ICU has changed

Book Recounts Central's History

By Lisa Monday

Have you ever wondered what Indiana Central was like fifty years ago? How the school originated? Or who has been instrumental in developing it into what it is today? Some answers to these questions can be found in the book From Purochiasm To Community which was written by Marvin L. Henricks, professor of behavioral sciences here at I.C.U.

Mr. Henricks is the ideal person to write this book because he graduated from ICU and has been working here since 1951. He has known the last three presidents of the university—Dr. Good when he was a student, and Dr. Esh and Dr. Scane as his superior administrators. Mr. Henricks defines the purpose of his work as "a sociological interpretation of Indiana Central University years ago.

The title From Purochiasm To Community and the two seals of Indiana Central—one is the original seal and the other is one adopted when the school changed from a college to a university—on the cover of the book explain and give the reader insight to how Mr. Henricks is going to explore the history of I.C.U. and how he will try to show, "what students were and are now and what the school was and hopes to be." He related the hard times experienced by the school as were shared by all other small colleges in the area.

His purpose and aims in writing From Purochiasm To Community are summed up in the last paragraph.

Indiana Central has changed with the times. Leadership, that had no affiliation with the school before it assumed its new role, is not bound by the past. Some changes may be viewed as retrogression by those given to nostalgia. Traditionalists may be saddened by change—but new ideas are made in the new order. Indiana Central began, avowedly and without apology, as an instrument of the church that sponsored it. It has moved, with society in general, to a more secular position as an institution serving a metropolitan area. The transition will, I hope, increase rather than diminish an aim stated long ago by President Good, "to advance the highest interests of humanity."

Copies of From Purochiasm to Community by Mr. Marvin L. Henricks may be purchased from him in Lilly Hall as long as there are copies left of this limited edition of Indiana Central history.

The fifth annual Volunteer Recognition Week, sponsored by the Volunteer Bureau/Indianapolis Voluntary Action Center, a United Way affiliate, will be held April 16-22, 1978.

Ruth Hstatt, chairman of Volunteer Recognition Week, said during that week the concept of volunteerism and the value of one individual's concern for another will be promoted.

She said all volunteers who donate time and talent to voluntary action agencies will be honored. Checks for "a million thanks" will be issued to volunteers by agencies and organizations who receive their services.

The checks will emphasize that what the volunteer gives, money cannot buy. The checks will bear the familiar green feather logo selected to identify the volunteers.

Ms. Hstatt said business, industry, labor, religious, governmental, education and cultural organizations, human service agencies, clubs and community leaders will be reminded to join the Volunteer Bureau in saluting "citizens who get involved in caring about their community."

"Volunteer Recognition Week is our means of saying thank you to all volunteers who make our community a better place in which to live," she said.

Business Banquet To Feature Awards

Hudnut Slated As Speaker

By John C. Fetherolf

On April 4, 1978 at 7:50 in the evening, the ICU Business Department will hold its annual Spring Banquet. Awards will be presented to the top students in the department, and also to the most valuable members of Phi Beta Lambda (PBL) and the Society for the Advancement of Management (S.A.M.). Featured speaker for the evening will be Indianapolis Mayor William Hudnut.

The menu for the banquet includes all you can eat of roast beef, baked potato, salad, vegetable, and dessert. After dinner, Mayor Hudnut will make a brief speech, which will be immediately followed by the presentation of awards. The evening will end by 8:20 or 9:00 at the latest.

The Spring Banquet is the annual event for business majors and minors. The presidents of PBL and S.A.M., Carl Boss and Tom Chmer respectively, encourage all students to attend, regardless of their majors. Ticket prices for the banquet are $2.75 for residents (those with meal tickets), and $4.20 for non-residents. All faculty, staff, and alumni are also invited to attend. Tickets can be purchased from any PBL and S.A.M. member, several professors in the Business Department, and in the Information Office.

Police Trail
Ticket Thief

By Karla Springer

Tickets stolen from the Central Council Office are appearing at theaters throughout Indianapolis. Police are getting closer to nabbing the thief.

Fifty student discount tickets worth $2.75 each were stolen from a locked Central Council Office during the Mid-Term Break weekend. Thirty-five dollars in cash was also taken from the office. Mr. Ted Polk of ICU's cafeteria reported $30 missing the same weekend.

The tickets are redeemable at all Indy General Cinemas by Central students with ID cards. Two instances of illegal student redemption of the coupons have been reported in the city, the latest at the Greenwood Cinema. The Greenwood manager took the names of the latest two suspects, who said they bought the tickets at the IU/PU Union Hall.

Dave Llewellyn, Central Council Vice-President—Social Activities director, says all Central Council money is now kept in the Accounting Office vault.

Cinema tickets are available for $2.75 in the Central Council Office, Student Services and the Information Office each Hall.

Tickets may be used at all General Cinemas in Indianapolis and are good through April 1979. Dave emphasizes that tickets may be purchased now and used this summer. Check Indianapolis newspaper for listing of General Cinemas and movies.
Letters From The Editor

If any of you are planning a spring break between the second semester and fleximester as has always been the procedure in the past—forget it. Spring Break 1979 for Indiana Central will be two weeks before the semester ends—you will have your spring break; return for the last two weeks of the second semester, take your final exams, and then move immediately into fleximester.

The faculty will be the ones to feel the greatest burden when exams are administered, graded, final semester grades released, and then preparation for Fleximester must be made all in the space of a weekend. I, personally, enjoyed the break between second semester and Fleximester as a relaxation period. Students and faculty alike enjoy the concept of a vacation without having to do any class assignments.

The decision to change the spring break was made by the Administrative Council without student input or input. The reason behind the change, as I understand, was to have Indiana Central's spring break in conjunction with the spring break of the Indiana Public School system. There is just one drawback—the public schools do not have to contend with a Fleximester and the final exams that are given previously.

I recognize the fact that students could not possibly be allowed to input opinions to every administrative decision. This is a case, however, where the students should have been aware of beforehand, the change that effects them in this light. How adversely the alternative decision will incumber Central students will surely surface.—JMS—

The opinions, comments, or advertisements expressed in the REFLECTOR are those of the author of the article and are not necessarily those of the administration, faculty, student body, or University as a whole.

Julianne M. Scharfenberger
Editor

As spring enters the scene at Indiana Central, elections for Central Council officers also make their way into the arena. Some say spring has been somewhat tardy in its arrival as also the elections who are to three weeks late as a matter of fact.

Voter turnout for last year's elections was very low, here again, smacking of the apathy that envelops this Institution. We, as Central students, should come to full grasp of exactly what our student government actually are, and whether or not the student leaders are acting within their full potential or just cruising along in neutral gear. The President of Central Council has made various campaign promises as to whether or not he has fulfilled them should be determined by those who elected him to office. When a candidate is elected to a government office by a popular vote, he or she is the spokesperson and mover for the people. YOU elected him/her—YOU should be probing the candidate for whatever changes, policies, corrections, or grievances that you wish to be implemented. The elected candidate is in office to be of service to the student body.

Here at Indiana Central, we have no electoral college vote and no system of checks and balances, per say. That person is in office because, and only because, you put him/her there—there was no military coup, in this regime.

I ask all of the Indiana Central student body, especially those who deem that the current student government body has not lived up to its trademark, to vote. Through the voting of the students, the scope of democracy will and shall remain a votive tool for the students. If you could care less who your student government leaders are, than allow yourself to be the first one to shut your mouth when there is a grievance to be voiced. The student government can be as weak or as strong as it leaders and constituency; think about it!

Also, fill out the following questionnaire and slide it under the REFLECTOR door so that an evaluation of the student government can be compiled. JMS

—Rate the current student government leaders as to how you feel that they performed their jobs as representatives of the student body, and whether or not you feel they performed their jobs adequately.

1-Poor 2-average 3-good 4-excellent

Marks Adams, President ________
Dave Llewellyn, Vice-President, Social Activities ________
Bobo Bidy, Vice-President, Treasurer ________
Ben Coats, Vice-President, Religious Activities ________

Any comments, criticisms or changes?

Optimism abounds

Kiker Analyzes Carter

By Becky Blair

Douglas Kiker, NBC's Washington correspondent for the Today show, recently spoke at the March 18 convention at Indiana Central. He(explored his colleagues in broadcast journalism, relating several incidents concerning such notables as Edwin Newman, John Chancellor, Tom Brokaw, Barbara Walters, and, of course, himself.

Kiker's subject matter then changed from the humorous to the more serious as he addressed topics such as the current political scene, the influence of the media, and his opinions on the upcoming election.

Concerning the Carter administration, Kiker touched on three main issues which he felt were crucial: 1) Energy—"The energy issue costs across too many lines and, therefore, will be difficult to solve," 2) SALT—"There is good will on both sides, but it will take years of negotiations and an eventual Senate fight before progress is made," and 3) Economy—"It is almost impossible to predict future economic trends and, therefore, Carter has a long way to go in dealing with the 'stagflation of the present era.'" Carter's proper role, charged Kiker, is determining America's proper role in a world of transition and act ing accordingly. America must take the lead in establishing a new world order.

Kiker considers the U.S. of today to be in pretty good shape. He stated that "Watergate proved how tough and resilient we are as a people and as a nation. There are three main reasons for America's stability: 1) Gerald Ford served as a tonic for America when he was拥护ed, 2) The bicameral legislative approach America is still a nationalistic spirit of unity, and 3) Jimmy Carter's election brought renewed faith in democracy and the democratic system.

Kiker believes that Americans "have the right to expect excellence in political leaders. Government needs greater expertise and a sense of direction."

Even though Douglas Kiker pointed out some of the problems which the Carter administration must solve, he closed his presentation with some words of optimism for those of us who may become bogged down in America's shortcomings. "All in all," stated Kiker, "the country is not going to hell in a handbasket."
Dear Melvin,

In regard to your featured column in the March 6 issue of the Reflector—"Prove Me Incorrect!"—I appreciate the levity and dash with which you throw yourself into your argument. Throwing yourself into things, however, is best preceded by looking before you leap. But make some headway in resolving for yourself such vital issues as the meaning of education—particularly in contradistinction to liberal arts. I'll give you a lift on one hand, that a liberal education is useless, and on the other hand, that a liberal education is useless, that thinking—the power of being rational—which clearly needs (and here I think we want them to be skilled in solving certain "think," you do not mean simply that YOU modes fallacies, pretensions, evasions, and other want you to be able to question, and using your head as a tool, you do not mean simply that YOU should not be afraid to ask questions, should not be afraid to challenge authority, should not be afraid to be wrong. The purpose of the article is to make you think just a little bit, and remind you to "cultivate your own garden." 

Melvin R. Razzaamatza

Razzamatza Responds

Melvin Takes A Chomp

By Melvin R. Razzaamatza

Well, it seems as if a few of you out there take old Melvin seriously enough to take time and write to him. In response to Bertha Betterword, I would like to ask just where you are coming from? The all-knowing, bearded Melvin would like to say that education is just a whole lot more than absorbing centuries of knowledge, although that is a way to start. If you want to do that, please sign up for the "Betterwording" course. I think my "public" hair as a method of keeping warm in our refrigerated buildings. I drilled the hole behind the locker doors, and in fact, was never able to get a good lock on that locker. So I look at SAF papers and see the adverse affects this has on street handling and how they are affected by it. I haven't figured out how to stock my favorite brew and its only 200 miles home, not 300. Bertha and Irving, I truly appreciate your letters and hope my reply doesn't offend you. By the way, I really like your style

being pushed out by or why. If we knew that lunch would not be served to resident students after eleven-thirty we could be certain that our once lonesome and hungry have not to live on one meal that day.

According to the numerous public relations publications, Indiana Central is a friendly, closely knit community. If this is so why does the student body constantly find itself unformed? Is this an indication that it is time the President analyzes the situation and attitude toward the students was reviewed.

It seems to me that the solution is almost more than the Reflector and WCR. When this is not immediate enough a memo through campus mail would be the thing. Or a news letter like the Intercom. With the world printing facilities that we have on campus that should be no problem. The treasurer seems to have no difficulty informing us anymore in classes in tuition early every year. I want to know that which increase is doing during the year. Not what it did.

Respectfully submitted,
La Donna M. Ridder

In reply to Irving Soreen, I deeply disagree with your views of Melvin. You're the one who sounds like a creep to me. Not only is your grammar terrible but you are missing on most jack-up cars. Many people in my home town had them and we discovered that not only are they ugly, they prove to be a hazard to you and other people's safety.

In reply to your retort on Melvin's heterochromia, Melvin is perfectly normal, otherwise I wouldn't have to hate him so much. On the contrary, I think you are the perverted one. Why were you so desperate that you had to look through the hole in the wall?

Sincerely,
Melvin's girlfriend,
Ms. Os Q. Lallie

(Continued on Page 6)
Hounds tracksters packed with potential

By Erhard Bell

Head track coach Jerry England looks forward to the 1978 track season with optimism. Even though the Blizzard of '78 cancelled most of the indoor season, the trackmen began pre-season training to regain that championship form lost last year due to the rash of injuries. A healthy mixture of talented veterans and new freshmen look toward the end of April in the drive toward ICC and Little State crowns.

Coach England noted several key performers who he is counting on for big points.

Heading the list is 1977 NCAA Division II Shot Put Champ Dave Willoughby. He has already qualified for Nationals as he took a second place in the Mason-Dixon games, with a throw of 64' 5". Fellow shot putter George Novak has also begun an excellent season as a throw of 62'10" also qualifies him for Nationals.

In the high jump, Kevin Pearson will be looking to surpass the seven-foot barrier with Elbert Hill and Mike Weaver providing added support. Weaver, last year's Conference MVP, will once again show his versatility in the jumps and javelin.

Senior Dave Cutchaw, injured last year, returns to terrorize his opponents in the high and intermediate hurdles. Two new freshmen, Mike Campbell and Dennis Masie, will be counted on in the 440 and relays. Bill Williams leads the middle distance men with his fine performance in the 880.

Coach England also expects his distance men to come through with many valuable points. Herman Brown and Erhard Bell lead the distance corps. Brown, last year's 800 meter king, will be looking to defend his titles with Bell, the Little State Cross Country Champion, running the one, three, and six mile.

All in all, the season looks very promising as these and many other dedicated athletes strive to reach their goals. Only time will tell if they are successful.

Intramural play-off scores

* Tournament champs to be listed next issue

|       | "A" League
|       | "B" League
|       | "C" League

**Next issue's Sports Highlights**

- Linksters awarded sportsmanship trophy
- Baseball and track get underway, (finally)
- Whippets season lookin' good
Whippets track recovers from slump

By Cindy Clendenon

Women's track at Indiana Central is alive and well.

This statement, surprising to some, is nonetheless true, thanks to the diligent recruiting efforts of Whippets' coach Kay Flatten. Since last fall, she's been on the lookout for prospective additions. Her efforts paid off in mid-January as nearly thirty students turned out for the pre-season organizational track meeting. Now twenty of those who remained competitive are in, their final week of training, preparing for the April 5 season opener at Marion.

Coach Flatten cited eagerness and enthusiasm as definite boosts to the '78 squad. She's also pleased with the diligence and self-sufficiency she's seen in her athletes. "With no assistant coaches, it's easy to slack off when I'm not around," she continued, "but the girls really have desire and follow their daily work-outs faithfully." She also credits manager Lisa Monday as a big help in running practices.

These work-outs apparently aren't name-by-name. Several girls are already turning in performances which surpass the current records while others are exhibiting record-breaking potential.

Among those to watch for, Coach Flatten noted, are Maureen Gallagher in the throwing events and Rosie Marsh in the high jump. Carol Woods, flanked by Kathy Hersberger and Leanna Stern in the 100- and 400-meter hurdles, respectively, are strong hurdles prospects. In short sprints, boosters are Desalyn Morton and Dixie Smith, in long sprints, Margaret Smoot and Cindy Smith. Distance runner Donna Whitehead will also be a valuable asset.

A few revisions have been made for the '78 season. The addition of a 1-and 2-mile relay will provide fresh opportunities, as will the 400-meter hurdles. Conversion to metric distances is another new facet.

Looking ahead to the season, Coach Flatten commented, "this will be a learning year for all of us. Over half the team is new at it, and several freshmen are still unpredictable."

"From what I've heard, women's track at ICU has suffered from rapidly declining interest. Last year at elimination, only a handful of gals showed up. Hopefully starting this year, we can reverse that trend."

WHIPPETS TRACK RECORDS

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<thead>
<tr>
<th>Event</th>
<th>Record</th>
<th>Year</th>
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<tbody>
<tr>
<td>SHOT</td>
<td>38'1&quot;</td>
<td>1977</td>
</tr>
<tr>
<td>DISCUS</td>
<td>91'9&quot;</td>
<td>1975</td>
</tr>
<tr>
<td>JAVELIN</td>
<td>97'6&quot;</td>
<td>1974</td>
</tr>
<tr>
<td>LONG JUMP</td>
<td>16'41/2&quot;</td>
<td>1974</td>
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<tr>
<td>HIGH JUMP</td>
<td>4'51/2&quot;</td>
<td>1974</td>
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<td>28.9</td>
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<tr>
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<td>880 MEDLEY</td>
<td>2:10.5</td>
<td>1972</td>
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<td>MILE</td>
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<td>1974</td>
</tr>
<tr>
<td>100-M. HURDLES</td>
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<td>1976</td>
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Correction

The notice that was printed in the March 20, 1978 issue of the REFLECTOR concerning Tom Geffert needs to be reworded as: Tom Geffert, offensive guard for the Greyhounds has been selected to be included on the list of prospective draftees for the New York Giants Draft which will be held May 4, 1978.

—Scharf—

WHIPPETS TRACK ROSTER

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Carol Black</td>
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<td>Lori Blake</td>
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<td>Mary Bragg</td>
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<td>Rosie Marsh</td>
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<td>Marilyn Monroe</td>
<td></td>
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<tr>
<td>Desalyn Morton</td>
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<tr>
<td>COACH: KAY FLATEN</td>
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A Question of Innocence To Be Published

By Lisa Monday

Many people are aware of Alice Friman's love for poetry. But how many know she writes poems and now has a group of them being published in a book?

Her book is titled A Question of Innocence and contains poems which describe and relate various incidents, ideas, and experiences Ms. Friman has gone through.

In her poetry, she employs much symbolic imagery. She does this "to capture emotion and evoke it in the reader or listener." She said, "the meaning has to be inherent in the imagery." Also, she added that, "good imagery is seeing the familiar in a different way. The poet sees for us and then we are able to see what we would normally overlook."

Ms. Friman believes "all creativity comes from some center. If you want to be creative, you have to find your 'voice.' This is hard to do because you constantly change." She commented that some poems she had really liked when they were first written lost something as time went on. However, some still evoke the emotions she possessed when she wrote them. "This is because she has skillfully captured, her ideas and experiences a 'T' through the imagery. She continued by saying that she can't tell whether poetry is 'good' or 'bad.' The criterion she implements when reading poetry is whether it is powerful and will draw the emotions.

She named her book A Question of Innocence for several reasons. She realized that much of her material deals with this topic of innocence—whether there is such a thing as innocence and if guilt exists. She also had previously written a poem with the same title.

The book is now being printed at Raintree Press in Bloomington. Even the manner in which it is being published is special. This company does everything by hand. Each book is sewn together and printed by hand. A Question of Innocence is Alice Friman since she alone printed every picture and idea that is transmitted to the reader through her poetry.

Sounding
My mouth skims your throat
Holds it cupped and fluttering.
I touch wings.

The Evening Division recipients of the Corner's Award For Excellence in Chemistry at the Science Banquet.

(Photograph by John Ruthoff)

THE HIDING PLACE

Now you can see what everyone's talking about.

If you've read the best seller, THE HIDING PLACE, you've probably been anxiously waiting the release of the motion picture in this area.

Now you can relive, on the screen, Corrie ten Boom's triumphant true story of faith and courage. Share in a new and familiar experience.

Don't miss this special limited opportunity to see the film you've heard so much about.

Billy Graham says:
With telescopes of ill will on the rise, THE HIDING PLACE shines like a beacon, how loved Defined hate, suffered unspeakably, and won.

Will be shown
Monday April 3, 8:00
Ransburg Auditorium, Free

Kemp Sculpture Exhibited

By Karla Springer

The Midstate Craft Show jury accepted a piece of Jim Kemp's ceramic sculpture for exhibition in their Evansville Museum of Arts and Sciences show in February.

The Midstate Craft Show, according to Jim Kem, is an important regular exhibit of professional artists.Entries must be chosen by a jury to participate in the show. This year's jury was headed by the president of the American Craftsmen Council in New York City.

Jim Kem indicated that the jury procedure for selecting pieces was based on the importance of the sculptor's acceptance. Also, since it was a professional show, it was a "select group of pieces judged only on the quality of work. We felt it was quite an honor."

ATTENTION ALL STUDENTS!

This is your informal notice of the relocation of the Central Council Office. The office formally located in Schilz's Concourse now transacts all its business in the Information Center, Esh 105.

Maybe they haven't moved, maybe they still pay rent at their former location, but they sure don't transact any business there. Here's how I explain, there are numerous incidents.

Incident #1: On January 16 I went to the Central Council Office (at its former location) to obtain information for renting a portable refrigerator. This was during the then-posted open hours—it was closed.

Later, Central Council advised me to contact the person to contact for such rentals. On January 17, I called this person at his dorm and inquired of the proper procedure for renting a refrigerator. He is now the one person to contact for such rentals. I then went to what is obviously Central Council's "new office" located in Esh Hall and successfully made my purchase.

Incident #2: Actually this is second hand information I believe I read in the Reflector, March 6, 1978 edition. I read the minutes of the last Central Council meeting and found that almost half of the members were absent. It would appear that the members attend their own business meetings with the same "track record" that they use for maintaining their office.

I wish I could say something good about the Central Council interest, but I can't. What happened to the determination and drive that were so alive during Central Council elections last year? What happened to their "campaign promises"? What happened to the desire to make Central Council an active part of I.C.U.?

What happened? They moved their office and manpower to the Information Center in Esh Hall. Thank you Mrs. Green for your participation in Central Council. My roommate and I appreciate it.

Sincerely yours,
Nancy E. Moore
Pat Wheeler

(Continued from page 3)

I like this place well enough to do something about the faults as I see them.

One fault I see is not allowing capable people to make the grades they deserve for.

Another thing I have noticed are more complaints about the library. Number one was, "Why do they send magazines to be bound during the school year when we need them? And "How come we don't have access to restrooms in After Hours Study?" The answer is that we were never meant to be treated like students, or we wouldn't have had those problems. I was also asked about "reasonable tuition increase as compared to other schools? I ask, "By whose standards?" Publish the price increases and allow us to judge for ourselves. Maybe this isn't done because we might find a place just a little bit more reasonable. By the way, did anyone notice that the bowls don't stick anymore? Just goes to show the pen is mightier than the sword.

Oh, by the way, Frodo lives.

Sincerely,
Melvin B. Razzmatazz
P.S. Is there any truth to the rumor that Mickey Mouse wears an ICU?
The Docket.

By Seth L. Rosman.

(This column is not intended as legal advice. The information is presented to help new students of their rights and obligations in general areas of consumer affairs and campus regulation. Particularly legal problems should be taken to your attorney.)

Possibly the largest acquisition of books in the Krenkert Library concerning one area of study is the section of law books on the shelves. Frequently the librarians tried to integrate them into a general library, I have to allow some slack for the apparent scattered effect of the books at least we have them.

Before the screaming begins about cost, remember that even law book publishers are not saints. The old system prevails here, too. Subject books in the classroom and we'll give you some for the library. So, at a relatively low zero basis, a large new section is available to students.

The days of Abraham Lincoln are gone—you can't read hundreds of books and become a lawyer. For who are we curious, or just plain interested, here is what we have:

Indiana Law Encyclopedia (I.L.E.) is just that. It covers Indiana law in encyclopedia-type format. I.L.E. is written in the editors' own words and, therefore, not substantive—just an idea of what they think the court has decided.

Burn's Indiana Statutes Annotated (Burns) cover the laws of the state placed in numerical sequence. In the true technical sense they are not TITLE law itself, but an easy way to cite it. Each statute has a Burns number by number, and the year it was passed; this is the true law.

West's Indiana Digest (the Digest) also covers Indiana law by subject matter. The Digest differs in the format, however, and gives key issues by using sections of prior cases as the deciding factors in those issues. The volumes may be confusing to the novice at first glance, but hang in there!

Indiana Forms of Pleading and Practice (F.P.P.) is a five volume set with examples of every form needed to file almost every type of civil action in Indiana. It is totally confusing.

A CAUTION is advised: although the books provide the forms the way the law prescribes them to be, use of many of them contradicts a practice of law. A citizen’s right to do his own legal work is expanding (divorces, small claims, etc.), but there is no clear limit yet.

A sidetrack is in order here: I.L.E., Burns, the Digest, and the following U.S.C.A. are constantly updated by means of a “pocket supplement” in back of each volume. If you find what you want in the volume, be sure to check the supplement to see if it has been changed or replaced since the main volume was published.

On to the United States Codes Annotated (U.S.C.A.)! These volumes, unlike Burns… Annotated, are NOT the laws, but the interpretations similar to those in the Indiana Digest. (What you didn’t know you had to work backwards where the U.S. Government is concerned!)

If you are looking for U.S. law, you had better get the law library. They can support the thousands of volumes required. Not only is there the Code of Federal Regulations (C.F.R.) but sets on separate laws on NLRB, F.A.A., I.C.C., FCC, Social Security, etc., etc., etc. and, everybody’s favorite, IRS. The volumes required to cover this bureaucracy in quagmire would fill at least the first floor of Krenkert Library. Perhaps it is best we don’t have any of these books, since one set inevitably leads to another.

The books are not locked up. They provide source material for programs besides para-legals. Take a look.

A RETRACTION is in order concerning the chauffeur’s hat for Lt. Dilley. Those that offered the loan of a cap are hereby thanked. Now for the good news: An informed source said Dr. Sasse asked for and received permission for Lt. Dilley to drive the Pace Car for him. Now, will anyone lend a pair of racing helmets until the end of May?

Did you know the bookstore MAILS your film processing out and receives it the same way? It seems easier for them to drop it off at one of those little yellow shops in a shopping center—FASTER anyway! There are so many local suppliers of this service for pick-up and delivery AND they are prompt.

ICU, in its notice of nondiscrimination, states that all its programs are available to the handicapped; it must be by correspondence course. Anyone has seen the elevator key for Each or Good? Los.

The bookstore (a popular subject lately) allows an outsider to set up to buy books from students—GOOD. Do they get a fee from this? I was told that the buyer ultimately sells back to the bookstore, which leads to:

1. How much money does he make on the resale to the bookstore after he is allowed to sit there and buy them?
2. Why doesn’t the bookstore do it and use the extra profit to keep costs down?
3. Why wouldn’t he sell books to students, directly, when they tried to buy them?

Has anyone bought books and been asked if they wanted a new one or a used one?

Remember the big (?) bookstore sale (?) on everything EXCEPT… And, 10% off at that! I hoped it didn’t put their earnings in the red.

Ever notice the sidewalk “space heaters” above the outside library doors? Surely maintenance can find a way to clear snow from a sidewalk that is over SIXTEEN FEET wide without destroying bushes. But then—they WOULD have to use shovels...

court dismissed.

“Centraire in Concert” was featured the weekend of March 17 and 18, a very enjoyable show. (Photo by John Rushott)

“Happily ever afters” do still exist as depicted in “Other Side of the Mountain, Part II.

By Brenda Bishop.

Nineteen fifty-five was a tragic year for young olympic-bound skier Jill Kinmont. Racing down a Utah mountain with dreams of triumph and glory, she fell to the other side, awaking to the struggle of rebuilding her life from a wheelchair. The Other Side of the Mountain, a film starring Marilyn Hassett and Timothy Bottoms, is the sequel to the 1976 tearjerker that told of the early years of Jill Kinmont. This show was presented to ICU students at midnight on March 11 at the Keystone Cinema. The film topped off a full schedule of Leap Week activities.

During the ensuing years after her fall, Jill had been forced to face many hardships in striving to overcome the obstacles that lay before her. Despite the skills she had gained and the therapy she had undergone, the constant care of her aging mother was still required. Yet, Jill’s adjustment to her misfortune was remarkable—she had narrowly escaped death and was managing well without the use of her paralyzed limbs. She had struggled to make her way through school and had been able to establish herself as a teacher. However, the strides Jill made in adjusting to the world couldn’t alleviate all the emotional strife and emptiness that remained within her heart. Since the death of her fiancé she had never enjoyed a fulfilling relationship with a man. Hassett’s acting vividly related the nightmares and hurting moments through which Jill had suffered—unprofitable and boring blind dates, cold uncompassionate relationships, the desire to be held, to be kissed whether her lips could feel it or not, to be really loved and to give love. Blocking out was her way of coping.

Jill had taken extra precautions to insure that her doctor would allow her to return to the mountains of Bishop, California for vacation during the summer. It was here in a beautiful mountain setting that Jill met John Booth (portrayed by Timothy Bottoms), a companionable and gentle boy whose mainstay was truck driving. Their first encounter was less than harmonious as John discovered Jill and a friend stranded in their jeep in the middle of a waterhole. Rescue John ended up soaking wet and mud-covered—with a dented pride being turned down for his offer of an evening spent at fireside. Later that night, Jill discovered that John was the landlord for her summer home.

The movie poignantly recreated for the viewers the little moments that climaxed into a blooming romance. John’s innocent, honest reaction to Jill’s condition was initially one of questions and sorrow that quickly evolved into tender acceptance. To him Jill was not a pitiful cripple, rather a beautiful, talented woman. Watching films brought to life, a day of trucking along the road, and an evening at the town’s honky-tonk-bar—created a fondness and knowledge of each other and their varied pasts. Instinctively, Jill feared involvement and became aware of cultural differences, but forced herself to overcome them as her love for John grew. The pain of John’s recent divorce and Jill’s unhappy past melted away as love drew them closer, providing the warmth and strength they both longed for. After journeying to the mountains together, their heavenly experiences and the assurance that John could care for Jill led to their decision to unite in marriage—although her mother ached at thoughts of losing the daughter she depended upon so heavily.

The full power of this movie radiated in the moments of struggle and growth for Jill. The tendency to turn hard to the world—to shut herself off from caring—had subconsciously guided her actions. She couldn’t erase the painful memory of losing the dearest men in her life—her fiancé and then her father. Flashbacks vividly related the struggles and agony occurring within her mind. The reality that she could lose John brought her out of sublime happiness after radio news of a truck wreck and John’s late arrival home led her to consider that he too would be lost. Jill’s instinctive fear caused the repression of her feelings of love—accompanied by her decision to retreat back to the city. But, John, broken-hearted and horror-stricken at the thought of losing Jill, followed her after she left. He pleaded with her to stay and, despite her apprehensions, John could no longer deny the power of her love. Jill and John now reside in Bishop as Mr. and Mrs. Booth.

For those romantics in the audience, the tender love scenes and magic moments may have been a little too much. Viewers disgusted by increased sex and blood and guts on the screen were surely refreshed by the pure and simple plot of the film. And for the realists in the crowd who find unrealistic “sugar” endings hard to swallow, this is one for the records. Believe it or not, happily-ever-after endings still do exist!
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