“Tea and Sympathy”
with a cup of empathy

By David J. Llewellyn

Written in 1953 by Robert Anderson, “Tea and Sympathy” was a bite to the ill-defined sexual roles upheld by the black and white attitude of machismo. Fitting for the world of 1953, the play has hung home here in 1997.

Celine Kavalc as Lilly Sears establishes the immature view of sexuality predominant of the boarding school boys in dialogue with Susan Malasics portraying Laura Reynolds. “All the boys talk about me. They have me in and out of bed with every single master in the school—even some of the married ones.” In contrast to the role of Tom Lee, taken by Chris Miller. He is a stereotypically effeminate but sensitive person in search of his sexual identity; and as a man represents the internally sensual. Representatives of the externally rugged are the parts of Bill Reynolds and Herbert Leo played by Richard Soard and George W. Arnett III respectively and respectfully. Both characters, though outwardly masculine, fear spontaneous affection—Richard with his wife Laura and Herbert with his son Tom. Dichotomous views are established between Tom and his father; but the relationship between Tom and his roommate Al (John Pen) is not so extreme.

In Act II Scene 1, the two boys are discussing the campus gossip inferring Tom as a homosexual. During their disclosure Al asks Tom if he has ever been with a woman to which, he answers no. In reply Tom inquires of Al’s sexual experiences and ironically he answers, “Neither have I, but if you tell the guys, I’ll murder you.” Al’s masculinity is threatened by the implications of identifying heterosexual relationships with manliness. Tom’s problem of identity is also labeled by an external misconception.

Tom is deemed “queer” by swimming in the nude with his school master friend David Harris played by John Lamson. As an audience we know that David is interested in Tom because of his potential as a student but abuse from schoolmates infects Tom’s self-image. Naive to his effeminate appearance Tom has to be “carefully taught” that he is abnormal. Reconciliation to his self-image, he thinks, might be regained through sex with the campus bawd. Overly pressured by the situation, Tom’s attempted suicide and failure of a “porny bastard” climax in personal disgrace. Tragically, however, is averted by the saving grace of Laura Reynolds whose character allows us to empathize with Tom. She recognizes Tom’s need for affection and caring through her own emptiness. More appropriately entitled “Tea and Empathy” Laura reshape Tom’s image of himself—he is no longer a frail boy but a young man seeking a genuine compassion. We are not as surprised as once Tom kisses Laura, for amidst their confusion there is purpose in their relationship—concern for the whole person, internal and external, weak and strong, etc.

Typical of Indiana Central’s Drama Department, the actors enable the audience to enter the reality of the play. Starting off a big stilt in the first scene, Tom quickly brings his effeminate character to light through his physical gestures and ability to persuade us of his naivety in sexual relations. George W. Arnett III and Richard Soard, though struggling with the vocal qualities of middle-aged men, well portray their traditional masculine roles where only the Apostle Paul in Galatians 5:12 can reveal our true feelings about them; “If those . . . would castigate themselves!” Believability in a character is immediate with Susan Malasics as Laura Reynolds. Her consistency on stage brings us a pleasant predictability of how she will act; but as the relationship between she and Tom. The supporting actors certainly add to the comic flavor of the play and are helpful in setting the upcoming scenes.

As a personal note the critic of this play would like to make a statement on behalf of the Theatre Department and other concerned students: If you missed this production you were not only deprived of a fine stage performance but an opportunity to question how we really criticize in turn those things we fear most in ourselves.

Thanksgiving Convo.

Esch Speaks
On The Grace
Of Gratitude

By Becky Blair

Dr. L. Lynd Esch, President Emeritus of Indiana Central, spoke at the Thanksgiving Convocation held on Friday, November 18 in Ransburg Auditorium.

Dr. Esch’s message concerned “The Grace of Gratitude.” He said that gratitude brings grace to both the giver and the receiver. He asked the question, “For what do we have to give thanks?” In answer, Dr. Esch mentioned the Krannert Memorial Library, and related the story of Herman and Elsner Krannert who donated a substantial portion of the funds used to build the new library. He also told the story of Carolyn Crossman whose donation went to the construction of the Crossman Nursing Center, contained in the new library.

Dr. Esch holds degrees from Goodyear Industrial University, Chapman College, and Williams Junior College as well as the University of Southern California from which he received a Master of Theology degree in Religious Education, and a PhD degree in Religious Education and Sociology.

He worked for some time in the industrial world, then served pastores for a dozen years before accepting the presidency of Indiana Central in 1945. During his presidency, seven new buildings were erected: Academic Hall (now called Esch Hall in his honor), the Physical Education Building (now designated Nicolson Hall), Krannert Hall, the Cummins Apartments, Lilly Hall, Ransburg Fine Arts Center, Schwitzer Center, and New Dorm. Along with this extensive building program came the initiation of the Evening Division and the Graduate School.

Though he retired in 1970, he still remains involved in social, civic, political, and religious activities. Dr. Esch continues to show a vital interest in ICU by serving as the President of the Indiana Central Foundation, an organization whose purpose is to aid in meeting the financial needs of the university.

Other participants in the convocation service included: Jana Turner, organist; Jennifer Atherton, obblast, who sang “God is My Shepherd’ by Doorea, Doug Sell, who led the responsive reading; and Mike Gaper, who gave the Prayer of Thanksgiving.
Letters to the Editor

To The Editor:

Last week’s Letter to the Editor could not go by this reader without an answer, for it is too much an example of the muddled logic which continues to plague the nation in its efforts to fulfill the claim of the Declaration of Independence—that all men have unalienable rights—given by their Creator, not by some “majority,” or by some “minority,” or even some government.

In the first place, admission standards have not been lax, as stated in the letter. There are two or three “qualified” applicants, in this sense, for every opening in law school, medical school, engineering school, almost any graduate professional program. When so many are so “qualified,” graduate schools must—and have of necessity—used measures other than strict standards of grades and test scores to decide which students would be accepted. Anyone who has applied even once to one of the elite graduate schools in this country knows that these schools have always tried to secure a “mix,” as they call it, in their student bodies. All too often in the past, the “mix” did not include members of certain minority groups—Blacks, Jews, non-Protestants—in short, most of those who were not of the “majority,” as your writer so delicately put it. Now that the “mix” includes more of the groups once so quietly excluded, those who enjoyed the benefits of the previous program are understandably upset, but let us be clear about it, standards have not been lowered, rather the “mix” is being defined differently.

In the second place, your writer implies that lowered standards, as he or she understands the term, will result in “less qualified practitioners.” We are supposed then to shiver in our hospital beds, or in our poorly designed cars, or in the dark as less qualified professionals practice upon us. Has anyone demonstrated that recall of auto by GM or Ford was due to minority hiring of engineers? Is it only now that some doctors are incompetent, or some lawyers shysters? Has anyone demonstrated that recall of auto by GM or Ford was due to minority hiring of engineers?

In the third place, “No one represents the majority.” How inaccurate. Even in the Bakke case there were 61 places in the 100 to be filled by majority members. Why was Bakke not one of the 84? The majority has always been well represented, and still is. What has happened is that the majority is moving in a new direction, it is joining the human race, praising the Lord! Perhaps what your letter writer should realize is this: he or she was intending to work with “minority” groups, in these United States. If grades and SAT scores are to be used, what will he or she do with the minority? A “minority” which rightfully diminishes year by year as light and truth come to more and more of our citizens.

Erling M. Peterson

Panama Canal—Take it or Leave it

By Julie Scharenberger.

Wendell Heekman

The question of American interests in the Panama Canal is currently the subject of much heated debate. Indiana Attorney General Theodore Sendak, currently President of the National Association of Attorneys General, stated to a group of 35 students and concerned citizens that public opinion is overwhelmingly opposed to any “giving away” of the Panama Canal. It is his position that the question is not one of giving the Canal away, but rather of how American rights might be safeguarded while effective control of the canal is turned over to the Panamanians. The United States should fight if necessary, to keep our rights of use of the Canal and not absolute control, which could not have the right to use us or defense of the canal. At least if we were to forbidding building a canal somewhere else in the Western Hemisphere. The United States should, however, not insist on the fiction that sovereignty over the Canal Zone is ours. Sol Lenois, Deputy Negotiator, stated that, “we have never had sovereignty over the Canal Zone.” (New York Times, August 26, 1977.)

We question the wisdom of paying a sum in excess of $10 million for the right to operate the canal when Panama takes over. We do agree with Mr. Sendak that the increase in tolls will be reflected in higher costs to American consumers, anyway. If this payment is intended as a means of rectifying most imperialist injustices, the simple fact that we are proposing to turn over the canal makes this superfluous. We should understand clearly, however, that trying to maintain complete United States control could very well have its costs—both in terms of money and lives.

The mentality underlying Theodore Sendak’s position smacks of the pervasive influence of McCarthyism. Sendak’s attempts to associate Ambassador Bremer, Chief United States Negotiator in the Panama Talks, with a pattern of United States withdrawal and defeat is reminiscent of McCarthy’s tirades against “striped-pants diplomats” who were supposedly selling Americanism to the Communists. This type of guilt-by-innuendo is repugnant as it is irrelevant. As to the question of the Panama Canal Treaty we urge its speedy ratification by the United States Senate. The lives of our unborn children are involved for they will be the ones who will have to fight to maintain complete American control if the treaty is rejected.

December 17, 1977

Marin County

Letters to the Editor

To The Editor:

Dear Editor:

I would expect more from junior high school students than the behavior displayed by a few Indiana Central students after the film in the Studio, Sunday night, November 29. Stealing coffee mugs, placemats, and packets of sugar can be analogized with the kind of activity produced by rival bands of chimpanzees when encountering another in the wilds of Angola.

In the future, the Studio would like—perhaps to thrish—if more respect could be shown for students’ service such as the Coffee House. This criticism may only apply to a few people but if this advice is heeded it would be greatly appreciated.

Sincerely yours,

David J. Llewellyn

Marijuana:

Everything You Wanted to Know . . .

Marijuana is probably the most used and abused drug to entice the American people since alcohol. Understanding the Weed, Michael Keegan’s “Marijuana—everything you wanted to know” book about marijuana (Great Lakes Living Press, $4.95) is a miniature encyclopedia about the drug and what the 13-million folks who use it do with it. Of course they smoke it, but they also use it to live up on home made bars and leftover sub sandwiches. The Weed was said to have grown it but not smoked it, and Queen Victoria used it to relieve monthly female troubles.

This book lays bare the substance and its use, discusses addiction, side effects, THC (the drug’s narcotic substitute) and reviews today’s drug laws—information on local, state, national and international restrictions.

Besides being an encyclopedia for pot smokers, Understanding the Weed offers parents of pot smokers the kind of information they will need to talk intelligently with their kids about the use and abuse of marijuana. All the buzz words are here, and how to recognize marijuana, joints, pipes, bags, bugs, roaches, water pipes and other aspects of using the weed are explained in clear and concise language—simple enough for those over 30 to understand.

And for those bored with simply smoking pot, the book includes recipes for pot, hashish and other derivatives, growing and curing information, and a glossary of terms—colloquial and otherwise, to describe the drug and its users. Books can be purchased in bookstores, or ordered directly from Great Lakes Living Press, 21750 Main St., Mattoon, Ill. 61938. Send $4.95 plus .75 for postage and handling.
What Is Student Services?

By John Fetherolf

What is Student Services? Although most students don’t realize it, Student Services is not one major facility, but the combination of the offices of different ones. Contained within the office complex are the offices of the Admissions Counselors, the Director of Financial Aid, and the Dean and Assistant Dean of Students. All three will be covered in this writing.

Admissions Department is located on the north side of the complex. The offices are occupied by Director of Admissions David Huffman, and counselors Greg Michael, David Ivory, Terry Taylor, and Susie Lamb.

In talking with Susie Lamb, I learned that the basic function of the Admissions Department is to inform prospective students with the University and what we can offer them, and then try to get them here.” In doing this, the Admissions Counselors try to get the information and potential students will decide the personality of the school—the fact that Central is small, the student-faculty ratio is favorable, and that Central will prepare them for whatever they want to do with their lives. The counselors will also give out information about the requirements, financial aid, and each specific academic program.

In order to talk to as many high-schoolers and other potential students as possible, the counselors have divided the state into several different areas, with each counselor responsible for one area. Although it is a large area to cover, Susie Lamb states that four high schools a day are visited by each counselor, four days a week. The Admissions people try to rotate their schedules so that one of them will be on campus every day of the week, while the rest are out on the road.

With all of this traveling, the counselor’s lives are hectic, especially since one of them (David Huffman) is on sabbatical leave. Despite this, the counselors say that they are “very dedicated people, trying to be as fair as possible.” She goes on to say that they would try their hardest to admit anyone who really wanted to come to Central.

In another part of the office suite that makes up the Admissions office of the Director of Financial Aid, Sheryl Windhorst, Sheryl’s job includes financial aid package, the disbursing of federal, state, and institutional money, and in general, trying to meet the financial needs of each individual student.

In talking with Mrs. Windhorst, she considered every student. She points out, however, that there is not enough money to meet every student’s needs, and that some students may not get the help that they need. By the set deadlines. It is these two things, that would lead a student to be displeased with the aid he is getting, or in some cases, the aid he is not getting. Mrs. Windhorst says that “most students who work within deadlines are pleased.”

It is the decision to cut off a student’s financial aid fund that there are two conditions one has to meet to retain his or her aid. One is to maintain a grade average of 6.0 (C) and the other is to work a certain amount of hours for both Central Council and Unidorm. They are also administrators for all student activities, which includes such things as dances, club activities, even parking tickets and food complaints. As Deb says, they are the “clearinghouse for just about everything.”

Admissions Counselors, the Director of Financial Aid, the Dean and Assistant Dean of Student; they have all been found at a certain level of Schwitzer sandwiched between the merits’ room and security office on one side and the ladies room on the other. That, my friends, is what makes up Student Services.

Students Interview Attorney General

By Julie Scharfenberger

Six distinguished students of the Political Science department attended a lunch with Attorney General Theodore Sendak with the topic of the lecture being the Panama Canal Treaty. Mr. Sendak focused initially on merits of the issue and what exactly is and is not being told to the American public. The President and the citizenry of this countryaffinis to an objection of handing over the Canal Zone to a dictatorship. A brief outline of the provisions of the treaty should be stated:

1) Control—Panama takes 65% of the Zone; the remaining control passed to Panama in 1999.

2) Payments—the United States will pay Panama $50 million plus an additional of $70 million for a year for operating rights; the United States is also, offering Panama a $315 million package of loans and aid for defense developments.

3) Defense—United States retains 5 bases in the Zone until the year 2000. Then, a separate treaty pledges Panama and the United States to protect each other. After 2000, United States officials interpret that document as giving Washington the right to intervene militarily.

4) Administration—A new Panama Canal Authority will be established. The United States, will operate the waterway and then gradually turn over control to Panama. In 2000 Panama will take over the authority. Current United States workers will still retain their jobs.

Any concerned American citizens who wish to gain a fuller comprehension of the treaty and its implications can write to the Department of the State, Bureau of Public Affairs, Washington D.C. 20520; and ask for Public Document #6A—there is no cost. A law suit is now being filed by a group of four Senators, a Democratic chairman of a House Committee, five Attorney Generals, and the President of the AFL-CIO Law Personal in Panama, against the provision that "no property belonging to United States can be given away except by an act of Congress."

On July 17, 1977, the USSR made an agreement with Torrijos of Panama for lease of a U.S. military air base to the Soviet Union for its use of nuclear bombers. This has been cited by some as United States imperialism handed over to the Russians. Another reason for the canal is that United States citizens own property, in order to retain this property, will have to pay a “reasonable charge” to Panama. President Carter feels that the “proposed accord is important to our long-term national interests and it will probably be easier in a new administration.”

Ronald Reagan saw it as the spread of Marxism throughout the hemisphere. President Carter closed with these thoughts: "Our generation will see the result of the treaty. I urge you to seek the truth."
The hardballers for this 1977-78 season are an experienced team who have played together for consecutive years and will be unified by the upcoming opponent.

The Hounds will be led by Coach Bill Bright, who took the team under his wing in the last leg of the previous season, and his assistant. Nick Nordbeck, the defensive coordinator, and Dave Wood—who is coordinating the rebounding and special plays with being in charge of the junior varsity squad.

“Depth and a super attitude are the attributes of the team this year,” was Coach Bright’s assessment of his players. He also stated that the coaches are trying to incorporate an example of team work among the coaching staff themselves which hopefully will be instilled by the Hounds. “We are trying to instill a few more defensive concepts which may take some time to develop,” was an area of concentration that the coaching staff will focus.

Fourteen players will dress as Varsity this season and the team is packed with experience and enthusiasm.

Steve Hodgson (Senior) an Indianapolis Southeast graduate, has not played much but has shown that he wants to play. At 6’7” and 170 pounds he will add depth to the guard slot—he was #1 man last year with 71.4% in field goals.

Steve Kahl (Senior) from Jeffersonville, a letter winner, is a potential starter and Coach Bright felt that Steve will make it or break it for the Hounds this year; “We have to have a big year from him. We need him to get the ball off the boards.” Steve was #2 man last year with 202 rebounds and had a field goal percentage of 43.6 and 61.7% in free throw attempts.

Bill Rogers (Senior) also from Jeffersonville, a letter winner, has much potential this season. Last season Bill had 60.7% in free throw attempts.

Dave Aneet (Junior) graduate from Indianapolis Cathedral, a letter winner, will start at the guard slot. Dave makes the team go in super assist man and has the strength in making the offense happen. Dave last season had 91 rebounds at 51.6% in free throws, and a field goal percentage of 48.9.

Tim Bajus (Junior) from Hammond Gavit, a letter winner, will be the center back man at 6’6”, Tim plays with a lot of intensity and is one of the crew that Bobby Knight and Leonard do—fire them up. Tim last season had 85 rebounds and 60.4% in free throws.

Jeff Hanni (Junior) from Indianapolis Central, a letter winner, and last year was the second best in point average with 14.1%. Jeff with the height 6’6” has the potential to be an excellent player. He had 60.2% in free throws last year, a 60.7% field goal average, and 122 rebounds.

B Kevin Pearson (Junior) from the 1975 Marion High School Championship team, a letter winner, has started his career off this year. Kevin is a super basketball player who works hard and never loses in pressure. He is usually out in front as a team leader. Kevin led the Greyhounds last season with 276 rebounds, a point average of 27.1% and 70.3% in free throws.

**Wrestlers Opening Rocked With Hard Knocks**

**Miles grabs second place medal**

**By Dave Wintin**

The Indiana Central wrestlers took their lumps in the tough Ohio Open at Wright State with Scott Miles being the only placer. Miles brought home the second place medal at 118. Miles had little trouble in his first round match getting four takedowns in his 14-4 decision over Marvin McClellan of Oakland University. In the quarter finals Miles scored the only points in the match with a first period takedown over Steve Drenkle of Cleveland State—Miles the victor, 4-2. In the semi-finals Miles tied up with last year’s HSSA state champion, Mark Galyn now wrestling for Indiana University. The final score was 6-6; Miles won the referee’s decision on the most takedowns criteria. In the finals Miles scored the first takedown but was shot out of the match as Jim Kordik from Wright State posted a 6-2 victory.

Freshman Todd Alexander at 126 was indoctrinated into college wrestling with two losses—first by a 4-3 heart breaker to Oakland’s Rick Blakcy and in the consolation he was pinned by Doug Bruner from West Liberty.

Another freshman, Brent Farrand, had a rough way to go at 131 as he was pinned by L.I.’s Doug Johnson in round one. Farrand came back to win three intelligently wrestled matches. He, decisioned Mike Scaperato from Ohio Northern 5-2, Dennis Wolfeck from Xavier 6-4, and Brent Wiley from Defiance 6-4, E.D. most takedowns criteria, before losing an 8-0 decision to Cleveland State’s Randy Light. Don Nickelson also had a tough draw at 134. He lost a first round match to Bill Walsh from Cleveland State 10-1. Nick then worked his way back through the consolation with three wins before his second loss. He won a forfeit from John Brown. He wasted no time in pinning Cleveland State’s Pesach Kremen in 83 seconds. Then in a match not nearly as close as the score indicated he decisioned Colin Jensen from Indiana. After the three wins Nick was pinned by Dave Gimbel from Miami.

Central grapplers had rough luck all the way around in the 160 weight class. Team captain Mark Gray was pinned in the first round by Shawn Connors from Indiana. Gray was sent home later that evening with a bad case of the flu. Tony Starks won a first round 4-0 decision over Lakeland’s Doug Darrell but Starks later developed severe stomach cramps and was unable to continue wrestling in the tournament. Tom Smart lost an 8-8 decision to Mike Scherer from Marshall University and was pinned by Northern Kentucky State’s Jim Porter.

Tim Wonnell had little luck at 158. He lost to Mark Peters from Cincinnati 4-3, won a forfeit from Scott Weaver from Saginaw Valley, then was pinned by the same Mark Peters. Also at 158, Jim Romack wrestled like he was asleep in a 9-5 first round loss to Ken Krycyk from Youngstown State. Romack didn’t look like the same wrestler and was unable to win the rest of the match as Jim Kordik from Wright State pasted a winner, 6-6.

Miles grabs home the second place medal at 134. Brent Farrand d-. Om 
Withe 66 RO.

Wrestling Scores

| ROUND 1 | 119-Scott Miles dec. Marvin McClellan (E.D.) 14-4 2-2 |
| ROUND 2 | 126-Doug Bruner pinned Todd Alexander, E.D. 6-2 |
| CONSLAUTION 1 | 126-Dan Nickelson pinned Panty Kremen, 6-5 |
| CONSLAUTION 2 | 126-Brend Farrand dec. Denzil Wolfeck, 8-4 |
| CONSLAUTION 3 | 126-Mark Peters pinned Tim Wonnell, 8-5 |
| CONSLAUTION 4 | 126-Jim Romack dec. Ken Krycyk, 6-2 |
| QUARTER FINALS | 128-Scott Miles dec. Brent W. 6-2 |
| SEMI FINALS | 128-Scott Miles dec. Mark Krycyk, 8-5 |

**FINALS**

128-Jim Kordik dec. Scott Miles, 6-2.
Whippets Basketball Roster

Shirley Ameronette  Fr.
Travis Bluhm  Fr.
Cindy Clawson  Fr.
Jodi Ferguson  Fr.
Jane Fulton  Sr.
Janet Mann  Sr.
Mary Pood  Fr.
Deb Phillips  So.
Sherril Perkins  Sr.
Deb Sache  Fr.
Cindy Stire  Fr.
Judy Service  Sr.
Dixie Smith  Sr.
Dixie Smith  Jr.
Marcie Smith  So.
Annette Thompson  Fr.

Whippets Employ Situation Tactics

By Cindy Clendenon

"The prospects for a winning season look excellent," stated Sue Willey, coach of the '77-'78 Whippets basketball team.

A survey of the new squad reveals several factors which justify this statement. A strong influx of freshmen provides the major boost for the Whippets—over half the roster is comprised of underclassmen. Yet experience doesn't seem to be a hindrance, Coach Willey noted. She feels the incoming frosh have good backgrounds and will be a determining factor in the team's success. Speed, another contributing asset, will allow frequent utilization of the fast break, while lowcourt height will add power underneath.

Coach Willey plans to incorporate these resources into a "motion offense"—a free lance, pass-cut-screen combination. A set pattern will be avoided, she explained. Instead, "continuously moving, situation tactics" will be employed. Defensively, the strategy will involve a shifting between zone press and man-to-man, depending on the opponents.

"I'm totally optimistic about the upcoming season," Coach Willey said. "We definitely have a strong team this year and have the potential to give all our opponents a good match."

"I was pleased with the turnout, especially of the freshmen," she commented. "We not only have a tough team this season but also have a solid core for future years."

"I also feel that the past isn't any indication of now. Even though we're up against some pretty stiff challengers such as Franklin, St. Joe's, and Evansville, I believe that, with lots of hard work, we can come out on top."

Hounds fill 7th heaven

Seven members of the Indiana Central football team were nominated to the Indiana Central Collegiate Conference All Star Team for 1977.

The first team offense consisted of three Hounds: Tom Geffert, Doug Clark, and Tim Lankie. The first team defense members were Dave Walman, John Peters, Don Pittman, and Dave Sawrie. Second team offense players were Karl Beer, Joe Gaylor, Jeff Kirkman, Tom Largus, Dan Williams, Jim Slavens, and Ralph Reiff.

Tom Geffert was the only Greyhound on the first team who was also on the All Star Squad last year.

December 17, 1977

Liettei than vinning &. son. The startin...
The Docket

New, completely revised law went into effect as of October 1, 1977. A statute to take care of the lesser offenses is still a conviction. Under the new law, legislation was long overdue. The statute states it so simply that it cannot be misunderstood.

The new criminal code sets up all types of classes of misdemeanors and felonies. They deserve a column all to themselves and will get one if I can find anybody that understands it—hopelessly next time.

A reminder once again with the Christmas season approaching, thefts—especially of credit cards—will be on the upswing. If you haven't written down the phone number to verify your credit card company, DO IT NOW.

Court dismissed!

Dave Wellman Honored

Dave Wellman, a junior at Indiana Central University, received a ring and plaque for his winning toss in the shot put competition at the Division II Track and Field championships. He tossed the shot, 57-3/4", to earn first place.

He was honored at the halftime of a football game, where he is the defensive end for Indiana Central.

Brent Smith, who teaches a World Civilization class in the ICU evening division, spent several days in early November accompanying Congressman David Evans on a fact-finding tour of Panama and the canal zone. Mr. Smith’s full-time position is in the Meridian Middle School. His wife, Diane, who is a nursing instructor at the DeVault University School of Nursing in Indianapolis, accompanied him.

The party left HHm airport Sunday morning and arrived in Panama City that afternoon. Nov. 6, returning Thursday, Nov. 10. A news conference was held on Friday, Nov. 11, at 9:15 a.m. at the ISTA building, in Indianapolis.

Mr. Smith has been assigned to accompany Congressman Evans on the basis of submitted statement of qualifications and interests when Mr. Evans made known an offer to take along one constituent at Mr. Evans’ (not government) expense.

An action packed three days in Panama included briefings by U.S. embassy and Panamanian officials, interviews with business and community leaders, visits to places of historic interest, inspection of canal operations and American military installations, and a trip by train across the width of the country of Panama from Panama City to Colon.

Mr. Smith has indicated that he will be available for sideline lecture presentations of the experiences and observations of his trip.

You’re On!

The Department of Speech and Theatre will offer a three week performance tour to the West Coast as its Fleximester Course this year. The students will tour with two plays, Godspell and Between Two Thieves. All students who sign up for the course will be involved in at least one of the plays, either on stage or behind the scenes.

Members of the tour will perform almost every night on the way to and from California. The performance will be given in churches along the way and members of the group will stay in private homes or in churches. While on the West Coast the group will visit Universal Movie Studio, N.B.C. Television network, Disneyland and they will also hear some lectures on the entertainment industry. While in Las Vegas the student will see a show at one of the Las Vegas clubs.

The group will leave on April 28 and return on May 19. Total cost of the tour will be $275.00 plus spending money. Those who are interested should see Dr. Williams for more information.

Study Rooms AVAILABLE!

General Rules

Rooms will be assigned only on basis of demonstrated need for scholarly research (i.e. Honors projects, writing articles, theses, etc.) requiring use of Indiana Central University Library materials and only if the room will be used regularly (several times a week.) All study rooms are to be assigned to two or more persons.

All study rooms are to be used only by persons to whom they have been assigned.

Library books are not to be kept in the room unless they have been charged out at the desk by the usual procedure.

No eating, drinking or smoking will be permitted in study rooms.

No messages to be carried to study room users by Library personnel except in emergency.

No physical changes can be made in the room or its furnishings.

No hangers, tapes, nails, etc. on walls. Window on door not to be covered. Curtain (if any) to remain in window.

Persons found violating these rules will forfeit their right to use the room.

*Study Rooms on 2nd floor will be assigned for short term use only (limit several weeks.) Persons should send letter requesting use of these rooms (201-204) to the Library Director. Letter should outline research intentions requiring Library materials and intention to use the room regularly, as well as an estimated time needed.

Study Rooms on 3rd floor (301-310) will be assigned for one semester. Renewal callable for another semester. Must be requested and approved by the Academic Dean before end of semester during which room is being used.

ICU Teacher Accompanies Politician


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STUDENTS "LIGHT UP" AT MIDNIGHT

By John Fetheree

On Friday, November 11, at midnight, a special showing of "You Light Up My Life" was viewed by Central students at the Keystone Cinema. Despite the late hour, there was a good turnout with close to 200 students attending.

The movie is about a young woman, portrayed by Didi Conn, who is trying to pursue three different careers at once. She tries to get some acting experience through taking commercials. She tries to entertain children on a Family Comedy Hour, and is also recording songs. Somehow, she manages to do these things every day while also spending time with her tennis instructor-boyfriend, Kenny.

The movie has an unusual beginning which is a flashback. Since nothing has happened before this scene, however, no one understands what is happening. It is ironic that it is only in the ending of the movie that one really understands the purpose of the beginning. This is one of several examples of irony in the film.

The show has several good and original examples of humor. For instance, after spending the night with Chris, the man she picked her up at a restaurant (she drove him to his place), she tries to explain both him and the audience when she tells him who's wedding rehearsal she has to hurry off to—and then comes the line, "do you know this effect?" Another humorous example concerns the taping of a waffle commercial in the Al Jolson style.

Despite the humor, some things in the show are a little too silly. Having to get married in a giant clam, despite its being funny, is a bit too crazy, and topping it off with white doves, is just too much. Another example is the film's attempt that Laurie is taping about the "fluffy omelets." It's too, it's humorous, yet it tries a bit too hard to get a laugh.

With the humor, there, of course, has to be some sadness, and several of the most touching scenes come near the end of the movie. The first one occurs when Laurie discovers that the man she really loves, Chris, has just been using her. The second scene involves her emotional talk with her father in her dressing room. Many sob and sniffles could be heard in the theater during this scene.

The irony in the movie was mentioned earlier. Perhaps the greatest irony lies in the title song, "You Light Up My Life." The song is first sung in the film when Laurie is asked to dub in her singing voice in place of the leading lady's in a movie that is being made (part of the plot.) Didi Conn does not sing "You Light Up My Life," Debbie Boone does; so we have Debbie Boone dubbing her voice for Didi Conn's who is supposedly dubbing her voice for actress in a movie (in the movie). In other words, it's a case of double dubbing.

Another part of the film with dramatic irony is its flashbacks. It is seen in its whole in the beginning of the movie, then again, somewhat spaced apart, in the end. The irony comes into play when one realizes that while Laurie was a child, she was trying to make adults laugh and was succeeding. However, when she is an adult, she tries to make children laugh and is very unsuccessful. It is scenes like this that strengthen the film.

One of the most recurrent scenes in "You Light Up My Life" is Laurie, in her car, just driving along through the city. It always occurs between the major scenes and it is what makes up the end of the movie. Although it isn't very well developed, this scene represents Laurie's restlessness and search for meaning. It is this restless searching that eventually leads her to realize what she really wants in life, or rather, what she doesn't want in her life. "You Light Up My Life" is an "O.K." movie. Some will love it, some will hate it, and some will call it mediocre. For those that have gone through experiences such as the one Laurie has to go through, the film will hold a lot of meaning and value. Those that have not gone through such experiences may have trouble staying awake. If nothing else can be said for the movie, here is one thing that can be said—It has a cute chick and a good song.

National Competition to Recognize the Best Student Informational Materials

The National Student Educational Fund is sponsoring a national competition to recognize college students who produce the best informational materials for other students.

$12,000 in scholarships will be awarded in this national competition called the Better Information Project Prizes in Education (BIPPIE).

Individual students or student groups are eligible to submit entries in any media produced during the 1976-77 or 1977-78 academic years. Materials must be aimed at informing fellow students about campus programs, opportunities and experiences. Prizes will be awarded in two categories: general informational aimed at the entire student community (such as orientation guides, course and teacher evaluations and financial aid manuals) and information aimed at specific student groups including, but not limited to, women, the handicapped, minorities and older students.

Each of twelve winners will be awarded a trip to Washington, D.C., to accept, on behalf of their school, a $1,000 scholarship, which will be given to a student with financial need.

Application packets and competition rules are available on request from the National Student Educational Fund, 2000 P St. NW, Suite 305, Washington, D.C. 20036. Entries must be postmarked no later than February 28, 1978.

PHELOTOMY

By Karla Springer

The blood draw, co-sponsored by Alpha Phi Omega and IAY, collected 123 pints of blood, enough to cover all ICU students, faculty and their families.

A goal of 150 pints was set for the November 10 draw which was in the basement of Schwitzer Center from 11 A.M. until 7 P.M.

APO, who has sponsored the blood drives for several years, was joined this year by IAY. The University Heights Christian and United Methodist churches also assisted in the drive.

The blood-drawing facilities in Schwitzer were arranged differently from past years with the paperwork being done in the hallway and the actual blood drawing in the side rooms. Rhonda Meredith, APO co-chairperson of the drive, indicated this was a better method instead of having all operations in the same room.

Anyone needing blood, if possible, should contact Mr. Greg Crawford, Field Representative for the Central Indiana Regional Blood Center, to receive free blood. If a person is given blood, he may be reimbursed for it later by telling hospital officials of his connection with ICU.

There will be another blood drive early next March.

Nov.17-Dec.4

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BLAIR ADVOCATES

ROUNDED EDUCATION

By Becky Blair

Mid-term has already passed and the remains of first semester seem to be slowly slipping through our fingers. Perhaps this is a good time for us to look at our college life closely, giving it a thorough examination.

The emphasis of college should not be on our grades or on the rush of activities, but rather on the personal growth that we experience. While academics should, most probably, be given more attention than the other factors, some of the most significant learning experiences can take place in private talks with a professor after class, in the library or in the many experiences which make up our college life, the worthwhile adventure that it is.

Now is the time to look for any experience that we may have missed. Remember that it is never too late to change your major or to take a course that has always been a part of your plans.

Are Mental Tests Valid?

"Some critics regard these tests as invalidating IQ and other mental tests for selection or prediction purposes," reports Prof. Thomas Sowell, an economist at the University of California, Los Angeles. "Yet the hard evidence shows that mental tests do predict the future academic success of students from lower-class background as accurately as they predict the success of students from middle- and upper-class backgrounds."

"Tests are not meant to predict what would happen in a vacuum, but what happens in the real world. They are simply what the results are used by people who blindly regard them as measures of innate potential, and use them to justify providing inferior education to children from disadvantaged backgrounds."

"If biased people use mental tests to discriminate, eliminating the test will not eliminate the bias. Objective tests at least put some limits on their bias. Tests can be used to open opportunities as well as to close them. Tests are not immune to misuse and any tests that are not used for other purposes or artifacts of human life. Tests can be held in superstitions anew, but neither do they need to be based on superstition at this.""