Rave remarks received for "Godspell"

Production of "Godspell" holds special meaning to performers

By Lisa Monday

Dr. Williams, commenting on I.C.U.'s touring production of Godspell, said the play contains "a highly personal experience for each cast member." The group has been touring for a year and Dr. Williams credits the lack of boredom to the fact that "it would become dull if it didn't have some personal meaning." Deb Sargent, one of the cast members, also said each person in the production has derived special meaning from this dramatized Gospel of St. Matthew.

The end of the tour of Godspell is rapidly approaching as Flex draws near. For the last three weeks of Flex, the cast and crew will go on an extensive tour from Indiana to California. Some of the cities where they will perform include Los Angeles and San Francisco.

The play, written by John-Michael Tebelak, has received rave reviews from the various audiences for which the I.C.U. players performed. The production has been dramatized mostly in area churches and some high schools during the past year; they also have traveled to Illinois and Ohio to perform.

Dr. Williams also commented that each performance is different for the actors and actresses. Each time as the play begins, the cast has to get the feel and general mood of their audience. Also, each time their acting area is different. "Sometimes we have the run of the whole church and sometimes we have a very small area," says Dr. Williams.

Whatever the case, this year and a half tour of Godspell has been very successful and is sure to leave a deep impression on the cast members, the director, and everyone involved in its production.

In this Reflector

--Recap of Dailey Fire
--Library Feature
--Sports . . . . and much more
Anita vs. ICU?

Letter to the Editor

As a concerned student at ICU, I feel it is my duty to warn the administration of the possible consequences which could result from the current open dorm policy. The segregation of men and women has been brought to the attention of that fearless campaigner for heterosexual rights, the beloved Anita Bryant. Anita would be openly shocked by the flagrant attempts to prevent healthy hetero relations, and the attempted placations of the sex drive by the use of cold showers. The day Anita comes to ICU will long be remembered. She will pull up in an orange VW Bug, reminiscent of her Florida sunshine days. She will immediately castigate the archaic rules regarding male/female relations. By this time the students should have begun their circle mastication in the cafeteria along with the limited co-sexual interdigitation and oscillation which is permitted. The mere sight of this action should excite Anita to generate spasms of rage. The end result will be the opening of the dorms and normalizing relations between sexes. This is the final warning to those of you who support the open dorm policy. Think of the consequences of flaunting Anita’s authority, and grab for all the gusto you can get before Anita decides you are past redeeming.

Melvin R. Razzamatazz

Steve Nontell presents Convo on I.C.U. Archives

Communication and Values-
Key to Job Success

By Becky Blair

Double convo credit was an encouraging but unnecessary incentive when used to urge students to attend the convocation on Friday, January 20. The convocation, entitled Guerrilla Tactics in the Job Market, featured Tom Jackson, an energetic lecturer, who presented the real world of employment and the hard facts about getting a job.

Jackson stated that most of us would rather not consider the subject of career planning. "Our life at work should be enjoyable, yet four out of five people entering the job market will find themselves in jobs which they don’t like," Jackson continued, saying that each person can make a difference in the quality of his work/real life. "Work life and real life are inextricably bound together.

A closed eye exercise in which each individual experienced a helicopter ride to an ideal place of future employment served to illustrate the fact that people resist looking for a job.

Jackson stated the purpose of the program two-fold: 1) to expand your work satisfaction, and 2) to increase your effectiveness in the job market. "Work is not something you get, it is something you do." "Consider the environment in which you want to work." This was Jackson’s first recommendation. He then posed the question—"How do you know when you’ve made it in life?" Jackson feels that the idea of success is a rip-off. We strive to be "successful" in terms of the societal definition, but end up playing the game which Jackson called "over there is better than over here." Ninety percent of us, in fact, will resign ourselves to playing the game.

"Real success," stated Jackson, "is satisfaction now." The basic ingredient which one must possess to acquire a job is values. Jackson asked the audience to perform a self-evaluation by asking —"Who am I and what am I doing about it?"

Jackson stated that "it is not the best qualified person who gets the best jobs; it is those who are most skilled in job finding. There are two basic rules concerning the way to get hired: 1) produce more value than it costs, and 2) communicate it. Any employer will hire any individual as long as he is convinced that the person will bring in more value than it costs to employ him. Don’t communicate your need; communicate your value.”

Jackson continued, saying that 85% of the available jobs are not advertised. There is a 20% turnover of white collar workers which is an ongoing process.

On the subject of getting interviews, Jackson recommended not sending a resume. He instead suggested that the person call the employers in his field and set up an interview. The basic rule of the interview is that money follows value. The more value that one has, the more money he will make.

A ten-page outline is available in the Career Counseling and Placement Office which details the specific tactics not discussed at the convocation.

Jackson closed the two-hour convo with three words which can apply to any situation in which we find ourselves: Have more fun.

Anyone who trudged through the elements to attend the convocation of Wednesday, January 19, presented by Steve Nontell (the Nan) concerning the Archives here at Indiana Central, likely found the journey a worthwhile venture. As I gazed through the auditorium I found, much to my surprise, a larger than usual amount of students in the audience awake and attentive.

Not only was the program a take-off of watching reruns of "Happy Days," but also relayed much information to the audience about the Archives and their value to the institution. The Archives contain slides, newspapers, yearbooks, pictures, and various other items that are reminiscent of the history of Indiana Central. Many of these items have been donated to the Archives, many more, however, are still needed in order for complete compliment. Anyone who has any past issues of the REFLECTOR, ORACLE, pictures, or any other items (books, schedules, thesis papers, etc.) that you think would be of interest, bring it to the Archives located on the second floor of the Krannert Library—the students attending mandatory convocations (1) in 1989 would thoroughly enjoy laughing at pictures of us in our prime time here at ICU.

—Sharf—

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West Indian Central University
By John C. Fetherolf

In the early morning hours of December 11, 1977, Indiana Central had two fires in one of its dormitories. The first fire, located in Caylor Hall, was quickly notified and several trucks immediately responded. The fire was just as quickly extinguished. Fortunately, with no one hurt. The fire that created the most danger to the residents of Dailey broke out in room 202. It was that would've been a disaster. The men fighting the blaze, the blaze. This fire was later determined to be the heater. which had gotten very hot and apparently ignited the bedding of one of the bunk beds which were pushed up against the heater.

According to Gaylor, the heater had previously not been working properly. In order to warm up the cold room, it had to be turned on all the way for there to be any heat, at all. On the night of the fire, Gaylor had done this, and when he returned to the room a few minutes later to hang up his coat, the fire was well in progress.

Gaylor says that the "heat blew me out of the door when I walked in." but nevertheless, he and several other students started battling the blaze. At one time, the smoke from the fire was so thick, three of the men fighting it, David (KY) Sawrie, ran into a wall. The heat, Gaylor says, was tremendous.

Several men were fighting the fire for five or ten minutes before the firemen arrived. At one point, the fire extinguishers they were using ran out so extinguishers from Wilmore were quickly brought and used. Several residents from Wilmore also assisted in fighting the blaze, side by side, with these firemen.

When the firemen did arrive, which according to people on the scene was pretty quickly, they were directed by students up the stairs and down the hall to the burning room. They rapidly extinguished the blaze, broke the windows to get rid of the smoke, and threw outside the room the things that were either still smoldering or ruined by water. Afterwards, they ran through the entire dorm checking every room to make sure that everything was out. In some cases kicking in locked doors to gain access to the rooms.

It was during this process that the second fire was discovered in room 301, occupied by Sophomores Rick Glidish and Keith Fockett. This fire was contained within a wastebasket, which, along with a search lamp, was thrown out the window. Although the exact time cannot be determined, the fire in 202 probably started between 1:00 and 1:30 in the morning. With an open door just concluded, most of Dailey's residents were still up and about. The smoke from the fire was heavy enough to spread throughout the dorm, which gave Dailey men their first warning. On the third floor, Junior Jeff Wallace saw and smelled the smoke. Both he and a student living on first floor pulled the fire alarms, almost simultaneously. The alarm was called in to the fire department by Junior Steve Miller and also students living in both Wilmore and New Dorm, the flames in Gaylor's room being visible to both places.

The cause of the second fire has proved to be a mystery. As is typical after any fire, an arson squad investigated, but they turned up nothing. There are two theories as to how it started, however, the first being that flames and sparks from Gaylor's room ufed up between the walls, across the hall, and around a closet to drop into Gladish's room. The other theory is that a lamp on the edge of the desk overheated (it had been left on for nearly 8 hours) and somehow fell into the wastebasket. Both the wastebasket and the lamp were charred, as was the corner of a calendar that had been hanging on the wall. Whichever way the fire started will probably never be known.

The damage done to school property from the fire was approximately $10,320. This included fire and water damage, replacing broken-in doors, repainting several walls, and rebuilding room 202. Several rooms around and below room 202 were water damaged, and residents of all these rooms were temporarily housed in Schiwitz Motel, apartments, and other students' rooms. Damage to personal property of Gaylor and Harrington has not been given a dollar figure but several articles of clothing, books, tapes, posters, and pieces of bedding belonging to the two seniors were damaged or destroyed.

The Dailey Hall fires created quite a stir of excitement for Centralites, the kind of excitement one seldom likes to experience. There was quite a bit of property damaged but thankfully, no injury or loss of life occurred. In that respect Central was lucky, Central students, especially those of Dailey Hall, are to be commended for their level headed, rational behavior in the face of what could have turned into a disaster. There was no panic in Dailey when the alarm sounded, just a quick general exit from the building. The firefighters, both student and professional, should also be recognized for their skill and bravery in fighting and controlling the fire. As just mentioned, it could have been a lot worse. Central indeed put on a good showing of itself last December 11. As Dean of Students Mike Watkins said, "It was an inspiration to see the number of students relating to help as they did." However, let's hope that we in the Central Family never have to experience a fire again. Next time, if it comes, could be different.

The Kranert Memorial Library's computer terminal sits unobtrusively on a table in the corner of the library workroom. Its two parts, a special keypunch, and a box-like screen resembling a small TV, are plugged into an electric outlet, and wired into a telecommunication unit in the wall.

But in spite of its small size, it is a remarkable instrument, for when it is in operation, it puts at ICU Library's disposal automatic access to over 2 million computer records for books and other library materials. It allows our library to tie into a computer network utilizing the shared expertise of the more than 100 libraries in Indiana which belong to INCOLSA (Indiana Cooperative Library Services Authority), and the INCOLSA contract with OCLC (Ohio College Library Center), other libraries throughout the Midwest which share in the use of the data base in Columbus, Ohio. The information available through the computer terminal is useful, not only for cataloging, but for ordering books and locating inter-library loan material. The catalogers in Kranert Library-Joy Caskey, Karen Beam and Sylvia Herrick—have had several training sessions in the use of the terminal. Since October they have been using it for an increasing part of their work, and the processing of the books has been accelerated.

The record that the cataloger calls to the terminal screen must match exactly the book she is cataloging. If it differs in some detail—a date or an edition—the cataloger types the correction into the record. She then adds the call number she has assigned the book. When the "Produce" and "Send" keys are pressed, these changes and additions will appear on the printed catalog cards received within a few days.

In a January training session, the catalogers learned how to enter their own cataloging into the system. Such cataloging must follow a very precise pattern to be "understood" by the computer. With the help of Carl Anderson of INCOLSA, Miss Caskey added Kranert Library's first book to the data bank, "INCOLSA West 66, What It Is." An immediate recall of the record to the screen indicated that it had indeed been added to the system, and was now available to all participating libraries.

Members of ICU's Library Committee, and other faculty members were recently given a demonstration of the terminal's use by Mr. Jan Alexander of INCOLSA. The group was impressed with the speed, versatility, and usefulness of the system. ICU is one of 23 small academic libraries in Indiana having a terminal. Other terminals in the state are located in public libraries, large academic libraries, school libraries, and special libraries.

"Through membership in INCOLSA, ICU's library would benefit if a bill recently introduced into the Indiana General Assembly is enacted. The bill, HB-1187, will provide funding for INCOLSA. Initial funding for the venture was provided by the Indiana State Library from the Federal Library Services and Construction Act. State funds would be used for central services and for support of communications between libraries and to allow sharing of information and resources on a state-wide basis.

Joe Gaylor and Shane Harrington survey their burned out room. (Photo by John Ruthraff)
January 21 when they once again beat the Greyhounds, 77-66. At this point the Greyhounds held an even record of 3-3. Coach Bill Bright's Hounds led the game only once, 64-63, in the first half. The Tigers led by half, 39-31. A shot by senior forward Kevin Pearson brought ICU within 1 point with 13 minutes left in the game. The Tigers, however, outshot the Greyhounds with 49% field goals compared to ICU's 39%. The Greyhounds were never behind more than 7 points until the last minute of the game when the Tigers were fouled 3 times and ended with an 11 point edge.

Replacing injured starting forward Jeff Hanni, leading scorer for the Greyhounds was Marty Johnson with a personal record of 23 points. Next highest scorers were Steve Kahl and Dave Anselin each with 12 points. Leading rebounders were Kevin Pearson with 9 and Steve Kahl with 8. ICU's JV team did, however, beat DePauw, 79-75. Leading scorers were Mushinski with 18, and Goddard, Schmolinger, and Males each with 12. Leading rebounders were Mushinski and Millburn each with 12. The JV now holds a 6-1 record.

**Cumulative Stats for the Greyhounds as of January 21**
Lanie awarded first place at Anderson

By Dave Wintin

The Greyhound wrestlers placed seventh in the Anderson Invitational with 25 points. They finished ahead of Olivet, Franklin, Manchester, and Anderson. Ball State was the team champion with 774 points. Placing second through sixth were Wisconsin at Whitewater, Taylor, Wisconsin at Parkside, Wright State, and Fairmont State respectively.

Indiana Central heavyweight Tim Lanie was the only light to shine throughout the entire snowy weekend. Lanie brought home a championship trophy and was the only Greyhound place winner. Lanie showed his championship form by pinning the number one seed, Jim White, in the finals. Scott Mills was the only other Central wrestler to advance to the semifinals. Mills wrestled Ball State's Ted Hollingsworth a 6-4 in regulation time and a 2-2 draw in the overtime. Mills lost the match on a referee's decision. Todd Alexander, Brandon Farrand, Tony Darks, Jim Romack, Todd Faves, Frank Wintin, and Dan Lutgert all wrestled well, yet could not make the moves when they needed them.

ROSTER OF MEN' INTRAMURAL BASKETBALL

A "League"


"B League"


"C League"


ROSTER OF WOMEN'S INTRAMURAL BASKETBALL

Whoosh, Captain-R Meridith. Kranner Beans Buggers, Captain-Terri Kline. Worthless, Captain-N. Stafford; Trimble. No Names, Captain-Camille Black, New Dorm. Top Flight, Captain-Laura Sims, New Dorm. Trouble, Captain-Deb Phillips, Trimble. Captain-Karen West, Kranner. Crudfaces, Captain-Darlene Wendeln. Sherrie's Sure Shots, Captain-Sherrie Perkins, Trimble. The women's games are held on Tuesday's and Thursday's from January 24 until February 23. Men's intramurals are held, usually, on Mondays and Wednesdays with an occasional Tuesday. Coordinator of the program is Sue Willey, and Rick Wimmer and Chet Ferrell will be officiating. The REFLECTOR will print any game scores, statistic sheets, and comments provided the team captains turn in the score sheets with their game comments and outlooks.

(Continued on Page 6)
"Godspell" Thrills Students

By Karla Springer

From the opening quotes of philosophers to the final applause of the standing ovation, the Indiana Central Players captivated the attention of some 200 students who braved the bitter cold to experience "Godspell."

"Godspell," which was written to represent the Gospel of St. Matthew in the Bible, is a series of parables and events taken from the New Testament concerning the life and words of Jesus Christ.

Jesus used parables to teach his disciples the correct ways of Christian thought and action. "Godspell" contains several of these parables, acted out by the various members of the cast, to humorously and effectively portray Christ's words. These parables not only illustrate the meaning of Christ's messages, but also, by having the disciples acting and reacting in totally human ways, could empathize with the audience and crowd's standing ovation at the finale's end indicated. Though some students claimed attendance only because of being snowed in and being corrected and reprimanded by him, help the viewer to identify with each player.

Every person in the audience has at some time responded "incorrectly" to the same misrepresentations and injustices that were posed to the disciples, and could empathize with the players on stage.

The Indiana Central Players, who presented the January 28th version of "Godspell," showed great zeal and enthusiasm in playing their roles. Indeed, the very energy and sheer love of performance was evident as the ten actors gleefully raced down the aisles of Ransburg Auditorium to leap upon the stage, bounding across it at appropriate times. The occasional singing and acting from the aisles added interest and crowd involvement, yet a more effective use of microphones or actor placement would have helped the viewer's comprehension and understanding of the events, since some lines and songs were difficult to understand.

The funny one-liners of the actors were well-received by the audience, especially cuts which pertained to ICU, such as when Dr. Seuss was included with the "goats" at God's left hand.

An interesting twist in the play has Judas and John the Baptist portrayed by the same actor. Though usually following The Bible accurately, "Godspell" deviates in a few places, such as when Jesus kisses Judas, instead of the betrayer kissing the master.

The Central version of "Godspell" was well-performed and well-received, as the crowd's standing ovation at the finale's end indicated. Though some students claimed attendance only because of being snowed in for the week-end, "Godspell" was definitely a worthwhile way to spend two hours on a Saturday evening, and stands as an example of the excellence of Indiana Central's theatre department.

Visits Campus on February 13

VISTA

By Becky Blair

If you are interested in an exciting experience after graduation, the Peace Corps or VISTA may be the alternative for you. Both VISTA and the Peace Corps are volunteer agencies of the federal government.

VISTA is a domestic organization which serves the urban and rural poor in the United States. It is a one-year program which encompasses all kinds of activities such as community organization, health services, and aid to small businesses. Each volunteer receives $50 to $75 a week as well as $50 a month which is placed in a savings account set up for the volunteer. VISTA volunteers work through sponsoring agencies to cut the red tape for the poor.

The Peace Corps is an international organization which works to help people help themselves. Work in the Peace Corps is a two-year commitment. A volunteer's living allowance is based on the standard of living in the particular country in which the volunteer works.

If you are interested in learning more about how to volunteer, attend one of the sessions listed. Sessions are held Wednesday, March 8 - Robin and Marian at the Studio; Thursday, March 9 - Skating Party; Friday, March 10 - Mr. ICU Contest; Saturday, March 11 - Sweetheart Dance.
Women's club raises money

The Faculty Women's Club of Indiana Central University has two money making projects for scholarships each year. In November, they have a "Harvest Boutique" in Schwitzer Center. Members contribute baked goods, craft items, and plants to be sold to students, faculty, staff, and friends. The club also sells Current Greeting Cards. Last year, they gave one $500 scholarship to Carl Bass and a gift of $250 to the new library fund.

This year, aside from the regular projects, Mrs. Robert Brooker donated a beautiful handmade quilt to the club to be sold with proceeds used for the new library fund. The quilt was done free of charge by Mrs. Sue Mason whose daughter, Amy Nison Matovitu, attended Indiana Central. The Club was very pleased and wishes to express its deep appreciation for Mrs. Brooker's thoughtfulness, time, and effort.

CPR Class Postponed

The C P R Class that was scheduled to begin on February 15, 1978, has been postponed until March 6, 8, and 10 from 6:00 to 9:00. Please note the correction.

"Lives in Transition" Role for Higher Education—theme of Conference

"Lives in Transition: What Role for Higher Education—theme of the 1978 National Conference on Higher Education," sponsored by the American Association for Higher Education. The conference will be held March 19-22, 1978, at the Conrad Hilton Hotel in Chicago, Some 3,000 people will be in attendance. "Lives in Transition" expresses a social condition, which, at least in scale, seems new. The traditional sources of continuity in our lives—our sense of belonging to a particular place, family, and social community—are eroding under the impact of many societal forces. Individuals and entire groups are caught up in a quest for self-improvement and new meaning. Growing awareness of passages from one stage in life to another is giving further impetus to this search. Our theme-related sessions are devoted to understanding this condition and to addressing the question: what, then, is the role for higher education? Featured theme-related speakers include:

- Ellen Goodman, syndicated columnist, Boston Globe, the keynote speaker. Her prize-winning column concerns how people are affected by changes in family roles, work, leisure, and other areas of contemporary life. She is the author of a forthcoming book, Turning Points.
- Florence Hauke and Paul Laxer, SUMY at Old Westbury—Impact of the Women's Movement on the Classroom and the Curriculum.
- Paul Miller, Rochester Institute of Technology—"The New Ecology of Higher Education."
- Andrew Billingsley, Morgan State University—"Higher Education as a Source of Personal and Social Integration."
- J. Patricia Croue, Educational Testing Service—"The Adult Learner."
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