a two- and a half hour nonsense wall, I was able to ascertain the crock on my prediction. "ROCKY" had a shot at the big title and he won. Jack Nicholson, from "One Fler Over the Cuckoo's Nest" last year's big hearted-winner, awarded "ROCKY" Picture of the Year. Sylvester Stallone did not receive the Best Actor award, that went to the late Peter Finch of "Network" and the Best Actress award went to Faye Dunaway of "Network." It should be noted that Sylvester-Stallone must be greatly acknowledged for his dream come true. He has written, directed, and also played the role of \"Rocky\", and then picked himself in the leading role. I might add some how did Dr. Gates showed his professional ability not only in handling a piano but in improvising mechanism-fluking. We can all look forward to hearing him again next year.
IC takes to the basepaths;
Bright heads up renovated swingers

by STEVE NONTELL

Greyhound baseball gains have often been mentioned, but according to head coach Bill Bright, however, as always, the key ingredient will be a strong offense. The final season will be the final measuring stick for those gains.

"We lost our power hitting and a bunch of our key players," said Bright, "but I feel we have better defense, stronger pitching from top to bottom, and a much better attitude. That's the key component." The 7-1 Indians are indeed missing the heavy-metal swinging of fellows like Bill Bright, Greg DePue, Mike Lowder, Tom Wintroth, and Dave Wood. But the Indians, which makes, the team of the year (only two starting pitchers), and the good new pitching which offsets the loss of long time Jim Emery have all combined to forge a new IC nine.

"At this point, our record is much better than-I couldn't have anticipated. We've lost only one game (a 4-3 setback to Valparaiso), but I'm glad to see just how little we've been hiccupping," stated coach Bright. "With such an outlook, let's go around the Invitation and the Greyhound softball-lout suits this spring.

FROM CORNELL TO CORNER . . .

...it's rather new-two sophs, one freshman, and a junior transfer are the tops.

Rusty Goodpaster holds down first base; Curtis Phillips (the junior college transfer from Fort Wayne by way of Florida) has the early edge over soph Dan Filbey. Bruce Senne, a transfer from Brownsburg, Frank Stock has been leaps and bounds better than Dave Wood, and the rightly batter will occasionally pair with lefty batter Jim Wernke from James Whitacre's little school. Soph Tony Thacker "has done a tremendous job adjusting," according to coach Bright, from part-time shortstop to full-time third baseman.

Two backups in this area will probably see more time in the lineup, one at catcher (Harmie Lasley and Tom Wintroth) and the other at center field (Juniors Jack Outman and Mark Wienhorst). With the graduation of center fielder Ken Byer, the Indians will be looking for a leader with a strong arm. "We've been missing the leadership of Ken Byer," stated coach Bright, "and that's a big loss of depth for this year's team! Interestingly enough, it's that same Ken Byer who's one of the most valuable players on the diamond:"

"It was pretty much the same adoration as before; one thing that made it easier was the fact that more players zoned in on free time and worked out over winter, particularly freshmen, than in the past. The freshmen are anxious and eager to prove themselves, and that's good.

In the Conference, the Indians will be faced with some stiff challenges. When coach Bright returns, the Indians will be looking to get to Evansville and break a minor but growing St. Joseph's to provide the stiffest challenge. With all that is going on for us, we're ready to do anything for Evansville this year!," stated coach Bright, "it's an improved baseball team.

Reflector picks IM all-stars

(SPECIAL NOTE: The All-BLeague Mental Attitude Award Co-winners are John Cheesman and Tom Potts, both of Stony Run Run.)

by STEVE NONTELL

Three unofficial All-BLeague picks are just that; they're one reporter's opinion, worth as much or as little of any observer. In no way are they binding for any possible matchup against any other team or school.

If only there was room for everyone... but, all-stars deserve special recognition.

A-League

FIRST TEAM . . .

-Fal usernames for your league.

-Go to the nearest ball field.

-The All-Star Bench

-Hambling, Stony Run.

-Fal usernames for your league.

-The All-Star Bench

-Hambling, Stony Run.

-Anchors, Stony Run.

-Jacobs, Southport.

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-Anchors, Stony Run.

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Stables, Stoney, 76ers cop IM crowns

by STEVE MONTIEL

Just over two weeks ago, the entire men's intercollegiate season was the final, certain close on what, to all constant fans, was a complete, exciting year.

The crowning of the three divisional champions was attended by few people; the memories of the entire year of competition will stay put in the large number of separate memories of the participants.

**LEAGUE CHAMPIONSHIP**

Rectifying their regular season battle, the 76ers slid in the Space Cadets, 44-39, with a team effort comparable only to the smooth Stable Boys of the A Division.

Up just 15-16 at the rest stop, the Red-and-Bleu raced away with 9 unanswered points as the second half started. Substituted, the Cadets never recovered from the knockout shot, ball-movement violations and rebounding troubles assured that.

Clark Little, unsure of playing on a strained foot, still looked in 12 points. Ron Maxwell tugged all scorers with 14, and Gary Hamilton had 11 since for the 76ers.

Corder Rod Stocky had merely 7 points, and Mike Aldones' 12 and Ray Boyd's 8 could not make up the difference.

The 76ers could do little wrong in the last half; their final play, settling up faithful reserve Ken Norrie for his final 2 points of the entire season went like clockwork against a frustrated Cadet defense.

**LEAGUE CHAMPIONSHIP**

The big runner before game time was whether or not fearsome Stony Run would be able to field all its players, due to work and clause. The equally-feared Intramural Basketball Machine was as poised as the rest about the fate of their opponents.

Stony Run showed up, and Stony Run showed up the vaunted IBM speed machine to the tune of 64-52 to take the A league final.

The game was literally won on the free throw line. Stony Run sank 18 of 20 chances, while IBM could only get 4 from its meager share of free-throws that 12-point difference was the final game score's margin.

For Stony Run, it was mainly Jerry Thorwamoto with 21 and Tom Peto with 20. Rusty Cooperstein actually led his average of 18 over for IBM, but stub by Rick Brazen's 11 and Tim Laughlin's 8. IBM point totals were down a bad a from regular season totals.

**A-LEAGUE CHAMPIONSHIP**

Everyone involved was ready for the test of the best; the unmarked Stable Boys even had Ken Stammke on hand for the first time all year, and the U.C.C. Skins had both Larry Scharf and "Buddy" Reeves in reserve for their largest lineup ever.

After having held horses in the Skins that night, the Stable Boys emerged with their closest win of the year, 59, when it ended the main. And the Stable Boys were only up 24-21 at the half, which was unusual even for their slow-first-half manner.

Alain Muller did the main hopper, heading up a 12-3 run midway through the second half, and sinking 4 closing free throws (out of his total of 7) which put the cold shoulders on the boys. But Balanced and teamwork were, as usual, the key to the winning, as according to Dennis Young, 5 from shots by Mike Aldones and Ken Moore, and 5 from Steve Thomas.

Skin Palt Gattini hammered in 10 from behind the foul line, and all from Ed Moore's 9, but the rest of the Skin scoring was submerged.

**SEMI-FINALS A AND B LEAGUES**

Quarterfinals were held again in the last few minutes and fell to Stoney Run, 65-56, in an unexpected turn of events. The Skins were going without Ed Metzger, but their five guys still turned the trick, with their lowest scorers getting up 8 apiece.

The Stable Boys overcome a fragmented Noo's photos to make the finals, 67-56.

In Cologne, the 10-point blit of Ron Stocky pushed the Space Cadets 42-30 with the help of Kram- nert Kneschkel and Catchers, who were missing the final 20. St. Ambros, Then, Skidmore's Tony Alexander had a three-stone 2-0-15 field goal night, and thus the Tigers scraped up on the pointless Skads, 31-25, for the general win.

**SEMI-FINALS AND QUARTERFINALS - LEAGUE**

Quarterfinals were held again in the lower bracket, on the Top Ekman shaved the sliding Flyers, 46-46, and as IBT copied a rough-guarded shut out with the defending champion Tribe II, 67-55, which was stopped on an ac- count of roughness with 24 seconds left. Stony Run outmaneuvered the Sharpshooters, 67-64, as expected, to make the semis.

Before the semifinals were ads,水库湖lake/Deena McNelly in tow, they abandoned a slow down game where ten very even counters with Stony Run, Stony all then exploded, with Tom Peto's league record 23 points and Jerry Thorw- amo's 16 filling the gaps.

Round 2,000 the nation's colleges have and been invited to enter the event, which will coincide with the annual spring migration to Florida.

A $1,000 grand prize will be awarded to the winning team, with a low- ers prize to be announced at the event. Hustler-up prizes and a free "Twister" game for all teams competing will also be offered.

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Grading system undergoes revisions
Brunswick, Me.—(ELI)—The President of Bowdoin College recently
threw his support behind controversial college proposals to reinstate curricu-
lar “distribution requirements” and return to a five-point grading system.
Declaring that liberal arts students should engage academic disciplines
outside their chosen major and im-
mEDIATELY related fields, Dr. Roger Howell, Jr., said: “If it is felt that dis-
tribution is essential to liberal educa-
tion, there is nothing inherently wrong
with the College creating structures to
ensure that all students do, in fact, spread themselves.”

“Bowdoin’s current grading system
(Triple Honors, Pass and Fail)” is not, I
think, sufficiently precise to reflect adequately the range of academic per-
formance achieved by our students,”
President Howell said.

Dr. Howell also disclosed that he has
appointed Professor Richard L. Chil-
tom of the Mathematics Department a
new committee to solicit opinion
and suggest a new college calendar.
Widespread dissatisfaction has been
expressed with the current two-semester
calendar, under which the first
term ends before Christmas and the
second in May.

“No final faculty decision on distribu-
tion requirements, the grading system,
and the calendar are expected during
the current academic year,” President
Howell said. In recent years Bowdoin
abolished all formal degree require-
ments except for 22 courses and com-
pletion of a major program. Despite
general student sentiment in favor of
the existing grading system and des-
pite the fact that it has “some obvious
merits,” Dr. Howell said, “I have been
persuaded by the argument for
change.”

“The student begging college study
at Bowdoin,” Dr. Howell said, “en-
counters a potentially bewildering
variety of educational philosophies
expressed by teachers and older collec-
tives. A clearly articulated set of College
requirements would enable the faculty
to speak as a faculty on a central is-
tea of educational practice and thus
reduce the extent of false expectations
and confusion.”

Asserting that “it is all too easy to
see forms of College expectations as re-
quirements as simply a negation of
freedom,” President Howell said “they
can also be a positive expression of
the Institution’s educational philoso-
phy. I am fortunately inclined to see them
in that light, though I am aware many
disagree.

“I am convinced that it is possible to
have divisional requirements with-
out wholly eliminating freedom of
choice. I think those requirements,
were they to come into existence, must of
necessarily be different from and, in
some respects, less rigid than the sys-
tem that was voted out roughly a decade
ago.”

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