Ford Speaks at Indy Dinner

By Lisa Monday

Former President Gerald R. Ford quipped during his recent visit to Indianapolis that "retirement isn't all that bad. I recommend it with the Carter administration."

November elections He said he has plans to finish the 1977-1978 session of Congress. The inflation rate of 10% that he mentioned in his speech was "a sobering number." He said he has no plans to run for President in 1980.

Speaking of the Carter administration, Mr. Ford had much criticism for the President's domestic achievements. He described the blunders of higher taxes, increased government spending, rampant inflation, and growing apprehension of the worried military on the part of the American citizenry.

Mr. Ford concluded his speech by saying he believes we can restore the United States as a major leader in the world if we all are willing to give a little more, be a little more unselfish, and yes, we all have to pray for the United States.

H.S. Students to Visit ICU

By Vicki Robinson

More than six hundred prep students, mostly from Indiana, are expected to visit Indiana Central University on Saturday, October 29. The occasion is the annual High School Day when prospective students have a chance to become acquainted with campus life. The students and their parents will be guests on the campus for the entire day. Registration of visitors will begin in Schweitzer Center lobby at 8:45 am and will be followed by campus tours, an information fair in the commons, an auditorium program, lunch, and open house. The visitors will also be guests of the university at the Greyhound's football game with the University of Evansville Aces.

This is the only chance for students and faculty to make a good first impression on those prescriptive students.

Winds and Colors Presents Program

By Susan Albright

Winds and Colors is a musical organization of Indiana Central's Music Department and involves four members: Alice Akina, Greg Imboden, Ed Staebch, and Jack Eaton. These talented musicians play a variety of instruments and perform for various occasions.

The concert opened with a Baroque number, Sonata A by Locatelli, which featured everyone on different instruments and closed with a Medieval dance by Alphonso X, in which all of the players but one performed on recorders. The one, Jack Eaton, demonstrated the tone of the medieval drum.

Other compositions included in the program were Preludes for Flute by Gershwin, high-lighting Jack Eaton on the piano, and Saint-Saens' Air de Ballet, of the romantic Era, featuring Alphonso X and Ed Staebch playing their musical abilities on the clarinet with concerti and Rondo by Krommer.

The finale of the program, the encore, featured everyone on Imboden's arrangement of the ever popular song, "Evengreen."
EDITORIAL POLICY

The institution provides the student media of the University sufficient editorial freedom to maintain its integrity of purpose as a vehicle for free expression in the academic community. The Editor-in-chief reserves the right to edit or censor any copy.

Julianna M. Scharfenberger
Editor-in-Chief

Letter To
The Editor

Get Involved!

By Becky Blair

Are you tired of the present open dorm situation? Do you want extended hours? Do you prefer the present open dorm policy? DO YOU CARE??

If you have an opinion about the issue of extending open dorm hours, don't wait for someone else to take care of it for you—voice your opinion. If you are now asking the question: "How can my opinion be heard when I am just one of many people?", the answer is simple.

The open dorm committee, under the auspices of Central Council, is now taking a survey of campus opinion on the matter of extending open dorm hours, in order to give each student on campus an opportunity to respond and voice his or her opinion on the subject.

The next step in the process is tabulating student response to see:
1) If students favor an extension of open dorm hours and if so, what hours are preferred by a majority of the student body.
2) If there is a need for change, evidenced, Dr. Huffman will present the findings of the survey to the Administrative Board in order to start the official wheels of change moving.

Before this process can be started, however, the open dorm committee needs input from you, the students, upon whom this proposed change will have the most effect. Without your valuable opinions, nothing can be done.

You may have heard spilling rumors engulfing the campus stating that I am going to abdicate the throne of Editor-in-Chief. Needless to say, these rumors are true. No, you did not sleep during a physics, I have accepted a job at WTVI Channel 4 as a newswriter for the evening news. Jack Bishop will be the Editor-in-chief.

The REFLECTOR has undergone various alterations in format, style, and content which has received both positive and negative reactions. One occurrence that has been the underlying stimulus for the REFLECTOR has been the participation of faculty, students, and administration alike. Many issues have been confronted: open dorm, tuition costs, security, cafeteria food, and liberal arts values, to posters of dexa with parrots—do these people really run our university?

For me to be able to witness a generation of college students climbing out of their shells, taking off their rose-colored glasses, and becoming aware of the world around them—what else is a liberal arts education for—several months as the REFLECTOR for a vehicle of expression, then I can turn to the students and question, smile, and say, "See, you really DON'T need a weatherman to know which way the wind blows!"

Three Cheers for the Liberal Arts

By Rosamunde Literati

My dear Dr. Gregory,

Thank you for indemnifying us so eloquently of the joys of a liberal arts education. It was so refreshing to realize that there are actually other people on this campus whose minds are freed from the provincial philosophies which has become Indiana Central's guiding light.

As I mentioned in a previous column, I am an immigrant to IU from a much more liberal college on the eastern side of the state. It was at this refuge for the radically-minded that I first heard Wayne Booth speak on the freedom which a liberal arts education may grant to any individual in a speech entitled, "Some Words About Words To Fresh Persons From A Stale Person.

In this speech, he touched on the points, as you have, that a liberal arts education frees the mind and broadens one's scope as one views the world, in many cases, clearing one's vision.

It enables a person to break away from the reign of everyday living and aids, through the imagination, in the discovery of a world in which that person's highest aspirations can become real in the richest sense. Both are reminded on the fact that dreams, in fact, do have a way of becoming true, many times in a much the same manner as the dreamer imagined that they would.

As I strive to pursue a liberal arts education at Indiana Central, I attempt to keep in mind that the provincial philosophies of education so freely and frequently expounded and practiced are not the only approachs. I do, to a most dangerous and inhibiting kind of narrow-mindedness. Perhaps this is the kind of narrow mindedness which afflicts those rude people who are in the audience at convention.

THREE CHEERS FOR THE LIBERAL ARTS

By Teresa Driggers

Contrary to popular belief, reputation teams are not groups of deputah who help the campus police in keeping order and averting disturbances. They are musical groups of I.U. students from Indiana University to senior who travel throughout Indianapolis and parts of surrounding presenting programs for various organizations such as churches, camps, and so on. The groups can be made up of either all guys, or girls, or both.

What can a reputation team offer you? The opportunity to meet and get to know people, plus the opportunity to share an intimate part of your life.

How do you get into a reputation team? At the beginning of each year a meeting is held for all those who are interested. A list is distributed of all those people, and the rush is on to find the exact mixture of voices and instruments. An audition is given—if your team makes it, then the adventure begins. All of this is handled through the Church Relations Office and the Marshall Chambers, Director. Contact Dr. Chambers if you are interested in becoming a member of a Deputation Team.

The REFLECTOR is published every two weeks by the students of Indiana Central University, 1400 E. Hanna Avenue, Indianapolis, Indiana 46227.

Editor-in-Chief: Julianna M. Scharfenberger
Associate Editor: Becky Blair
Business Manager: Karla Springer
Feature Editors: John Fetherolf
Brenda Bishop
Feature Writer: Melvin R. Razamatasz
News Writer: Lisa Monday
Sports Editor: Julie Scharfenberger
Writers and Reporters: Susan Albright, Tammy Allen, Dee Dee Benemderick, Ebered Beli, Linda Brown, Cindy Chandler, Teresa Delong, Sherry Gare, Ruth Hal, Jackie Jackson, Karen Key, Vicki Robinson, Sue Smart, Karla Springer, Cindy Taylor, Dave Vlasic
Photography: Seth I. Rossman
Advisor: Don Frick
Printer: Image Typsetting
Fratt Printing

PHOTO: (Photo by Seth I. Rossman)
Karen Key Spins The Discs for WIRE

By John G. Fetherolf

Are you a country music lover? Do you listen to WIRE AM radio, one of the top country music stations in the nation? If you answer yes to both of these questions, you then have heard of Karen Key. Karen is a part-time disc jockey with WIRE. She is also a commuting, freshman student at Indiana Central, majoring in human relations. Although her first love is radio broadcasting, she feels that should the competition in the radio business get too tough, it would be nice to have something to fall back on. Miss Key says that some day she would like to combine radio and another favorite area, public speaking.

Karen Key is a 1978 graduate of Ben Davis High School. It was during her high school years that her first taste of radio started. When she was a sophomore, she started taking classes in the radio-television program there. By her junior year, she was enrolled in advanced courses, and through one of her instructors, was offered the job of jockeying with WIRE. She jumped at the chance and agreed for an interview.

Karen describes the man who interviewed her as "the type of guy who will just sit there and stare at you." After a half-hour interview, he asked her to make an audition tape, which surprised her. "They just throw me into the production studio and told me to talk as if I were actually on the air. I felt kind of dumb." Two days later, she received a phone call from the man who interviewed her asking when she could start work. Karen was surprised to find out later that she had been picked over several Butler University girls who were enrolled in that school's excellent radio-TV program.

One of the best parts about being a DJ of a well-known radio station, Karen says, is the recognition she gets. She is definitely not an egotist, although she does admit that many jocks do let their egos get out of hand just like any human being, being known. Another good part about the job is getting to meet famous people. Karen describes country stars as being "very cordial," and "friendlier than rock stars." When I asked Karen who some of the stars were that she has met, she replied that "Tom T. Hall asked me for a beer once!" She has also met Connie Smith, Ronnie McDowell, and Lin Madison.

WIRE has been voted the top country music radio station six out of the past nine years by Billboard Magazine. Employees at the station have also received program director and DJ of the year awards. One reason for this popularity may be because of the close one-to-one relationship that Karen says exists between the DJs and their listeners. She says that all phone calls to the station are answered, and that it gives people a bit of a thrill to be able to talk with the people they hear on the radio. Other things WIRE does include the annual picnic, which is basically a giant, outdoor, free concert of country music (in 1977 it drew 60,000 people), and also reduced rate sponsored tours to Nashville, the heart of country music.

What kind of audience does WIRE have compared to those of popular rock stations like WNAP and WNDY? Karen says that there is a broad range of listeners. Older people make up the majority of listeners during the morning hours, while the listeners in the evening tend to be younger. Miss Key goes on to say that "People our age (young adults) are usually very negative about anything concerning country music. We just don't give it a chance. However, for those that do like it, we don't convert them, the music itself converts them." It is interesting to note that people who attend the country concerts are just as wild and rowdy as the people who attend rock concerts. Karen calls them "the beer bangers."

Miss Key has also done other broadcasting work besides that with WIRE. While still in high school, she became involved with Junior Achievement. She became president of the television company, and produced four half-hour shows, displayed American Bandstand. She produced a Channel 6 special concerning teenagers called, "A Look Inside," and has also worked with several commercials. Karen Key is very mature for her nineteen years. She is attractive, enthusiastic, and very outgoing. Being a DJ with the top country music station in the USA, she, of course, has seen more of the world, and has met a few more people than most of us. Despite this, she is still a very friendly young woman who is easy to get along with, just like most other young Central students. So, thank you for the interview Karen, it was nice talking with you.

"Of Mice and Men" Proves Impressively

By Sue Smart

Indiana Central Theatre opened their season by presenting a John Steinbeck play, "Of Mice and Men," in cooperation with Dramatics Play Service, Inc. of New York.

When asked how he felt about the play, Dr. William stated, "It's something close to my heart. I like the way the two main characters lived their lives." He also admitted that it had come to be an "especially good experience for those of us who have never had to live such an experience." Kathy Richmond, who portrayed Curley's wife, said that she was particularly neat. She commented, "I wasn't concerned about looking good, but wanted the character to be alluring to the audience." She felt that the company (both cast and crew) as a whole was one body working together in love.

The next theatre production will be the musical "Pippin" done in cooperation with the ICU Music Department. "Pippin" will be presented November 10, 11, 12, 1978.

Chantil Beauty Salon

EXPERT HAIR CUTTING AND STYLING
FOR MEN AND WOMEN NEAR CAMPUS!

20% - ICU DISCOUNT - 20%

FOR STUDENTS - FACULTY - EMPLOYEES

MONDAY - TUESDAY

Your ID Card Will Save You Money At Chantil. Why Not Enjoy The Best?

5442 Madison - at Epler 783-4312

Chantil Beauty Salon

EXPERT HAIR CUTTING AND STYLING
FOR MEN AND WOMEN NEAR CAMPUS!

20% - ICU DISCOUNT - 20%

FOR STUDENTS - FACULTY - EMPLOYEES

MONDAY - TUESDAY

Your ID Card Will Save You Money At Chantil. Why Not Enjoy The Best?

5442 Madison - at Epler 783-4312

Chantil Beauty Salon

EXPERT HAIR CUTTING AND STYLING
FOR MEN AND WOMEN NEAR CAMPUS!

20% - ICU DISCOUNT - 20%

FOR STUDENTS - FACULTY - EMPLOYEES

MONDAY - TUESDAY

Your ID Card Will Save You Money At Chantil. Why Not Enjoy The Best?

5442 Madison - at Epler 783-4312

Chantil Beauty Salon

EXPERT HAIR CUTTING AND STYLING
FOR MEN AND WOMEN NEAR CAMPUS!

20% - ICU DISCOUNT - 20%

FOR STUDENTS - FACULTY - EMPLOYEES

MONDAY - TUESDAY

Your ID Card Will Save You Money At Chantil. Why Not Enjoy The Best?

5442 Madison - at Epler 783-4312

Chantil Beauty Salon

EXPERT HAIR CUTTING AND STYLING
FOR MEN AND WOMEN NEAR CAMPUS!

20% - ICU DISCOUNT - 20%

FOR STUDENTS - FACULTY - EMPLOYEES

MONDAY - TUESDAY

Your ID Card Will Save You Money At Chantil. Why Not Enjoy The Best?

5442 Madison - at Epler 783-4312

Chantil Beauty Salon

EXPERT HAIR CUTTING AND STYLING
FOR MEN AND WOMEN NEAR CAMPUS!

20% - ICU DISCOUNT - 20%

FOR STUDENTS - FACULTY - EMPLOYEES

MONDAY - TUESDAY

Your ID Card Will Save You Money At Chantil. Why Not Enjoy The Best?

5442 Madison - at Epler 783-4312

Chantil Beauty Salon

EXPERT HAIR CUTTING AND STYLING
FOR MEN AND WOMEN NEAR CAMPUS!

20% - ICU DISCOUNT - 20%

FOR STUDENTS - FACULTY - EMPLOYEES

MONDAY - TUESDAY

Your ID Card Will Save You Money At Chantil. Why Not Enjoy The Best?

5442 Madison - at Epler 783-4312

Chantil Beauty Salon

EXPERT HAIR CUTTING AND STYLING
FOR MEN AND WOMEN NEAR CAMPUS!

20% - ICU DISCOUNT - 20%

FOR STUDENTS - FACULTY - EMPLOYEES

MONDAY - TUESDAY

Your ID Card Will Save You Money At Chantil. Why Not Enjoy The Best?
**Hounds Compete In DePauw Meets**

By Erhard Bell

As the Greyhound Harriers wrap up their preliminary meets, they will be eager for an opportunity for the major meets to roll around. The team finally entered the victory column with a win in the DePauw Dual. They hope that this trend will continue through the State and Conference Meets.

On September 23, the team traveled to Greencastle to compete in the DePauw Medley. This race features athletes running three, four, and five mile races. The unique twist, however, is that everyone starts out together and no one knows which finisher his opponent is in until one finishes his race. The two top Whippets Display winning potential, however, is that everyone starts out together and no one knows which runner in each race are then eliminated as they traveled in three, four, and five mile races. The unique twist, however, is that everyone starts out together and no one knows which finisher his opponent is in until one finishes his race. The two top runners in the five mile race are then all 21 points. The Bulldogs of cross-town rival Wabash have taken 19:45. Bueno followed in second place with a time of 19:55. Bob Albritt added a 14th place round out the Hound scoring in the 4-mile.

Erhard Bell, running somewhat in the 5-mile with a 26:31, a very fine performance in the difficult windy Hills course. The winner, a freshman from Principia, set a new course record of 11:1. Captain Roger Wright then rounded out the Hound scoring with his 12th place effort.

On September 29th, the team traveled down to Northern Kentucky University for a duel meet. Bueno ran an excellent race as he was able to convincingly in 24:29, Bell, who severely injured an ankle the day before the race, was forced to drop out after a short distance into the competition.

October 4th saw the team rankle up to DePauw for yet another duel meet. For the first time this year, the Hounds finally wound up with a victory winning 21 to 33. Bueno and Bell fought a very strong wind and came in together for the win in 26:54. Puckett provided ample backup with his fourth-place effort.

The team is slowly beginning to develop the team spirit and unity that are necessary for a championship. They are working much harder in practice and are beginning to be aware of the competition that is with us and in the sport of distance running. Time will tell if they are successful.

**KINROSS TURF**

Whippets Results

By Cindy Clendening

The women's tennis team suffering from inexperience and lack of confidence. In the match against Trinity,_UNS_49, 21:31, Wabash 24, Valparaiso the strongest season finish in recent years and gave the Whippets bigger and better outlook for 79.

Although just short of the 500 point goal set by Coach Ray stationed the squad nonetheless turned in commendable season performance and showed signs of individual improvements. Additional solidification of doubles teams near midseason provides a winning number-one pair of Diane Johnson and Mary Miller. Filling the second and third positions were the similarly efficient combinations of Rubush-Donovan, Thompson-Johnson, and Driscoll-Sweeney. The stimulation of freshness and upperhanding was another heartening aspect of the '79 squad. As team tension was initially present, the girls soon settled down to a totally unified effort.

Graduate student Mark Halton provided added instruction and strong signs for the squad. He worked individually with team members on fundamental mental skills and ball placement and aided in planning game strategies. A season overview reveals a disastrous but misleading 0-5 start, of which Coach Flatten commented, "You're first three matches were 4-5 nailbiters, with two of those going into tiebreakers. Still usable in our lineup, we were mentally unprepared and had little concentration; otherwise, those matches could easily have been victories."

But Central soon displayed their real potential a bit more convincingly, winning five of the last six contests and looking strong for the upcoming state tournament.

"Going into the tourney, Coach Flatten had stated, "Our tourney play will be much more indicative of our talent than the season record indicates." But what she hadn't counted on was the drawing of nearly all seeded players. Each of the three doubles pairs, for example, were top seeds and eventual winners in their flight, as were several singles challengers. Consequently, Diane Johnson, Nancy Thompson, and Teri Donovan were the only Whippets to survive first-round competition.

"Being so hard hit, we had little hope, and it showed on the court. We're definitely a stronger team this year, but we just don't have tournament aggressiveness."

Whippets Tennis Summary

<table>
<thead>
<tr>
<th>Record</th>
<th>5-6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Player</td>
<td>Positon Low</td>
</tr>
<tr>
<td>Singles</td>
<td>Diane Johnson</td>
</tr>
<tr>
<td></td>
<td>Nancy Thompson</td>
</tr>
<tr>
<td></td>
<td>Andy Johnson</td>
</tr>
<tr>
<td></td>
<td>Julie Randolph</td>
</tr>
<tr>
<td></td>
<td>Debbie Johnson</td>
</tr>
<tr>
<td></td>
<td>Johnson-Miller</td>
</tr>
<tr>
<td></td>
<td>Driscoll-Daw</td>
</tr>
<tr>
<td></td>
<td>Sweeney-Miller</td>
</tr>
</tbody>
</table>
| | Dono
 | 09 |
| Doubles | Johnson-Miller | 31 |
| | Miller-Miller | 23 |
| | Johnson-Thompson | 30 |
| | Rubush-Donovan | 23 |
| | Munn-Donovan | 23 |
| | Driscoll-Sweeney | 23 |
| | Johnson Donavan | 23 |
| | Rubush-Rubush | 23 |
| | Miller-Woods | 23 |
| | Johnson-Donovan | 23 |
| | Johnson Donovan | 23 |
| | Sweeney-Thompson | 10 |
| | Johnson-Donovan | 08 |

**STATE TOURNAMENT**

1st place—North Dame, 2nd—DePauw, 3rd-Taylor, 4th—St. Mary’s, 5th—Valpo

**Sports Sports Sports**

Weekends Display Comeback Potential

By Deb Sweet and Julie Berndman

Although the season is still in its early stages, the 1976 women’s volleyball team is hoping to complete their first season with a winning record. Coach Willey feels that the 1978 women’s volleyball team is a strong asset to the program. He commented, "Our experience and confidence are growing with each passing game. We’re definitely a stronger team this year, but we just don’t have tournament aggressiveness."

"The tourney did have its good points, however, it ran very smoothly, thanks to helpful women like Janet Mann and Deb Sweeney. And we brought us much closer as a team. More importantly, we learned what we have to prepare for next year."

"With five of the six being freshmen, the mental problems should not surface this season," she concluded. "Their experience, along with any new talent, will make us a tough team to best in ’79."

---

**NEED MONEY?**

- **$4-6 per hour Parttime**
- **Age 17 or over/Housewives**
- **Three shifts available**
- **9 am - 1 pm, 2 pm - 6 pm, 6 pm - 10 pm**
- **No experience necessary**
- **General Office/Telephone/No Typing**
- **23 year old company**
- **Apply in Person**
- **American Marketing**
- **2442 E. 55th Street**
- **Call Mary 259-4491 for appt.**
Highlights of Brown County Day

Friman Reviews “Of Mice and Men”

By Alice R. Friman

But Lennie, thou art not thyself
By now, thou art bound to stray.
In proving right, may be false:
The best laid schemes of mice an’ men

Gang aft a-gley, [go o’er awry]
Ah, ’tain’t no sight but grief an’ pain.

For promised joy.
Still thou art blind compared with we.

The present only toucheth thee:
But cast me backward out my e’en on prospects dear.
As forward though can never.
I guess art fast.

To a Mower,” written by Robert Burns, the Scottish poet, when he was twenty-six, evolved from thoughts incurred when he inadvertently destroyed the nest of a mouse while he was plowing. In the poem, he contrasts man with the mouse, saying that although they both play in vain, the mouse does only with the here and now and her present misfortune; but man, because he is able to look back in time and forward to an unknown future, is forced to confront the fact that he was, is, and will be doomed to disappointment. The question is, of course, why. Or, in the words of Gertrude Stein, “Why must disappointment attend all I love.”

John Steinbeck, in his short novel and later it the play adapted from it, “Of Mice and Men,” seeks to deal with a possible answer. The matically, the work is about the “dream” and what it is in man himself or in his circumstances that seeks to destroy it.

Steinbeck deals with characters who are alone and, therefore, unnumbered—a common motif in American fiction. Whether Thoreau, Huck Finn, or Cooper’s Deerslayer, American fiction is studded with characters who withdraw into freedom in order to find themselves or define themselves. The motif is typically American because it seems to reflect our very heritage, or, at least, what we have felt that heritage to be—the first settlers bravely leaving Europe and hanging on to a toehold in the wilderness, the pioneers leaving the comfort of the East and crossing the plains, even the thirteenth colonies breaking the ties of the past to seek a new beginning, if you will, a “dream.” In Steinbeck’s presentation of characters—George, Lennie, Candy, and especially Curley’s wife—we see his sympathy for the individual who is both upheld by his “dream” and, at the same time, doomed to disappointment. There is something destructive in man’s circumstances that runs counter to the fulfilling of his “dream.” Here is something the ancient Greeks well understood, the twist of character, the darkness in man’s nature that destroys, indeed, that must destroy; the flaw that is in the very nature of things. Who is Lennie after all? Is he not the twelfth child of all of us that is both winnower and laver, given to “dreaming” of Santa and birthday presents, yet it is, at the same time, a monster—eccentric, beyond the reach of reason, and violent. And the other characters—Candy, Curley’s wife, and Curley himself—all destroy even while they live, each in his own way to be sure, but love none the less. Even George, who is considered civilized and nature, is not exempt. Steinbeck suggests that there comes a time when a man must do what he has to do even though it be destructive or against the law—what Dr. Noble calls the “moral imperative.”

So Candy allows his beloved dog to be shot, and George shoots Lennie in the back of the skull. And we are left with the sight of two guns standing in our hands like canes in the novel, after George shoots Lennie, Slim says, “You hadda, George, I swear you hadda.”

These two polarities then, the destructive impulse and the “dream,” set as reciprocals of each other, each growing out of the need to cancel each other out, as night doth day and day doth night. Here at the center of turmoil, Steinbeck sets his stage, and we watch the characters play out our drama.

The IUC production completely misses the point, interpreting the play as a statement of brotherhood. Even the end of the play was changed; with George’s turning over Lennie’s dead body and crediting it to the maudlin strains of Neil Diamon’s thinning, “He ain’t heavy, he’s my brother.” Now brotherhood is surely a worthwhile thing but we can all use a good dose of it periodically, but it is not what Steinbeck intended.

Despite the peculiar interpretation, the production itself was rather successful—the first two acts surpassing the third. Jim Broom’s set was, as usual, quite effective, being able to suggest a starkness that lent itself to the tone. I’m wondering, though, why in a play that depends so much on the impact of two guns shots, the production staff couldn’t have come up with a better sound; it sounded like a capital pistol.

The acting was, on the whole, good but uneven. Derek Weler took the first half of the first act to warm up and slow down, and finally emerged in the second as a believable George, oddly conceived. But Dan Scarborough, who began as a wonderful Lennie, stayed with the same mannerisms throughout, never changing. Now Lennie may be a simpleton, but he’s not an idiot; he picks up things intuitively. Steinbeck has him say more than once, “I don’t like this place.”

This ain’t no good place. I don’t like this place,” Yet Scarrowbough’s actions never changed. His mannerisms—the nervous facial twitch, the stare, the mouth quick then gone—remained the same whether Lennie has killed a mouse, a beloved puppy, or Curley’s wife. Scarborough is to be commended for a fine initial study of character and his effort in translating that into subtle outward signs. He just didn’t go far enough.

I have read that the Department of Speech and Theatre is finally taking a stand on offensive language—whatever that means. Dr. Williams has always made it a point to present the work of some of the best, most provocative authors. (Indeed, what the department contributes to the school and to the community by just the selection it chooses to put on the boards cannot be measured.) To change an artist’s words because some person or some group of persons would be offended” by what the playwright regards as a fitting language for the characters he has created is inexcusable, and I am glad to see the Theatre Department maintain its integrity and stick to its guns. It was good to hear Steinbecks characters sounding like themselves. Damned if it wasnt!
The Russians Are Coming!

Melvin Advocates Liberal Arts

By Melvin R. Rammert

This article is in response to a recent essay by Dr. Gregory, who, at a recent convocation, mentioned the concept of a liberal arts education. His essay was accompanied by a calculated argument that the liberal arts provide little, if anything, that students need for success in the real world. Dr. Gregory went on to generalize the benefits of a liberal arts education and select his own choice of sources. In this essay, I will provide a different perspective on the benefits of a liberal arts education.

Several of his main objectives are that the liberal arts provide students with good experiences, which are good for them emotionally, and that liberal arts are the best way to get a social background. His arguments are weak, and his evidence is flimsy. In order to meet the needs of students and to provide assistance to those in need, he relies on the help of various organizations. The Southside Youth Council, a non-profit organization, was created with the general aim of providing an all-inclusive program of services to administer to the youth living in the Southside.

Southside Youth Council Needs You

By Lisa Monday

If you have ever wanted to help and work with teenagers who are not experiencing many benefits of a traditional program, you have found your opportunity. The Southside Youth Council is a program concerned with concerned and caring adults (Yes, you qualify) to spend some time and work with our youth. The Southside Youth Council, directed by Carolyn James, the new director of the Volunteer Coordinator Program, has just announced plans for a volunteer recruitment campaign to be held in the fall. Carolyn, interested in recruiting Indiana Central students since they have had students before who were excellent counselor volunteers.

The Southside Youth Council is a non-profit organization with the main goal of providing an all-inclusive program of services to administer to the youth living in the Southside.

Bacchus Trio Gives Unique Performance

A recital of baroque music was presented by the Bacchus Trio in the Recital Hall of Good Hall at Indiana Central University, at 2:00 p.m. on Sunday, October 10.

Members of the trio included the following musicians: J. Curtis; L. Ann Warner, violist; T. Amy Hayden, harpsichord. The Bacchus Trio has been performing in central Indiana for the past three years. The program included an early familiar sounding work by Johann Sebastian Bach, a keyboard work by Francesco Corelli, and the only music written for solo flute by Johann Sebastian Bach.

The Handel’s, the Sonata in F major for flute and harpsichord, Op. 1, number 11 is duplicated, almost note for note, as in the Organ (Johann Sebastian Bach), a keyboard work by Francesco Corelli, and the only music written for solo flute by Johann Sebastian Bach.

The Handel’s, the Sonata in F major for flute and harpsichord, Op. 1, number 11 is duplicated, almost note for note, as in the Organ (Johann Sebastian Bach), a keyboard work by Francesco Corelli, and the only music written for solo flute by Johann Sebastian Bach.

Washington, D.C.—The National Research Council will advise the National Science Foundation on the selection of candidates for the Foundation’s program of Minority Graduate Fellowships. Purposes of the awards are to support scientists and engineers appointed by the National Research Council to evaluate the qualifications of applicants. Final selection of Fellows will be made by the Foundation, with awards to be announced in March, 1979. The NSF Minority Graduate Fellowship Program is open only to persons who are citizens of the United States or of Canadian nationality and who are members of an ethnic minority group underepresented in the advanced levels of the nation’s science talent pool—i.e., American Indian, Alaskan Native ( Eskimo, Aleut, and Inuit), Black American, Chicano, or Puerto Rican.

The NSF Minority Graduate Fellowship awards are intended for students at or near the beginning of their graduate education. Eligibility is limited to those individuals who, at the time of application, have not completed postbaccalaureate study in excess of 40 semester hours or 45 quarter hours, or equivalent, in any field of science, engineering, social science, or mathematics. Subject to the availability of funds, new fellowships awarded in the spring of 1979 will be for the period of three years, the second and third years contingent on certification to the Foundation by the fellowship institution of the student’s satisfactory progress toward an advanced degree in their field.

These fellowships will be awarded for study or work leading to master’s degrees in the mathematical, physical, medical, biological, agricultural, and engineering sciences, and in the history and philosophy of science. Awards will not be made to study in, or work leading to, medical, dental, law, or public health degrees, or for study in joint science-professional degree programs. Fellowship recipients will be judged on the basis of ability. The annual stipend for Minority Graduate Fellows will be $3,000 for a twelve-month tenure with no dependency allowances.

Applicants will be required to take the Graduate Record Examinations designed to test aptitude in the fields of study they wish to pursue. The examinations, administered by the Educational Testing Service, will be given in November, 1978 at designated centers throughout the United States and in certain centers abroad.

The deadline date for the submission of applications for NSF Minority Graduate Fellowships is December 8, 1978. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 200 Constitution Avenue, Washington, D.C. 20418.

SOUTHSIDE OFFICE SUPPLY

3828 Madison Avenue
(walking distance at corner of Hanna & Madison)
Welcome ICU students and faculty
We invite you to get acquainted with our fine line of office supplies.

10% OFF WITH PURCHASE OF $5.00 OR MORE & ID CARD

NEED EXTRA MONEY?
- UP TO $150 PER WEEK PART-TIME
- SALARY $3.00 PER HOUR PLUS BONUS
- 24 YEAR OLD COMPANY EXPANDING
- 2000 TO 4000 STAPLES PER WEEK CAN BE HARVESTED
- HOURS TO SUIT YOUR SCHEDULE (Minimum 20 Hours)
- NO EXPERIENCE NECESSARY
- GENERAL OFFICE, TELEPHONE, NO TYPING
- NORTHSIDE LOCATION
- CALL JUNE 259-4491 FOR AN APPOINTMENT

NEED EXTRA MONEY?
- UP TO $150 PER WEEK PART-TIME
- SALARY $3.00 PER HOUR PLUS BONUS
- 24 YEAR OLD COMPANY EXPANDING
- 2000 TO 4000 STAPLES PER WEEK CAN BE HARVESTED
- HOURS TO SUIT YOUR SCHEDULE (Minimum 20 Hours)
- NO EXPERIENCE NECESSARY
- GENERAL OFFICE, TELEPHONE, NO TYPING
- NORTHSIDE LOCATION
- CALL JUNE 259-4491 FOR AN APPOINTMENT

Addresses Wanted Immediately! Work at home—no experience necessary—excellent pay. Write American Service, 8350 Park Lane, Suite 127, Dallas, TX 75231.

need for the Southside Youth Council to help the area youth even more. As increase in the "social" experience of the youth is very important. Also, the Southside Youth Council provides a 24-Hour "Hot-Line" service. The Council helps youth obtain jobs if openings occur, but it is not currently providing employment service for the youth who is interested in working. One of the most important things that can be done is to establish a social counseling center, which can provide guidance and information on the available resources and their needs in order to meet the unique needs and to provide assistance to those in need. The Southside Youth Council provides a "Hot-Line" service for youth who need assistance. The Southside Youth Council is a unique organization that can provide a social service for those in need. The Southside Youth Council is a valuable resource for the youth in the Southside area.

From these objectives, the Southside Youth Council has several ser- vices which aid the youth and their family. Examples of the services provided include: volunteer counselor programs; crisis intervention services; individual, family, and group counseling; referral services; and community service. The Southside Youth Council is a unique organization that can provide a social counseling center, which can provide guidance and information on the available resources and their needs in order to meet the unique needs and to provide assistance to those in need. The Southside Youth Council provides a "Hot-Line" service for youth who need assistance. The Southside Youth Council is a valuable resource for the youth in the Southside area.

For more information, call Carolyn James at 755-1451 and she will gladly answer any questions.
Every good American youth comes to love and respect our unique old values—the tradition of baseball, apple pie, and mother. The care and attention that mothers are known for is not left behind upon leaving home to enter college. Although now officially entitled “Dorm Directors,” no residence hall would be complete without its dorm mother to give a helping hand.

Our Indiana Central family is blessed by six dorm moms who devote their time and efforts each day to working with resident students. Mrs. Mary Dillman presides over Buxton Hall, Mrs. Audrey Soult or “Pete” advises Trimble, Mrs. Betty Ferrell, Mrs. Monabel Goss, and Mrs. Audrey “Pets” Soult (Mrs. Mary Dillman is not pictured) work with Kinnert, Lilly, and Goss Halls, respectively. Mrs. Betty Ferrell, Mrs. Monabel Goss, and Mrs. Audrey “Pets” Soult. (Mrs. Mary Dillman is not pictured)

Dorm Moms Revel

Everything You Always Wanted To Know...

By Brenda Bishop

Dorm Moms Revel. Every good American youth comes to love and respect our unique old values—the tradition of baseball, apple pie, and mother. The care and attention that mothers are known for is not left behind upon leaving home to enter college. Although now officially entitled “Dorm Directors,” no residence hall would be complete without its dorm mother to give a helping hand.

Our Indiana Central family is blessed by six dorm moms who devote their time and efforts each day to working with resident students. Mrs. Mary Dillman presides over Buxton Hall, Mrs. Audrey Soult or “Pete” advises Trimble, Mrs. Betty Ferrell, Mrs. Monabel Goss, and Mrs. Audrey “Pets” Soult (Mrs. Mary Dillman is not pictured) with Kinnert, Lilly, and Goss Halls, respectively. Mrs. Betty Ferrell, Mrs. Monabel Goss, and Mrs. Audrey “Pets” Soult.

Our Indiana Central family is blessed by six dorm moms who devote their time and efforts each day to working with resident students. Mrs. Mary Dillman presides over Buxton Hall, Mrs. Audrey Soult or “Pete” advises Trimble, Mrs. Betty Ferrell, Mrs. Monabel Goss, and Mrs. Audrey “Pets” Soult (Mrs. Mary Dillman is not pictured) work with Kinnert, Lilly, and Goss Halls, respectively. Mrs. Betty Ferrell, Mrs. Monabel Goss, and Mrs. Audrey “Pets” Soult.

Because of increased concern for security, we are suggesting the following schedule for access to our dorms and activity buildings:

**SEPTEMBER THROUGH MAY**

<table>
<thead>
<tr>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEMESTER CALENDAR</td>
<td>SEMESTER CALENDAR</td>
<td>SEMESTER CALENDAR</td>
<td>SEMESTER CALENDAR</td>
<td>SEMESTER CALENDAR</td>
</tr>
<tr>
<td><strong>9:00 am - 11:00 pm</strong></td>
<td><strong>9:00 am - 11:00 pm</strong></td>
<td><strong>9:00 am - 11:00 pm</strong></td>
<td><strong>9:00 am - 11:00 pm</strong></td>
<td><strong>9:00 am - 11:00 pm</strong></td>
</tr>
<tr>
<td><strong>5:00 pm - 7:00 pm</strong></td>
<td><strong>5:00 pm - 7:00 pm</strong></td>
<td><strong>5:00 pm - 7:00 pm</strong></td>
<td><strong>5:00 pm - 7:00 pm</strong></td>
<td><strong>5:00 pm - 7:00 pm</strong></td>
</tr>
<tr>
<td><strong>7:00 pm - 9:00 pm</strong></td>
<td><strong>7:00 pm - 9:00 pm</strong></td>
<td><strong>7:00 pm - 9:00 pm</strong></td>
<td><strong>7:00 pm - 9:00 pm</strong></td>
<td><strong>7:00 pm - 9:00 pm</strong></td>
</tr>
<tr>
<td><strong>9:00 pm - 11:00 pm</strong></td>
<td><strong>9:00 pm - 11:00 pm</strong></td>
<td><strong>9:00 pm - 11:00 pm</strong></td>
<td><strong>9:00 pm - 11:00 pm</strong></td>
<td><strong>9:00 pm - 11:00 pm</strong></td>
</tr>
</tbody>
</table>

**ALL BUILDINGS WILL BE CLOSED ON DAYS LISTED IN THE SEMESTER CALENDAR.**

*This schedule pertains to the usual week. Any special event will be listed on the weekly calendar which may alter the above schedule. Faculty and Staff members may request a key to the building when their office is located for access on other days.*

No exterior door keys will be issued to students. Students will be permitted to remain in any building after the above hours if they possess a “Building Pass” issued by the Business Office. Any student needing access to a building after the above hours will need to present his or her request in writing, signed by a departmental representative, to the Business Office. The request for a “Building Pass” should be for a specific day and time of day. We will then issue a “Building Pass” which the student will present to the police officer. The police officer will then accompany the student to the building and let him or her in.

Flower world

WE SEND FLOWERS WORLDWIDE

783-4124

OSCO SHOPLING CENTER

Close to Indiana Central University Campus

SPECIAL OFFER

Indiana Central Students and Faculty

Bring I.D. for Special Discounts

20% off for cash and delivery charges

*Excluding wire orders and sale merchandise

Hours-9-6 Monday through Thursday 9-5 Friday 9-5 Saturday Closed Sunday

YEAR AFTER YEAR, SEMESTER AFTER SEMESTER, the CollegeMaster from Fidelity Union Life has been the most accepted, most popular plan on campuses all over America. Find out why.

(Photoby Seth J Rossman)
Another Reflector Poster

The National Student Educational Fund is sponsoring, for the second year, the Better Information Project: Prizes in Education (BIPPIE), a national competition to encourage and recognize original student produced informational materials. $500 awards will be given to each of the 12 best entries. Winners will then give their award money to the student organization or project of their choice.

Individual students and student organizations are eligible to enter the competition. All materials may be in any media and must be aimed at improving the information available to students concerning campus programs, opportunities and experiences, such as orientation handbooks or guides for women re-entering college. Materials must have been produced during the 1977-78 or 1978-79 academic year.

Each of the 12 winners will win a trip to Washington, D.C. at which time the prize money will be awarded at a National Information Celebration.

Application packets are available from the National Student Educational Fund, 2000 P St., NW, Suite 305, Washington, D.C. 20036.

Over 330 students entered the 1977-78 BIPPIE contest. Information from last year's competition is currently being compiled into a Project Research Report, and will be available in late 1978.

The competition is supported by a grant from the Department of Health, Education and Welfare's Fund for the Improvement of Postsecondary Education. To date, the Chronicle of Higher Education, the International Study Travel Center, and the Student Loan Marketing Association have also contributed to the project. The College Entrance Examination Board has donated funds toward the project's evaluation activities.

The competition is sponsored by the National Student Educational Fund, a national non-profit organization engaged in research, information services and training activities from a student perspective.

I.C.U. Psalm 1
Papa Gene is my shepherd, "I', your"
He makes me to park my car by an erected dock tower.
He leadeth me beside the non-existent swimming pool.
He stealeth my GPA, and stifles my attempts at grad. school.
Yea, though I walk through the Otterbein in the shadow of the library,
I fear evil for they are out there, the library staff they disappoint and confound me.
Gene prepareth a table in my presence which causeth me to retch and recapitulate and seek refuge at McDonald's.
Surely classes and assignments shall follow me all the days of my life and I shall dwell in the library forever.

Personal Notices
PREGNANCY TERMINATIONS
LOW RATES Immediate Appointments Board Certified Gynecologists CLINIC FOR WOMEN, Inc. Indianapolis 317-545-2288

"Hey, this is my Krafft Conference tie!" (Photo by Seth I. Rossman)